



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Le Serpent (partition complet)
[visual music ballet on the novella "The Serpent" by Mircea Eliade]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : New age - Ambiance

Serban Nichifor sur free-scores.com



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- contacter l'artiste

Serban Nichifor
(10-15 march 2017)

THE SERPENT

- ballet on the novella "The Serpent" by Mircea Eliade -
 - computer music -
- Dedicated to my very dear wife Liana Alexandra

Paris, 21/11/1985

Dragă Liăno,

Am am născut născut
măa frecenți, și am
(sunt aici scrișoare D.L.,
din 12 Rai. 172 Bucur
cu te interesarea
faptelor. Evident, și
fucti pibentate să
compri baltat.
scritat și nreș nreș
el D.L.

Orice Eliade

P. S. Antrila -
rhenetoida de car
anfan nreș dilet
și timetă nreș
nindurila nreș...
R. 2,

Music © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

Parts:

- 1.) Bucharest in the 30s – 00:00 – page 001
- 2.) Forest – 03:17 – page 026
- 3.) Caldarusani Monastery – 06:41 –page 051
- 4.) Serpent Dance – 11:21 – page 055
- 5.) Island – 25:51 – page 122

Total Time: 32:33

Youtube:

1 Bucharest in the 30s

<https://www.youtube.com/watch?v=0Kv5KbP8sF4>

2 Forest

<https://www.youtube.com/watch?v=HnROQqY5TWE>

3 Caldarusani Monastery

<https://www.youtube.com/watch?v=HnxpHeIfLuk>

4 Serpent Dance:

<https://www.youtube.com/watch?v=uVvkVwVLWPU>

5 Island

<https://www.youtube.com/watch?v=N1YqR-y75xU>

1-5: <https://www.youtube.com/watch?v=u2oVK9zfwWU>

Audio Software:

Mozart the music processor

- 1 Band-in-a-Box
- 2 Band-in-a-Box
- 3 Noatiki
- 4 Cake Walk
- 5 Band-in-a-Box si Noatiki

Visualizations:

- 1.) pictures by Willy Pragher
- 2.) video by Serban Nichifor
- 3.) video by Serban Nichifor
- 4.) visualization plug-ins by Ryan Geiss (“MilkDrop”)
- 5.) video by Serban Nichifor

Mircea Eliade: The Serpent - 1

Serban Nichifor

Chords: Dm7 G9 FMaj7 Bbsus/Eb

Strings [49 Strings]

Guitar [25 Nylon String Guitar]

Tab

Bass [33 Acoustic String Bass]

Piano [5 Rhodes Electric Piano]

Drums [41 Brushes Kit]

Music (c) 2017 by Serban Nichifor (SABAM,UCMR-ADA)

Dm7

G9

Am/F

Eb9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tab staff with fret numbers (6, 7, 8), and a bass clef staff with a whole rest. The second system features a treble clef staff with chords and eighth notes, a guitar tab staff with fret numbers (3, 5, 8), and a bass clef staff with eighth notes. The third system shows a treble clef staff with chords and eighth notes, a guitar tab staff with fret numbers (5, 3, 1, 6), and a bass clef staff with eighth notes. The fourth system consists of a treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes. The fifth system shows a treble clef staff with eighth notes and a bass clef staff with eighth notes. The score is organized into measures by vertical bar lines.

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (2, 4, 2, 2, 2, 7, 7, 5, 5, 5, 6, 6, 8, 8, 4, 2, 2, 2), and a bass clef staff with notes. The second system features a guitar tablature staff with fret numbers (2, 2, 4, 2, 2, 2, 4, 5, 7, 7, 4, 3, 3, 5, 3) and a bass clef staff with notes. The third system shows a grand staff with treble and bass clefs, containing chords and melodic lines. The fourth system consists of a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes.

F#m9

B9

D9

F9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (2, 4, 7, 5, 5, 4, 8, 8, 6), and a bass clef staff with notes. The second system features a treble clef staff with chords and melodic lines, a guitar tablature staff with fret numbers (4, 6, 6, 7, 9, 9, 9, 10, 10, 10, 5, 8, 10, 10, 7), and a bass clef staff with notes. The third system shows a treble clef staff with chords and a bass clef staff with notes. The fourth system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is set in the key of F#m and 4/4 time.

Bbm7

Eb9

Fm/Db

B9

The musical score is presented in a multi-staff format. At the top, four chord names are listed: Bbm7, Eb9, Fm/Db, and B9. Below these, the score is divided into four measures corresponding to these chords. The first staff is a standard musical staff with a treble clef, showing a series of rests. The second staff is a guitar tablature staff, with numbers indicating fret positions for each string. The third staff is a bass staff with a bass clef, showing a melodic line. The fourth staff is another standard musical staff with a treble clef, showing a melodic line. The fifth staff is a bass staff with a bass clef, showing a melodic line. The sixth staff is a standard musical staff with a treble clef, showing a melodic line. The seventh staff is a bass staff with a bass clef, showing a melodic line. The eighth staff is a standard musical staff with a treble clef, showing a melodic line. The ninth staff is a bass staff with a bass clef, showing a melodic line.

Bbm7

Eb9

Db9

E9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 7, 7, 7, 5), and a bass clef staff. The second system features a treble clef staff with chords and melodic lines, a guitar tablature staff with fret numbers (6, 8, 5, 6, 6, 8, 6, 9, 4, 6, 7, 7, 4), and a bass clef staff. The third system shows a treble clef staff with chords and a bass clef staff with a melodic line. The fourth system consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The score is set in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

Am7

D9

C9

Eb9

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 1". The score is organized into four measures, each corresponding to a specific chord: Am7, D9, C9, and Eb9. The notation includes a treble clef staff with chord voicings, a bass clef staff with a bass line, and two guitar tablature systems. The first system of tablature provides fret numbers for the Am7, D9, C9, and Eb9 chords. The second system shows a sequence of fret numbers: 5, 5, 7, 5, 5, 7, 7, 4, 8, 10, 5, 6, 8, 8, 6.

Abm7

Db9

Am7

D9

F9

F#9

B9

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system includes chord names: Abm7, Db9, Am7, D9, F9, F#9, and B9. The tablature staff shows fret numbers (0-8) and bar lines. The second system continues the tablature with fret numbers 4, 6, 6, 4, 4, 4, 4, 4, 5, 5, 5, 1, 2, 2, 6. The third system shows a melodic line in the treble clef and a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

Dm7

G9

FMaj7

Bbsus/Eb

The musical score is presented in a system of five staves. The top staff shows the chord progression: Dm7, G9, FMaj7, and Bbsus/Eb. The second staff contains the melody in treble clef. The third staff is a guitar tablature with fret numbers (3, 5, 3, 5, 2, 3, 2, 3, 5, 5, 5, 5, 7, 8, 8, 7, 7, 6, 6, 6) and a 'Tab' label. The fourth staff is another guitar tablature with fret numbers (5, 5, 6, 3, 5, 5, 3, 3, 5, 5, 2, 6, 8, 8, 6) and a 'Tab' label. The fifth staff shows the bass line in bass clef. The sixth and seventh staves show a more complex arrangement with multiple voices in both treble and bass clefs, featuring slurs and ties. The eighth and ninth staves show a rhythmic accompaniment with eighth notes in both treble and bass clefs.

Dm7

G9

Am/F

Eb9

The musical score is presented in four systems. Each system consists of a guitar part with a treble clef and a bass clef, and a 'Tab' line below. The first system shows the guitar part with a treble clef and a bass clef, with a 'Tab' line below. The second system shows the guitar part with a treble clef and a bass clef, with a 'Tab' line below. The third system shows the guitar part with a treble clef and a bass clef, with a 'Tab' line below. The fourth system shows the guitar part with a treble clef and a bass clef, with a 'Tab' line below.

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, organized into four systems. Each system begins with a chord diagram in the treble clef, followed by a melodic line in the treble clef, a guitar tablature line, and a bass line in the bass clef. The first system covers measures 1-4, with chords F#m9, B9, AMaj7, and Dsus/G. The second system covers measures 5-8, with chords B9, AMaj7, and Dsus/G. The third system covers measures 9-12, with chords Dsus/G, AMaj7, and Dsus/G. The fourth system covers measures 13-16, with chords Dsus/G, AMaj7, and Dsus/G. The tablature includes various fret numbers and techniques such as bends and slides. The bass line provides a steady accompaniment with eighth and quarter notes.

F#m9

B9

D9

F9

The musical score consists of four systems. The first system is divided into four measures, each corresponding to a chord: F#m9, B9, D9, and F9. The notation includes a treble clef staff with chords and melodic lines, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a more complex melodic line in the treble and a steady bass line. The fourth system features a dense, rhythmic accompaniment in both hands.

Bbm7

Eb9

Fm/Db

B9

The image displays a musical score for guitar, organized into four measures corresponding to the chords Bbm7, Eb9, Fm/Db, and B9. The score includes a standard notation staff at the top, a guitar tablature staff, and a bass line staff. The tablature staff shows fingerings for each note, with numbers 1-5 indicating finger positions. The bass line staff shows the bass notes for each measure. The standard notation staff shows the chord voicings and any melodic lines. The score is presented in a clean, black-and-white format.

Bbm7

Eb9

Db9

E9

The image displays a musical score for guitar, organized into four measures corresponding to the chords Bbm7, Eb9, Db9, and E9. The score is presented in a multi-staff format:

- Treble Clef Staff:** Shows the chord voicings for each measure. The first measure is Bbm7, the second is Eb9, the third is Db9, and the fourth is E9.
- Bass Clef Staff:** Contains a melodic line with eighth and quarter notes, including some accidentals (flats and naturals).
- Tablature Staves:** Two staves provide fret numbers for the guitar. The first staff shows frets 6, 6, 6, 6, 4, 4, 4, 4, 7, 7, 7, 7. The second staff shows frets 6, 8, 8, 6, 6, 6, 8, 6, 9, 11-11, 4, 7, 9, 9, 6.

Am7

D9

C9

Eb9

The image displays a musical score for guitar, consisting of two systems of notation. The first system includes a treble clef staff with chords and a bass clef staff with a melodic line. The second system includes a treble clef staff with chords and a bass clef staff with a melodic line. Two guitar tablature systems are provided: one with vertical fret numbers and another with horizontal fret numbers.

The first system of notation includes the following tablature:

System 1 (Vertical Fret Numbers):

- Am7: 5 5 5 5 5 5
- D9: 5 5 4 5 5 5
- C9: 3 3 3 3 3 3
- Eb9: 6 6 5 6 5 6

System 2 (Horizontal Fret Numbers):

- Am7: 5 7 7 5
- D9: 5 5 4
- C9: 8 8 10 3
- Eb9: 6 6 6 6

Abm7

Db9

Am7

D9

F9

F#9 B9

The image displays a musical score for guitar, consisting of several systems of notation. At the top, chord names are listed: Abm7, Db9, Am7, D9, F9, F#9, and B9. The score includes a standard musical staff with a treble clef and a key signature of one flat (Bb). Below the staff, there are two sets of guitar tablature. The first set of tabs is positioned between the first and second systems of music, and the second set is between the second and third systems. The tablature uses numbers 1-5 to indicate fret positions and includes various rhythmic markings such as '4' for quarter notes and '5' for eighth notes. The musical notation features a variety of notes, including quarter, eighth, and sixteenth notes, as well as chords and arpeggios. The overall structure is typical of a guitar lesson or score page.

Dm7

G9

FMaj7

Bbsus/Eb

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (3, 5, 3, 5, 3, 3, 5, 5, 3, 8, 8, 8), and a bass clef staff with notes. The second system features a guitar tablature staff with fret numbers (5, 7, 4, 3, 5, 5, 2, 1, 3, 3, 1, 6, 8, 9) and a bass clef staff with notes. The third system shows a grand staff with a treble clef staff containing chords and a bass clef staff with notes. The fourth system consists of a treble clef staff with a melodic line and a bass clef staff with accompaniment. The score is organized into four measures corresponding to the chords Dm7, G9, FMaj7, and Bbsus/Eb.

Dm7

G9

Am/F

Eb9

The image displays a musical score for a piece titled "The Serpent" by Mircea Eliade, page 18. The score is arranged for guitar and piano. At the top, four guitar chords are indicated: Dm7, G9, Am/F, and Eb9. Below these, there are two systems of guitar tablature. The first system shows fret numbers for the strings, with some triplets and bends. The second system shows a sequence of fret numbers: 5, 5, 5, 5, 5, 7, 4, 1, 0, 0, 1, 6, 8, 8, 6. The piano accompaniment is written in two systems. The first system features a treble clef staff with chords and a bass clef staff with a bass line. The second system shows a more active piano part with a treble clef staff containing eighth-note patterns and a bass clef staff with a corresponding bass line.

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, consisting of a guitar tab and a piano accompaniment. The score is divided into four measures, each corresponding to a specific chord: F#m9, B9, AMaj7, and Dsus/G. The guitar part includes a melodic line and a bass line with detailed fretting instructions. The piano part provides harmonic support with chords and a bass line.

Guitar Tab:

- Measure 1 (F#m9): 2, 2, 2, 4, 2, 4
- Measure 2 (B9): 7, 7, 7, 7, 5, 6
- Measure 3 (AMaj7): 5, 6, 6, 5, 5, 6
- Measure 4 (Dsus/G): 5, 5, 5, 3, 5, 5, 3, 4, 2, 2

Piano Accompaniment:

- Measure 1: Chords F#m9 and B9.
- Measure 2: Chords B9 and AMaj7.
- Measure 3: Chords AMaj7 and Dsus/G.
- Measure 4: Chords Dsus/G and G.

F#m9

B9

D9

F9

The image displays a musical score for guitar, organized into four measures corresponding to the chords F#m9, B9, D9, and F9. The score includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers for each string, with some numbers connected by lines to indicate slides or bends. The bass staff shows the bass line, including some double bass notes. The top staff shows a melodic line with various note values and rests. The overall layout is clean and professional, typical of a music manuscript.

Bbm7

Eb9

Db9

E9

The image displays a musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a whole rest, a guitar staff with a melodic line, a guitar tab staff with fret numbers (6, 6, 6, 6, 4, 4, 4, 4, 7, 7), and a bass clef staff with a bass line. The second system includes a guitar staff with a melodic line, a guitar tab staff with fret numbers (8, 8, 7, 6, 8, 8, 5, 4, 6, 6, 4, 0, 2, 2, 0), and a bass clef staff with a bass line. Chord diagrams are provided for the first system, corresponding to the chords Bbm7, Eb9, Db9, and E9. The score is written in a key signature of two flats and a 4/4 time signature.

Am7

D9

C9

Eb9

The image displays a musical score for guitar, consisting of four systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The first system is marked with chords Am7, D9, C9, and Eb9. The tablature staff provides fret numbers for each string, such as 5-5-5-5-5-5 for the Am7 chord and 8-8-8-8-8-8 for the C9 chord. The second system continues the piece with a different set of fret numbers, including 5-0-4, 5-5-7, 8-10-10, 8-11, and 13-13. The third system features a more complex melodic line in the treble clef and a bass line with a prominent eighth-note pattern. The fourth system shows a consistent eighth-note pattern in both the treble and bass staves, creating a rhythmic accompaniment.

Abm7

Db9

Am7

D9

F9

F#9

B9

The image shows a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (4, 4, 4, 4, 3, 3, 5, 5, 5, 4, 8, 2, 7, 7), and a bass clef staff with notes. The second system includes a guitar tablature staff with fret numbers (6, 6, 8, 6, 9, 4, 4, 5, 8, 5, 4, 8, 4, 7, 7) and a bass clef staff with notes. The third system includes a treble clef staff with chords and a bass clef staff with notes. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Dm9

The image displays a musical score for a Dm9 chord progression. It is organized into four systems, each containing a guitar tab and piano notation. The first system shows a guitar tab with fret numbers 5, 3, 5, 3, 5, 3 and a piano staff with a Dm9 chord. The second system features a guitar tab with fret numbers 10, 12, 12, 5, 5 and a piano staff with a Dm9 chord. The third system includes a guitar tab with a Dm9 chord and a piano staff with a Dm9 chord. The fourth system shows a guitar tab with a Dm9 chord and a piano staff with a Dm9 chord.

Mircea Eliade: The Serpent - 2

Serban Nichifor

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is arranged in a system with five staves. The top staff is for Strings (93 Pad-Bowed), the second for Guitar (26/12-Strings Guitar), the third for Bass (49 Strings), the fourth for Piano (89 Pad-Bell), and the fifth for Drums (9 Room Drum Kit). The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a tab with fret numbers: 2, 2, 0, 6, 7, 8, 2, 3, 4, 3, 1, 2, 3, 1, 7, 10, 9, 8.

Music (c) 2017 by Serban Nichifor (SABAM,UCMR-ADA)

FMaj/A

Bb7/Ab

Asus/G

A7

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2 - Page 2". It consists of four systems of music. The first system is a chord progression: FMaj/A, Bb7/Ab, Asus/G, and A7. The second system shows the melodic line in the treble clef. The third system shows the bass line in the bass clef, with fret numbers indicated above the notes. The fourth system shows additional melodic and bass lines. The key signature is one sharp (F#), and the time signature is 4/4.

DMaj7

Dm7/C

G7/B

C7/Bb

The image shows a musical score for guitar, consisting of several systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a tablature staff. The tablature staff contains fret numbers: 2 2, 7 6, 2 3 4, and 3 1. The second system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a tablature staff with fret numbers 12, 15, 14, and 13. The third system includes a treble clef staff with a key signature of two sharps and a bass clef staff. The fourth system includes a treble clef staff with a key signature of two sharps and a bass clef staff with a complex rhythmic pattern of eighth notes.

FMaj/A

Bb7/Ab

Csus/G

C7

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. Each system includes a treble clef staff with notes, a guitar tablature staff with fret numbers, and a bass clef staff with notes. The first system shows a melodic line in the treble and a bass line in the bass. The second system continues the melodic line. The third system shows a guitar solo with various fret numbers (12, 13, 12, 15) and a bass line. The fourth system shows a guitar solo with various fret numbers (12, 13, 12, 15) and a bass line.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is organized into four systems. Each system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a bass clef staff. The first system is labeled with chords: FMaj7, Fm7/Eb, Bb7/D, and Eb7/Db. The tablature for the first system includes fret numbers such as 1, 3, 2, 1, 1, 1, 5, 6, 7, 4, 5, 6, 4. The second system has tablature numbers 15, 13, 12, and 11. The third system shows rests in both the treble and bass staves. The fourth system features a treble staff with notes and a bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a musical score for guitar, organized into four systems. Each system corresponds to a specific chord: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. The first system includes a treble clef staff with chord voicings, a guitar tablature staff with fret numbers (1, 3, 2, 2, 4, 6, 6, 6, 6, 6), and a bass clef staff with chord voicings. The second system features a treble clef staff with melodic lines, a tablature staff with fret numbers (10, 9, 8, 13), and a bass clef staff with chord voicings. The third system consists of empty treble and bass clef staves. The fourth system shows a treble clef staff with melodic lines and a bass clef staff with a complex bass line featuring sixteenth-note patterns.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image displays a guitar score for the piece "The Serpent" by Mircea Eliade. It is organized into four systems. The first system provides the harmonic and melodic framework for four chords: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. Each chord is represented by a guitar staff with notes, a bass staff with notes, and a tablature staff with fingerings. The second system indicates measure numbers 13, 16, 15, and 14, with corresponding notes in the guitar and bass staves. The third system consists of rests in both the guitar and bass staves. The fourth system shows a melodic line in the guitar staff and a bass line in the bass staff.

B Maj/D#

E7/D

A13sus/D

A7/C#

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. Each system includes a guitar staff with a treble clef, a guitar staff with a bass clef, and a guitar tablature staff. The first system contains notes and tablature for the four chords: B Maj/D#, E7/D, A13sus/D, and A7/C#. The second system shows fret numbers 13, 12, 12, and 11. The third system has rests in the guitar staff and a bass line. The fourth system has rests in the guitar staff and a bass line.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into four measures corresponding to the chords DMaj7, Dm7/C, G7/B, and C7/Bb. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. The tablature shows specific fretting patterns for each measure: Measure 1 (DMaj7) has frets 0, 2, 2; Measure 2 (Dm7/C) has frets 7, 7; Measure 3 (G7/B) has frets 2, 4, 3; and Measure 4 (C7/Bb) has frets 5, 6. The score also features a melodic line in the treble clef and a bass line in the bass clef, with a complex rhythmic accompaniment in the lower staves.

FMaj/A

Bb7/Ab

Asus/G

A7

The musical score is presented in a multi-staff format. The top staff shows the guitar chord voicings for FMaj/A, Bb7/Ab, Asus/G, and A7. The second staff contains the melodic line in the treble clef, featuring slurs and a rhythmic pattern of eighth notes. The third staff is a guitar tablature with fret numbers (5, 6, 5, 4, 6, 3, 2, 0, 0, 0) and a bass line in the bass clef. The fourth staff shows the bass line in the bass clef, with a melodic line in the treble clef. The fifth staff is a guitar tablature with fret numbers (0, 6, 6, 5, 5, 0, 0) and a bass line in the bass clef. The sixth staff shows the bass line in the bass clef, with a melodic line in the treble clef. The seventh staff is a guitar tablature with fret numbers (0, 6, 6, 5, 5, 0, 0) and a bass line in the bass clef. The eighth staff shows the bass line in the bass clef, with a melodic line in the treble clef. The ninth staff is a guitar tablature with fret numbers (0, 6, 6, 5, 5, 0, 0) and a bass line in the bass clef. The tenth staff shows the bass line in the bass clef, with a melodic line in the treble clef.

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is presented in a multi-staff format. At the top, four chord symbols are aligned with the first four measures: DMaj7, Dm7/C, G7/B, and C7/Bb. Below these, the guitar accompaniment is shown with two staves: a double bass line and a treble line. The treble line includes fret numbers (0, 2, 2, 7, 7, 3, 1, 5, 8, 8, 2, 6, 6) and indicates techniques such as bends and slides. The melody line is written in a single treble clef staff, featuring a series of eighth and sixteenth notes with various accidentals. The bass line consists of a steady eighth-note pattern.

FMaj/A

Bb7/Ab

Csus/G

C7

The image displays a guitar score for the piece 'Mircea Eliade: The Serpent - 2'. It is organized into four systems. Each system consists of three staves: a treble clef staff for chords and melody, a bass clef staff for the bass line, and a guitar tablature staff. The first system is labeled with chords: FMaj/A, Bb7/Ab, Csus/G, and C7. The second system continues the melodic and bass lines. The third system features a complex guitar texture with many notes. The fourth system continues this texture.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a musical score for guitar, organized into four measures corresponding to the chords: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a six-line tablature staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill in the final measure. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The tablature staff shows specific fretting instructions, such as triplets and slides, for each measure. The overall style is that of a guitar lesson or a lead sheet for a specific piece of music.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image displays a musical score for guitar, organized into four measures corresponding to the chords: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a six-line tablature staff. The first measure shows the AbMaj7 chord with a treble staff containing a dotted quarter note on B4 and a half note on G4, and a bass staff with a dotted quarter note on B1 and a half note on G1. The second measure shows the Abm/Gb chord with a treble staff containing a dotted quarter note on B4 and a half note on G4, and a bass staff with a dotted quarter note on B1 and a half note on G1. The third measure shows the Db7/F chord with a treble staff containing a dotted quarter note on B4 and a half note on G4, and a bass staff with a dotted quarter note on B1 and a half note on G1. The fourth measure shows the Gb7/E chord with a treble staff containing a dotted quarter note on B4 and a half note on G4, and a bass staff with a dotted quarter note on B1 and a half note on G1. The tablature staff provides fret numbers for each note: 4-5-4 for the first measure, 4 for the second, 1-3-4 for the third, and 2-3-2 for the fourth. The score also includes a series of sixteenth-note runs in the treble staff and a corresponding bass line in the bass staff.

B^{Maj}/D[#]

E⁷/D

A¹³sus/D

A⁷/C[#]

The image displays a musical score for guitar, organized into four measures corresponding to the chords B^{Maj}/D[#], E⁷/D, A¹³sus/D, and A⁷/C[#]. The score includes:

- Chord Diagrams:** Located at the top of each measure, showing the fingerings for the specified chords.
- Guitar Tabs:** Two sets of six-line tabs are provided. The first set is positioned between the first and second staves, and the second set is between the second and third staves. They indicate fret numbers for each string.
- Melodic Lines:** The top staff (treble clef) contains a melodic line with various note values and accidentals. The bottom staff (bass clef) contains a bass line, which is mostly silent (indicated by dashes) in the first two measures and becomes more active in the latter two.
- Accompaniment:** The bottom two staves (treble and bass clefs) show a complex accompaniment pattern, likely a double bass line, with many beamed notes and accidentals.

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score consists of four systems. Each system has three staves: a treble clef staff with notes, a guitar tablature staff with fret numbers, and a bass clef staff with notes. The first system shows a melodic line in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system shows a guitar solo in the treble and a bass line in the bass. The fourth system shows a guitar solo in the treble and a bass line in the bass.

FMaj/A

Bb7/Ab

Asus/G

A7

The image displays a guitar score for the piece 'Mircea Eliade: The Serpent - 2'. It consists of four systems of music. Each system includes a treble clef staff with notes and accidentals, a guitar tablature staff with fret numbers, and a bass clef staff with notes and accidentals. The first system shows a sequence of chords: FMaj/A, Bb7/Ab, Asus/G, and A7. The second system continues the melodic and harmonic progression. The third system shows a more complex melodic line in the treble clef. The fourth system features a rhythmic pattern in the bass clef.

DMaj7

Dm7/C

G7/B

C7/Bb

The image shows a musical score for guitar, consisting of four measures. The key signature has two sharps (F# and C#). The score is organized into two systems of staves. The first system includes a treble clef staff with chords, a melody staff with eighth notes, and a guitar tablature staff with fret numbers (0, 2, 7, 7, 8, 4, 2, 1, 2, 1). The second system includes a bass clef staff with chords, a guitar tablature staff with fret numbers (12, 15, 9, 8), and a bass line staff with eighth notes. The final system shows a treble clef staff with chords and a bass line staff with eighth notes.

FMaj/A

Bb7/Ab

Csus/G

C7

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is divided into four systems. The first system features a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff with fret numbers (5, 6, 5, 3, 6, 3, 1), and a bass clef staff with notes. The second system includes a guitar tablature staff with fret numbers 12, 13, 12, and 15, and a bass clef staff with notes. The third system consists of empty treble and bass clef staves. The fourth system includes a treble clef staff with notes and a bass clef staff with a complex rhythmic pattern.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

The image displays a guitar score for the piece 'Mircea Eliade: The Serpent - 2'. It is organized into four systems, each corresponding to a specific chord: FMaj7, Fm7/Eb, Bb7/D, and Eb7/Db. Each system contains three staves: a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The first system shows a melodic line in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system shows a guitar solo in the treble and a bass line in the bass. The fourth system continues the solo and bass line.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a musical score for guitar, organized into four systems. Each system consists of four staves: a guitar staff with chords, a melody staff, a guitar tablature staff, and a bass staff. The first system is labeled with chords: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. The second system continues the melody and bass lines. The third system shows a guitar solo with fret numbers 10, 9, 8, and 13. The fourth system shows a complex bass line with many sixteenth notes.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is divided into four systems. The first system contains four measures, each with a specific chord: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. Above each chord is a guitar tablature line with fingerings. The second system shows a bass line with fret numbers 13, 16, 15, and 14. The third system consists of empty staves. The fourth system features a melodic line in the treble clef and a bass line in the bass clef.

B Maj/D#

E7/D

A13sus/D

A7/C#

The image displays a guitar score for the piece 'The Serpent' by Mircea Eliade. It is organized into four systems. Each system consists of three staves: a guitar staff with a treble clef, a bass staff with a bass clef, and a guitar tablature staff. The first system includes musical notation and fret numbers. The second system shows fret numbers 13, 12, 12, and 11. The third system contains rests. The fourth system contains musical notation for the final part of the piece.

D

The image displays a musical score for guitar in the key of D major. It consists of several systems of notation:

- System 1:** A treble clef staff with a D major key signature (two sharps). The first measure contains a D4 chord (F#2, A2, D3). The second measure contains a D5 chord (F#4, A4, D5). The third measure contains a D6 chord (F#5, A5, D6).
- System 2:** A treble clef staff with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure contains a D6 chord.
- System 3:** A guitar tablature staff with the following fret numbers: 0, 2, 3, 2, 0, 2, 3, 0.
- System 4:** A guitar tablature staff with fret numbers: 12, 12, 10.
- System 5:** A bass clef staff with a D2 chord (D2, F#2, A2). The second measure contains a D3 chord (D3, F#3, A3). The third measure contains a D4 chord.
- System 6:** A treble clef staff with a melodic line: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The third measure contains a D6 chord.
- System 7:** A bass clef staff with a melodic line: D2 (quarter), F#2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Mircea Eliade: The Serpent - 3
for 5 Electronic Organs

- Visual Music

composed with Noatikl software -

Lontano, Dolce e Rubato
(free synchronization)

1 Half Note = cca 40-60

Introduction cca 60":

Orthodox church style improvisation with Toaca/Semantron (Wood Blocks)
and Church Bells

Serban Nichifor

4' 8'

POCO A POCO CRESCENDO

17

34_j

mf

mf

mf

mf

mf

mf

51

f

ff

f

ff

f

ff

f

f

ff

f

Ad libitum VI-

67

mf *f* *mp*

-DE POCO A POCO DIMINUENDO
Ad libitum

82

mf *f* *f*

97

mf *mp* *p*

113

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$

rall. *pp*

rall. *pp*

rall.

Good Friday, April 18, 2014
rev. March 13, 2017

Mircea Eliade: The Serpent - 4 Hora Lunga

Serban Nichifor
(2002, rev.2017)

♩ = 107

1

The image shows a musical score for a piece with 12 staves. The notation is in a style that appears to be a Western transcription of Indian music, possibly Carnatic or Hindustani. The score is divided into measures by vertical bar lines. The first staff has a treble clef and contains the most complex notation, including triplets and slurs. The second staff has a treble clef and contains simpler notation, including rests and notes. The third staff has a treble clef and contains notes with ornaments. The fourth staff has a treble clef and contains notes with ornaments. The fifth staff has a treble clef and contains notes with ornaments. The sixth staff has a treble clef and contains notes with ornaments. The seventh staff has a treble clef and contains notes with ornaments. The eighth staff has a treble clef and contains notes with ornaments. The ninth staff has a treble clef and contains notes with ornaments. The tenth staff has a treble clef and contains notes with ornaments. The eleventh staff has a treble clef and contains notes with ornaments. The twelfth staff has a bass clef and contains notes with ornaments.

II

Track 1: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Contains a whole rest.

Track 2: Treble clef, 4/4 time. Contains a melodic line with triplets and slurs.

Track 3: Treble clef, 4/4 time. Contains a melodic line with triplets and slurs.

Track 4: Treble clef, 4/4 time. Contains a melodic line with triplets and slurs.

Track 5: Treble clef, 4/4 time. Contains a melodic line with triplets and slurs.

Track 6: Treble clef, 4/4 time. Contains a melodic line with triplets and slurs.

Track 7 (top): Bass clef, 4/4 time. Contains a single note.

Track 7 (bottom): Bass clef, 4/4 time. Contains a whole rest.

Track 8: Bass clef, 4/4 time. Contains a whole rest.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord.

Track 2: Treble clef, featuring a melodic line with triplets and slurs.

Track 3: Treble clef, featuring a melodic line with triplets and slurs.

Track 4: Treble clef, featuring a melodic line with triplets and slurs.

Track 5: Treble clef, featuring a melodic line with triplets and slurs.

Track 6: Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (top): Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (middle): Bass clef, containing a sustained whole note chord.

Track 8: Bass clef, starting with a whole note chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, organized into eight tracks. Tracks 1 and 2 are in treble clef, while tracks 7 and 8 are in bass clef. Track 1 shows a chordal introduction. Tracks 2 through 6 feature intricate melodic patterns, heavily utilizing triplets and slurs. Track 7 is currently empty. Track 8 provides a bass line, starting with a chord and followed by a long, sustained line.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef and begins with a key signature of one sharp (F#) and a chordal introduction. Tracks 2 through 7 (middle) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a single note. Track 8 (bottom) is in bass clef and contains a chordal introduction. The score is written on a grand staff with eight individual staves.

Track 1: Treble clef, key signature of two sharps (F# and C#), initial chord.

Track 2: Treble clef, contains a sequence of triplets (marked with '3') across the staff.

Track 3: Treble clef, contains a sequence of triplets (marked with '3') across the staff.

Track 4: Treble clef, contains a sequence of triplets (marked with '3') across the staff.

Track 5: Treble clef, contains a sequence of triplets (marked with '3') across the staff.

Track 6: Treble clef, contains a sequence of triplets (marked with '3') across the staff.

Track 7 (top): Bass clef, contains a sequence of triplets (marked with '3') across the staff.

Track 7 (bottom): Bass clef, contains a sequence of triplets (marked with '3') across the staff.

Track 8: Bass clef, contains a chord with two sharps (F# and C#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a few initial notes. Track 2 through Track 7 (middle) are treble clef staves containing complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is a bass clef staff that is mostly empty. Track 8 (bottom) is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a few initial notes. The overall style is that of a classical or contemporary instrumental score.

Track 1 (T1): Treble clef, key signature of two flats (Bb, Eb), initial chord.

Track 1 (T2): Treble clef, mostly empty staff.

Track 2 (T3): Treble clef, contains a series of triplet eighth notes.

Track 3 (T4): Treble clef, contains a series of triplet eighth notes.

Track 4 (T5): Treble clef, contains a series of triplet eighth notes.

Track 5 (T6): Treble clef, contains a series of triplet eighth notes.

Track 6 (T7): Treble clef, contains a series of triplet eighth notes.

Track 7 (T8): Treble clef, contains a series of triplet eighth notes.

Track 7 (T9): Bass clef, mostly empty staff.

Track 7 (T10): Bass clef, contains a single chord.

Track 8 (T11): Bass clef, contains a single chord.

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef and shows a key signature of one sharp (F#) with a chordal introduction. Tracks 2 through 7 are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a single chord. Track 8 (bottom) is in bass clef and shows a key signature of one sharp (F#) with a chordal introduction. The score is written on a grand staff with eight individual staves.

Track 1 (Treble Clef): Initial chordal structure.

Track 1 (Treble Clef): Rest.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Rest.

Track 7 (Bass Clef): Sustained bass line.

Track 8 (Bass Clef): Initial chordal structure.

Track 1: Treble clef, chordal accompaniment.

Track 2: Treble clef, melodic line with triplets.

Track 3: Treble clef, melodic line with triplets.

Track 4: Treble clef, melodic line with triplets.

Track 5: Treble clef, melodic line with triplets.

Track 6: Treble clef, melodic line with triplets.

Track 7 (top): Bass clef, rests.

Track 7 (bottom): Bass clef, rests.

Track 8: Bass clef, chordal accompaniment.

Track 1 (Treble Clef): Initial key signature of two sharps (F# and C#) and a treble clef.

Track 1 (Treble Clef): A single whole rest.

Track 2 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 3 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 4 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 5 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 6 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 7 (Treble Clef): A melodic line consisting of eighth notes with triplet markings (3).

Track 7 (Bass Clef): A single whole rest.

Track 7 (Bass Clef): A single whole rest.

Track 8 (Bass Clef): Initial key signature of two sharps (F# and C#) and a bass clef.

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole chord. Track 2 through Track 7 (middle) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a whole chord. Track 8 (bottom) is in bass clef with a key signature of one sharp (F#) and a common time signature, containing a whole chord. The tracks are labeled 'Track 1' through 'Track 8' on the left side of the page.

The image displays a multi-track musical score with 8 tracks. Tracks 1 and 7 are empty. Tracks 2, 3, 4, 5, 6, and 8 contain musical notation. Tracks 2 through 6 are in treble clef, and Track 8 is in bass clef. The notation includes various rhythmic patterns, including triplets (marked with a '3') and accents (marked with a 'y'). The music appears to be a complex, multi-layered composition, possibly for a string ensemble or a similar instrument.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction in G major (F# and C#).
Track 2 (Treble Clef): Melodic line with triplets.
Track 3 (Treble Clef): Melodic line with triplets.
Track 4 (Treble Clef): Melodic line with triplets.
Track 5 (Treble Clef): Melodic line with triplets.
Track 6 (Treble Clef): Melodic line with triplets.
Track 7 (Treble Clef): Melodic line with triplets.
Track 7 (Bass Clef): Empty staff.
Track 7 (Bass Clef): Chordal accompaniment in G major.
Track 8 (Bass Clef): Chordal accompaniment in G major.

Track 1 (Treble Clef): Chordal introduction in G major.

Track 1 (Treble Clef): Rest.

Track 2 (Treble Clef): Melodic line with triplets.

Track 3 (Treble Clef): Melodic line with triplets.

Track 4 (Treble Clef): Melodic line with triplets.

Track 5 (Treble Clef): Melodic line with triplets.

Track 6 (Treble Clef): Melodic line with triplets.

Track 7 (Treble Clef): Melodic line with triplets.

Track 7 (Bass Clef): Rest.

Track 7 (Bass Clef): Bass line with triplets.

Track 8 (Bass Clef): Chordal introduction in G major.

Track 1 (Treble Clef): Chordal introduction with notes F#, C#, G, and F.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction with notes F#, C#, G, and F.

Track 1 (Treble Clef): Chordal introduction in the key of B-flat major (one flat).

Track 2 (Treble Clef): Melodic line featuring a series of triplets.

Track 3 (Treble Clef): Melodic line featuring a series of triplets.

Track 4 (Treble Clef): Melodic line featuring a series of triplets.

Track 5 (Treble Clef): Melodic line featuring a series of triplets.

Track 6 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction in the key of B-flat major (one flat).

The image displays a musical score for 8 tracks. Track 1 (top) is a treble clef staff with a key signature of two sharps (F# and C#) and a whole rest. Track 2 through Track 7 (middle) are treble clef staves containing complex musical notation, including numerous triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. Track 7 (bottom) is a bass clef staff with a whole rest. Track 8 (bottom) is a bass clef staff with a key signature of two sharps (F# and C#) and a whole rest. The tracks are labeled 'Track 1' through 'Track 8' on the left side of the page.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score. The top track (Track 1) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a chord. The subsequent tracks (Tracks 2-7) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (the second one) is in bass clef and is mostly empty. Track 8 is in bass clef and contains a single chord at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Initial key signature of one sharp (F#) and a treble clef.

Track 1 (Treble Clef): A single whole rest.

Track 2 (Treble Clef): A melodic line with triplets and slurs.

Track 3 (Treble Clef): A melodic line with triplets and slurs.

Track 4 (Treble Clef): A melodic line with triplets and slurs.

Track 5 (Treble Clef): A melodic line with triplets and slurs.

Track 6 (Treble Clef): A melodic line with triplets and slurs.

Track 7 (Treble Clef): A melodic line with triplets and slurs.

Track 7 (Bass Clef): A single whole rest.

Track 7 (Bass Clef): A single whole rest.

Track 8 (Bass Clef): Initial key signature of one sharp (F#) and a bass clef.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction in the key of B-flat major (one flat).

Track 2 (Treble Clef): Melodic line featuring a series of triplets.

Track 3 (Treble Clef): Melodic line featuring a series of triplets.

Track 4 (Treble Clef): Melodic line featuring a series of triplets.

Track 5 (Treble Clef): Melodic line featuring a series of triplets.

Track 6 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction in the key of B-flat major (one flat).

Track 1 (Treble Clef): Chordal introduction in B-flat major.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction in B-flat major.

Track 1 (T1): Treble clef, key signature of one flat (Bb), starting with a chord of F4, C5, and G5.

Track 2 (T2): Treble clef, featuring a melodic line with triplets and slurs.

Track 3 (T3): Treble clef, featuring a melodic line with triplets and slurs.

Track 4 (T4): Treble clef, featuring a melodic line with triplets and slurs.

Track 5 (T5): Treble clef, featuring a melodic line with triplets and slurs.

Track 6 (T6): Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (T7): Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (B7): Bass clef, empty staff.

Track 7 (B7): Bass clef, empty staff.

Track 8 (B8): Bass clef, starting with a chord of F2, C3, and G3.

Track 1 (Treble Clef): Chordal introduction with a key signature of one sharp (F#).

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction with a key signature of one sharp (F#).

Track 1 (Treble Clef): Chordal introduction with a key signature of one sharp (F#).

Track 2 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 3 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 4 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 5 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 6 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 7 (Treble Clef): Melodic line featuring a series of triplet eighth notes.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Chordal accompaniment consisting of a sustained chord.

Track 8 (Bass Clef): Chordal accompaniment consisting of a sustained chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chord progression in G major (G4, B4, D5).

Track 2 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 3 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 4 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 5 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 6 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 7 (Treble Clef): Melodic line with triplets (3) and accents (^).

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Chord progression in G major (G2, B2, D3).

Track 8 (Bass Clef): Chord progression in G major (G2, B2, D3).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction with a key signature of one sharp (F#).

Track 2 (Treble Clef): Melodic line featuring triplets and slurs.

Track 3 (Treble Clef): Melodic line featuring triplets and slurs.

Track 4 (Treble Clef): Melodic line featuring triplets and slurs.

Track 5 (Treble Clef): Melodic line featuring triplets and slurs.

Track 6 (Treble Clef): Melodic line featuring triplets and slurs.

Track 7 (Treble Clef): Melodic line featuring triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction with a key signature of one sharp (F#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Initial key signature of two sharps (F# and C#) and a treble clef. The staff contains a few notes at the beginning of the piece.

Track 1 (Treble Clef): A staff with a treble clef that is mostly empty, containing only a few notes.

Track 2 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 3 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 4 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 5 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 6 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 7 (Bass Clef): A staff with a bass clef that is mostly empty, containing only a few notes.

Track 7 (Bass Clef): A staff with a bass clef containing a few notes at the beginning of the piece.

Track 8 (Bass Clef): A staff with a bass clef containing a few notes at the beginning of the piece.

Track 1 (Treble Clef): Chordal introduction in G major.

Track 1 (Treble Clef): Rest.

Track 2 (Treble Clef): Triplet eighth-note pattern.

Track 3 (Treble Clef): Triplet eighth-note pattern.

Track 4 (Treble Clef): Triplet eighth-note pattern.

Track 5 (Treble Clef): Triplet eighth-note pattern.

Track 6 (Treble Clef): Triplet eighth-note pattern.

Track 7 (Treble Clef): Triplet eighth-note pattern.

Track 7 (Bass Clef): Rest.

Track 7 (Bass Clef): Chordal accompaniment.

Track 8 (Bass Clef): Chordal accompaniment.



Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8



III

This musical score, labeled 'III', consists of 12 staves. The notation is primarily in treble clef, with a bass clef at the bottom. The score includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of the text 'cresc.' (crescendo) written vertically on the staves. The notation is dense in the first few measures, with many notes and rests, and becomes sparser in the later measures. The overall structure appears to be a single melodic line with some accompaniment, though the lower staves are mostly empty.

Bucharest,
August 01, 2002
(rev.2017)

Mircea Eliade: The Serpent - 5

Serban Nichifor

C C2 Ab7 Ab9/Eb

33 Acoustic String Bass

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

2017 by Serban Nichifor (SABAM,UCMR-ADA)

C C2 Ab7 Ab9/Eb

Musical notation for the first system, measures 1-4. Chords: C, C2, Ab7, Ab9/Eb.

C2 CMaj7/G A9 A7

Musical notation for the second system, measures 5-8. Chords: C2, CMaj7/G, A9, A7.

Dm9 D9/A Csus/G Dm7/G

Musical notation for the third system, measures 9-12. Chords: Dm9, D9/A, Csus/G, Dm7/G.

C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

C C2 Ab7 Ab9/Eb

Musical notation for the first system, measures 1-4. Chords: C, C2, Ab7, Ab9/Eb.

C2 CMaj7/G A9 A7

Musical notation for the second system, measures 5-8. Chords: C2, CMaj7/G, A9, A7.

Dm9 D9/A Csus/G Dm7/G

Musical notation for the third system, measures 9-12. Chords: Dm9, D9/A, Csus/G, Dm7/G.

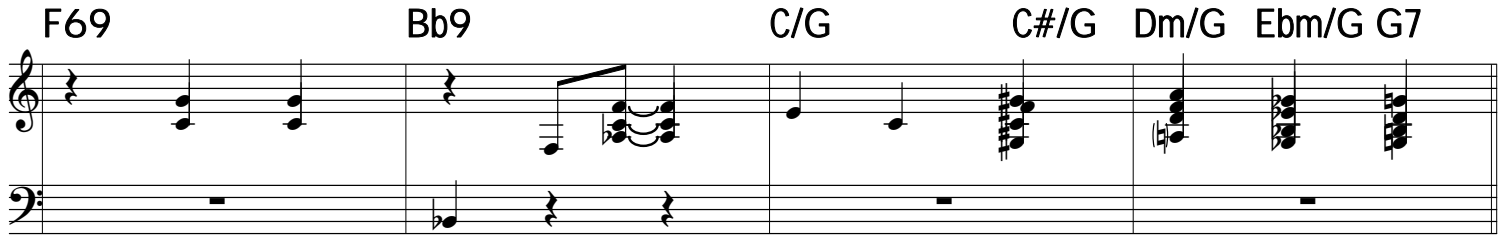
C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

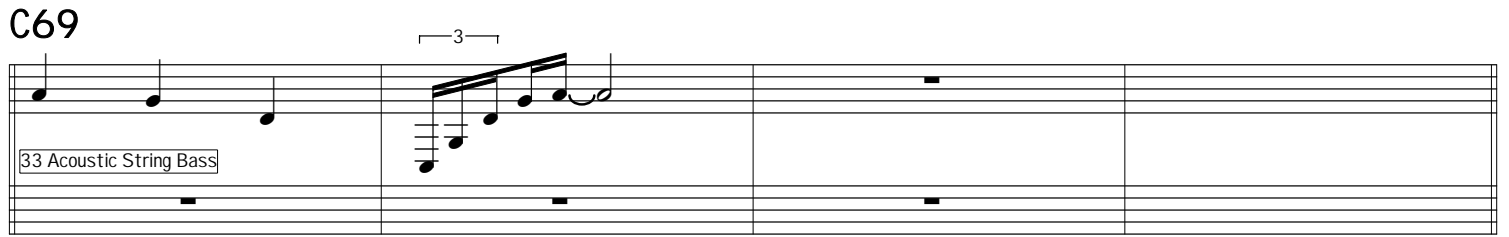
Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

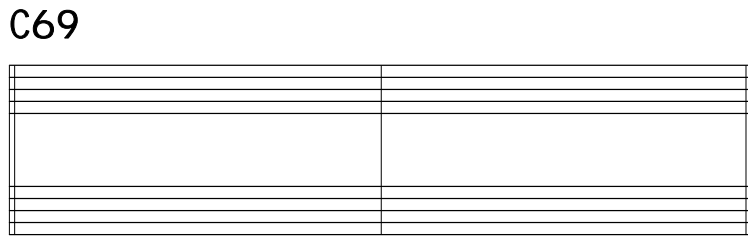


C69

33 Acoustic String Bass



C69



CMaj7 C6 CMaj7 C6/G D^{dim/G}

Melody **11 Music Box**

Strings **50 Slow Strings**

Guitar **25 Nylon String Guitar**

Tab

Piano **1 Acoustic Piano**

Drums **41 Brushes Kit**

Tab

Bass **33 Acoustic String Bass**

CMaj7 C6/G Dm7 G7

Tab 20 21 20 21 20 21 17 15 17 15 15 16 15

Tab 3 3 5 3

Dm7 G7 CMaj7 C6

Tab

15 17 15 17 15 16 16 14 14

17 15 15 15 15 14 14 14 14

15 15 15 15 15

5 3 3 3

C9 C7 F6 F

Tab 15 15 15 17 17 19 19 18 18
15 14 14 15 15 18 18 17 17
-15 -20 -20

Tab 3 3 1 1

D9 D7 F/G G7 G9 D^{dim/G}

The image shows a musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The second system includes a treble clef staff with chord diagrams, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. Chord diagrams are shown as vertical lines with dots representing finger positions on the strings. The guitar tab staff shows fret numbers for each string. The bass line consists of quarter notes and rests.

Tab

17	17	15	13	15	15	18
17	17	17	14	17	14	16
16	16	16	15	15	15	18
17						

Tab

5	5	3	3	3
---	---	---	---	---

CMaj7 C6/G Dm7 G7

The image displays a musical score for guitar, organized into two systems. The first system consists of four measures, each with a specific chord indicated above the staff: CMaj7, C6/G, Dm7, and G7. The notation includes a treble clef staff with a melodic line, a guitar-specific staff with chord diagrams, and a standard six-string guitar tablature staff. The tablature uses numbers 15-21 to indicate fret positions. The second system also consists of four measures, with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. The tablature for this system includes triplets and a quintuplet, indicated by the numbers 3 and 5 above the notes.

Dm7 G7 CMaj7 C6

Tab

15	15	15	15	17	17	13	13
17	17	16	16	16	16	14	14
15	15	15	15	17	17	14	14
17		15		15		15	

Tab

5	3	3	3
---	---	---	---

C9 C7 F6 F

Tab 15 15 13 13 15 15 13 13
15 14 14 15 14 14 14 14 15 15 15 15

Tab 3 3 1 1

D9 D7 F/G G7 G9 D^{dim/G}

The image shows a guitar score for a sequence of chords: D9, D7, F/G, G7, G9, and D^{dim/G}. The score is organized into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 9. Each system includes a main melody in treble clef, a bass line in bass clef, and a guitar tablature system. The tablature system consists of six lines representing the guitar strings, with fret numbers written below them. The first system's tablature shows fret numbers 17, 16, 17, 16, 17, 15, 17, 15, 13, 13, 15, 15, 16, 16, 18, 16, 18, and 15. The second system's tablature shows fret numbers 5, 0, 3, 3, 3, and 3. The chords are indicated above the main melody line.

CMaj7 C6/G Dm7 G7

The image shows a guitar score with four systems. Each system consists of a melody line, a guitar tablature line, and a bass line. The first system has a detailed tablature with fret numbers: 20, 21, 20, 21, 20, 21, 21, 17, 18, 17, 18, 15, 16, 15. The second system has a simplified tablature with bar numbers: 20, 20, 17, 15. The third system has a simplified tablature with bar numbers: 3, 3, 5, 3.

Dm7 G7 CMaj7 C6

The image shows a musical score for guitar. It consists of several staves. At the top, four chords are labeled: Dm7, G7, CMaj7, and C6. Below these labels are two systems of musical notation. The first system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers (15, 17, 15, 15, 17, 17, 14, 14), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers (0, 3, 3, 3), and a bass clef staff with a bass line. The score is presented in a clean, black-and-white format.

C9 C7 F6 F

Tab 15 15 15 13 13 18 18 18 18
15 14 14 15 15 19 19 17 17
15 15 14 15 14 20 19 19 19

Tab 3 3 1 1

The image displays a musical score for guitar, featuring a sequence of chords: D9, D7, F/G, G7, G9, and D^{dim}/G. The score is organized into two systems. The first system includes a top staff with a melodic line, a middle staff with a bass line, and a guitar tablature staff. The second system includes a top staff with a melodic line, a middle staff with a bass line, and a guitar tablature staff. The tablature provides specific fret numbers for each note, such as 17, 16, 15, 13, 14, 15, 18, 0, and 3. The notation includes various note values, rests, and accidentals, such as sharps and naturals.

C Maj7

Tab 20 21 21 21 20

Tab 3 3 3

Lontano e Dolce,
sempre Piano

Chorused Piano
created with Noatiki Software

Serban NICHIFOR

$\text{♩} = 60$

p

p

27

54

76

105

April 27, 2014

rev. March 15, 2017

20/20

free-scores.com

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