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A propos de l'artiste

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A propos de la pièce



Titre: SEMPER FI - TO THE UNITED STATES MARINE CORPS

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Editeur: Nichifor, Serban

Instrumentation: Electro acoustique

Style: Hymne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Semper Fi - To The United States Marine Corps -

Serban Nichifor

Energetically

♩ = 140

The musical score is arranged in a grand staff with seven staves. The top staff is for Flute I (Fl), followed by Trumpet (Tp), Trombone (Tb), String (Str), Piano I (Pf1), Piano II (Pf2), and Piano III (Pf3). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 140. The Flute I and String parts are mostly silent. The Trumpet part has a short melodic phrase in the fifth measure, marked *ff*. The Trombone part has a rhythmic accompaniment of eighth notes with slurs, marked *ff* in the third measure and *f* in the fifth measure. The Piano I and II parts have a rhythmic accompaniment of eighth notes with slurs, marked *f* in the third measure. The Piano III part has a rhythmic accompaniment of eighth notes with slurs and accents, marked *f* in the first measure.

6

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 6, for a brass and piano ensemble. The score is arranged in a grand staff with six staves. The Flute (Fl) staff is empty. The Trumpet (Tp) staff contains a melodic line with a key signature change to one flat and a 3-measure triplet in the final measure. The Trombone (Tb) staff features a rhythmic accompaniment of eighth notes with slurs. The Piano 1 (Pf1) staff is empty. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with slurs and accents.

11

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

f

The musical score is written for seven instruments: Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The score is in 4/4 time and begins at measure 11. The Flute part is mostly silent, with a final measure containing a fortissimo (*f*) chord. The Trumpet part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Trombone part has a similar rhythmic pattern with slurs. The String part is mostly silent, with a final measure containing a chord. The Piano 1 part is mostly silent, with a final measure containing a chord. The Piano 2 part has a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Piano 3 part has a complex rhythmic pattern of eighth and sixteenth notes with slurs.

This musical score page features seven staves, each labeled with an instrument: Fl (Flute), Tp (Trumpet), Tb (Trombone), Str (String), Pf1 (Piano 1), Pf2 (Piano 2), and Pf3 (Piano 3). The score covers measures 16 through 19. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- Fl (Flute):** Measures 16-18 feature complex sixteenth-note passages with many beamed notes. Measure 19 contains a triplet of eighth notes.
- Tp (Trumpet):** Measures 16-18 feature complex sixteenth-note passages with many beamed notes. Measure 19 contains a triplet of eighth notes.
- Tb (Trombone):** Measures 16-19 feature a consistent eighth-note accompaniment with beamed notes.
- Str (String):** The staff is empty, indicated by a dashed line across the measure.
- Pf1 (Piano 1):** The staff is empty, indicated by a dashed line across the measure.
- Pf2 (Piano 2):** Measures 16-19 feature a consistent eighth-note accompaniment with beamed notes.
- Pf3 (Piano 3):** Measures 16-19 feature a consistent eighth-note accompaniment with beamed notes and accents (>) above each note.

20

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

f

24

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

28

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

30

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 30, featuring seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute, Trumpet, and String parts play a series of chords, with the Flute and Trumpet parts including accents (>) over the notes. The Trombone part is mostly silent. The Piano 1 part is silent. The Piano 2 part plays chords, with a fermata over the final chord. The Piano 3 part plays a rhythmic pattern of eighth notes with accents (>) over each note.

32

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

p

ff

p

ff

37)

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Detailed description: This page of a musical score covers measures 37 through 41. The score is arranged in a grand staff with seven parts: Flute 1 (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute 1 part is mostly silent, with a few notes in measure 37. The Trumpet part features a melodic line with a triplet in measure 41. The Trombone part plays a rhythmic accompaniment of eighth notes. The String part is silent. The Piano 1 part mirrors the Trumpet's melodic line. The Piano 2 part plays a rhythmic accompaniment of eighth notes. The Piano 3 part plays a rhythmic accompaniment of eighth notes with accents. The key signature has one sharp (F#) and the time signature is 4/4.

42)

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 42, featuring seven staves. The Flute (Fl) staff is mostly empty. The Trumpet (Tp) and Trombone (Tb) staves play a melodic line with triplets and slurs. The String (Str) staff is empty. The Piano 1 (Pf1) staff plays chords with triplets and slurs. The Piano 2 (Pf2) staff plays a rhythmic accompaniment of eighth notes. The Piano 3 (Pf3) staff plays a rhythmic accompaniment of eighth notes with accents. The score is divided into three measures by vertical bar lines.

45

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

48

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

51

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 51, featuring seven staves. The top two staves are for Flute (Fl) and Trumpet (Tp), both in treble clef. The third staff is for Trombone (Tb) in bass clef. The fourth staff is for String (Str) in treble clef. The fifth staff is for Piano 1 (Pf1) in treble clef. The sixth staff is for Piano 2 (Pf2) in bass clef. The seventh staff is for Piano 3 (Pf3) in bass clef. The key signature is three sharps (F#, C#, G#). The score contains various musical notations including triplets, slurs, and accents. The Fl and Tp parts play a melodic line with triplets. The Pf1 part plays a similar melodic line. The Pf2 and Pf3 parts play a rhythmic accompaniment of eighth notes with accents.

Piu Mosso

54

♩ = 144

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

56

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The musical score consists of seven staves. The Flute (Fl), Trumpet (Tp), and String (Str) parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Trombone (Tb) part is mostly silent. The Piano parts (Pf1, Pf2, Pf3) provide a steady accompaniment with various rhythmic textures, including sixteenth-note runs and chords.

59

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score for measures 59 through 62. The score is arranged in a grand staff with seven staves, labeled Fl (Flute), Tp (Trumpet), Tb (Trombone), Str (String), Pf1 (Piano 1), Pf2 (Piano 2), and Pf3 (Piano 3). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59 and 60 feature complex, dense textures with triplets and sixteenth-note patterns. Measures 61 and 62 show a change in texture, with some instruments playing sustained chords and others playing rhythmic patterns. The Flute, Trumpet, and String parts have many notes with accents (>) above them. The Piano parts have various rhythmic patterns, including sixteenth-note runs and chords.

62

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

The image shows a page of a musical score, numbered 62. It features seven staves for different instruments: Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Trumpet, and Piano 1 parts have a melodic line with eighth notes. The Trombone part is mostly silent. The String part has a sustained chord. The Piano 2 part has a bass line with eighth notes. The Piano 3 part has a complex bass line with many sixteenth notes. There are dynamic markings like 'v' and 'f' throughout. The score ends with a double bar line and a 3/4 time signature.

Sempre Piu Mosso

150

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Sempre Piu Mosso". The page number is 150. The score is written in 3/4 time. The instruments are arranged in seven staves: Flute I (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute I and Trumpet parts have rests in the first measure. The Trombone part has a rhythmic pattern of eighth notes with accents. The String part has a similar rhythmic pattern. The Piano 1 part has a melodic line with slurs. The Piano 2 part has a rhythmic pattern of eighth notes. The Piano 3 part has a rhythmic pattern of eighth notes with accents.

69

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

This musical score page, numbered 69, features seven staves. The Flute (Fl) and Trumpet (Tp) staves are in treble clef, while the Trombone (Tb) and Piano 3 (Pf3) staves are in bass clef. The String (Str), Piano 1 (Pf1), and Piano 2 (Pf2) staves are in treble clef. The score is divided into four measures. The first two measures contain complex rhythmic patterns with triplets and accents. The last two measures feature sustained chords with accents. The Flute and Trumpet parts include triplets in the first two measures. The Trombone part consists of a steady eighth-note pattern with accents. The String part has a similar eighth-note pattern with accents. The Piano parts (Pf1, Pf2, Pf3) play sustained chords with accents in the first two measures, and more active eighth-note patterns with accents in the last two measures.

73

Fl

sempre accelerando

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score for measures 73, 74, and 75. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute, Trumpet, and String staves feature complex, multi-measure rests with slurs and accents. The Trombone staff has a rhythmic pattern of eighth notes with accents. The Piano parts (Pf1, Pf2, Pf3) have rhythmic patterns of eighth notes with accents. The instruction 'sempre accelerando' is written in the center of the system. The page number '73' is in the top left corner.

75, $\text{♩} = 154$

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

fff

fff

78

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

June 21, 2012