



Serban Nichifor

Roumanie, Bucarest

Sanctorum agmina (In Memoriam organ virtuoso Simona Sandulescu)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Sanctorum agmina
[In Memoriam organ virtuoso Simona Sandulescu]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix Soprano (ou Ténor), piano (ou orgue)

Style : Religieux - Eglise

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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SANCTORUM AGMINA
for Soprano (or Tenor) and Piano (or Organ)
- In Memoriam Simona Sandulescu + 6-VIII-2022 -

Pioso

Serban Nichifor

The musical score is written for Soprano (or Tenor) and Piano (or Organ). It begins with a tempo marking of *Pioso* and a metronome marking of $\text{♩} = 60$. The key signature is one flat (B-flat) and the time signature is 6/4. The score is divided into three systems. The first system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 4, includes the vocal line with the lyrics: "San - cto - rum ag - mi - na, Ex - cel - sis Do - mi - na, Ma -". The third system, starting at measure 7, continues the vocal line with the lyrics: "- ri - a, Sal - ve, Ma - ri - a Dul - ce - do cor - di - um, Spes". The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

10

sup - pli - can - ti - um Ma - ri - a, Ma ri - a Sal - ve, Ma -

12

- ri - a, Ma - ri - a! In val - le fle - bi - les, Fre - quen - ter ex - su - les,

14

Heu na - ti E - vae! Ad te cla - ma - vi - mus Et sus - pi - ra - vi - mus Ma - ri - a,

16

Sal - ve Ma - ri - a

18

Fac no - stra cor - po - ra, Men - tes et pec - to - ra,

19

Sint pu - ra, Ma - ter! Et ro - ga Fi - li - um

20

Ut nos post o - bi - tum Ag - nos - cat,

21

a - gnos - cat Pa - - - ter. Ut

23

in - ter ag - mi - na San - cto - rum car - mi - na De - o ca - na - -

Musical score for measures 23-25. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

26

- mus. Ti - bi - que de - bi - tas Per cun - cta gra - ti - as

Musical score for measures 26-28. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

29

Sae - cla, Sae - cla red da - mus.

Musical score for measures 29-30. The vocal line concludes the phrase. The piano accompaniment ends with a forte (*f*) dynamic marking.

31

A

mf

Musical score for measures 31-33. The vocal line features a melodic phrase marked with a fermata and the letter 'A'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a page number '4' at the bottom.

34

Musical score for measures 34-36. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment with chords and a bass line.

37 $\text{♩} = 50$ calando $\text{♩} = 40$ $\text{♩} = 30$

Musical score for measures 37-39. Measure 37 has a tempo marking "calando" and a quarter note equal to 50. Measures 38 and 39 have quarter notes equal to 40 and 30 respectively. Dynamics include *mf*, *mp*, and *p*.

6-VIII-2022