



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** ROCK - SHOCK  
[VARIATIONS]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Violon et Piano

**Style:** Rock Classique

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
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# ROCK-SHOCK

## To Rich and Sue McClellan

Allegro Vivo

Serban Nichifor

♩ = 144

First system of musical notation (measures 1-7). It consists of three staves: a treble staff with a melody starting on a quarter rest and moving up, a middle staff with a bass line of chords, and a bottom staff with a bass line of eighth notes. A dynamic marking 'f' is present in both the treble and middle staves.

8

Second system of musical notation (measures 8-14). It consists of three staves. The treble staff has a melodic line with a 'V' marking above it. The middle staff has a bass line of chords. The bottom staff has a bass line of eighth notes. A dynamic marking 'f' is present in the middle staff.

15

Third system of musical notation (measures 15-21). It consists of three staves. The treble staff has a melodic line with eighth notes. The middle staff has a bass line of chords. The bottom staff has a bass line of eighth notes.

22

Fourth system of musical notation (measures 22-28). It consists of three staves. The treble staff has a melodic line with eighth notes and a 'V' marking above it. The middle staff has a bass line of chords. The bottom staff has a bass line of eighth notes.

28

System 1 (Measures 28-33): Treble clef contains eighth-note runs with slurs. Bass clef contains chords and rests. A third staff contains a simple eighth-note bass line.

34

System 2 (Measures 34-39): Treble clef contains eighth-note runs with slurs. Bass clef contains chords and rests. A third staff contains a simple eighth-note bass line.

40

System 3 (Measures 40-44): Treble clef contains eighth-note runs with slurs. Bass clef contains chords and rests. A third staff contains a simple eighth-note bass line.

45

System 4 (Measures 45-49): Treble clef contains eighth-note runs with slurs. Bass clef contains chords and rests. A third staff contains a simple eighth-note bass line. The instruction "ossia spiccato" is written above the second staff in measure 47.

51

Musical score for measures 51-55. The system consists of three staves: Treble, Bass, and Bass. Measure 51 features a complex melodic line in the Treble staff with many accidentals and slurs, while the Bass staff has sparse accompaniment. Measures 52-55 continue this pattern with varying melodic and harmonic textures.

56

Musical score for measures 56-59. The system consists of three staves: Treble, Bass, and Bass. Measure 56 has a dense, fast-moving melodic line in the Treble staff. Measures 57-59 show a more rhythmic and harmonic focus in the Bass staff, with the Treble staff providing harmonic support.

60

Musical score for measures 60-62. The system consists of three staves: Treble, Bass, and Bass. Measure 60 features a very dense and fast melodic line in the Treble staff, with a '12' marking above it. Measures 61-62 show a transition to a more open and rhythmic texture in the Treble staff, while the Bass staff continues with a steady accompaniment.

63

Musical score for measures 63-68. The system consists of three staves: Treble, Bass, and Bass. Measure 63 has a melodic line in the Treble staff with a '63' marking. Measures 64-68 show a rhythmic and harmonic progression in the Bass staff, with the Treble staff providing harmonic support through chords and rests.

(ossia 8va)

70

77

83

Pizz.

88

# ROCK-SHOCK

## To Rich and Sue McClellan

Allegro Vivo

Serban Nichifor

♩ = 144  
*f*

8

15

22

28

34

40

45

51

56

60

12

12

*v*

*ossia spiccato*

63

70 (ossia 8va)

77

83

88 Pizz.