



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: RHAPSODIE MORMONE No 2

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Electro acoustique

Style: Romantique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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SERBAN NICHIFOR

MORMON RHAPSODY
NO. 2

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 21, 2013

Variations on "Come, come, Ye Saints" for Guitar and Piano

With conviction

Largo e rubato, quasi improvvisando

The musical score is presented in three systems, each with a guitar staff and a piano staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo and performance style are indicated as 'Largo e rubato, quasi improvvisando'. The first system (measures 1-7) features a guitar solo in the upper staff and piano accompaniment in the lower staff, marked 'mp'. The second system (measures 8-12) continues the guitar solo and piano accompaniment, with a dynamic marking of 'f' at the end. The third system (measures 13-16) shows the guitar solo with triplets and a final flourish, while the piano accompaniment provides harmonic support.

16 $\text{♩} = 58$ $\text{♩} = 60$
acc. Piu Animato

21 *ff* *f* *fff*

27 *fff* *ff*

33 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 76$
Deciso *fff*
f
bén marcato

41

48

$\text{♩} = 82$ Piu Mosso

56

62

$\text{♩} = 88$

Musical score for measures 70-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 74 contains a dense sixteenth-note passage.

Musical score for measures 76-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 starts with a tempo marking of $\text{♩} = 68$. Measures 77 and 78 feature triplet markings. Measure 80 has a tempo marking of $\text{♩} = 60$. Measure 81 has a tempo marking of $\text{♩} = 56$ and a *rall.* marking. The music includes melodic lines and accompaniment with various articulations.

Musical score for measures 83-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 starts with a *fff* dynamic marking. Measure 84 features a *ff* dynamic marking and a tremolo effect in the bass line. Measure 85 has a tempo marking of $\text{♩} = 50$. The music includes melodic lines, triplets, and a tremolo section in the bass line.

Musical score for measures 87-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 87 starts with a *fff* dynamic marking and a tempo marking of $\text{♩} = 38$. Measure 88 has a tempo marking of 120. The music includes melodic lines, triplets, and tremolo effects in both the treble and bass lines.

June 21, 2013

Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013

Lontano e Dolce

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 84

mp *mp* *p*

Piano

mp *p*

9

mp

15

mp

21)

mp

mf

21)

27)

27)

32)

32)

38)

38)

44

49

54

59

64

$\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 84$

rall. a tempo

mp *ppp* *mp*

71

$\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

poco a poco rall.

mp *pp* *mp* *mp*

77

$\text{♩} = 50$ $\text{♩} = 40$

pp

Variations on How Great the Wisdom and the Love

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly

♩ = 66

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Calmly' with a quarter note equal to 66 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a strong rhythmic pattern in the left hand and a more melodic line in the right hand.

8

Musical score for measures 8-13. Measure 8 begins with a sixteenth-note triplet in the bass clef, marked '6' and 'simile'. The piano accompaniment continues with its characteristic rhythmic patterns, while the vocal line has a more active melodic line.

14

Musical score for measures 14-19. The piano accompaniment features a prominent melodic line in the right hand and a rhythmic bass line. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The vocal line has some rests in the later measures.

25

Musical score for measures 25-35. The score is in 3/4 time and features a piano accompaniment. The upper staves (treble and alto clefs) contain vocal lines with lyrics. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mp* and *mf*. The key signature has one flat.

Musical score for measures 36-45. The score is in 3/4 time. It includes tempo markings: *acc.*, *Meno Mosso*, and *mf*. There are also tempo change markings: $\text{♩} = 68$, $\text{♩} = 70$, and $\text{♩} = 72$. The piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include *mf*. The key signature has one flat.

Musical score for measures 46-55. The score is in 3/4 time. It features a piano accompaniment with a right-hand melody and a left-hand accompaniment. Dynamics include *mf*. The key signature has one flat.

53 $\text{♩} = 74$ acc.

60 $\text{♩} = 76$ $\text{♩} = 80$ *Sempre Meno Mosso*

67

74 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$

rall. Tempo I

mp mf

81 $\text{♩} = 70$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 50$

rall. mp mp mp p mp

p mp

88 $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$

p p p p pp

p pp

Variations on Jesus, Once of Humble Birth

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Solemnly

♩ = 88

9

17

25

32

40

48

56

64

Musical score for measures 64-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass clef features a continuous eighth-note arpeggiated pattern in the first five measures, followed by a more complex rhythmic pattern in the last two measures.

72

Musical score for measures 72-79. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 72-73 are marked with a first ending bracket labeled '1'. Measures 74-75 are marked with a second ending bracket labeled '2'. The piece concludes with a double bar line and a final chord in the bass clef.