



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Rhapsodie arménienne
[for violin, viola and cello]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Trio Cordes: Violon, Alto, Violoncelle

Style : Classique moderne

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Largo, Parlando Rubato

AREMIAN RHAPSODY
for Violin, Viola and Cello

Serban Nichifor

Violin

Viola

Cello

$\text{♩} = 60$

p *mp*

Violin

Viola

Cello

mp *p*

Violin

Viola

Cello

mf *p*

Violin

Viola

Cello

p *mf*

25,
Violin
Viola
Cello
mf
p

31
Violin
Viola
Cello
mf
p

35 $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$
Violin
Viola
Cello
f

38 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$
Violin
Viola
Cello
mf *f*
mf *f*

44 $\text{♩} = 180$ Presto
Violin
Viola
Cello
Presto
p *mp* *mf*
Presto
p *mp* *mf* *f*

47
Violin
Viola
Cello
ff
f

50
Violin
Viola
Cello

53
Violin
Viola
Cello

56
Violin
Viola
Cello

59
Violin
Viola
Cello

62

Violin

Viola

Cello

65

Violin

Viola

Cello

68

Violin

Viola

Cello

71

Violin

Viola

Cello

74

Violin

Viola

Cello

77

Violin

Viola

Cello

80

Violin

Viola

Cello

86

Violin

Viola

Cello

92

Violin

Viola

Cello

96

Violin

Viola

Cello

99

Violin

Viola

Cello

102

Violin

Viola

Cello

105

Violin

Viola

Cello

108

Violin

Viola

Cello

111

Violin

Viola

Cello

114

Violin

Viola

Cello

117

Violin

Viola

Cello

120

Violin

Viola

Cello

123

Violin

Viola

Cello

126

Violin

Viola

Cello

ff

ff

ff

129 $\text{♩} = 90$ Sostenuto

Violin

Sostenuto

Viola

Sostenuto

Cello

ff

135

Violin

ff

Viola

Cello

mf

mf finger percussion on the resonant sound box

139 $\text{♩} = 140$ Presto

Violin

f

Presto

Viola

mf

Presto

Cello

142

Violin

Viola

Cello

146

Violin

Viola

Cello

149

Violin

Viola

Cello

153

Violin

Viola

Cello

156

Violin

Viola

Cello

160

Violin

Viola

Cello

164

ff

Violin

f

Viola

f

Cello

167

Violin

Viola

Cello

171

Violin

Viola

Cello

175

Violin

Viola

Cello

mf eco

mp eco

mp eco

178

Violin

Viola

Cello

181

Violin

Viola

Cello

mf

mf

185

Violin

Viola

Cello

188

Violin *ff*

Viola *f*

Cello *f*

192

Violin *f*

Viola *mf*

Cello *mf*

196

Violin

Viola

Cello

199

Violin *ff*

Viola *f*

Cello *f*

203

Violin

Viola

Cello

206

precipitando

Violin

Viola

Cello

$\text{♩} = 184$ $\text{♩} = 186$ $\text{♩} = 188$

209

Violin

Viola

Cello

$\text{♩} = 190$ $\text{♩} = 192$

fff deciso

fff deciso

fff deciso

28-X-2020

Largo, Parlando Rubato

ARMENIAN RHAPSODY

Violin Part

Serban Nichifor

♩ = 60

7

9

5

15

mf

3

3

21

3

3

p

3

34

mf

♩ = 70

♩ = 80

♩ = 90

♩ = 100

♩ = 110

♩ = 100

37

♩ = 90

5

5

♩ = 80

6

♩ = 70

6

♩ = 60

41

♩ = 180 Presto

4

f

ff

50

54

58

62

66



70



74



78



83



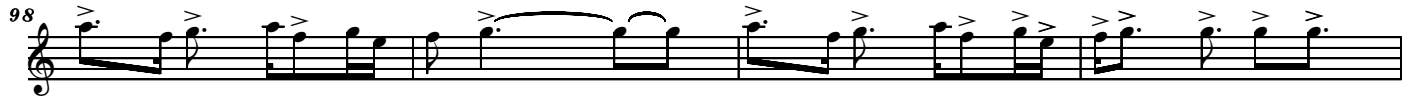
89



94



98



102



109

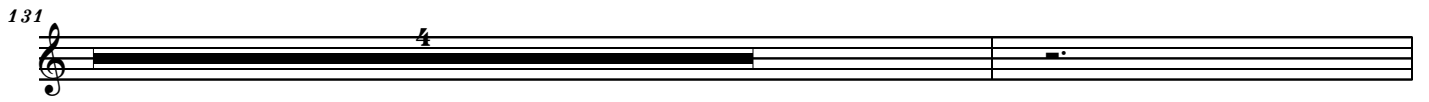


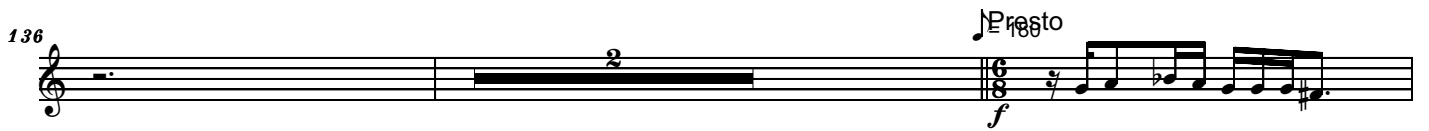
117



124



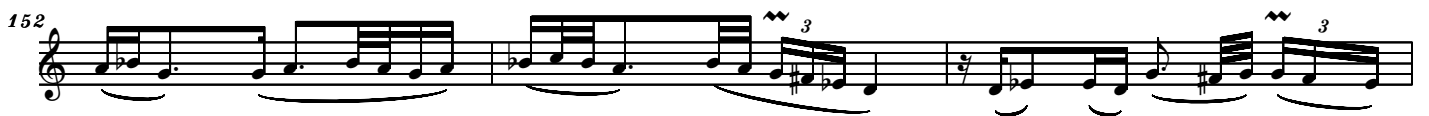
131 

136 

140 

144 

148 

152 

155 

159 

163 

167 

171 

175 

179

183

186

190

194

198

202

205

209

f

ff

f

ff

ff

fff

deciso

precipitando

$\text{♩} = 184$

$\text{♩} = 186$

$\text{♩} = 188$

$\text{♩} = 190$

$\text{♩} = 192$

The image shows a page of musical notation for a piano piece, consisting of nine staves. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' and a wavy line) and accents (indicated by a wedge symbol). Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The tempo marking 'precipitando' is present above the 205th measure, along with metronome markings: $\text{♩} = 184$, $\text{♩} = 186$, $\text{♩} = 188$, $\text{♩} = 190$, and $\text{♩} = 192$. The piece concludes with the instruction *fff deciso*.

ARMENIAN RHAPSODY

Viola Part

Largo, Parlando Rubato

Serban Nichifor

♩ = 60

mp

9

15

p *mf*

32

p ♩ = 70 ♩ = 80 ♩ = 90 ♩ = 100

36

♩ = 110 ♩ = 100 ♩ = 60 *mf* *f*

44

♩ = 180 **Presto** *p* *mp* *mf*

47

ff *f*

51

57

62

67

73 

78 

91 

98 

102 

106 

110 

114 

118 

122 

126 

130 *ff* ³

136 *mf* $\text{♩} = 180$ Presto

150 *f*

175 *mp* *mf* *f* *eco*

195 *mf* *f* precipitando $\text{♩} = 184$ $\text{♩} = 186$

208 $\text{♩} = 188$ $\text{♩} = 190$ $\text{♩} = 192$

211 *fff* deciso

ARMENIAN RHAPSODY

Cello Part

Largo, Parlando Rubato

Serban Nichifor

♩ = 60

p *mp* *p*

9

24

mf *p*

33

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

f *mf*

41

♩ = 180 **Presto**

f *p* *mp* *mf* *f*

47

ff *f*

52

58

64

70

76

87

98



104



110



116



122



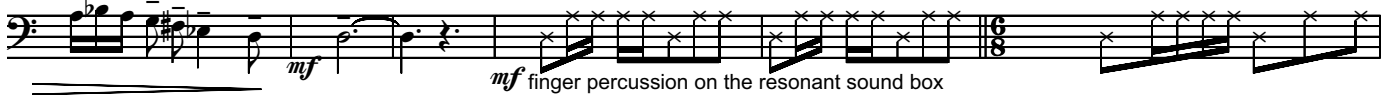
128

♩ = 90 Sostenuto



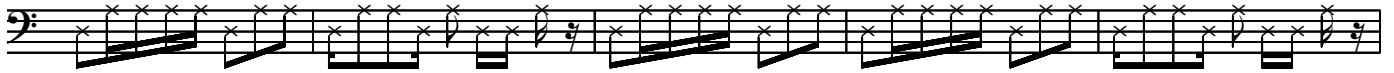
134

♩ = 180 Presto



mf finger percussion on the resonant sound box

140



145



151



156



161



166

172

mp eco

178

183

188

f

193

mf

198

f

203

precipitando ♩ = 184 ♩ = 186

208

♩ = 188 ♩ = 190 ♩ = 192

211

fff deciso