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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : RETRO pour clarinette, trompette, trombone, piano et percussion

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Tout instrument

Style : Classique moderne

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RETRO

SERBAN NICHIFOR

Părinților mei
"RETRO"
"studiu IV"

ȘERBAN NICHIFOR

Moderato (♩=80)
Poco Rubato

Clarinete în Sib

Trompete (Cornete) în Do

Trombon tenor în Sib

Pian

Temple block

Tam-tam

Cl.

Trp

Trb

Pf

T-B

Cl.
Trp.
Trb. (ax16)
Pf.
T-b
T-t

non vibrato
p senza espressione

pp

Detailed description: This system contains six staves. The Clarinet (Cl.) and Trumpet (Trp.) staves have rests. The Trombone (Trb.) staff has a note with a dynamic marking of *p* and the instruction "non vibrato senza espressione". Above this note is a bracket labeled "(ax16)". The Piano (Pf.) staff has rests. The Tenor Trombone (T-b) staff has a note with a dynamic marking of *pp* and a circled "V" with a downward arrow. The Tenor Trumpet (T-t) staff has a note with a dynamic marking of *pp* and a circled "V" with a downward arrow.

Cl.
Trp.
Trb. *b₀*
Pf.
T-b
T-t

V.N.
con sordino "Cup Mute"

(b₀)

Detailed description: This system contains six staves. The Clarinet (Cl.) and Piano (Pf.) staves have rests. The Trumpet (Trp.) staff has a wavy line. The Trombone (Trb.) staff has a note with a dynamic marking of *b₀* and a circled "V" with a downward arrow. Above this note is a bracket labeled "V.N." and the instruction "con sordino 'Cup Mute'". Below the note is a circled "V" with a downward arrow and the label "(b₀)". The Tenor Trombone (T-b) staff has a note with a dynamic marking of *pp* and a circled "V" with a downward arrow. The Tenor Trumpet (T-t) staff has a note with a dynamic marking of *pp* and a circled "V" with a downward arrow.

cl.

Trp.

Trb. *b₀* (*b₀*)

Pf

T-b

t-t

cl.

Trp.

Trb. *b₀* (*b₀*)

Pf

T-b

t-t

V.N.

Handwritten musical score for the first system, featuring staves for Cl., Trp., Trb., Pf, T-b., and T-t. The Trb. staff contains a wavy line and a note with a slur. The T-t staff includes a note with a slur and a circled plus sign with arrows.

Handwritten musical score for the second system, featuring staves for Cl., Trp., Trb., Pf, T-b., and T-t. The Trb. staff contains a wavy line, a note with a slur, and the word "glissando". The T-t staff includes a note with a slur and a circled plus sign with arrows.

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- Cl.**: Clarinet, treble clef, rests in all measures.
- Trp.**: Trumpet, treble clef, rests in all measures.
- Trb.**: Trombone, bass clef, notes: $\sharp D$ (gliss.), $b D$ (gliss.), $\sharp D$. Measure 3 contains a wavy line with *V.M.* and a circled $(-)$.
- Pf.**: Piano, grand staff, rests in all measures.
- T-b**: Tenor saxophone, alto clef, rests in all measures.
- T-T**: Trombone/Tuba, bass clef, notes: $\sharp D$, $b D$, $\sharp D$.

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- Cl.**: Clarinet, treble clef, rests in all measures.
- Trp.**: Trumpet, treble clef, rests in all measures.
- Trb.**: Trombone, bass clef, notes: $\sharp D$ (circled $(-)$), $b D$, $\sharp D$. A wavy line is above the first measure. Measure 6 has a dashed line.
- Pf.**: Piano, grand staff, rests in all measures.
- T-b**: Tenor saxophone, alto clef, rests in all measures.
- T-T**: Trombone/Tuba, bass clef, notes: $\sharp D$, $b D$, $\sharp D$.

Handwritten musical score for the first system. The parts are:

- Cl.**: Clarinet, staff with a whole rest.
- Trp.**: Trumpet, staff with notes and markings: $(b_1 \times 16)$, *non vibrato*, b_0 , *senza espressione*, and *p*.
- Trb.**: Trombone, staff with notes and markings: *gliss.* and *p*.
- Pf.**: Piano, staff with whole rests.
- T-b**: Tenor Trombone, staff with notes and a dynamic marking $+$.
- T-T**: Tenor Trombone, staff with notes and a dynamic marking $+$.

At the end of the system, there is a downward arrow and the text: *con sordino* and *"Cup Mute"*.

Handwritten musical score for the second system. The parts are:

- Cl.**: Clarinet, staff with a wavy line and marking *V.N. (b₂ x 8)*.
- Trp.**: Trumpet, staff with notes and markings: *V.N.*, (\cdot) , and $\#$.
- Trb.**: Trombone, staff with notes and markings: *gliss.*, *V.N.*, and (\cdot) .
- Pf.**: Piano, staff with whole rests.
- T-b**: Tenor Trombone, staff with notes and a dynamic marking $+$.
- T-T**: Tenor Trombone, staff with notes and a dynamic marking *p*.

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Tenor Trombone (T-T). The Clarinet staff has a box containing the text "b² x 16". The Trombone staff includes the instruction "gliss." and a circled sharp sign "#0". The Tenor Trombone staff has a circled sharp sign "#0" and a circled plus sign "+".

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Tenor Trombone (T-T). The Trombone staff includes the instruction "frullato" and a circled sharp sign "#0". The Tenor Trombone staff includes the instruction "gliss." and a circled sharp sign "#0". The Tenor Trombone staff also has a circled plus sign "+" and a circled sharp sign "#0".

Cl. (b2x8)

Trp non frull.

Trb gliss. frullato

Pf

T-b

T-t mp

Cl. non vibrato
mp senza espress

Trp mp

Trb gliss. non frullato

Pf

T-b

T-t

V.N.

Handwritten musical score for the first system, featuring six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-t).

- Cl.:** Treble clef, key signature of one sharp (F#). Notes include a whole note with a wavy line above it labeled "V.N.", and a half note with a wavy line above it labeled "V.N.". A wavy line also spans across the top of the staff.
- Trp.:** Treble clef, key signature of one sharp. Notes include a whole note, a half note with a wavy line above it labeled "V.N.", and a quarter note with a wavy line above it labeled "frullato".
- Trb.:** Bass clef, key signature of one flat (Bb). Notes include a whole note and a half note.
- Pf., T-b, T-t:** All three staves show rests.

Handwritten musical score for the second system, featuring six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-t).

- Cl.:** Treble clef, key signature of one sharp. Notes include a whole note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Trp.:** Treble clef, key signature of one sharp. Notes include a quarter note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Trb.:** Bass clef, key signature of one flat. Notes include a quarter note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Pf., T-b, T-t:** All three staves show rests.

C1x8

Handwritten musical score for the first system, measures 1-3. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-T. The Cl. staff has a wavy line above it. The Trp. staff has notes with accidentals (g, #, g). The Trb. staff has notes with accidentals (b, b) and markings "gliss." and "glissando". The T-T staff has a wavy line below it. The Pf. and T-b staves have rests. The Cl. staff has a "frullato" marking in measure 3. The T-T staff has a wavy line below it.

Handwritten musical score for the second system, measures 4-6. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-T. The Cl. staff has a wavy line above it. The Trp. staff has notes with accidentals (b, b) and markings "senza sordino" and "V.N.". The Trb. staff has notes with accidentals (b, #) and a marking "(b2x2)". The T-T staff has a wavy line below it. The Cl. staff has a "frullato" marking in measure 6. The Trp. staff has a "V.N." marking in measure 6. The T-b staff has a marking "+" and a double-headed arrow. The T-T staff has a wavy line below it.

Handwritten musical score for the first system, featuring the following parts and markings:

- Cl.** (Clarinet): *mf*, *frullato*, *b2*, *C1x4*
- Trp** (Trumpet): *mf*, *C1x4*
- Trb** (Trombone): *mf*, *gliss.*, *gl.*, *senza sordino*
- Pf** (Piano): *sfz*, *(C2x16)*, *mf*, *senza espressione*, *sfz*
- T-b** (Tuba): *sfz*, *Ped.*
- T-T** (Tympani): *mf*

Handwritten musical score for the second system, featuring the following parts and markings:

- Cl.** *frull.*
- Trp** (Trumpet): *T.G.*, *gliss.*, *1 (C1x2)*, *frullato*
- Trb** (Trombone): *C1x2*, *gliss.*
- Pf** (Piano): *(C2x8)*
- T-b** (Tuba): *sfz*
- T-T** (Tympani): *mf*

Handwritten musical score for the first system, featuring staves for Cl., Trp, Trb, Pf, T-b, and t-t.

- Cl.:** Starts with a whole note rest, followed by a wavy line labeled "V.N." above it. The second measure has a whole note rest. The third measure has a sixteenth-note triplet of B-flat, B-flat, B-flat, followed by a sixteenth-note triplet of G, G, G, and a final eighth note G.
- Trp:** First measure: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Third measure: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Trb:** First measure: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Second measure: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Third measure: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Pf:** First measure: whole note C2. Second measure: whole note B1. Third measure: whole note A1.
- T-b:** First measure: whole rest. Second measure: whole rest. Third measure: whole rest.
- t-t:** First measure: whole rest. Second measure: whole rest. Third measure: whole rest.

Additional markings include "V.N." above the first two measures, "(C1x2) frullato" above the third measure, "frull." above the third measure, "gliss." under the Trb staff in the first two measures, and "sfz" under the Pf staff in the second and third measures.

Handwritten musical score for the second system, featuring staves for Cl., Trp, Trb, Pf, T-b, and t-t.

- Cl.:** First measure: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4. Second measure: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Third measure: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Trp:** First measure: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Third measure: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Trb:** First measure: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Second measure: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Third measure: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Pf:** First measure: whole note C2. Second measure: whole note B1. Third measure: whole note A1.
- T-b:** First measure: whole rest. Second measure: whole rest. Third measure: whole rest.
- t-t:** First measure: whole rest. Second measure: whole rest. Third measure: whole rest.

Additional markings include "non frullato" above the first measure, "V.N." above the second measure, "C2x2 frull." above the third measure, "gliss." under the Trb staff in the first two measures, "sfz" under the Pf staff in the second and third measures, and "f" under the t-t staff in the third measure.

non frull. frull non frull. frullato

Cl. *non frull. frull non frull. frullato*
 Trp.
 Trb. *non frull. frull.*
 Pf. *sfz sfz sfz sfz sfz*
 T-b
 T-T *sfz sfz molto*

B *Tempo giusto*

Cl. *f con spirito*
 Trp. *f con spirito*
 Trb. *gliss. f con spirito*
 Pf. *f con spirito*
 T-b
 T-T *sfz laissez vibrer Muta a*

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tom-tom (T-t). The score is divided into two measures. The first measure shows the initial melodic lines for Cl., Trp., and Trb., with a piano accompaniment in the Pf. and T-b staves. The second measure is marked with a box containing "C, x1" and an asterisk (*), indicating a first ending. The piano accompaniment in the second measure includes triplets and a "3" marking. The T-t staff is labeled "Temple-Blocks".

Handwritten musical score for the second system, continuing the instrumentation from the first system. The first measure shows the continuation of the melodic lines for Cl., Trp., and Trb., with the piano accompaniment in the Pf. and T-b staves. The second measure is marked with "V.V." above the staff, indicating a variation. The piano accompaniment in the second measure includes triplets and a "(b)" marking. The T-t staff is empty.

Handwritten musical notation for a single staff, likely a bass line or a specific instrument part. It features a series of notes with a "C" marking above the first measure, and "A7" and "D7" markings above the second and third measures respectively. The notation ends with "etc.".

"DARKTOWN STRUTTERS' BALL" by Shelton Brooks (M. and T.), 1915
 E: Will Rossiter, Chicago; Leo Feist Inc., New York; ASCAP (1963) - All-Time Hit
 free-scores.com

Cl. *C₂x1*

Trp.

Trb. *gliss.*

Pf.

T-b.

T-t.

Cl.

Trp.

Trb. *gliss.*

Pf.

T-b.

T-t.

Cl. *p*

Trp

Trb

Pf

T-b

t-t

Detailed description: This system contains six staves. The Clarinet staff starts with a *p* dynamic and a key signature of one flat. The Trumpets and Trombones have similar melodic lines. The Piano part features chords and single notes. The Tenor Trombone and Timpani parts are mostly rests.

Cl.

Trp

Trb

Pf

T-b

t-t

ax1

mf

**)*

Detailed description: This system continues the piece. The Clarinet part has a melodic line. The Trumpets and Trombones play a rhythmic pattern. The Piano part has a new melodic line starting with a *mf* dynamic. The Tenor Trombone part features triplet figures. A boxed annotation *ax1* is present above the Clarinet staff. A **)* annotation is placed above the Piano staff.

**) După Charles Hunter (1901)*

Cl.

Trp

Trb

Pf *simile*

T-b

t-t

Cl.

Trp

Trb

Pf

T-b

T-t

cl. Trp Trb PF T-b T-T

Musical score for measures 18-19. The score includes parts for Clarinet (cl.), Trumpet (Trp), Trombone (Trb), Piano (PF), Tuba (T-b), and Trombone/Tuba (T-T). The key signature has one flat (B-flat). The first measure (18) shows the piano playing a chord with a sharp sign, and the tuba playing a triplet of eighth notes. The second measure (19) shows the piano playing a chord with a sharp sign, and the tuba playing a triplet of eighth notes. The piano part has a dynamic marking of *p*.

cl. Trp Trb PF T-b T-T

bixi

gliss.

Musical score for measures 20-21. The score includes parts for Clarinet (cl.), Trumpet (Trp), Trombone (Trb), Piano (PF), Tuba (T-b), and Trombone/Tuba (T-T). The key signature has one flat (B-flat). The first measure (20) shows the piano playing a chord with a sharp sign, and the tuba playing a triplet of eighth notes. The second measure (21) shows the piano playing a chord with a sharp sign, and the tuba playing a triplet of eighth notes. The piano part has a dynamic marking of *p*. The trombone part has a glissando marking (*gliss.*). The clarinet part has a marking *bixi*.

Cl. *mf*

Trp *mf*

Trb *mf*

Pf *mf*

T-b

T-t

This system contains the first two measures of the score. The Clarinet part begins with a melodic line in the first measure, followed by a rest in the second. The Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Piano part provides harmonic support with chords and a bass line. The Tuba and Timpani parts are silent.

Cl. *mf*

Trp *mf*

Trb *mf*

Pf *mf*

T-b

T-t

V.N.

b₂x1

This system contains the next two measures. The Clarinet part has a melodic line in the first measure and a rest in the second. The Trumpet and Trombone parts continue their rhythmic pattern. The Piano part continues with chords and a bass line. The Tuba part has a melodic line in the second measure. The Timpani part is silent. There are markings "V.N." and "b₂x1" above the Clarinet staff.

cl. *gliss.*

Trp

Trb *gliss.*

Pf

T-b

T-t

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a melodic line with a glissando. The Trumpet (Trp) staff has a melodic line with a slur. The Trombone (Trb) staff has a melodic line with a glissando. The Piano (Pf) staff has a bass line with chords. The Tuba (T-b) and Tympani (T-t) staves are empty.

cl. *v.N.*

Trp

Trb *gliss.*

Pf

T-b

T-t

C1x1

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a melodic line with a wavy line above it labeled 'v.N.'. The Trumpet (Trp) staff has a melodic line with a slur. The Trombone (Trb) staff has a melodic line with a glissando. The Piano (Pf) staff has a bass line with chords. The Tuba (T-b) staff has a rhythmic pattern with triplets. The Tympani (T-t) staff is empty. A box labeled 'C1x1' is present above the Clarinet staff.

V.N.

Cl. Trp Trb Pf T-b T-T

C₂ × 1

trull.

Cl. Trp Trb Pf T-b T-T

Musical score for measures 1-2. The score is written for six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-T). The music is in 4/4 time. The first measure features a melodic line in the Clarinet and Trumpet, with the Trombone playing a descending eighth-note scale. The Piano accompaniment consists of chords and a bass line. The Tenor Trombone plays a triplet of eighth notes. The Timpani is silent. The second measure continues the melodic lines, with the Trombone playing a glissando (gliss.) and the Piano accompaniment changing.

Musical score for measures 3-4. The score is written for six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-T). The music is in 4/4 time. The third measure features a melodic line in the Clarinet and Trumpet, with the Trombone playing a descending eighth-note scale. The Piano accompaniment consists of chords and a bass line. The Tenor Trombone plays a triplet of eighth notes. The Timpani is silent. The fourth measure continues the melodic lines, with the Trombone playing a glissando (gliss.) and the Piano accompaniment changing.

C₂x1

Cl.

Trp

Trb

Pf

T-b

T-t

*Muta a Tam-Tam
(con martello)*

C *Poco rubato*

Cl.

Trp

Trb

Pf

T-b

T-t

ff

ff

ff

ff

ffz

frullato

gliss.

ff drammatico

Cl. $C_2 \times 1$ *ff* *gl.*

Trp *ff (ax8)*

Trb *gliss.* *gliss.* *gliss.*

Pf *ff*

T-b

T-t *sffz*

Cl. $(C_2 \times 1)$ *ff*

Trp *ff*

Trb *non frullato*

Pf *ff*

T-b

T-t *ff* *laissez vibrer* *sffz*

Cl. *(b1x16)*
frullato
 Trp *b0*
ff drammatico
 Trb *gliss. frullato*
 Pf
 T-b
 T-t

Cl. *(C2x1)*
ff (C2x1)
 Trp *frullato*
f drammatico
 Trb *non frullato*
gliss. frullato
 Pf *ff*
 T-b
 T-t *laissez vibrer*
sffz

Cl.

Trp

Trb

Pf

T-b

T-T

b2x16

frullato

gliss.

Cl.

Trp

Trb

Pf

T-b

T-T

non frullato

gliss.

(b1x4)

gliss.

Muta a Temple-Blocks
laissez vibrer

sfz

Cl. *(b2 x 8)*
 Trp *V.N.*
 Trb *gliss.* *V.N.*
 Pf *mf* *a, x1* *simile*
 T-b
 T-t

This system contains six staves. The Clarinet staff has a whole rest with a dynamic marking of *(b2 x 8)*. The Trumpet staff has a whole note with a sharp sign and a circled dot, with *V.N.* written above. The Trombone staff has a whole note with a flat sign and a circled dot, with *gliss.* written above and *V.N.* written above. The Piano staff has a series of chords, with *mf* and *a, x1* markings. The Tenor Trombone staff has a triplet of eighth notes. The Tenor Trombone staff has a whole rest.

Cl. *(b2 x 16)* *frullato* *mf* *dramatico*
 Trp *(#-)* *(#-)* *(#-)*
 Trb *gliss.* *(-)*
 Pf
 T-b
 T-t *Muta a Tam-tam*

This system contains six staves. The Clarinet staff has a whole rest with a dynamic marking of *(b2 x 16)*, *frullato*, and *mf* *dramatico*. The Trumpet staff has three whole notes with circled dots and sharp signs. The Trombone staff has a whole note with a flat sign and a circled dot, with *gliss.* written above. The Piano staff has whole rests. The Tenor Trombone staff has whole rests. The Tenor Trombone staff has whole rests with the instruction *Muta a Tam-tam* written below.

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tenor Bass (T-b), and Tenor (T-t). The Clarinet part includes a wavy line at the top labeled "V.N." and notes with accidentals. The Trumpet part has notes with accidentals and a "frull." (trill) marking. The Trombone part has notes with accidentals and a "frull." marking. The Piano, Tenor Bass, and Tenor parts are mostly empty with some horizontal lines.

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Trumpet (Trp), Trombone (Trb), Piano (Pf), Tenor Bass (T-b), and Tenor (T-t). The Clarinet part has notes with "gliss." markings and a wavy line labeled "V.N.". The Trumpet part has notes with accidentals and a "gliss." marking. The Trombone part has notes with accidentals, "gl." markings, and a wavy line labeled "V.N.". The Piano, Tenor Bass, and Tenor parts are mostly empty with some horizontal lines.

C1xB

Cl.
 Trp
 Trb
 Pf
 T-b
 T-t

laissez vibrer
 Muta a Temple-Blocks

sffz

V.N.
 gliss.

Cl.
 Trp
 Trb
 Pf
 T-b
 T-t

mf
 simile

V.N.
 V.N.

(ax1)
 (b2x2)

Handwritten musical score for the first system. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-t. The Cl. staff has a dynamic marking of *mf* and a tempo marking of *(C1x4)*. The Trp staff has a dynamic marking of *mf* and the instruction *frullato*. The Trb staff has a dynamic marking of *mf* and a tempo marking of *(C2x16)*. The Pf staff has dynamic markings of *sfz* and *mf dramatico*. The T-b staff has dynamic markings of *sfz*. The T-t staff is mostly empty. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-t. The Cl. staff has a dynamic marking of *p* and a tempo marking of *(C1x2)*. The Trp staff has a dynamic marking of *gliss.* and the instruction *con sordino, Cup Mute*. The Trb staff has a dynamic marking of *gliss.* and a tempo marking of *(C2x8)*. The Pf staff has a dynamic marking of *sfz*. The T-b staff has a dynamic marking of *sfz*. The T-t staff is mostly empty. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system, measures 1-3. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-T. The Cl. staff has a wavy line above it labeled "V.N." and a circled "C1x2" above the third measure. The Trp staff has a wavy line above it labeled "V.N.". The Trb staff has a circled "C2x4" above the second measure and "gliss." written below the notes in the third measure. The Pf staff has a circled "C2x4" above the second measure, "sfz" below the notes in the second measure, and a "+" above a note in the third measure. The T-b staff has a circled "C2x4" above the second measure. The T-T staff is empty.

Handwritten musical score for the second system, measures 4-6. The staves are labeled Cl., Trp, Trb, Pf, T-b, and T-T. The Cl. staff has a wavy line above it labeled "V.N." and a circled "C2x2" above the sixth measure. The Trp staff has a wavy line above it labeled "V.N." and a circled "C2x2" above the sixth measure. The Trb staff has "gliss." written below the notes in the fourth and fifth measures, and a circled "C2x2" above the sixth measure. The Pf staff has a circled "C2x2" above the sixth measure and "sfz" below the notes in the fifth measure. The T-b staff has a circled "C2x2" above the sixth measure. The T-T staff is empty.

V.N. *v.N.*

Cl. *b \flat*

Trp *gl.*

Trb *gliss*

Pf *sfz* *Muta a Tam-tam*

T-b

T-T

Tempo giusto

Cl. *mp decrescendo poco a poco*

Trp *mp decrescendo poco a poco*

Trb *mp decrescendo poco a poco*

Pf

T-b *mp poco a poco crescendo*

T-T *laissez vibrer* *sfz*

Cl. *mf*

Trp *mf*

Trb *mf*

Pf

T-b *mf*

T-T *mf*

tacet

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Trumpet (Trp) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Trombone (Trb) staff has a bass clef and a key signature of two flats, with a melodic line of eighth notes. The Piano (Pf) staff has a bass clef and contains whole rests. The Trombone (T-b) staff has a bass clef and a key signature of one flat, with a rhythmic line of eighth notes. The Trombone (T-T) staff has a bass clef and a key signature of one flat, with whole rests. A *tacet* marking is placed below the T-T staff.

Cl. *mf*

Trp *mf*

Trb *mf*

Pf

T-b *mf*

T-T *mf*

V.N.

gliss.

Frull.

C2x1

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Trumpet (Trp) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Trombone (Trb) staff has a bass clef and a key signature of two flats, with a melodic line of eighth notes. The Piano (Pf) staff has a bass clef and contains whole rests. The Trombone (T-b) staff has a bass clef and a key signature of one flat, with a rhythmic line of eighth notes. The Trombone (T-T) staff has a bass clef and a key signature of one flat, with whole rests. Performance markings include *V.N.* above the Cl. staff, *gliss.* and *Frull.* above the Trb staff, and *C2x1* above the Trp staff.

Cl. *mf* *tacet (sord. „Derby“)*

Trp *tacet (sord. „Derby“)*

Trb *gliss.*

Pf

T-b

T-t

Cl.

Trp

Trb *gliss.*
tacet (sord. „Derby“)

Pf

T-b

T-t

Cl
Trp
Trb
Pf
T-b
T-T

ff possibile

*Precedi/
aug. 1976*

CLARINET in Sib

RETRO

SERBAN NICHIFOR

Cl.

Moderato, Poco rubato

(♩=80)

(A.)

7

23

Tam-Tam + Trb.

14 Trb. frull. non vibr. mp senza espress

V.N. amore gliss.

2

frullato mf frull.

V.N. frull.

frull. frull.

non frull. frull.

non frull. frull. frull.

(B.) Tempo giusto

p con spirito

Tam-tam (sfor.) V.N.

cl.

Handwritten musical score for Clarinet (cl.). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- V.N.:** Violoncello (Cello) markings, appearing above several staves.
- Poco rubato:** A circled marking indicating a tempo change.
- Tam-tam (sff.):** A marking at the bottom of the page, likely indicating a percussion instrument.
- 8:** A measure rest or repeat sign.
- 2:** A measure rest or repeat sign.

Cl.

Handwritten musical score for Clarinet (Cl.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with a fermata and a measure marked with a '2'. The second staff continues the melody with a measure marked '4' and another marked '10'. The third staff includes a woodwind part with a 'frull.' (trill) and a dynamic marking of *mf* *dramatico*. The fourth staff has a 'gliss.' (glissando) marking. The fifth and sixth staves feature a woodwind part with a 'v.N.' (vibrato) marking and a dynamic marking of *mp*. The seventh and eighth staves continue the woodwind part with 'v.N.' markings. The ninth staff is marked *Tempo giusto* and *mp* *decrescendo poco a poco*. The final staff ends with a 'tacet' marking and the instruction '(sord., Derby)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

TROMPETA (CORNET) IN DO

RETRO

SERBAN NICHIFOR

Tr.

Moderato Poco rubato

(♩=80)

(A.) 7

22

Trb.

(B.) Tempo giusto

Tr.

Handwritten musical score for six staves. The first staff begins with a treble clef and contains a melodic line with a trill (Tr.) marking. The second staff continues the melody with various rhythmic values. The third staff features a 'frullato' (trill) marking above a specific note. The fourth and fifth staves show further melodic development. The sixth staff concludes with a measure containing a bar line and the number '8' above it, indicating the end of a section or measure.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Tr.

Handwritten musical score for a trumpet part, consisting of 10 staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

C. *Poco rubato*

Handwritten musical score for a section labeled "C. Poco rubato", consisting of three staves. It includes dynamic markings like "ff", "sfz", and "ff drammatico", and performance instructions like "Tum-tum (sfz.)" and "frull.".

Tr.

frull.
p dramatico

frull.
p

v.v.

gliss.

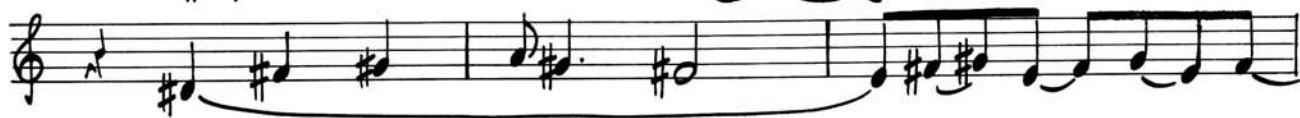
1
mf

Tr.



con sord. "Cup Mute"

v.N.



v.N.

v.N.



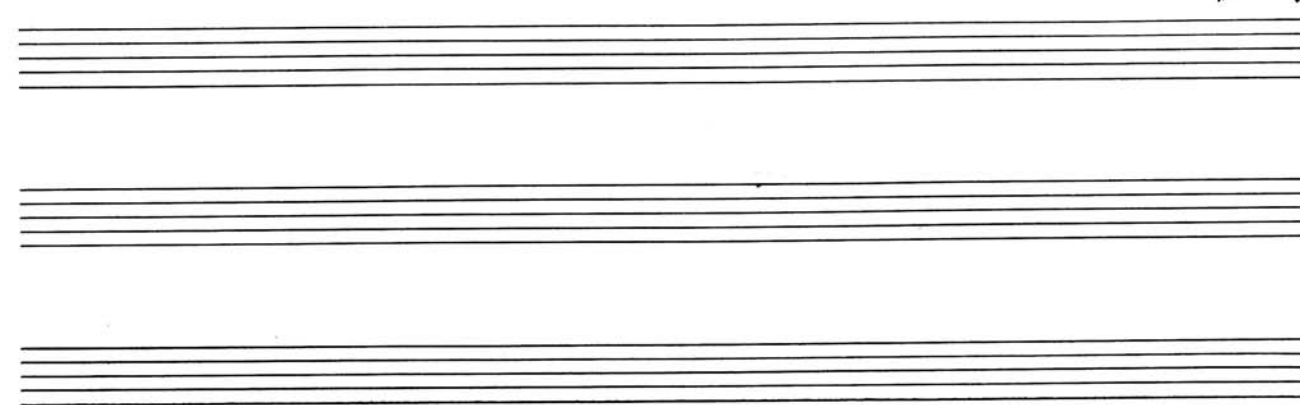
Tempo giusto



mp decrescendo poco a poco



tacet (sord. "Derby")



TROMBON in Sib

RETRO

ȘERBAN NICHIFOR

Tbn.

Moderato - Poco rubato

(♩=80)

(A)

7

non vibrato

The musical score is written for Trombone (Tbn.) in 4/4 time, with a tempo of Moderato - Poco rubato (♩=80). The score consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a circled section marker (A). The first measure is a whole note Bb, followed by a 7-measure rest. The second staff starts with a whole note Bb, followed by a downward-pointing arrow and a slur over the next two measures. The third staff continues with a whole note Bb, followed by a slur over the next two measures. The fourth staff features a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The fifth staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The sixth staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The seventh staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The eighth staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The ninth staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#). The tenth staff has a slur over the first two measures, followed by a whole note Bb with a sharp sign (#), then a slur over the next two measures, and finally a whole note Bb with a sharp sign (#).

Performance instructions include: *Tam-tam con sord. "Cup Mute"*, *gliss.*, *frull.*, *mp*, *non frull.*, *senza sord.*, *non vibrato*, *p senza espressione*, *V.N.*, and *gliss.*

Trbn.

U.N.
gliss.
gl.
gl.
gliss.
Frull.

B. *Tempo giusto*

non frull. Frull.

gliss. *gliss.*

gliss. *gliss.*

6

Trbn.

The main musical score for the trumpet (Trbn.) consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include 'gliss.' (glissando) and 'g1.' (glissando first) written above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

C. Poco rubato

Section C, titled 'Poco rubato', begins with a circled 'C' and a first ending bracket. The notation includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *ff drammatico*. It also features performance instructions like 'non frull.' (no tremolo) and 'gliss. frull.' (glissando with tremolo). The section includes a 'Tam-Tam (sfz.)' marking with a large '1' above a rest, indicating a specific performance technique. The music continues with various rhythmic patterns and slurs, ending with a final glissando.

Trbn.

Handwritten musical notation for the first staff, featuring glissando markings and a V.N. (Violoncello) annotation above the staff.

Handwritten musical notation for the second staff, including a frull. (trill) marking above the staff.

Handwritten musical notation for the third staff, with V.N. annotations above the staff.

Handwritten musical notation for the fourth staff, featuring glissando markings and a V.N. annotation above the staff.

Handwritten musical notation for the fifth staff, including a V.N. annotation above the staff and the instruction "con sord. 'cup Mute'" on the right side.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff.

Tempo giusto

Handwritten musical notation for the ninth staff, starting with the dynamic marking "mp" and the instruction "decrecendo poco a poco".

Handwritten musical notation for the tenth staff.

Handwritten musical notation for the eleventh staff.

Handwritten musical notation for the twelfth staff.

- tacet
(sord. "Derby")

PERCUTIE *TEMPLE - BLOCK*
TAM - TAM

RETRO

SERBAN NICHIFOR

Perc.

Moderato - Poco rubato

(♩=80)

(con bacchette di Timpani)

TAM-TAM

A

pp

p

mp

mf

sfz

molto

Trompeta

fullata

Perc.

B. Tempo giusto
laissez vibrer

Muta a Temple-
Blocks

The musical score consists of ten staves of music. The first staff begins with a whole note and a dynamic marking of *sfz*. The second staff includes a *Tap.* marking. The third staff features a *2* marking. The fourth staff has a *Solo* marking and a *(Pianoforte)* instruction. The fifth staff includes a *(Tutti)* instruction. The sixth staff has a *3* marking. The seventh staff has a *2* marking. The eighth staff has a *3* marking. The ninth staff has a *2* marking. The tenth staff has a *3* marking. The score includes various rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *sfz*, *trp.*, *Solo*, and *(Tutti)*.

Perc.

Trp. 





*Muta a Tam-tam
(con martella)*

Poco rubato



sffz *laissez vibrer* *sffz* *laissez vibrer*



4
Trp. frull.

Solo
(Pianoforte)

Muta a Temple-Blocks
laissez vibrer

sffz



Muta a Tam-tam

9



ce.
Trp.
Trb.

laissez vibrer *Muta a Temple Blocks*

sffz

Perc

Solo

(Pianoforte)

INSERT *)
(15 m.) 15

Tempo giusto

mp poco a poco crescendo

Tutti

Imp.

SOLO

ff possibile

FINE

→ INSERT (15 m.)

*)

PIAN PREPARAT

RETRO

ȘERBAN NICHIFOR

Pf.

Moderato - Poco rubato
♩ = 80

Trp

frull.

senza sord.

4 (A.) 56

Piano

v.n.

mf

sfz

mf senza espress.

sfz

sfz sfz sfz

gliss.

frull.

sfz

sfz

frull.

sfz

sfz

Pf.

frull.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tempo giusto

f con spirito
Tam-tam (sfz)

(b)

frull.

frull.

(b)

Pf.

Solo

The first system of music consists of two staves. The upper staff begins with a piano (*mf*) dynamic marking and contains a series of chords and melodic lines. The lower staff provides a harmonic accompaniment. A *simile* marking is placed above the second measure of the upper staff, indicating that the dynamics and articulation should be similar to the preceding measures.

The second system continues the musical piece. The upper staff features a piano (*p*) dynamic marking in the third measure. The lower staff continues with its accompaniment. The system concludes with a key signature change to one sharp (F#).

The third system shows a dynamic shift from piano (*p*) in the first measure to forte (*f*) in the second measure. The upper staff contains complex chordal textures and melodic fragments, while the lower staff provides a steady accompaniment.

The fourth system is characterized by a more active upper staff with rapid sixteenth-note passages. The lower staff continues with a consistent accompaniment of chords and moving lines.

The fifth system maintains the musical themes established in the previous systems, with intricate textures in both the upper and lower staves.

Pf.

The first system of musical notation consists of a treble clef staff and a grand staff (bass and piano staves). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a bass line with eighth notes and a piano accompaniment with chords and eighth notes.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a grand staff with bass and piano parts. A dynamic marking of *ff* is present in the piano part. A *frull.* (trill) marking is placed above the final note of the treble staff.

The third system of musical notation shows further development of the melody and accompaniment. The piano part includes a *rit.* (ritardando) marking. The treble staff continues with a melodic line.

The fourth system of musical notation includes a treble staff and a grand staff. The piano part features a *rit.* marking and a *ff* dynamic. The treble staff has a melodic line with some rests.

The fifth system of musical notation begins with the instruction *Poco rubato*. It features a treble staff with a melodic line and a grand staff with bass and piano parts. The piano part includes a *ff* dynamic and a circled 'C' time signature. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern.

Tau-tau (sfr).

Pf.

First system of musical notation. Treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third. Bass clef staff contains a piano accompaniment. Dynamics include *ff* and *ff* *trull. dramatico*. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation. Treble clef staff continues the melodic line with a slur and a fermata. Bass clef staff continues the piano accompaniment. Dynamics include *ff* and *ff* *trull. dramatico*. A first ending bracket labeled '1' spans the first two measures of the system.

Third system of musical notation. Treble clef staff features a melodic line with a slur and a fermata. Bass clef staff features a piano accompaniment. Dynamics include *mf* and *trull.*. A second ending bracket labeled '2' spans the first two measures of the system.

Fourth system of musical notation. Treble clef staff features a melodic line with a slur and a fermata. Bass clef staff features a piano accompaniment. Dynamics include *mf* and *trull.*. A first ending bracket labeled '1' spans the final two measures of the system. A *simile* marking is present in the bass clef staff. A *v. N.* marking is present in the treble clef staff. A bracket labeled '40' spans the final two measures of the system.

Pf.

Handwritten musical score system 1. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the first two measures. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* and *simile*.

Handwritten musical score system 2. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *sfz* and *mf drammatico*. There are also some rhythmic markings below the grand staff.

Handwritten musical score system 3. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and markings *con sord.* and *v.v.*. The grand staff features a piano accompaniment with chords and moving lines. There are some rhythmic markings below the grand staff.

Handwritten musical score system 4. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and markings *v.v.*. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *sfz*. At the bottom, there is a section marked *Muta a Tam-Tam* with a double bar line and a *2* above it. Below this, there are markings for *Tempo giusto*, *ritard.*, *vibrer*, *sfz*, and *Tacet*.