



# Serban Nichifor

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## A propos de l'artiste

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## A propos de la pièce



**Titre:** REPERTOIRE POUR LA DISCIPLINE MUSIQUE DE CHAMBRE POUR ENSEMBLES DE CUIVRES  
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**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Ensemble de cuivres

**Style:** Etudes

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**REPERTORIU PENTRU DISCIPLINA MUZICA DE CAMERA**  
**ARANJAMENTE PENTRU ANSAMBLURI DE ALAMURI**  
*(partituri si stime)*

**REPERTORY FOR CHAMBER MUSIC DISCIPLINE**  
**ARRANGEMENTS FOR BRASS ENSEMBLES**  
*(scores and parts)*

- **GIULIO CACCINI (1551-1618): AVE MARIA – p. 1**
- **GIOVANNI GABRIELI (1557-1612): SACRA SYMPHONIA - SONATA PIAN' E FORTE – p. 7**
- **WOLFGANG AMADEUS MOZART (1756-1791): AVE VERUM CORPUS, K 618 – p. 37**
- **WOLFGANG AMADEUS MOZART (1756-1791): MAURERISCHE TRAUERMUSIK, K 477 – p. 44**
- **VLADIMIR COSMA (b. 1940): DOUA DANSURI ROMANESTI / TWO ROMANIAN DANCES – p. 62**

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# AVE MARIA for Brass Quartet

GIULIO CACCINI (1551-1618)  
arr. Serban Nichifor

Estatico

The musical score is arranged in four systems, each containing four staves for Tpt 1, Tpt 2, Tbn, and Tuba. The tempo is marked 'Estatico' and the metronome is set to 60. The score begins in 6/4 time and changes to 4/4 time at measure 4. Dynamics include *mp*, *mf*, and *f*. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The score features various musical notations such as slurs, ties, and dynamic markings.

repeat  
ad libitum

30

Tpt 1  
Tpt 2  
Tbn  
Tuba

38

Tpt 1  
Tpt 2  
Tbn  
Tuba

46

Tpt 1  
Tpt 2  
Tbn  
Tuba

♩ = 56 ♩ = 50 ♩ = 40  
rall.

3-X-2013

# AVE MARIA for Brass Quartet Trumpet 1 in B-flat

GIULIO CACCINI (1551-1618)  
arr. Serban Nichifor

Estatico

Musical score for Trumpet 1 in B-flat, featuring measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The tempo is marked "Estatico" and the initial tempo is indicated as ♩ = 60. The score includes dynamic markings: *mp* (measures 1-6), *mf* (measures 7-13), *f* (measures 27-33), and *mf* (measures 34-40). A repeat sign with "ad libitum" is present between measures 33 and 34. The score concludes with a *rall.* (rallentando) section starting at measure 48, with tempo markings of ♩ = 50 and ♩ = 40.

# AVE MARIA

for Brass Quartet  
Trumpet 2 in B-flat

GIULIO CACCINI (1551-1618)  
arr. Serban Nichifor

Estatico

♩ = 60

*mp*

7

14

22

27

*mf*

34 repeat ad libitum

41

48 ♩ = 56 ♩ = 50 ♩ = 40

# AVE MARIA for Brass Quartet Trombone

GIULIO CACCINI (1551-1618)  
arr. Serban Nichifor

Estatico

♩ = 60

*mp*

7

14

22

27

*mf*

34

repeat  
ad libitum

41

48

♩ = 56   ♩ = 50   ♩ = 40

# AVE MARIA for Brass Quartet Tuba

GIULIO CACCINI (1551-1618)  
arr. Serban Nichifor

Estatico

♩ = 60

*mp*

7

14

22

27

*mf*

34

repeat  
ad libitum

40

47

♩ = 56   ♩ = 50   ♩ = 40

3-X-2013



# Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

## *Sacra Symphonia* *Sonata Pian' e Forte*

- version for  
4 trumpets in B-flat, 3 trombones and tuba –

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SACRA SYMPHONIA  
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4\_B *p*

Tbn1

Tbn2

Tbn3

Tuba

11)

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

21)

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

29

Tr1-B  
Tr2-B  
Tr3-B  
Tr4\_B  
Tbn1  
Tbn2  
Tbn3  
Tuba

37

Tr1-B  
Tr2-B  
Tr3-B  
Tr4\_B  
Tbn1  
Tbn2  
Tbn3  
Tuba

46

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

55

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

64

Tr1-B  
Tr2-B  
Tr3-B  
Tr4\_B  
Tbn1  
Tbn2  
Tbn3  
Tuba

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 64 through 70. It features eight staves: four for trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4\_B) and four for trombones (Tbn1, Tbn2, Tbn3, Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a dynamic contrast between piano (*p*) and forte (*f*) across the measures. The trumpets and trombones play similar rhythmic patterns, often with slurs and accents. The tuba part is more rhythmic and provides a steady accompaniment.

71

Tr1-B  
Tr2-B  
Tr3-B  
Tr4\_B  
Tbn1  
Tbn2  
Tbn3  
Tuba

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 71 through 74. It continues with the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamic markings continue to alternate between piano (*p*) and forte (*f*). The musical patterns are consistent with the previous section, showing a clear rhythmic and dynamic structure.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for brass instruments. The score consists of eight staves, each labeled on the left: Tr1-B, Tr2-B, Tr3-B, Tr4\_B, Tbn1, Tbn2, Tbn3, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'poco a poco rallentando' and the tempo indicator is  $\text{♩} = 60$ . The score shows various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together and others held as long notes. The Tbn1 staff uses a 12/8 time signature.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

Musical score for Tr.1 in B-flat, starting with a tempo of 90. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 90 and a dynamic marking of *p*. The second staff contains a six-measure rest. The third staff contains a five-measure rest followed by a dynamic marking of *f*. The fourth staff contains a two-measure rest. The fifth staff contains a two-measure rest. The sixth staff contains a dynamic marking of *p* followed by a dynamic marking of *f*. The seventh staff contains a dynamic marking of *p* followed by a dynamic marking of *f*. The eighth staff contains a dynamic marking of *p* followed by a dynamic marking of *f*. The ninth staff contains a dynamic marking of *p* followed by a dynamic marking of *f*. The tenth staff contains a dynamic marking of *p* followed by a dynamic marking of *f*. The score concludes with a tempo marking of 60 and the instruction *poco a poco rallentando*.



SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). The first staff starts with a *p* marking. The second staff begins at measure 10. The third staff begins at measure 20 and features a five-measure rest marked with a '5'. The fourth staff begins at measure 28. The fifth staff begins at measure 35 and features a two-measure rest marked with a '2'. The sixth staff begins at measure 44 and features a two-measure rest marked with a '2'. The seventh staff begins at measure 53. The eighth staff begins at measure 61. The ninth staff begins at measure 68. The tenth staff begins at measure 74 and features a tempo change to quarter note = 60. The score concludes with a double bar line at the end of the tenth staff.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

*p*

11

6

21

5

*f*

29

2

37

*p*

*f*

2

46

*p*

*f*

55

*p*

*f*

*p*

*f*

64

*p*

*f*

71

*p*

*f*

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2, 5, and 6. The score concludes with a tempo change to quarter note = 60.

Staff 1: *p*, quarter note = 90

Staff 2: Measure 11, fingerings 6 and 5

Staff 3: Measure 21, fingerings 5 and 2

Staff 4: Measure 29, fingerings 2 and 2

Staff 5: Measure 37, *p*, *f*, fingerings 2 and 2

Staff 6: Measure 46, *p*, *f*

Staff 7: Measure 55, *p*, *f*, *p*, *f*

Staff 8: Measure 64, *p*, *f*

Staff 9: Measure 71, *p*, *f*

Staff 10: Measure 76, quarter note = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 1

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

$\text{♩} = 90$

10

11  $\text{♩} = 90$   
3  
*p*

21  
*f*

29  
2  
*p*

37  
*f* *p*

46  
*f*

55  
2  
*p* *f* *p*

64  
*f* *p* *f*

71  
*p* *f*

76  $\text{♩} = 60$

Detailed description: This is a musical score for Trombone 1. It begins with a tempo marking of quarter note = 90. The first system consists of a 10-measure rest. The second system starts at measure 11 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, marked *p*. The third system starts at measure 21 with a series of eighth notes, marked *f*. The fourth system starts at measure 29 with a series of eighth notes, marked *p*, and includes a 2-measure rest. The fifth system starts at measure 37 with a series of eighth notes, marked *f*, and ends with a *p* dynamic. The sixth system starts at measure 46 with a series of eighth notes, marked *f*. The seventh system starts at measure 55 with a 2-measure rest, followed by eighth notes, marked *p*, *f*, and *p*. The eighth system starts at measure 64 with eighth notes, marked *f*, *p*, and *f*. The ninth system starts at measure 71 with eighth notes, marked *p* and *f*. The final system starts at measure 76 with a tempo change to quarter note = 60, followed by a series of eighth notes.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 2

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

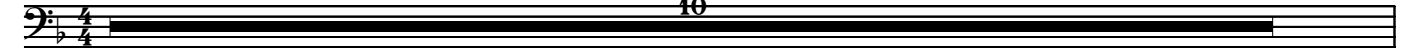
76 *p* ♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 3

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

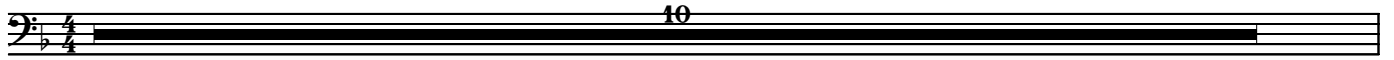


SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10



11



21



29



37



46



55



64



71



76



# Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

## *Sacra Symphonia* *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas –

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SACRA SYMPHONIA  
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

$\text{♩} = 90$

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

11)

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p*

21)

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*f*

29

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*p*

*p*

*p*

37

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

46

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system of music covers measures 46 through 54. It features eight staves: four trumpets (Tr1-B to Tr4-B), horn (Hr-F), trombone (Tbn), and two tubas (Tba1, Tba2). The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic around measure 50. The trumpets play melodic lines, while the trombone and tubas provide harmonic support with rhythmic patterns.

55

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of music covers measures 55 through 64. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The music continues with dynamic fluctuations, alternating between piano (*p*) and forte (*f*) throughout the system. The instrumentation and parts remain consistent with the previous system.

64

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 64 through 70. It features eight staves: four trumpets (Tr1-B to Tr4-B), horn (Hr-F), trombone (Tbn), and two tubas (Tba1, Tba2). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic contrasts, with measures 64-65 starting in a piano (*p*) dynamic and measures 66-70 shifting to a forte (*f*) dynamic. The trumpets and horns play melodic lines, while the trombone and tubas provide a rhythmic and harmonic foundation.

71

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 71 through 74. It continues with the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music maintains the dynamic contrast between piano (*p*) and forte (*f*) sections. The melodic lines in the trumpets and horns are more active in this section, while the trombone and tubas continue to support the harmonic structure.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for eight instruments: Tr1-B, Tr2-B, Tr3-B, Tr4-B, Hr-F, Tbn, Tba1, and Tba2. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'poco a poco rallentando' with a metronome marking of 60 quarter notes per minute. The score consists of 8 measures. Tr1-B has a melodic line with eighth and sixteenth notes. Tr2-B, Tr3-B, and Tr4-B play sustained chords. Hr-F has a melodic line with eighth notes. Tbn, Tba1, and Tba2 play sustained chords.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

*p*

11

6

21

5

*f*

29

2

37

*p* *f* 2

46

*p* *f*

55

*p* *f* *p* *f*

64

*p* *f*

71

*p* *f*

poco a poco rallentando

♩ = 60

76

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). The first staff starts with a *p* marking. The second staff begins at measure 10. The third staff begins at measure 20 and features a five-measure rest marked with a '5' above the staff, followed by a *f* marking. The fourth staff begins at measure 28. The fifth staff begins at measure 35 and features a two-measure rest marked with a '2' above the staff, followed by *p* and *f* markings. The sixth staff begins at measure 44 and features a two-measure rest marked with a '2' above the staff, followed by *p* and *f* markings. The seventh staff begins at measure 53 and features a *p* marking followed by a *f* marking. The eighth staff begins at measure 61 and features *p* and *f* markings. The ninth staff begins at measure 68 and features *f*, *p*, and *f* markings. The tenth staff begins at measure 74 and features a tempo change to quarter note = 60. The score concludes with a double bar line at the end of the tenth staff.



SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

*p*

11

6

21

5

*f*

29

2

37

*p*

*f*

2

46

*p*

*f*

55

*p*

*f*

*p*

*f*

64

*p*

*f*

71

*p*

*f*

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The score consists of ten staves of music, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated at the start of their respective lines. Dynamics include piano (*p*) and forte (*f*). There are several instances of slurs and accents. Fingering numbers 5, 6, and 2 are shown above specific notes. The piece concludes with a tempo change to quarter note = 60.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
French Horn in F

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score is written for French Horn in F and consists of ten staves. The first staff begins with a tempo marking of  $\text{♩} = 90$  and a measure rest of 10. The second staff starts at measure 11 with a triplet of eighth notes and a dynamic marking of *p*. The third staff begins at measure 21 with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *p*. The fifth staff begins at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 46 with a dynamic marking of *f*. The seventh staff begins at measure 55 with a dynamic marking of *p*. The eighth staff starts at measure 64 with a dynamic marking of *f*. The ninth staff begins at measure 71 with a dynamic marking of *p*. The tenth staff starts at measure 76 with a tempo marking of  $\text{♩} = 60$ . The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

76 ♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba 1

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

76 ♩ = 60

Detailed description: This is a musical score for a Tuba 1 part. It begins with a 10-measure rest. The first staff (measures 11-20) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (measures 21-28) is marked *f* and contains a series of eighth-note patterns. The third staff (measures 29-36) starts with *p* and includes a double bar line with a '2' above it. The fourth staff (measures 37-45) has *f* and *p* dynamics. The fifth staff (measures 46-54) is marked *f*. The sixth staff (measures 55-63) has *p*, *f*, *p*, and *f* dynamics. The seventh staff (measures 64-70) has *p* and *f* dynamics. The eighth staff (measures 71-75) has *p* and *f* dynamics. The final staff (measures 76-80) starts with a tempo change to ♩ = 60 and ends with a double bar line.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba 2

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

1 = 40

Musical score for measures 1-10. The score is in G major and 3/4 time. It features five staves: Tpt 1, Tpt 2, Horn, Tbn, and Tuba. Dynamics include *mf* and *mp*.

11

Musical score for measures 11-20. The score continues with five staves: Tpt 1, Tpt 2, Horn, Tbn, and Tuba. Dynamics include *mf*.

21

Musical score for measures 21-30. The score continues with five staves: Tpt 1, Tpt 2, Horn, Tbn, and Tuba. Dynamics include *f*.

31

Tpt 1

Tpt 2

Horn

Tbn

Tuba

*ff*

*f*

*f*

41

Tpt 1

Tpt 2

Horn

Tbn

Tuba

*♩ = 70 rall.*

*♩ = 60*

1-X-2013



AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)  
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40

*mf*

9

18

*f*

26

34

*ff*

42

♩ = 60

rall.

**AVE VERUM CORPUS**  
**(K 618, Baden, June 17, 1791)**  
**for Brass Quintet**  
**(ossia Quartet - Horn ad lib.)**  
**Trumpet 2 in B-flat**

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

The musical score is written for Trumpet 2 in B-flat. It begins with a tempo marking of ♩ = 40 and a dynamic marking of *mp*. The first staff contains measures 1 through 8. The second staff starts at measure 9. The third staff starts at measure 18 and includes a dynamic marking of *mf*. The fourth staff starts at measure 26. The fifth staff starts at measure 34 and includes a dynamic marking of *f*. The sixth staff starts at measure 42, with a tempo change to ♩ = 70, and ends with a final tempo marking of ♩ = 60. The key signature is D major (two sharps) and the time signature is 3/4.

**AVE VERUM CORPUS**  
**(K 618, Baden, June 17, 1791)**  
**for Brass Quintet**  
**(ossia Quartet - Horn ad lib.)**  
**French Horn in F - ad lib**

**WOLFGANG AMADEUS MOZART**  
arr. Serban Nichifor

Adagio

The musical score is written for a French Horn in F. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score begins with a tempo marking of quarter note = 40. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with measure 9. The third staff is marked with measure 18 and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with measure 26. The fifth staff is marked with measure 34 and a forte (*f*) dynamic. The sixth staff is marked with measure 42 and contains two tempo markings: quarter note = 70 and quarter note = 60. The piece concludes with a double bar line.

AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)  
Trombone

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40  
*mp*

9

18  
*mf*

26

34  
*f*

42  
♩ = 70  
♩ = 60

AVE VERUM CORPUS  
(K 618, Baden, June 17, 1791)  
for Brass Quintet  
(ossia Quartet - Horn ad lib.)

Tuba

WOLFGANG AMADEUS MOZART  
arr. Serban Nichifor

Adagio

♩ = 40

*mp*

9

18

*mf*

26

34

*f*

42

♩ = 70

♩ = 60

1-X-2013

# WOLFGANG AMADEUS MOZART

## *MAURERISCHE TRAUERMUSIK, K 477* *MASONIC FUNERAL MUSIC*

**- arrangement by Serban Nichifor  
for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -**

**Copyright © 2013 arrangement Serban Nichifor (SABAM, ASCAP)  
IPI Name No. 46376567, IPI Base No. I-000391194-0**

**MAURERISCHE TRAUERMUSIK, K 477**  
**MASONIC FUNERAL MUSIC**  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio  
♩ = 52

The image shows a musical score for a Brass Quintet, consisting of five staves: two Trumpets (Tpt), Horn (Horn), Trombone (Tbr), and Tubas (Tuba). The score is in G major (one sharp) and 3/4 time. The tempo is Adagio, with a metronome marking of ♩ = 52. The first system (measures 1-10) features a melodic line in the first trumpet, with the second trumpet playing a similar line. The Horn, Trombone, and Tubas provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include piano (p) and accents (>). The second system (measures 11-15) continues the melodic development, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Musical score for measures 16-21. The score is written for five instruments: Tpt (Trumpet), Tpt (Trumpet), Hor (Horn), Tbr (Trombone), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Tpt) starts with a dynamic marking of *f* and a measure rest. The second staff (Tpt) has a measure rest. The third staff (Hor) starts with a dynamic marking of *f*. The fourth staff (Tbr) starts with a dynamic marking of *f*. The fifth staff (Tuba) starts with a dynamic marking of *f*. The score concludes with a dynamic marking of *p* in the final measure.

22

Musical score for measures 22-27. The score is written for five instruments: Tpt (Trumpet), Tpt (Trumpet), Hor (Horn), Tbr (Trombone), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Tpt) starts with a dynamic marking of *p*. The second staff (Tpt) starts with a dynamic marking of *p*. The third staff (Hor) starts with a dynamic marking of *p*. The fourth staff (Tbr) starts with a dynamic marking of *p*. The fifth staff (Tuba) starts with a dynamic marking of *f*. The score concludes with a dynamic marking of *p* in the final measure.



28

Tpt *f* *p*

Tpt *f* *p*

Hor *p*

Tbr *p*

Tuba *p*

33

Tpt *f* *mf* *f*

Tpt *f* *f* *3* *3*

Hor *f*

Tbr *f*

Tuba *f*

37

Tpt

Tpt

Horn

Tbn

Tuba

40

Tpt

Tpt

Horn

Tbn

Tuba

The image shows a musical score for a brass ensemble, specifically measures 37 through 40. The score is arranged in five staves: two for Trumpets (Tpt), one for Horn (Horn), one for Trombone (Tbn), and one for Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 37 begins with a dynamic marking of *f* (forte) for the top trumpet part. The second trumpet part features triplet patterns. The horn and trombone parts play sustained chords, while the tuba part has a rhythmic pattern of eighth notes. Measure 40 continues the patterns, with the top trumpet part featuring more triplet figures. The dynamic marking *mf* (mezzo-forte) appears in the second trumpet part in measure 39.

43

Tpt

Tpt

Horn

Tbn

Tuba

*p*

*p*

*p*

48

Tpt

Tpt

Horn

Tbn

Tuba

*f*

*f*

*f*

*p*

*p*

*p*

*p*

52

Musical score for measures 52-56. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tub (Tuba). The key signature is B-flat major. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and accents.

57

Musical score for measures 57-61. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tub (Tuba). The key signature is B-flat major. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes various rhythmic values, slurs, and accents.

61

Musical score for measures 61-64. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Hor (Horn), Tbr (Trombone), and Tub (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes slurs, ties, and accents.

65

Musical score for measures 65-68. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Hor (Horn), Tbr (Trombone), and Tub (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo). The notation includes slurs, ties, and accents. A double bar line is present at the end of measure 68.

5-X-2013

**MAURERISCHE TRAUERMUSIK, K 477**  
**MASONIC FUNERAL MUSIC**  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -  
**Trumpet 1 in B-flat**

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio  
♩ = 52

The musical score for Trumpet 1 in B-flat consists of ten staves of music, numbered 1 through 44. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features several slurs, accents, and triplet markings (indicated by a '3' over a group of notes). The final measure (44) ends with a whole rest.

48 *f*

51 *p* *f* *p* *f*

55 *f*

59

62 *p*

66 *pp*

The image shows a musical score for a single melodic line, likely for a piano. The score is divided into six systems, each starting with a measure number. The first system (measures 48-50) begins with a forte (*f*) dynamic. The second system (measures 51-54) features a dynamic contrast, alternating between piano (*p*) and forte (*f*). The third system (measures 55-58) starts with a forte (*f*) dynamic. The fourth system (measures 59-61) consists of a single line of music. The fifth system (measures 62-65) begins with a piano (*p*) dynamic. The sixth system (measures 66-68) concludes with a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.

MAURERISCHE TRAUERMUSIK, K 477  
MASONIC FUNERAL MUSIC  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -  
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

9

10

*p*

15

3

20

25

*p*

29

*f* *p*

33

*f*

36

38

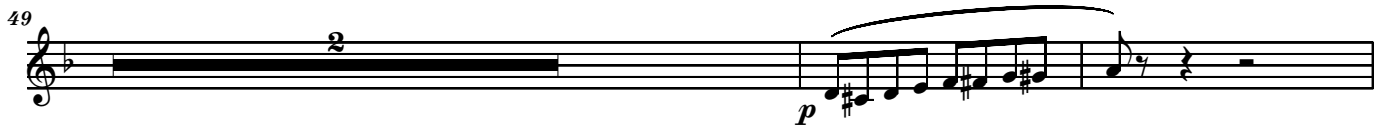
*mf*

41

44

*p*



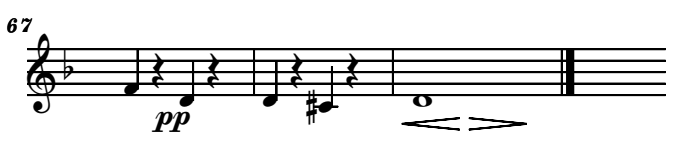
49 

53 

57 

60 

63 

67 

**MAURERISCHE TRAUERMUSIK, K 477**  
**MASONIC FUNERAL MUSIC**  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -  
**French Horn in F**

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

37

41

44

48

51 *p* *f* *p* *f*

55 *p* *f* *p*

58 *f*

62 *p*

66 *pp*

The image shows a musical score for five staves, numbered 51 to 66. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Slurs are used to group notes across measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and a fermata over the final note.

**MAURERISCHE TRAUERMUSIK, K 477**  
**MASONIC FUNERAL MUSIC**  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -  
**Trombone**

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

37

41

44

48

51 Musical staff 51: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1: quarter note G2, half note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *p*, *f*, *p*, *f*.

55 Musical staff 55: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1: quarter note G2, half note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *p*, *f*, *p*, *f*.

59 Musical staff 59: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1: quarter note G2, half note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *p*, *f*, *p*, *f*.

62 Musical staff 62: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1: quarter note G2, half note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *p*.

66 Musical staff 66: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1: quarter note G2, half note G2, quarter note G2. Measure 2: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 3: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *pp*.

**MAURERISCHE TRAUERMUSIK, K 477**  
**MASONIC FUNERAL MUSIC**  
- arrangement for Brass Quintet  
dedicated to Maestro Mihai Ceascai  
and to Spirit Brass Ensemble -  
**Tuba**

WOLFGANG AMADEUS MOZART  
arr. by Serban Nichifor

Adagio

♩ = 52

Musical staff 1: Tuba part, measures 1-9. Includes a 2-measure rest and dynamics *p* and  $\langle \rangle$ .

Musical staff 2: Tuba part, measures 10-14. Includes dynamics *f*.

Musical staff 3: Tuba part, measures 15-19. Includes dynamics *f*.

Musical staff 4: Tuba part, measures 20-24. Includes dynamics *p* and *f*.

Musical staff 5: Tuba part, measures 25-28. Includes dynamics *p*.

Musical staff 6: Tuba part, measures 29-32. Includes dynamics *p*.

Musical staff 7: Tuba part, measures 33-35. Includes dynamics *f*.

Musical staff 8: Tuba part, measures 36-37. Includes dynamics *f*.

Musical staff 9: Tuba part, measures 38-40. Includes dynamics *f*.

Musical staff 10: Tuba part, measures 41-43. Includes dynamics *f*.

Musical staff 11: Tuba part, measures 44-47. Includes dynamics *p*.

48

*f*

51

*p* *p* *f*

55

*p* *f* *p* *f*

59

*p*

62

66

*pp* 5-X-2013

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- 1 -

VLADIMIR COSMA  
arr. Serban Nichifor

**Maestoso** (Tpt 2 ad lib.)  $\text{♩} = 80$

1. *mf* 2. *mp* con sord.

10. 1. *mf* senza sord. 2. *mp* con sord.

18. 1. *f* senza sord.

*mf* *mf* *mf*



29

2. 1.

Tpt 1-2 *mp* con sord. *f* senza sord.

Horn *p* *mf*

Tbn *p* *mf*

Tuba *p* *mf*

37

2.

Tpt 1-2 *mp* con sord.

Horn *p*

Tbn *p*

Tuba *p*

46

1&2 1

Tpt 1-2 *mf* *f* senza sord. *mf*

Horn *mf* *f* *mp*

Tbn *mf* *f* *mp*

Tuba *mf* *f* *mp*

54

Tpt 1-2

Horn

Tbn

Tuba

1&2

*f*

63

Tpt 1-2

Horn

Tbn

Tuba

1.

1&2

*ff*

72

Tpt 1-2

Horn

Tbn

Tuba

*♩ = 60*

1-X-2013

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

VLADIMIR COSMA  
arr. Serban Nichifor

Vivo

(Tpt 2 ad lib.)

Musical score for measures 1-8. The score is for a brass quartet (Tpt 1-2, Horn, Tbn, Tuba) in 2/4 time. The key signature has two flats. The dynamics are marked *ff* (fortissimo) for all parts. The Tuba part has a *ff* dynamic. The Tpt 1-2 part has a *ff* dynamic. The Horn part has a *ff* dynamic. The Tbn part has a *ff* dynamic. The Tuba part has a *ff* dynamic. The Tpt 1-2 part has a *ff* dynamic. The Horn part has a *ff* dynamic. The Tbn part has a *ff* dynamic. The Tuba part has a *ff* dynamic.

Musical score for measures 9-16. The score is for a brass quartet (Tpt 1-2, Horn, Tbn, Tuba) in 2/4 time. The key signature has two flats. The dynamics are marked *mf* (mezzo-forte) for all parts. The Tuba part has a *mf* dynamic. The Tpt 1-2 part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Tbn part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Tpt 1-2 part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Tbn part has a *mf* dynamic. The Tuba part has a *mf* dynamic.

15,

Tpt 1-2

Horn

Tbn

Tuba

22,

2.

Tpt 1-2

Horn

Tbn

Tuba

28,

Tpt 1-2

Horn

Tbn

Tuba

34,

Tpt 1-2

Horn

Tbn

Tuba

40, 1.

Tpt 1-2

Horn

Tbn

Tuba

48,

Tpt 1-2

Horn

Tbn

Tuba

56. 1.

Musical score for measures 56-61. The score is for four instruments: Tpt 1-2, Horn, Tbn, and Tuba. The key signature has one flat (B-flat). Measure 56 is marked with a first ending bracket (1.) and a repeat sign. The Tpt 1-2 part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Horn, Tbn, and Tuba parts provide accompaniment with eighth and sixteenth notes. The Horn part has accents on some notes. The Tbn part has a similar rhythmic pattern. The Tuba part has a simpler accompaniment.

62. 2.

Musical score for measures 62-67. The score is for four instruments: Tpt 1-2, Horn, Tbn, and Tuba. The key signature has one flat (B-flat). Measure 62 is marked with a second ending bracket (2.) and a repeat sign. The Tpt 1-2 part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Horn, Tbn, and Tuba parts provide accompaniment with eighth and sixteenth notes. The Horn part has accents on some notes. The Tbn part has a similar rhythmic pattern. The Tuba part has a simpler accompaniment.

69. 1.

Tpt 1-2

Horn

Tbn

Tuba

75. 1.

Tpt 1-2

Horn

Tbn

Tuba



81

Tpt 1-2 *f* 1&2

Horn *f*

Tbn *f*

Tuba *f*

87

Tpt 1-2 1. 2. 1. *ff*

Horn

Tbn

Tuba

1-X-2013

**TWO ROMANIAN DANCES**  
for Brass Quartet (ossia Quintet)

- I -

Trumpets 1-2 in B-flat

VLADIMIR COSMA  
arr. Serban Nichifor

Maestoso

$\text{♩} = 80$  (Tpt 2 ad lib.)

1.  $mf$  2.  $mp$  con sord.

10 1.  $mf$  senza sord. 2.  $mp$  con sord.

19 1.  $f$  senza sord.

30 2.  $mp$  con sord. 1.  $f$  senza sord.

38 2.  $mp$  con sord.  $mf$

48 1&2  $f$  senza sord. 1.  $mf$

56 1&2  $f$  1.  $ff$

65 1&2  $\text{♩} = 60$

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

VLADIMIR COSMA

Trumpets 1-2 in B-flat

arr. Serban Nichifor

Vivo

(Tpt 2 ad lib.)

The musical score is written for two trumpets in B-flat. It begins with a 7-measure rest for the second trumpet, marked "(Tpt 2 ad lib.)". The first staff starts with a *ff* dynamic. The piece consists of two dance movements. The first movement starts at measure 9 with a first ending (marked "1.") and continues through measure 39. The second movement starts at measure 40 with a first ending (marked "1.") and continues through measure 61. Both movements include first and second endings (marked "1." and "2.") and various musical notations such as slurs, accents, and dynamic markings like *f*.

69 

75 

81 

87 

93

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- I -

French Horn in F

VLADIMIR COSMA  
arr. Serban Nichifor

Maestoso

♩ = 80

10

19

30

38

48

56

65

*mp* *p* *mp* *p* *mf* *p* *f* *mp* *f* *ff*

♩ = 60

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

VLADIMIR COSMA

French Horn in F

arr. Serban Nichifor

Vivo

The musical score is written for French Horn in F and consists of 62 measures. It is in 2/4 time and features various dynamics and articulations. The score is divided into systems of five lines each. The first line starts with a *ff* dynamic and a triplet of eighth notes. The second line starts with a *mf* dynamic. The third line starts with a *mf* dynamic. The fourth line starts with a *mf* dynamic. The fifth line starts with a *mf* dynamic. The sixth line starts with a *mf* dynamic. The seventh line starts with a *mf* dynamic. The eighth line starts with a *mf* dynamic. The ninth line starts with a *mf* dynamic. The tenth line starts with a *mf* dynamic. The eleventh line starts with a *mf* dynamic. The twelfth line starts with a *mf* dynamic. The thirteenth line starts with a *mf* dynamic. The fourteenth line starts with a *mf* dynamic. The fifteenth line starts with a *mf* dynamic. The sixteenth line starts with a *mf* dynamic. The seventeenth line starts with a *mf* dynamic. The eighteenth line starts with a *mf* dynamic. The nineteenth line starts with a *mf* dynamic. The twentieth line starts with a *mf* dynamic. The twenty-first line starts with a *mf* dynamic. The twenty-second line starts with a *mf* dynamic. The twenty-third line starts with a *mf* dynamic. The twenty-fourth line starts with a *mf* dynamic. The twenty-fifth line starts with a *mf* dynamic. The twenty-sixth line starts with a *mf* dynamic. The twenty-seventh line starts with a *mf* dynamic. The twenty-eighth line starts with a *mf* dynamic. The twenty-ninth line starts with a *mf* dynamic. The thirtieth line starts with a *mf* dynamic. The thirty-first line starts with a *mf* dynamic. The thirty-second line starts with a *mf* dynamic. The thirty-third line starts with a *mf* dynamic. The thirty-fourth line starts with a *mf* dynamic. The thirty-fifth line starts with a *mf* dynamic. The thirty-sixth line starts with a *mf* dynamic. The thirty-seventh line starts with a *mf* dynamic. The thirty-eighth line starts with a *mf* dynamic. The thirty-ninth line starts with a *mf* dynamic. The fortieth line starts with a *mf* dynamic. The forty-first line starts with a *mf* dynamic. The forty-second line starts with a *mf* dynamic. The forty-third line starts with a *mf* dynamic. The forty-fourth line starts with a *mf* dynamic. The forty-fifth line starts with a *mf* dynamic. The forty-sixth line starts with a *mf* dynamic. The forty-seventh line starts with a *mf* dynamic. The forty-eighth line starts with a *mf* dynamic. The forty-ninth line starts with a *mf* dynamic. The fiftieth line starts with a *mf* dynamic. The fifty-first line starts with a *mf* dynamic. The fifty-second line starts with a *mf* dynamic. The fifty-third line starts with a *mf* dynamic. The fifty-fourth line starts with a *mf* dynamic. The fifty-fifth line starts with a *mf* dynamic. The fifty-sixth line starts with a *mf* dynamic. The fifty-seventh line starts with a *mf* dynamic. The fifty-eighth line starts with a *mf* dynamic. The fifty-ninth line starts with a *mf* dynamic. The sixtieth line starts with a *mf* dynamic. The sixty-first line starts with a *mf* dynamic. The sixty-second line starts with a *mf* dynamic.

69



Musical staff 69-74: Six measures of music in 2/4 time. The melody consists of eighth notes and quarter notes, with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

75



Musical staff 75-80: Six measures of music in 2/4 time. The melody continues with eighth notes and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

81



81 *f*



Musical staff 81-86: Six measures of music in 2/4 time. The melody continues with eighth notes and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dynamic marking of *f* (forte) is present at the beginning of the staff.

87



Musical staff 87-92: Six measures of music in 2/4 time. The melody continues with eighth notes and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

# TWO ROMANIAN DANCES for Brass Quartet (ossia Quintet)

## - I - Trombone

VLADIMIR COSMA  
arr. Serban Nichifor

Maestoso

$\text{♩} = 80$

The musical score for the Trombone part is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano) to *p* (piano)
- Staff 2: *mp* (mezzo-piano) to *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano) to *mf* (mezzo-forte)
- Staff 5: *p* (piano) to *mf* (mezzo-forte)
- Staff 6: *f* (forte) to *mp* (mezzo-piano)
- Staff 7: *f* (forte) to *ff* (fortissimo)

The score concludes with a tempo change to  $\text{♩} = 60$  and a fermata over the final note.



# TWO ROMANIAN DANCES for Brass Quartet (ossia Quintet)

## - II - Trombone

VLADIMIR COSMA  
arr. Serban Nichifor

Vivo

9

*ff*

9

*mf*

15

22

27

33

39

46

54

*>*

60

66

72

78

84

89

# TWO ROMANIAN DANCES for Brass Quartet (ossia Quintet)

- I -  
Tuba

VLADIMIR COSMA  
arr. Serban Nichifor

Maestoso

♩ = 80

mp

9

p mp

17

p mf

26

p

36

mf p

44

mf f

52

mp f

60

ff

68

♩ = 60  
1-X-2013

# TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

Tuba

VLADIMIR COSMA

arr. Serban Nichifor

Vivo

ff

9

15

22

28

34

40

48

56

62

68



74



80



86



91



1-X-2013