



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** RE-IMAGINING SYRINX  
[Dedicated to the piano virtuoso Stephen Porter]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Piano seul

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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**Re-Imagining Syrinx**  
**- from opera "The Martyrdom of St Claude Debussy \*) -**  
**Dedicated to the extraordinary piano virtuoso Stephen Porter**

Lento, Molto Rubato,  
Sempre Lontano, Dolce e Fluido

Serban NICHIFOR

\*) <http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-1/33409223>  
<http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-2/33410158>

♩ = 50  
r.h. PIANO

r.h.  
*mp*

l.h.  
*p*

sempre scorrevole ed in rilievo

*p*

3

*p*

6

pp

This system contains measures 6, 7, and 8. It features a grand staff with four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a complex texture with triplets and slurs. The third staff has a bass clef and contains a harmonic accompaniment with slurs. The bottom staff has a bass clef and contains a simple bass line with slurs. A piano (*pp*) dynamic marking is present in measure 7.

9

This system contains measures 9 and 10. It features a grand staff with four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a complex texture with triplets and slurs. The third staff has a bass clef and contains a harmonic accompaniment with slurs. The bottom staff has a bass clef and contains a simple bass line with slurs.

11

Musical score for measures 11-13. The score is written for four staves: Treble, Bass, Bass, and Treble. Measure 11 features a melodic line in the top Treble staff with a slur and a fermata. The middle Bass staff contains a complex rhythmic pattern with triplets. The bottom Bass staff has a simple melodic line. Measure 12 continues the melodic and rhythmic patterns. Measure 13 concludes the section with a final melodic phrase in the top Treble staff.

14

Musical score for measures 14-16. The score is written for four staves: Treble, Bass, Bass, and Treble. Measure 14 begins with a melodic line in the top Treble staff marked *pp* (pianissimo) and a slur. The middle Bass staff contains a complex rhythmic pattern with triplets. The bottom Bass staff has a simple melodic line. Measure 15 continues the melodic and rhythmic patterns. Measure 16 concludes the section with a final melodic phrase in the top Treble staff.

Nov.11,2012