



Serban Nichifor

Roumanie, Bucarest

Quatre poèmes de Hannah Senesh (Homage to HANNAH SENESH (1921-1944), Holocaust Martyr)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Quatre poèmes de Hannah Senesh
[Homage to HANNAH SENESH (1921-1944),
Holocaust Martyr]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix Haute et Piano

Style : Romantique

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SERBAN NICHIFOR

FOUR POEMS BY HANNAH SENESH

for Soprano and Piano

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MY GOD -
- A Walk To Caesarea -
for Soprano (or Tenor), Piano and Organ (ad lib.)
Dedicated to Nesa Mona Marcu

Faithfully

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

♩ = 90

mf

mf

f

E - li, E - li,
My - God, My - God,

f

E - li, E li, she - lo yi - ga - meir l' - o -
 My - God, My God, I pray that these things ne - ver

- lam: Ha chol v' - ha yam, rish rush shel ha ma - yim, b'
 end: the sand and the sea, the rush of the wa - ters, the

rak ha - sha ma - yim, t'fi lat ha - a dam Ha - chol v' - ha -
 crash of the hea - vens, the prayer of the heart. The sand and the

yam, rich - rush shel ha ma - yim, b' rak, ha - sha ma
 sea, the rush of the wa - ters, the crash of the hea

yim, t'fi lat ha a - dam. ma - yim, b'
 vens, the prayer of the heart. wa - ters, the

This system contains the first two measures of the piece. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music is in a common time signature. A second ending bracket is shown above the vocal line, starting at the second measure and ending with a repeat sign.

rall.
 = 64 = 60 = 50
 rak, ha - sha ma yim, t'fi lat ha a dam
 crash of the hea - vens, the prayer of the heart

This system contains the next three measures of the piece. It begins with a tempo marking 'rall.' and three metronome markings: a quarter note equals 64, a quarter note equals 60, and a quarter note equals 50. The vocal line continues with lyrics. The piano accompaniment includes a right-hand treble clef and a left-hand bass clef. The music is in a common time signature. The system ends with a double bar line.

20-V-2021

AT THE CROSSROADS

Poem by Hannah Senesh

Doloroso

Serban Nichifor 5/19

$\text{♩} = 60$ *mf*

A

9

mp

15

A voice called. I went. I went. I went. I

21

went, for it called. I went, les I fall

mf

27

33

mf

A

mp

mp

39

At the cross - roads I blocked both ears with

This system contains measures 39 through 43. The vocal line begins with a melodic phrase in measure 39, followed by a rest in measure 40. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "At the cross - roads I blocked both ears with".

44

white frost and cried For what I lost

mf

mf

This system contains measures 44 through 49. The vocal line continues with the lyrics "white frost and cried For what I lost". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present in measures 47 and 49.

50

This system contains measures 50 through 54. The vocal line is mostly silent, with only a few notes in measure 50. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Funebre

58

mf

A

mp

mp

66

mp

74

p

gliss

A

20-VIII-2023

Hannah Senesh

At the Crossroads

A voice called. I went.

I went, for it called.

I went, lest I fall.

At the crossroads

I blocked both ears with white frost

And cried

For what I had lost.

ONE - TWO - THREE...

Tragico

Poem by Hannah Senesh

Serban Nichifor

♩ = 70

mp

One two three

mp

7

One two three One two three eight feet long eight feet long

12

Two strides a - cross, the rest is dark... Life

mf

15

is a flee-ting ques-tion mark

f

18

One two three may - be a - no - ther week. Or the next month

f

21 $\text{♩} = 60$ *disperato* $\text{♩} = 50$ *grido*

may still find me here. But death, I feel is ve - ry near!

rall

23 $\text{♩} = 40$ $\text{♩} = 54$ *Estatico* *Quasi Mormorando*

mp One two three

28

I would be twen - ty - three this Ju - ly. I gam - bled,

31

dam - ned be the cost,

f

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in measure 33.

34 Gridando rall

fff The die was cast. I lost.

fff

poco a poco perdendosi

fff

23-VIII-2023

This system contains measures 34, 35, 36, and 37. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *fff* (fortissimo) and a performance instruction "poco a poco perdendosi" (gradually fading). The system concludes with a double bar line.

Hannah Senesh

The following poem was found in Hannah's death cell after her execution.

One - two - three... eight feet long

Two strides across, the rest is dark...

Life is a fleeting question mark

One - two - three... maybe another week.

Or the next month may still find me here,

But death, I feel is very near.

Now, in the month of July, I am 23 years of age,

In a daring game of numbers I placed my bet,

The dice rolled, I lost.

TO DIE

Maestoso

Poem by Hannah Senesh

Serban Nichifor

$\text{♩} = 60$

mf
To die A

mf

9

To die... so youngto die... no, no, not I. I love the

13

musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "warm sun - ny skies, Light, songs, shin - ing eyes, I want no war, no". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

17

musical score for measures 17-22. The vocal line (treble clef) contains the lyrics: "bat - tle cry no, not I.". The piano accompaniment (grand staff) continues with chords and a bass line.

23

musical score for measures 23-25. The vocal line (treble clef) contains the lyrics: "But if it must be that I live to - day With blood and death on". The piano accompaniment (grand staff) continues with chords and a bass line.

26 3

eve - ry hand, Prais - ed be here for the grace, I'll say To live,

29 3

if should die this day... up - on your soil, my home (o)

32 ♩ = 54 ♩ = 50

my land

ff *rall*

25-VIII-2023

Hannah Szenes

"To Die"

To die... so young to die... no, no, not I.
I love the warm sunny skies,
Light, songs, shining eyes,
I want no war, no battle cry –
No, no...not I.
But if it must be that I live today
With blood and death on every hand,
Praised be He for the grace, I'll say
To live, if I should die this day...
Upon your soil, my home, my land.

