



# Serban Nichifor

Compositeur, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** PRIERE  
[from "Tom & Huck" ballet]  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright (c) Serban Nichifor  
**Editeur:** Nichifor, Serban  
**Instrumentation:** Clarinette, Alto et Piano  
**Style:** Blues

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

The first system of the score consists of four staves. The top staff is for the B-Clarinet, starting with a tempo marking of quarter note = 70. The second staff is for the Viola, starting with a *Pizz.* (pizzicato) marking and a dynamic of *mf*, transitioning to *Arco* (arco) in the third measure. The third and fourth staves are for the piano, with a dynamic of *mp*. The time signature is 12/8.

The second system of the score consists of four staves. The top staff is for the B-Clarinet, with tempo markings of quarter note = 54 and quarter note = 70. The second staff is for the Viola, starting with a *rallentando* marking and a dynamic of *mf*. The third and fourth staves are for the piano, with a dynamic of *mp* and a marking of *sempre poco pesante* (always a little heavy). The time signature is 4/4.

Musical score system 1, measures 8-11. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a grand piano accompaniment line (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measures 9 and 10 show the vocal line with rests and the piano accompaniment continuing. Measure 11 concludes the system with a vocal line of eighth notes and a piano accompaniment of chords.

Musical score system 2, measures 12-15. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a grand piano accompaniment line (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measures 13 and 14 show the vocal line with rests and the piano accompaniment continuing. Measure 15 concludes the system with a vocal line of eighth notes and a piano accompaniment of chords. The dynamic marking *mf* is present in the piano accompaniment line.

16 *poco accelerando*  $\text{♩} = 74$  *Piu Animato* *f*

Musical score for measures 16-19. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with a steady harmonic rhythm. The tempo is marked 'poco accelerando' and 'Piu Animato' with a metronome marking of quarter note = 74. A dynamic marking of 'f' is present at the start of measure 17.

20

Musical score for measures 20-23. The score continues from the previous system. The vocal line has a more active melodic line, and the piano accompaniment provides a consistent harmonic support. The tempo and key signature remain the same as in the previous system.

23

Musical score for measures 23-25. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a long phrase starting at measure 23. The second staff is a vocal line in bass clef, providing a counter-melody. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in a key signature of one flat (Bb). The piano part consists of block chords and some moving bass lines.

26

Musical score for measures 26-28. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a long phrase starting at measure 26. The second staff is a vocal line in bass clef, providing a counter-melody. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in a key signature of one flat (Bb). The piano part consists of block chords and some moving bass lines.

28) *poco accelerando* = 78 *Piu Animato*

The first system of music covers measures 28, 29, and 30. Measure 28 begins with a tempo instruction of *poco accelerando*. At the start of measure 29, the tempo changes to *Piu Animato*. The piano accompaniment in measure 29 is marked with a forte (*f*) dynamic. The key signature is one sharp (F#).

31)

The second system of music covers measures 31, 32, and 33. The key signature remains one sharp (F#). The piano accompaniment continues with a forte (*f*) dynamic.

34

Musical score for measures 34-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth notes with slurs and ties, and a fermata over the final measure. The bass clef accompaniment consists of a steady eighth-note pattern. The piano accompaniment is shown in grand staff notation with block chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth notes and slurs, marked with the instruction "sempre accelerando". The bass clef accompaniment continues with eighth notes. The piano accompaniment is shown in grand staff notation with block chords in the right hand and a bass line in the left hand.

sempre accelerando

40  $\text{♩} = 80$   $\text{♩} = 84$

Piu Animato

43 7



46

Musical score for measures 46-48. The system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand piano line (bottom). The key signature is B-flat major (two flats). Measure 46 features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 47 continues the vocal melody and piano accompaniment. Measure 48 concludes the system with a final vocal phrase and piano accompaniment.

49

Musical score for measures 49-51. The system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand piano line (bottom). The key signature is B-flat major (two flats). Measure 49 features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. Measure 50 continues the vocal melody and piano accompaniment. Measure 51 concludes the system with a final vocal phrase and piano accompaniment.

52) *sempre accelerando* *f* *Piu Animato*

54)

58

62

*sempre accelerando*

*Deciso - Sempre Più Mosso*

$\text{♩} = 90$

$\text{♩} = 94$

66

$\text{♩} = 96$   $\text{♩} = 100$

sempre accelerando

70

$\text{♩} = 106$   $\text{♩} = 108$

sempre accelerando

73,  $\text{♩} = 112$   $\text{♩} = 120$

Musical score for measures 73-76. The score is in 3/4 time. Measure 73 starts with a tempo of  $\text{♩} = 112$ . At measure 74, the tempo changes to  $\text{♩} = 120$ . The score includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

75,  $\text{♩} = 70$   $\text{♩} = 72$

Subito Tempo I poco a poco rallentando

*ff* *mf*

Musical score for measures 75-78. The score is in 3/4 time. Measure 75 starts with a tempo of  $\text{♩} = 70$ . At measure 77, the tempo changes to  $\text{♩} = 72$ . The score includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The score includes dynamic markings *ff* and *mf*.

Musical score for measures 79-82. The score is written for three staves: Violin, Cello/Double Bass, and Piano. Measure 79 starts with a tempo of 66 and a dynamic of *mf*. Measure 80 has a tempo of 60 and a dynamic of *mp*. Measure 81 has a tempo of 56 and a dynamic of *mp*. Measure 82 has a tempo of 50 and a dynamic of *mp*. The Cello/Double Bass part includes markings for *Pizz.* and *Arco*. The Piano part includes markings for *mf* and *mp*.

Musical score for measures 83-86. The score is written for three staves: Violin, Cello/Double Bass, and Piano. Measure 83 starts with a tempo of 50. The score continues for measures 84, 85, and 86. The Piano part includes markings for *mf* and *mp*.

Bucharest, 16 May 2010

# PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

♩ = 70

3

4

♩ = 54

♩ = 70

2

A Tempo

*mf*

8

12

16

♩ = 74

poco accelerando

Piu Animato

20

23

26

28  = 78  
poco accelerando Piu Animato

31 

34 

37  sempre accelerando

40  = 80 = 84  
Piu Animato

43  7

46 

49 



52 *sempre accelerando* *f* Piu Animato

54

58

62 *sempre accelerando* Deciso - Sempre Piu Mosso

66 *sempre accelerando*

70 *sempre accelerando*

73 *sempre accelerando*

75 Subito Tempo I poco a poco rallentando

79  $\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 56$   $\text{♩} = 50$   
*mf*

83  $\text{♩} = 50$

# PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

The musical score is written for B-Clarinet, Viola, and Piano. It begins with a tempo of quarter note = 70. The first system (measures 1-3) is marked *Pizz.* and *mf*. The second system (measures 4-7) is marked *Arco* and *mf*, with a *rallentando* instruction. The third system (measures 8-11) continues the *Arco* and *mf* markings. The fourth system (measures 12-15) continues the *Arco* and *mf* markings. The fifth system (measures 16-19) is marked *f*. The sixth system (measures 20-22) continues the *f* marking. The seventh system (measures 23-25) continues the *f* marking. The eighth system (measures 26-29) continues the *f* marking.

28 Musical staff 28: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a quarter rest, followed by a series of eighth notes with slurs. A tempo marking of quarter note = 78 is present. The staff ends with a quarter note.

31 Musical staff 31: Treble clef, key signature of one sharp (F#), 12/8 time signature. Continues with eighth notes and slurs.

34 Musical staff 34: Treble clef, key signature of one sharp (F#), 12/8 time signature. Includes a quarter rest and eighth notes.

37 Musical staff 37: Treble clef, key signature of one sharp (F#), 12/8 time signature. Includes a quarter rest and eighth notes.

40 Musical staff 40: Treble clef, key signature of one sharp (F#), 12/8 time signature. Tempo marking changes to quarter note = 80. Includes a quarter rest and eighth notes.

43 Musical staff 43: Treble clef, key signature of one sharp (F#), 12/8 time signature. Continues with eighth notes and slurs.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), 12/8 time signature. Includes a quarter rest and eighth notes.

49 Musical staff 49: Treble clef, key signature of one sharp (F#), 12/8 time signature. Includes a quarter rest and eighth notes.

52  $\text{♩} = 86$   
*f*

54

58

62  $\text{♩} = 90$   $\text{♩} = 94$

66  $\text{♩} = 96$   $\text{♩} = 100$

70  $\text{♩} = 106$   $\text{♩} = 108$

73  $\text{♩} = 112$   $\text{♩} = 120$

75  $\text{♩} = 70$   $\text{♩} = 72$   
*ff* *mf*

Detailed description: This is a musical score for a piano piece, consisting of eight staves of music. The music is written in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The score begins at measure 52 and ends at measure 75. The tempo markings are as follows: 86 bpm at measure 52, 90 bpm at measure 62, 94 bpm at measure 63, 96 bpm at measure 66, 100 bpm at measure 67, 106 bpm at measure 70, 108 bpm at measure 71, 112 bpm at measure 73, and 120 bpm at measure 74. The dynamics range from *ff* (fortissimo) at measure 75 to *mf* (mezzo-forte) at measure 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

79 ♩ = 66      ♩ = 60      ♩ = 56 Pizz.      ♩ = 50 Arco

*mp*

Detailed description: This block contains the first staff of music, measures 79 through 82. Measure 79 is a whole rest. Measure 80 contains a whole note chord (F4, A4, C5) marked *mp*. Measure 81 contains a whole note chord (F4, A4, C5) with a fermata. Measure 82 contains a whole note chord (F4, A4, C5) with a fermata. Above the staff, the tempo markings are ♩ = 66, ♩ = 60, ♩ = 56 Pizz., and ♩ = 50 Arco.

83 ♩ = 50

Detailed description: This block contains the second staff of music, measure 83. It begins with a whole note chord (F4, A4, C5) with a fermata, followed by a whole rest. The staff ends with a double bar line.