



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** PRIÈRE DES MONTAGNES - HOMMAGE À SIMION BALINT  
[dedicated to trumpet virtuoso IVANO ASCARI]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Trompette, Orgue

**Style :** Classique moderne

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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To Maestro IVANO ASCARI

MOUNTAINS PRAYER  
TRIBUTE TO SIMION BALINT  
for Trumpet & Organ

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for Trumpet and Organ. It consists of three systems of music, each with three staves. The first system starts with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The first system includes a dynamic marking of *f* and *mf*. The second system includes a dynamic marking of *mf* and a performance instruction "(ossia octave down)". The third system includes a dynamic marking of *mf*. The score features various musical notations including triplets, slurs, and dynamic markings.

18

(loco)

21

25

30

35

Musical score for measures 35-40. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and sustained notes.

41

Musical score for measures 41-45. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

46

Musical score for measures 46-51. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

23-VIII-2016

To Maestro IVANO ASCARI

MOUNTAINS PRAYER  
TRIBUTE TO SIMION BALINT  
for Trumpet & Organ  
TRUMPET IN B-FLAT PART

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of quarter note = 90 and a dynamic marking of *f*. The key signature is B-flat major (two flats). The score consists of ten staves of music, with measure numbers 7, 13, 19, 21, 25, 30, 35, 41, and 46 indicated at the start of their respective staves. The music features a melodic line with frequent triplet patterns and slurs. A section starting at measure 13 is marked "(loco)", and a section starting at measure 25 is marked "(ossia octave down)". The score concludes with a double bar line and a final measure containing the number 6.

To Maestro IVANO ASCARI

MOUNTAINS PRAYER  
TRIBUTE TO SIMION BALINT  
for Trumpet & Organ  
TRUMPET IN C PART

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for a Trumpet in C part. It begins with a tempo marking of  $\text{♩} = 90$  and a dynamic marking of *f*. The score is divided into systems of staves, with measure numbers 7, 12, 18, 21, 25, 30, 35, 41, and 46 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Phrasing is indicated by curved lines above the notes. A key signature change to one sharp (F#) occurs at measure 18, where the tempo marking changes to *(loco)*. The score concludes with a double bar line and a final measure number of 6.