Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE
Site Internet: http://romania-on-line.net/whoswho/NichiforSerban.htm
Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce

Titre: PREGHIERA DI GESU
Compositeur: Nichifor, Serban
Licence: Copyright (c) Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Orchestre à cordes : Violons, Alto, Basse
Style: Classique moderne

Serban Nichifor sur free-scores.com

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

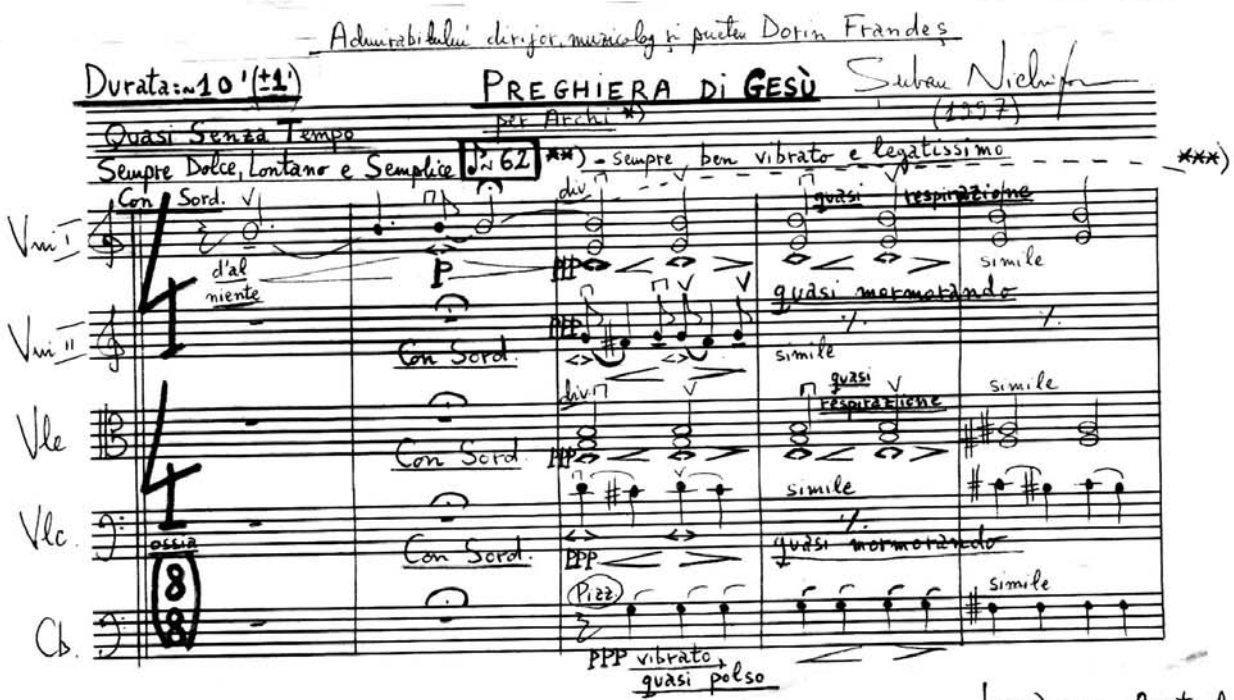
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :

Admirabilului dirijor, muzicolog și prieten Dorin Frandeș

Șerban Nichifor
(1997)

PREGHIERA
per
Archi

Durata: ca 10' (±1')



*) Textura este quasi-corală, sugerând repetarea la infinit a numelui JÉSUS (="Rugăciunea inimii"), într-o pulsație imaterială, imponderabilă", extatică (<>) [quasi mormorando, quasi respirazione, quasi polso]

**) Sempre Molto Rubato – Tempoul este foarte mobil, iar indicațiile metronomice sunt relative (la latitudinea dirijorului). În fapt, se va urmări realizarea unui fluid sonor, a unui continuum – ben vibrato, legatissimo, într-o nuanță generală PPP → mP (quasi mormorando).

***) - - - - = legato de frazare (valabil pentru toată orchestra)

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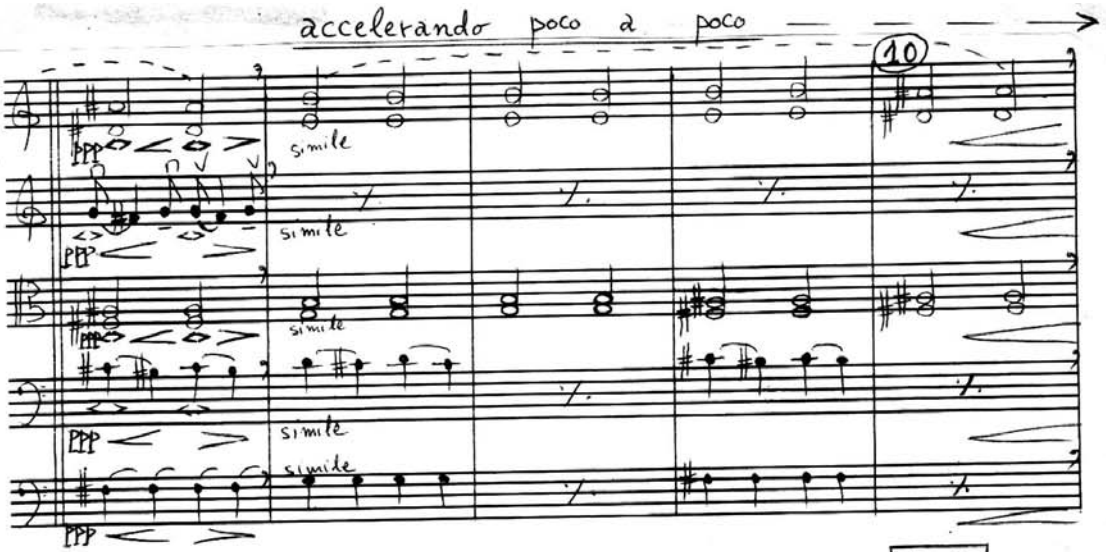

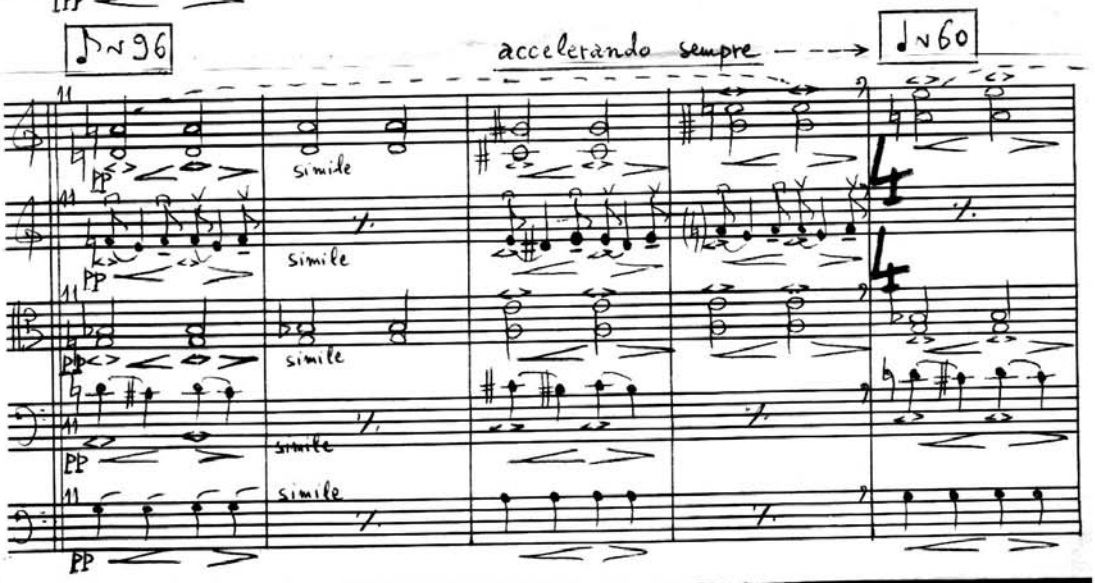

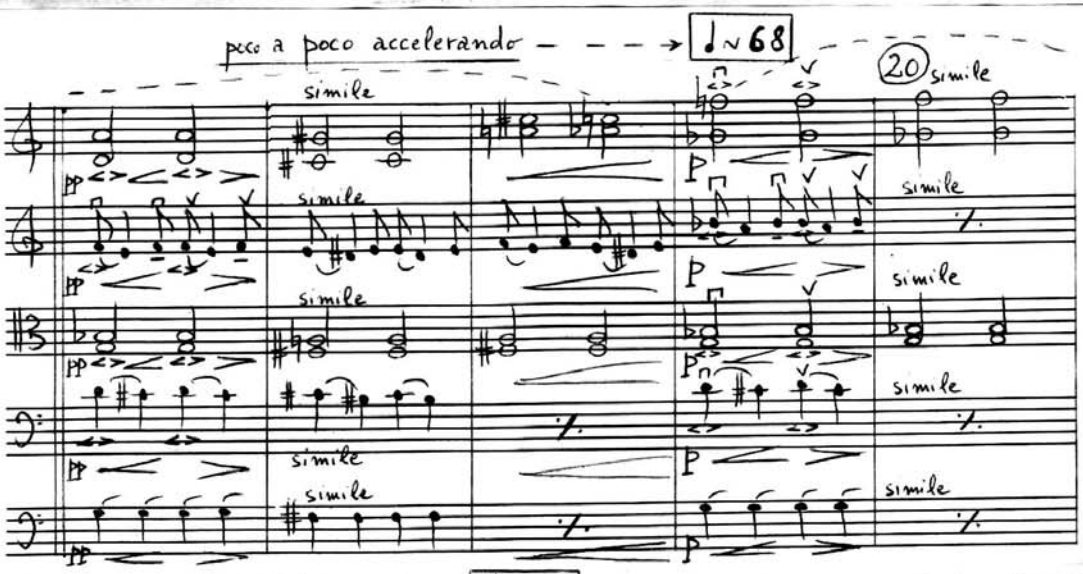

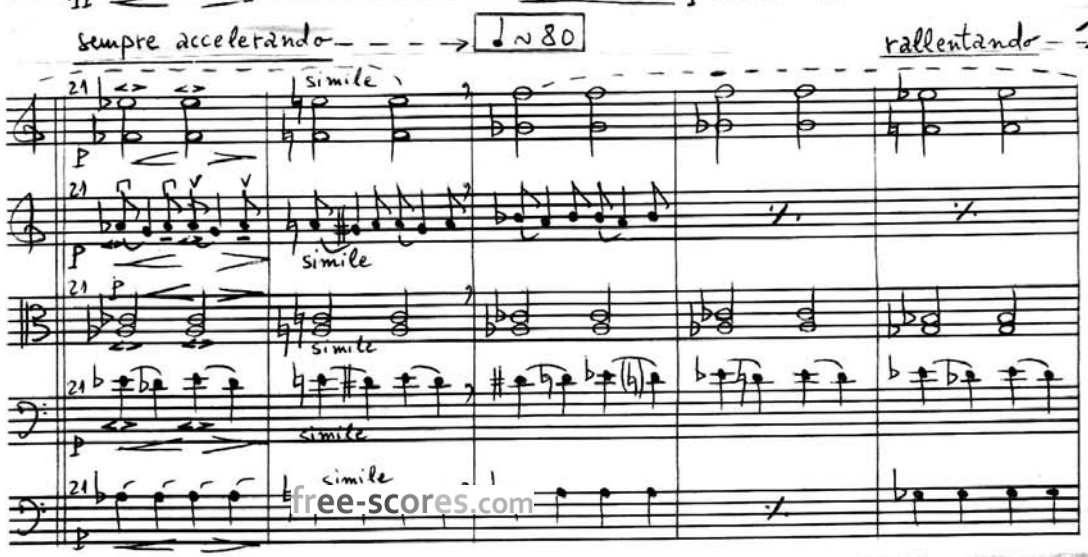

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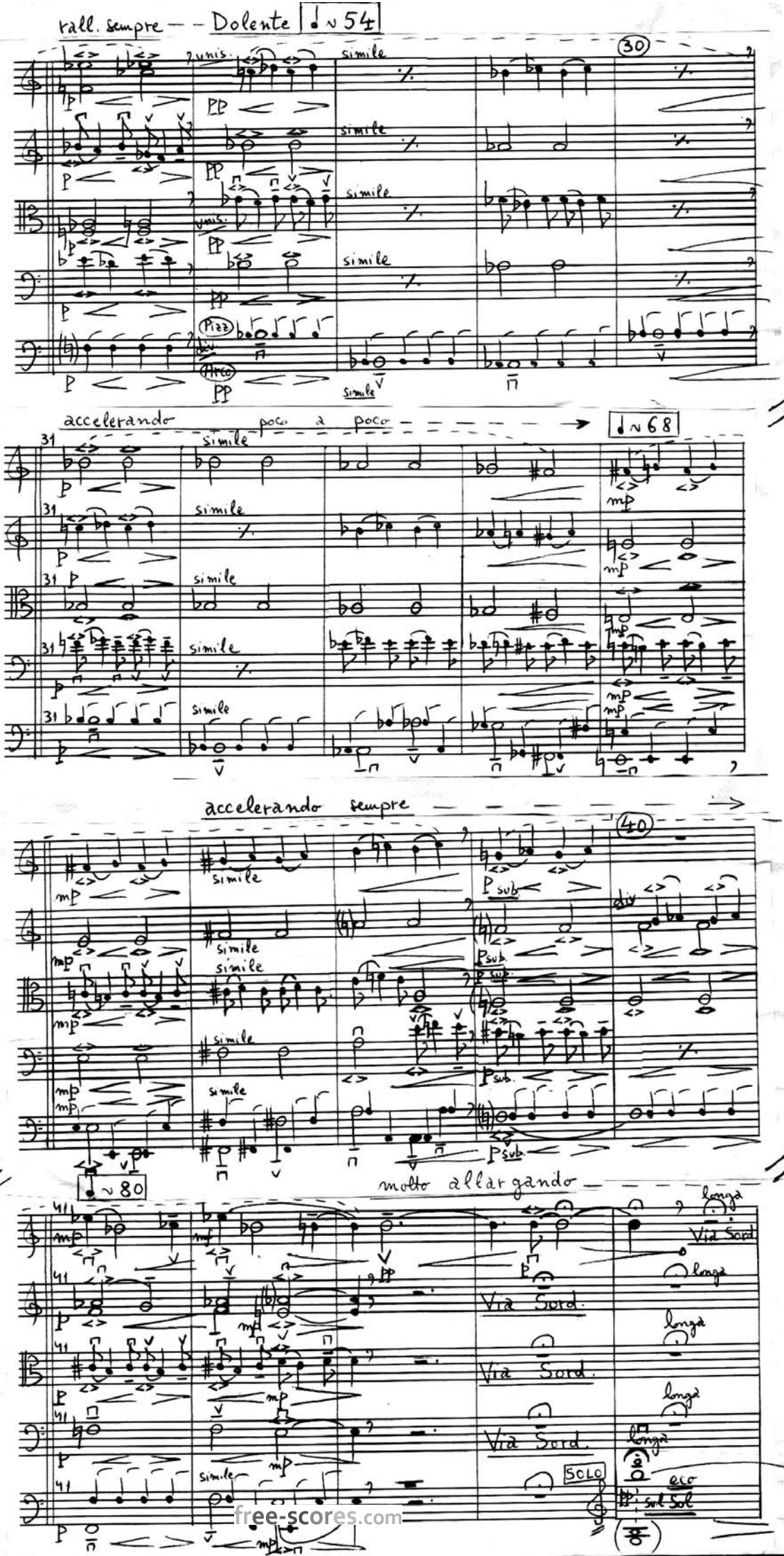

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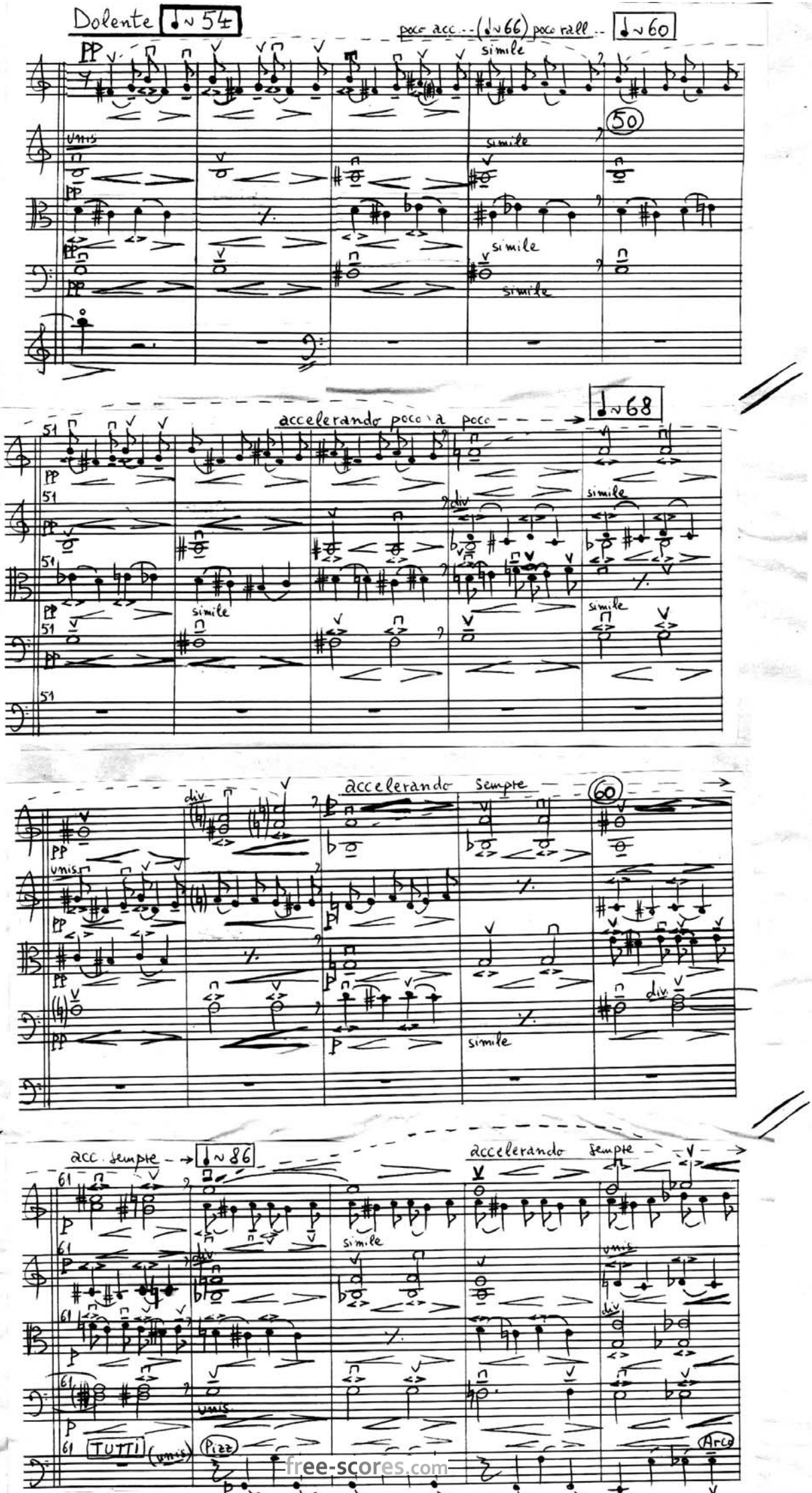

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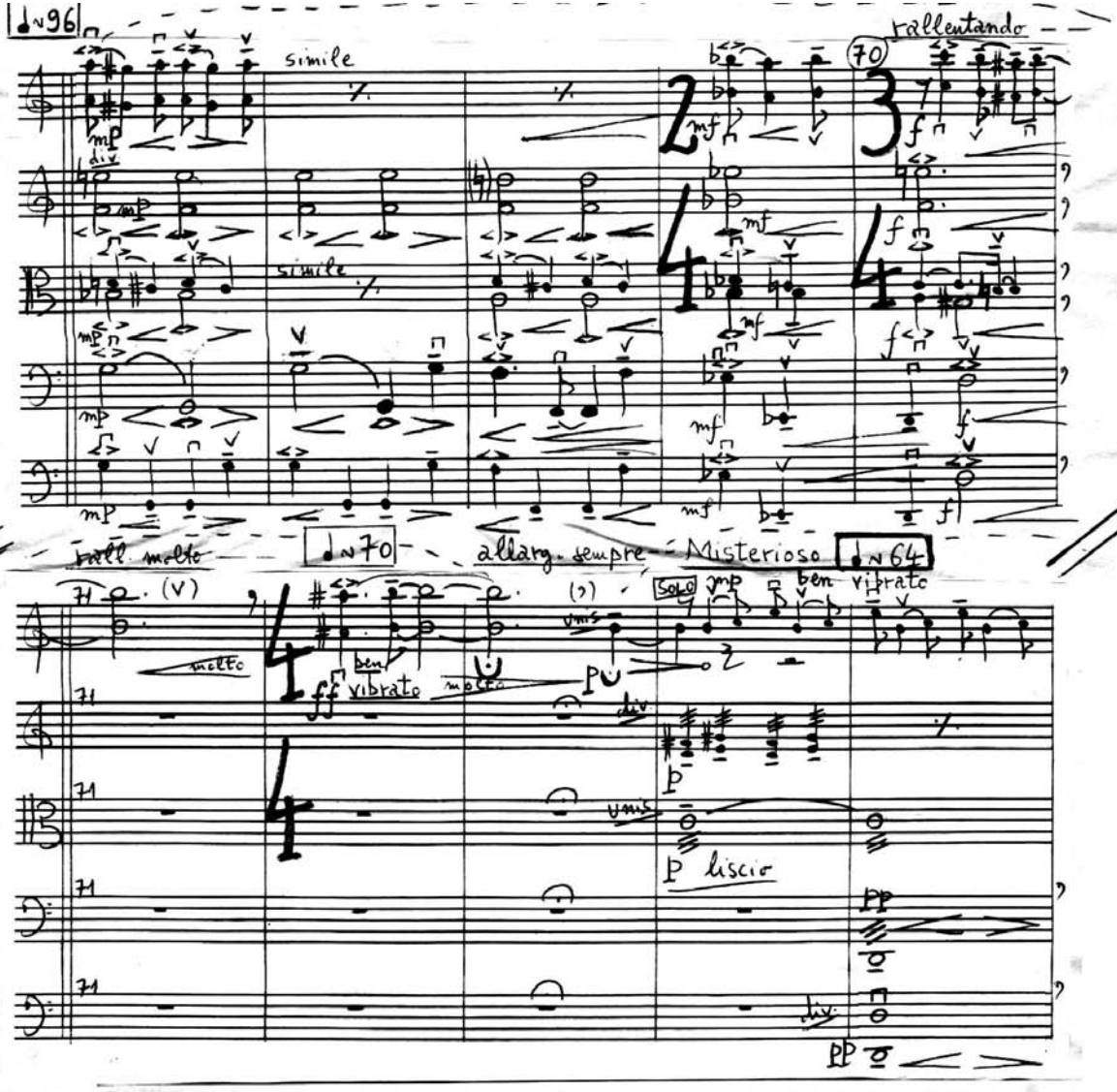

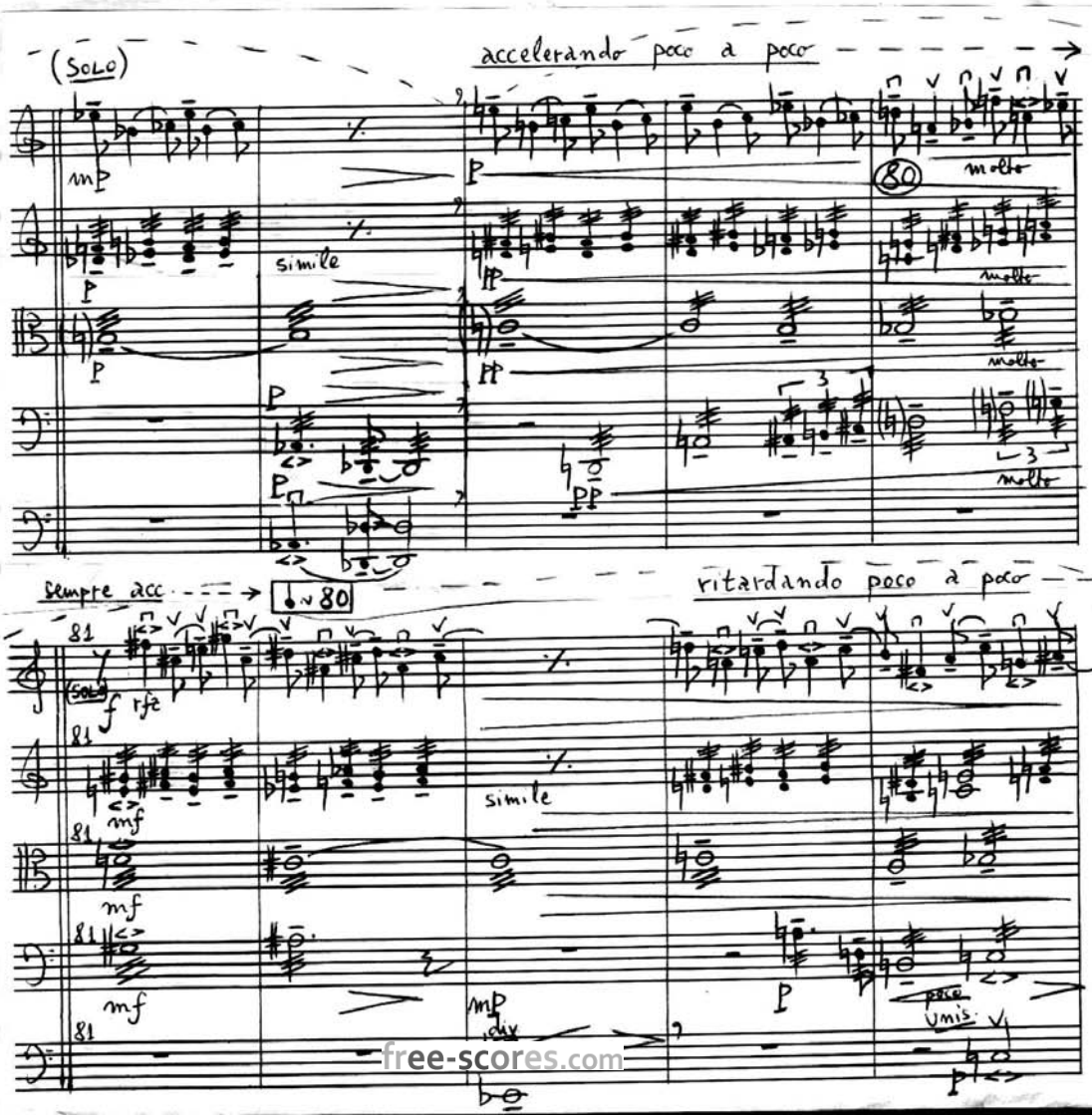

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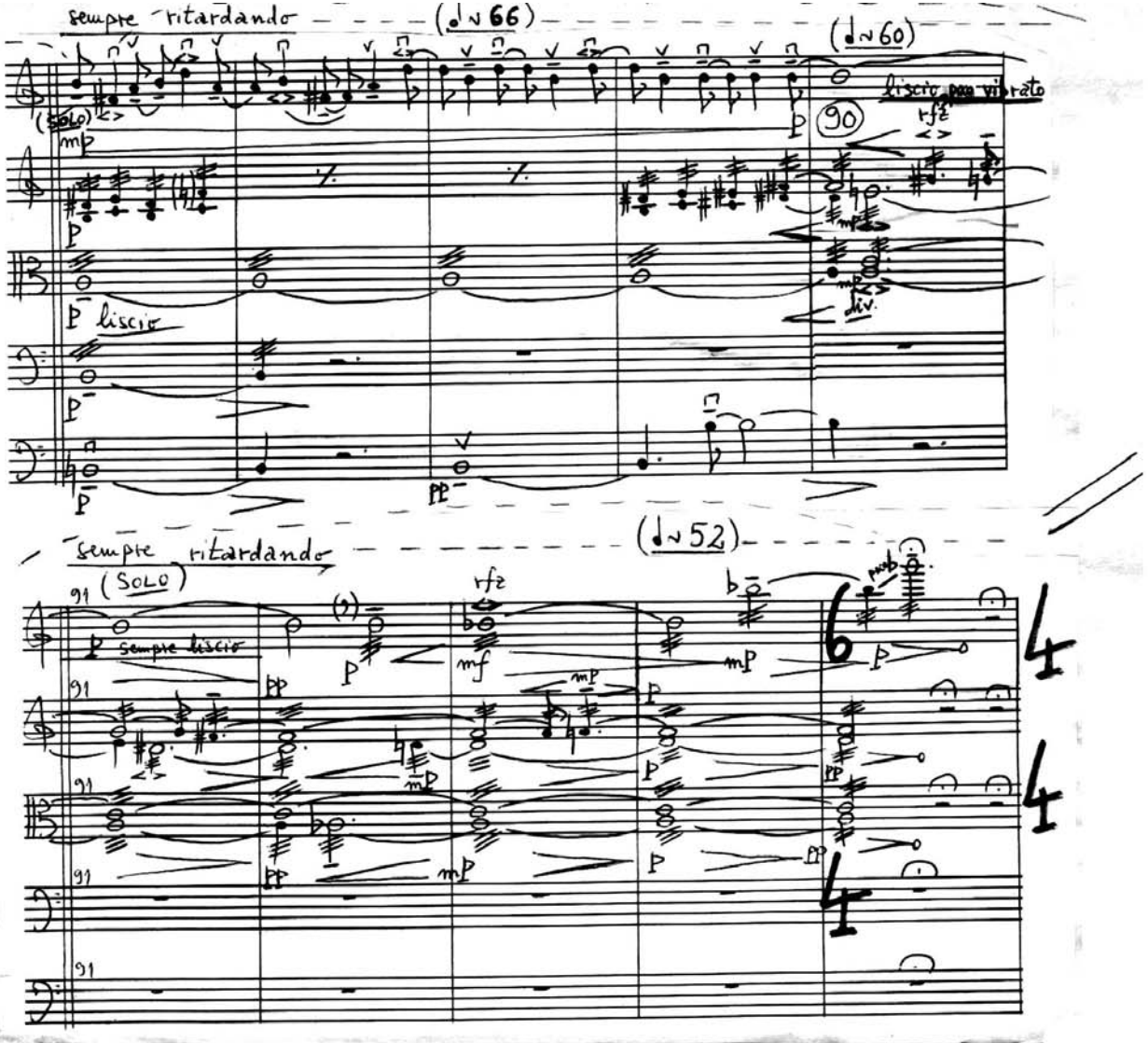

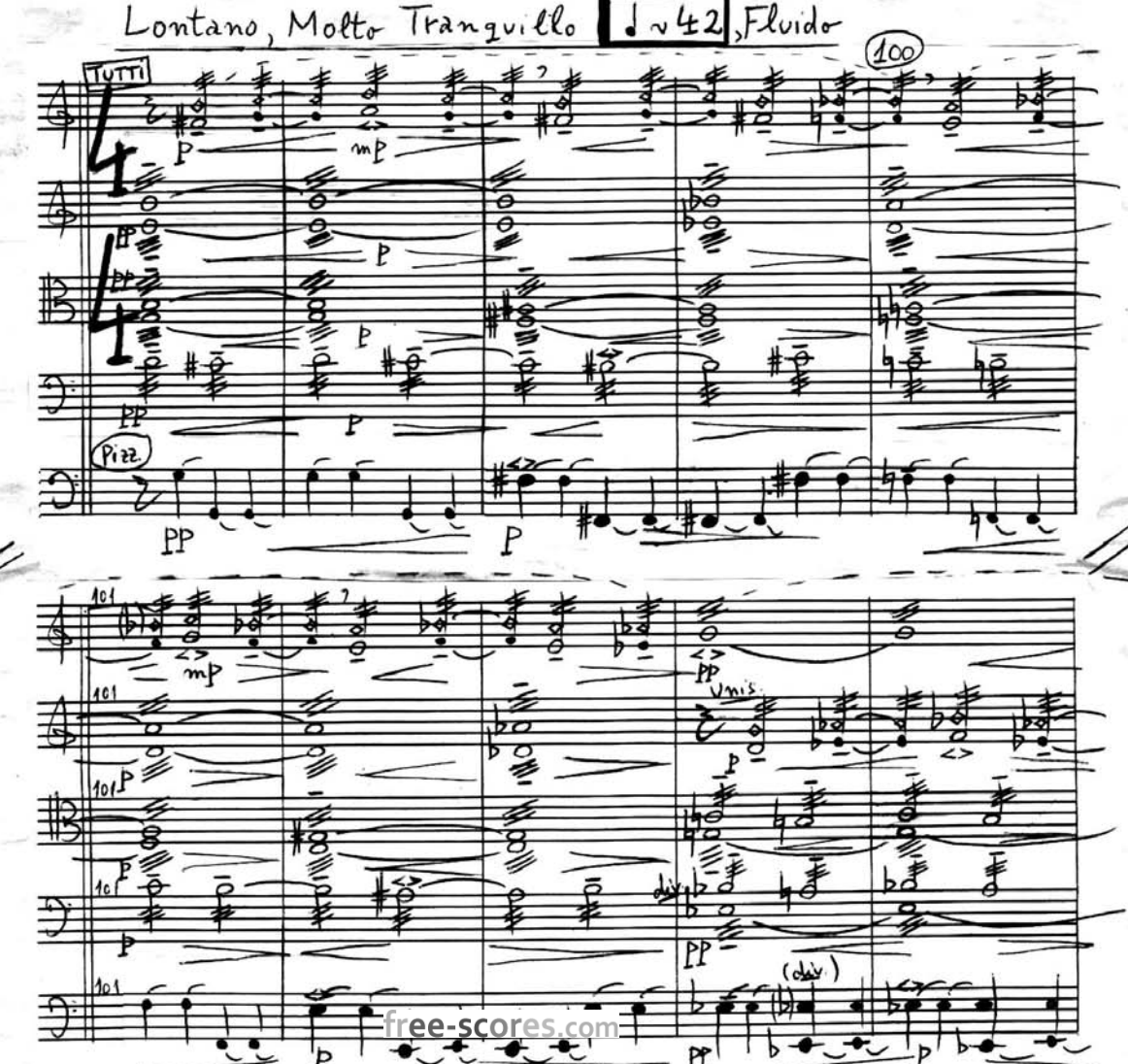

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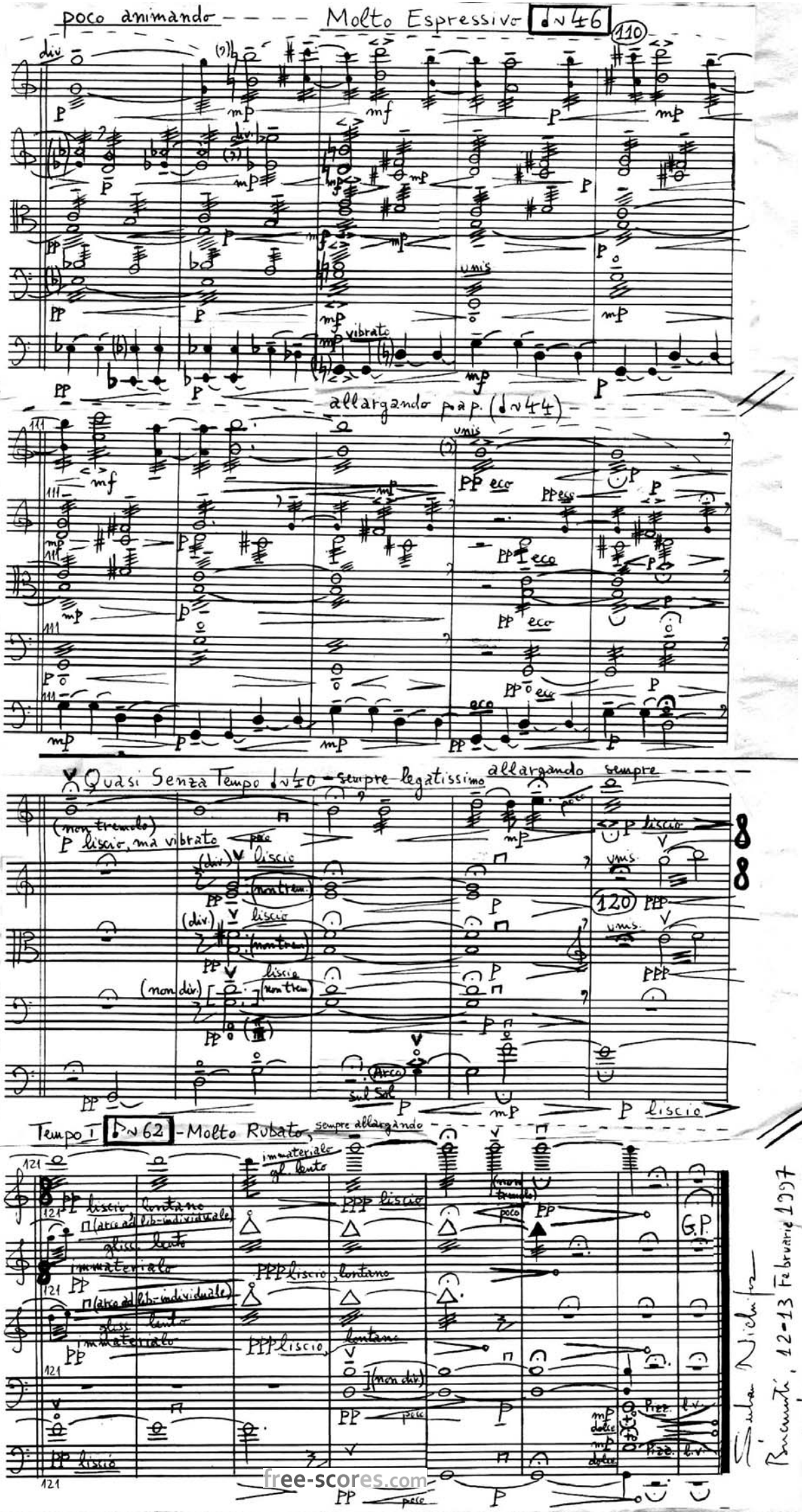

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"PREGHIERA"

per Archi

(1997)

- prezentare -

Motto:

"Dumnezeu S-a făcut om pentru ca omul să se îndumnezeiască."

Sfântul Grigorie de Nazianz, "Cuvântări teologice"

Conceput pentru orchestră de coarde, poemul "Preghiera" ("Rugăciune") este caracterizat prin configurația quasi-vocală a texturii eufonice sugerând sonoritățile imateriale ale unui cor îndepărtat, ce invocă la infinit - ca într-o rugăciune isihastă - numele Mântuitorului: JESUS, JESUS, JESUS...

Această imagine a determinat structurarea repetitiv-evolutivă a muzicii și utilizarea unor timbruri irizate, ilustrând ideea de transfigurare, spiritualizare, înălțare - ce este esențială în perspectiva moralei creștine. Totodată, printr-o anumită spațializare a armoniilor, este reliefată și distanța tot mai mare dintre "Musica Caelestis" și lumea modernă, căzută în abisul secularizării... De aceea, doar prin transfigurare (ca înnoire interioară, convertire, îndumnezeire - "unio mystica") vom fi capabili să ieșim din timpul profan și să intrăm în cel sacru, în comuniune ("ab alio et in allis") cu HRISTOS, prin energiile necreate ale Sfântului Duh ce alcătuiesc "ordinea armonică a cosmosului" ("panarmonios kosmou sintaxis" - după Sfântul Atanasie cel Mare).

Poemul "Preghiera" este dedicat Maestrului Dorin FRANDEȘ, ilustru reprezentant al artei interpretative românești.

Șerban Nichifor

(Șerban NICHIFOR

București, 16-II-1997

free-scores.com

Admirabilului dirijor, muzicolog și prieten Dorin Frandeș

PREGHIERA di GESÙ

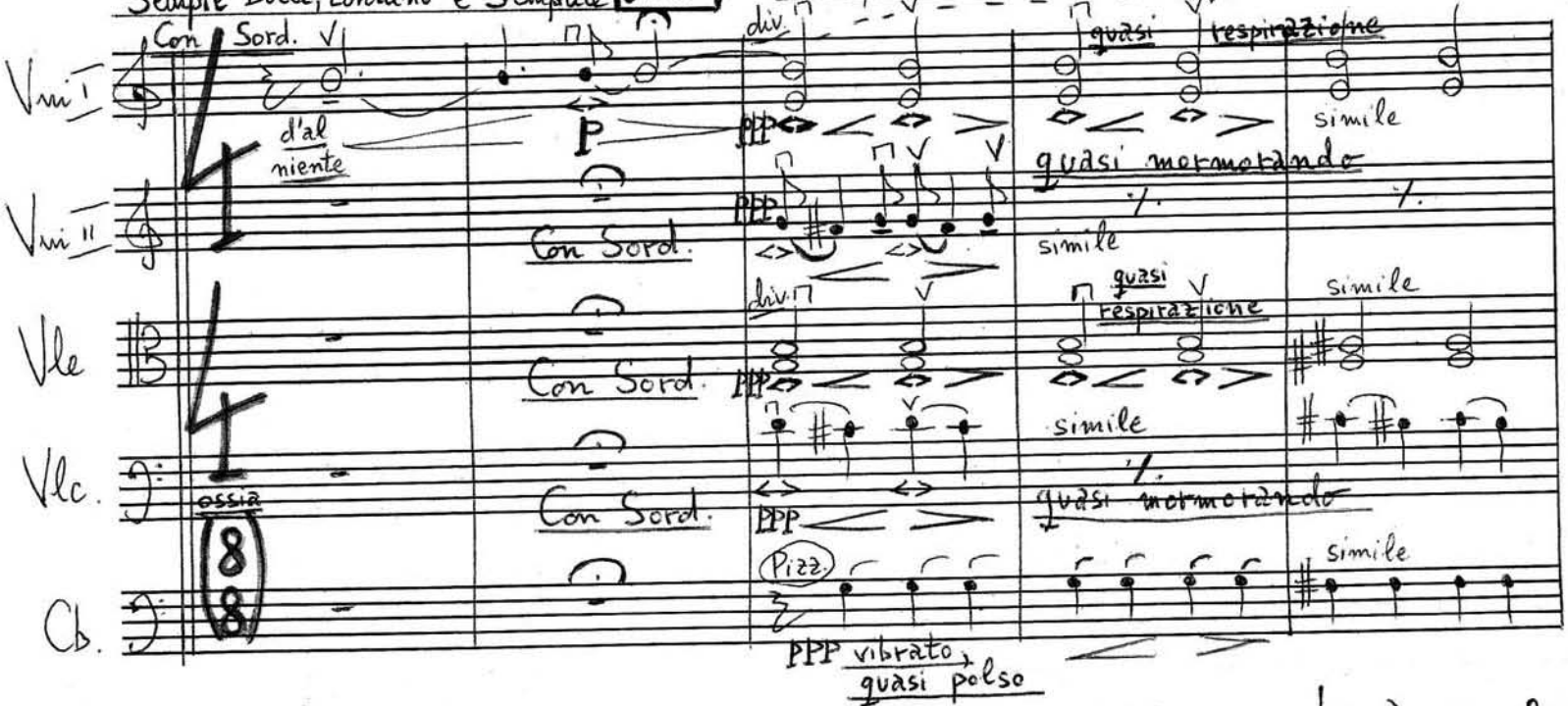
Subrau Nicholas (1997)

Durata: ≈ 10' (±1')

per Archi *)

Quasi Senza Tempo

Sempre Dolce, Lontano e Semplice ♩≈62 **) - sempre ben vibrato e legatissimo ***)



PPP vibrato, quasi polso

*) Textura este quasi-corală, sugerând repetarea la infinit a numelui JÉSUS (="Rugăciunea inimii"), într-o pulsație imaterială, "imponderabilă", extatică (<>) [quasi mormorando, quasi respirazione, quasi polso]

**) Sempre Molto Rubato - Tempoul este foarte mobil, iar indicațiile metronomice sunt relative (la latitudinea dirijorului). În fapt, se va urmări realizarea unui fluid sonor, a unui continuum - ben vibrato, legatissimo, într-o nuanță generală PPP ↔ mP (quasi mormorando).

***) - - - - = legato de frazare (valabil pentru toată orchestra)

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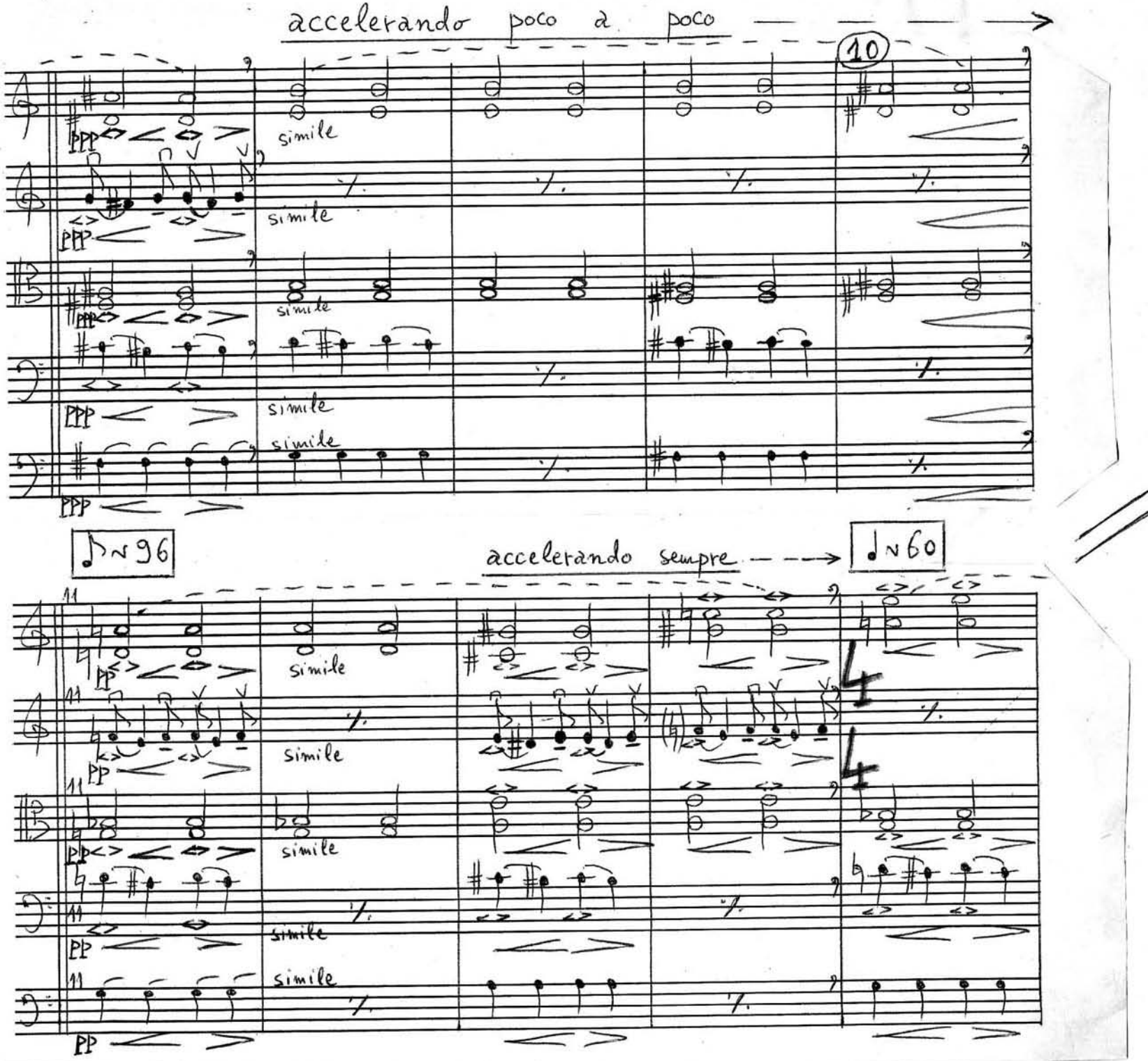

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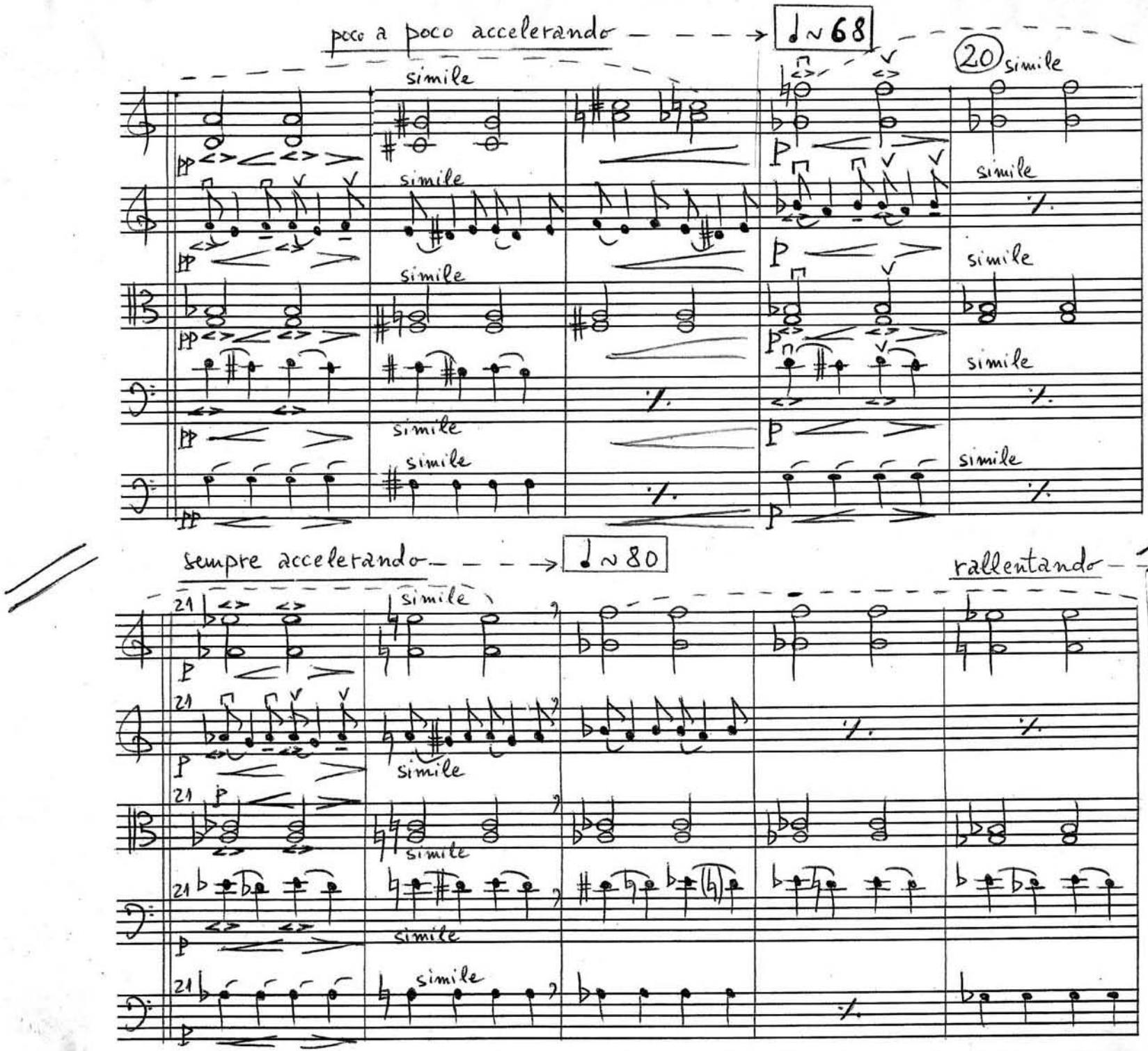

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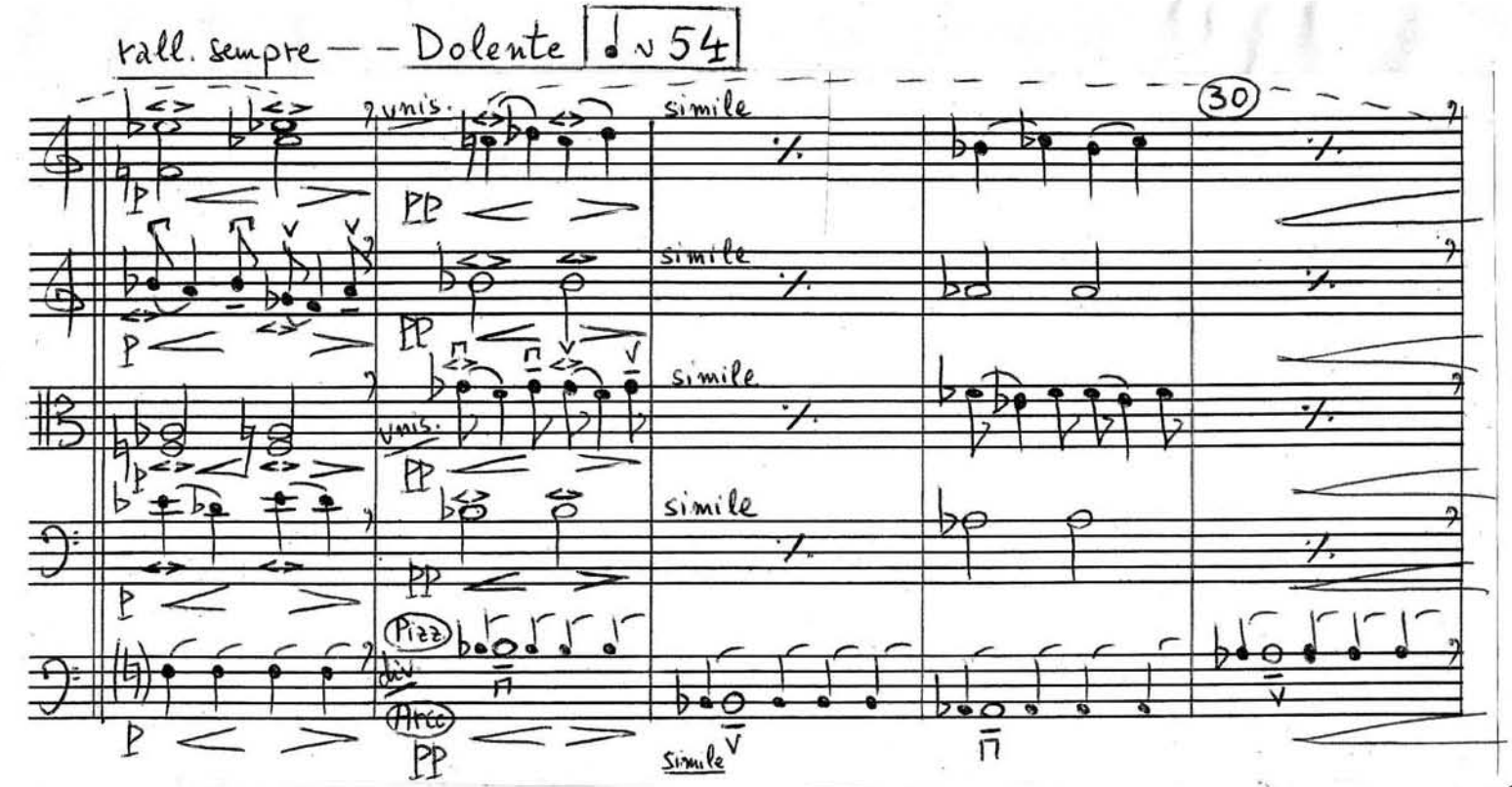

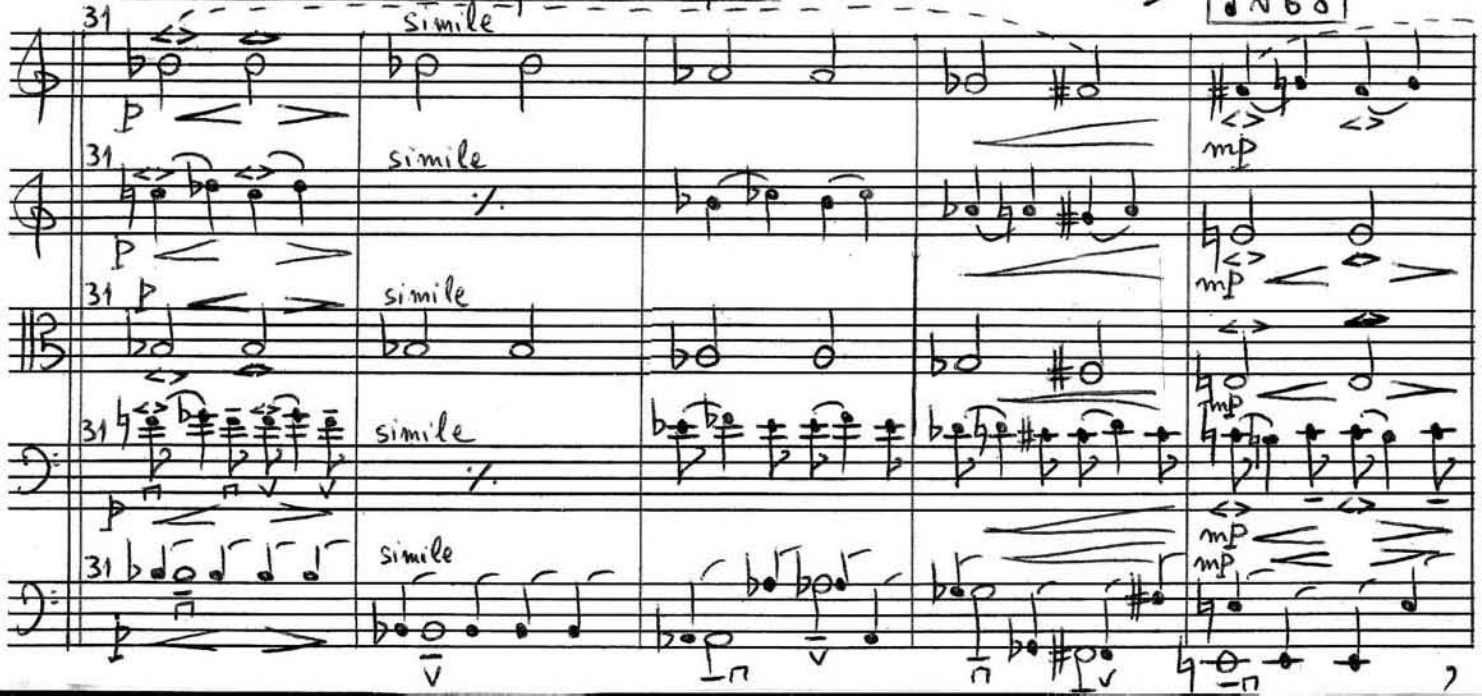

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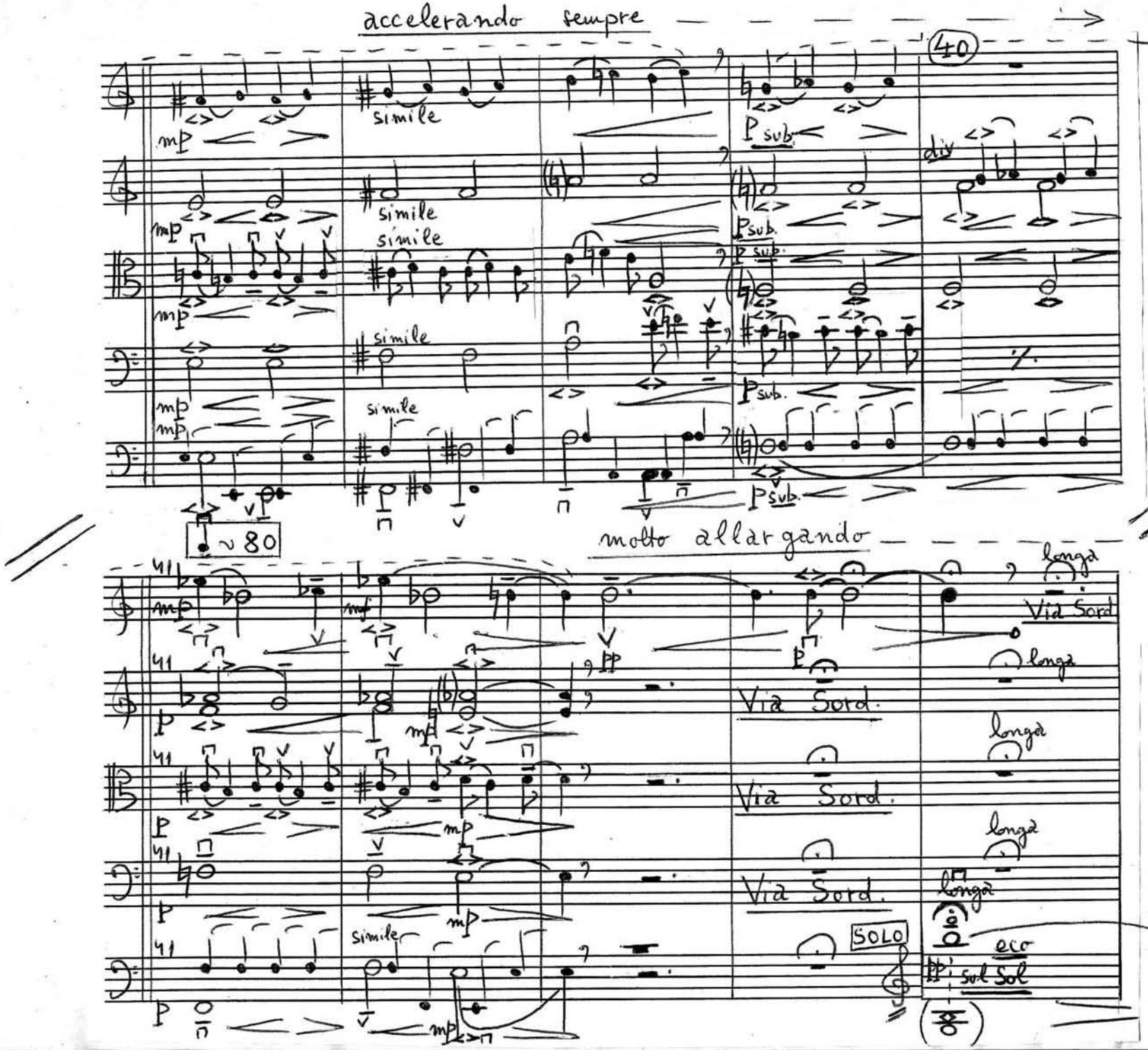

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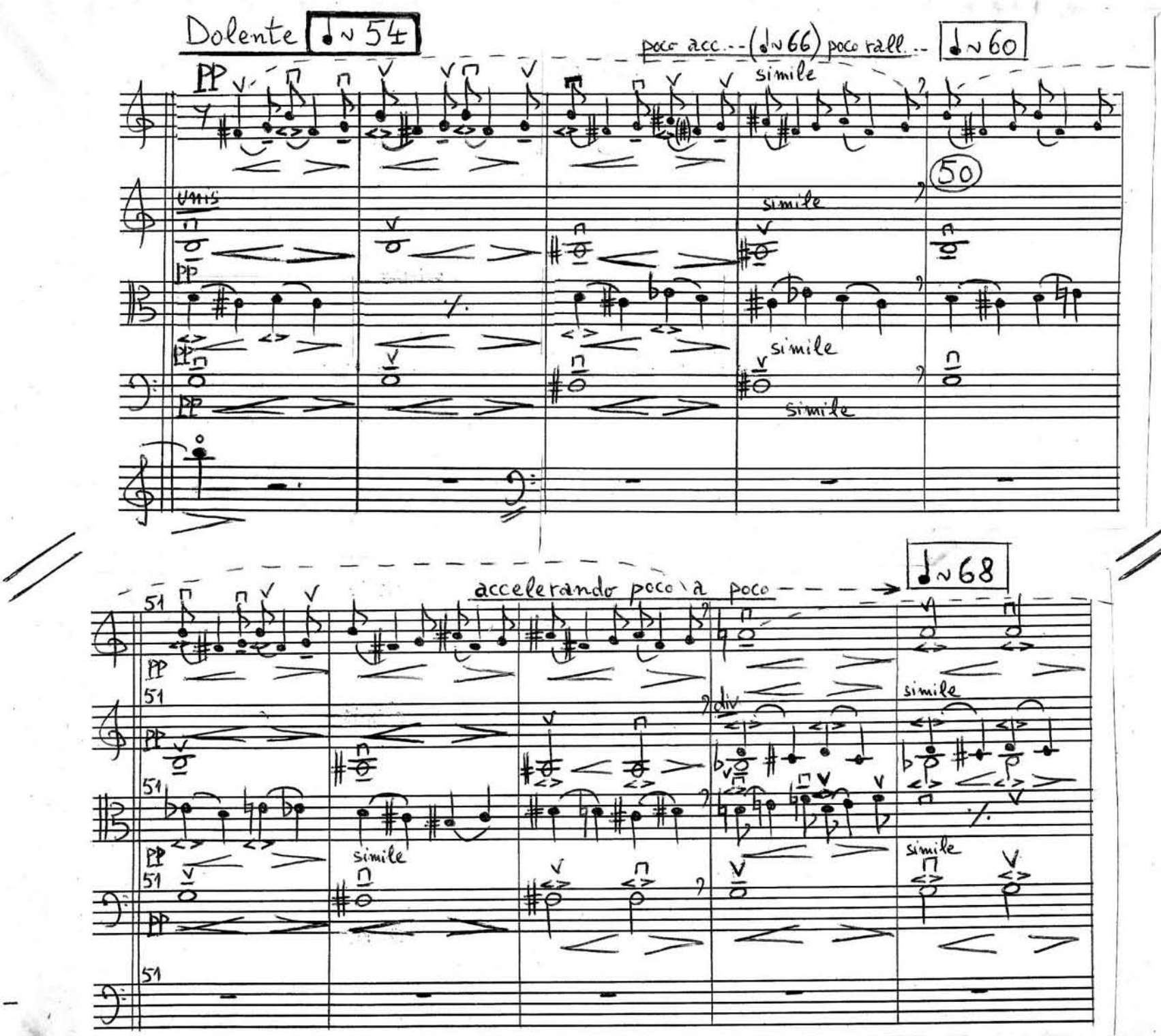

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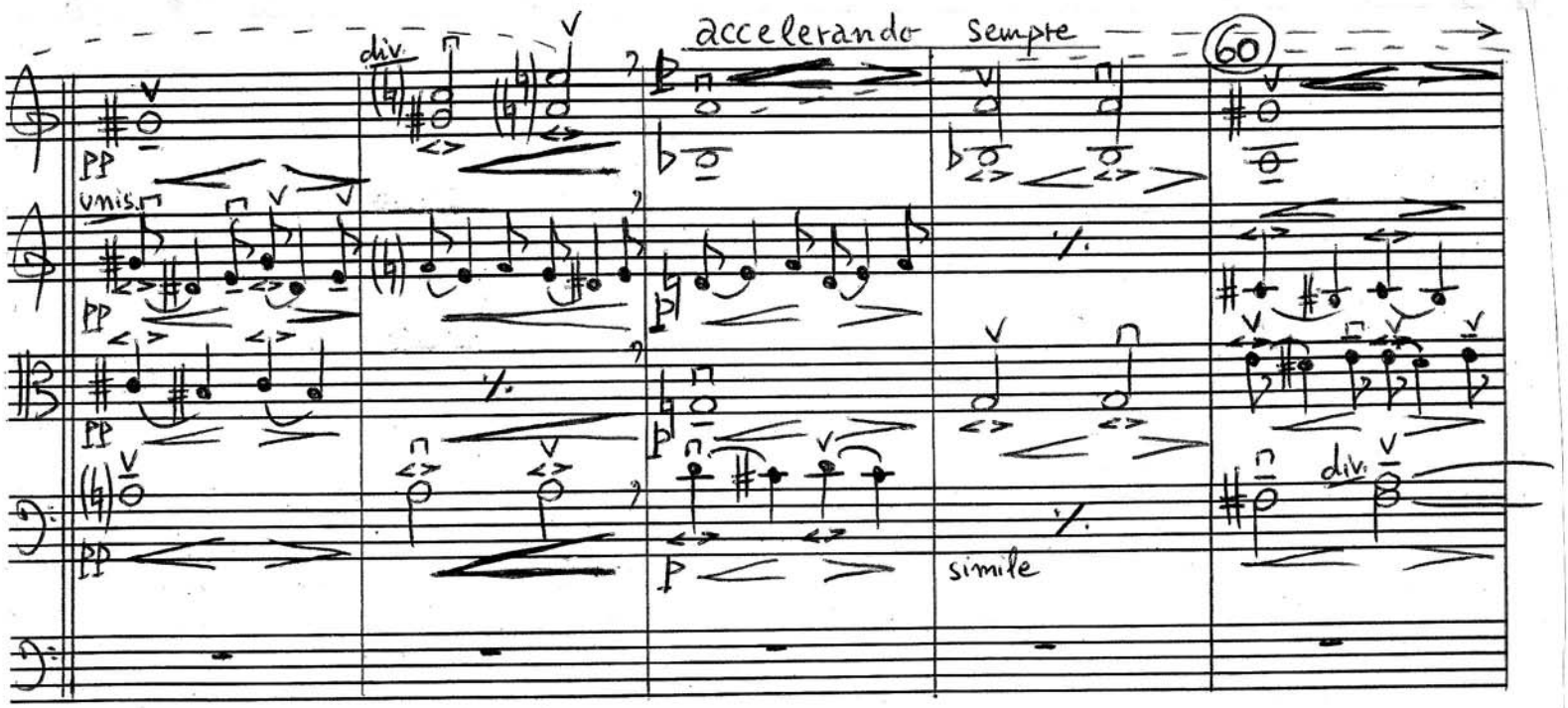

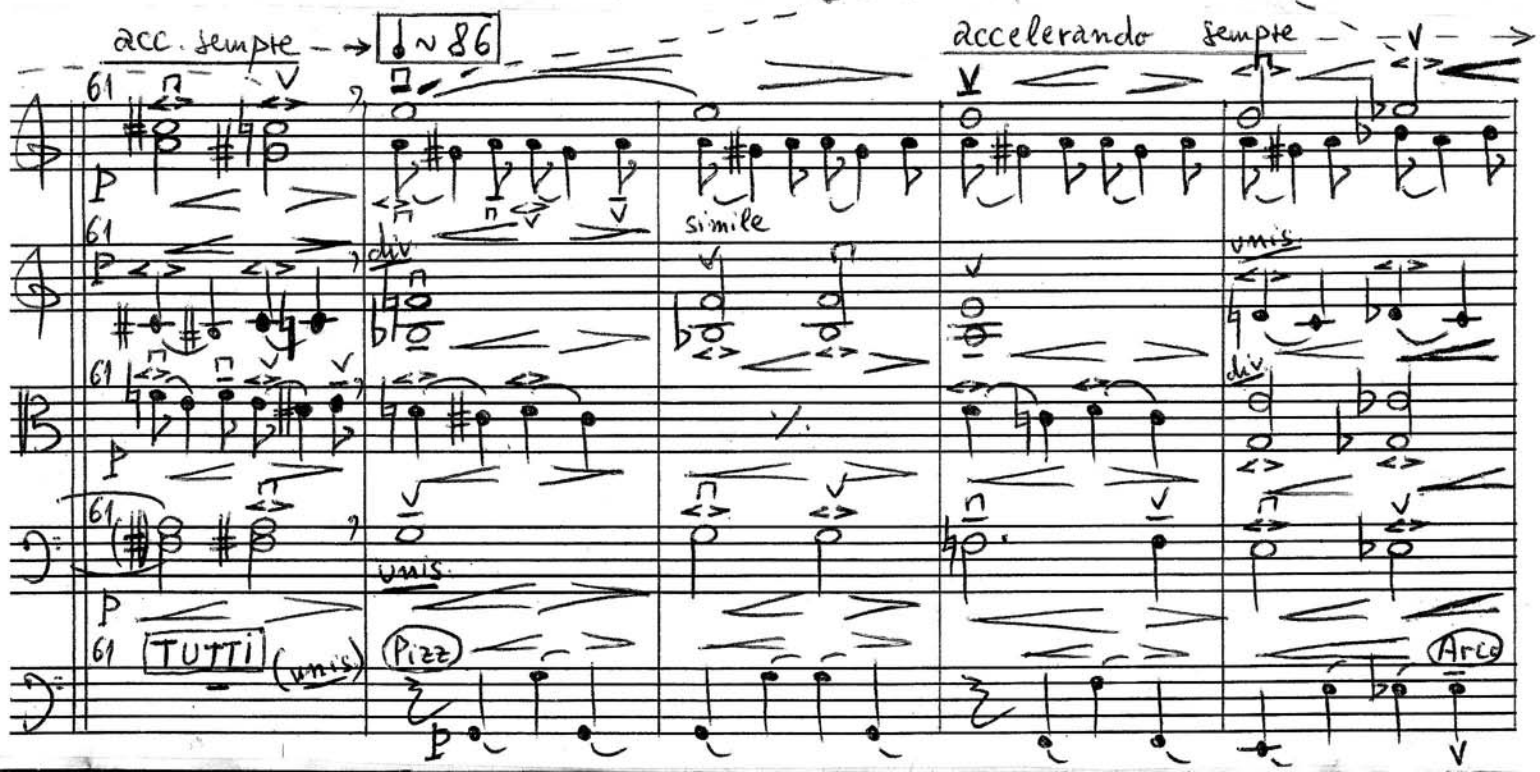

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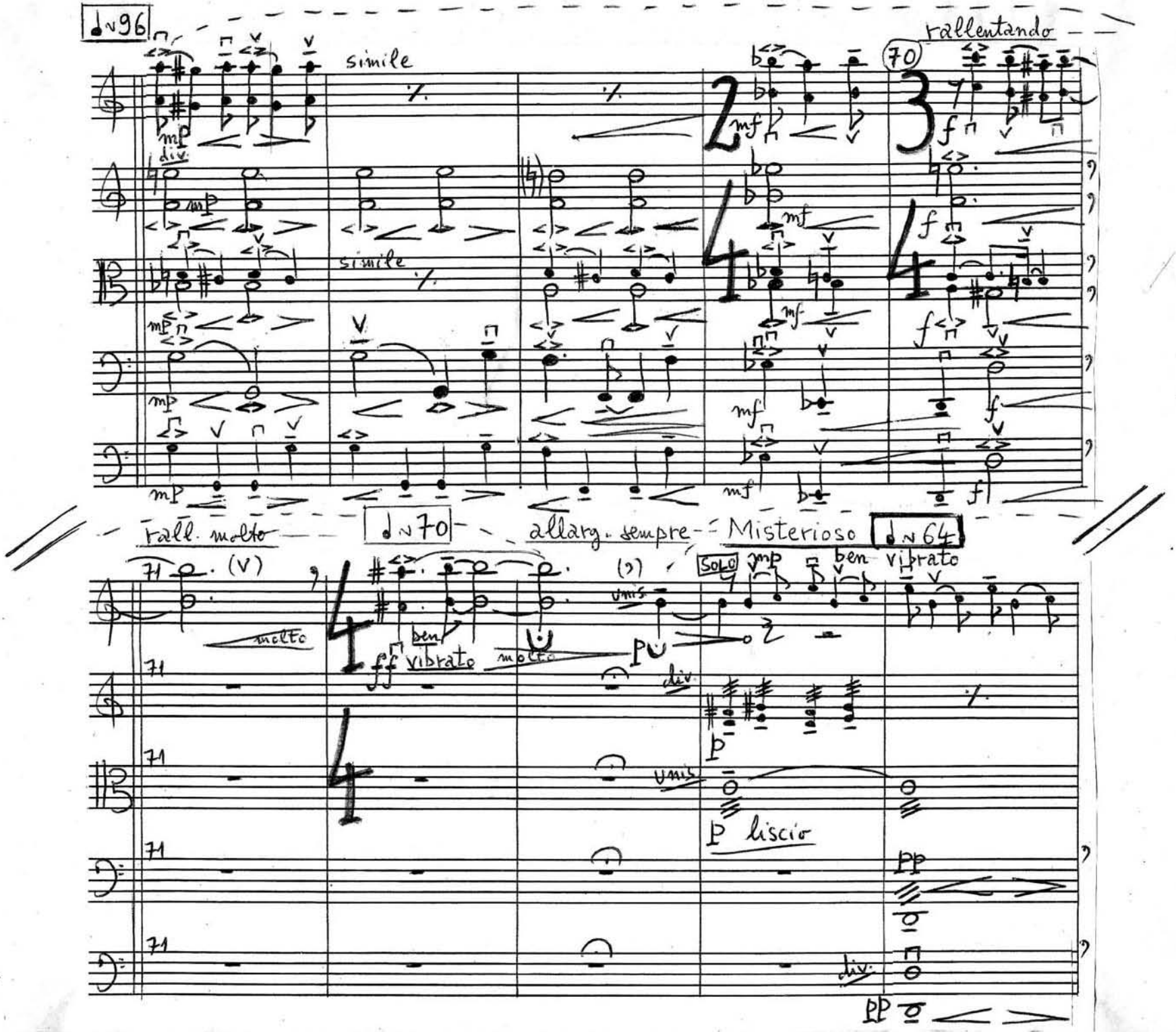

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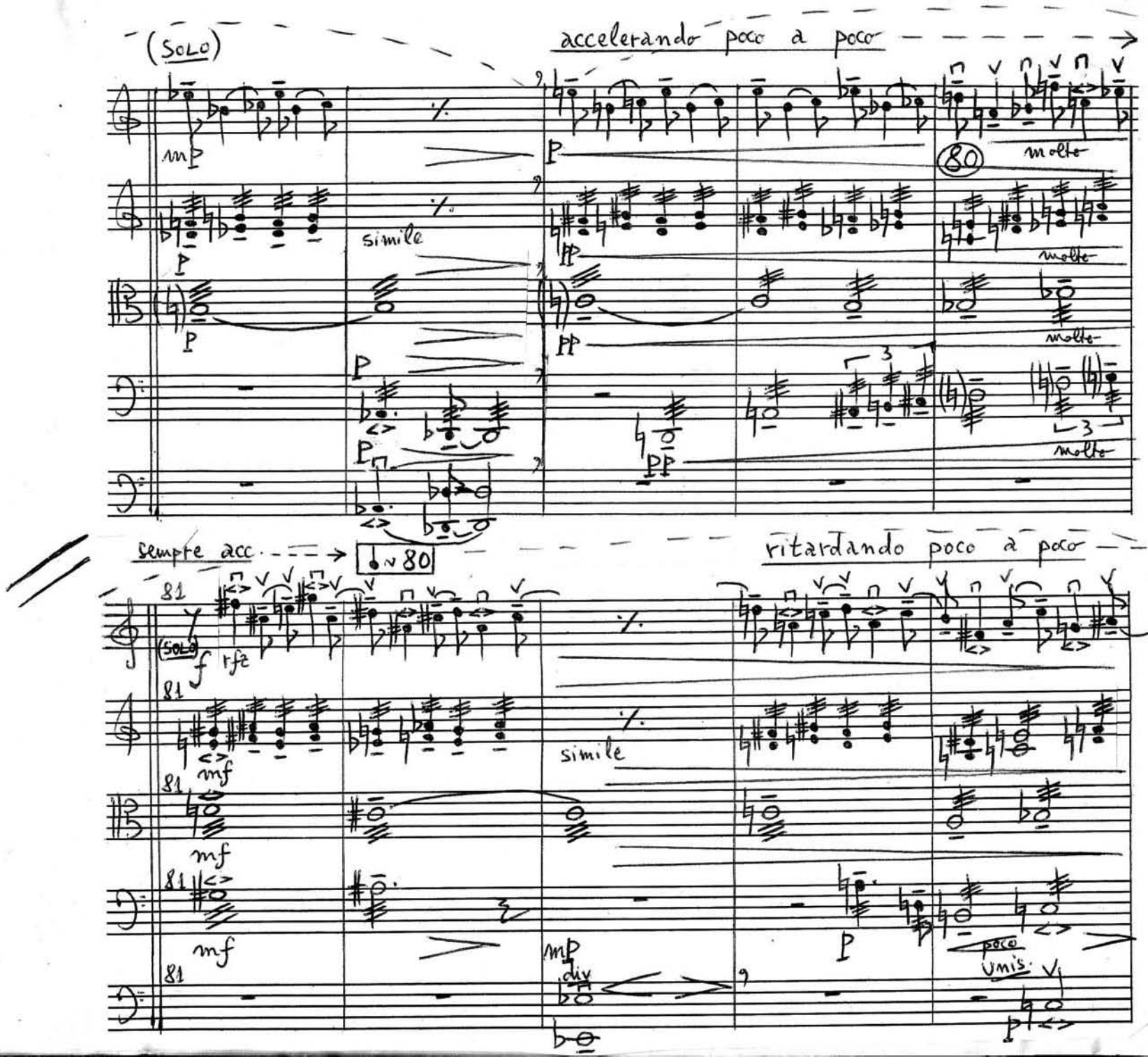

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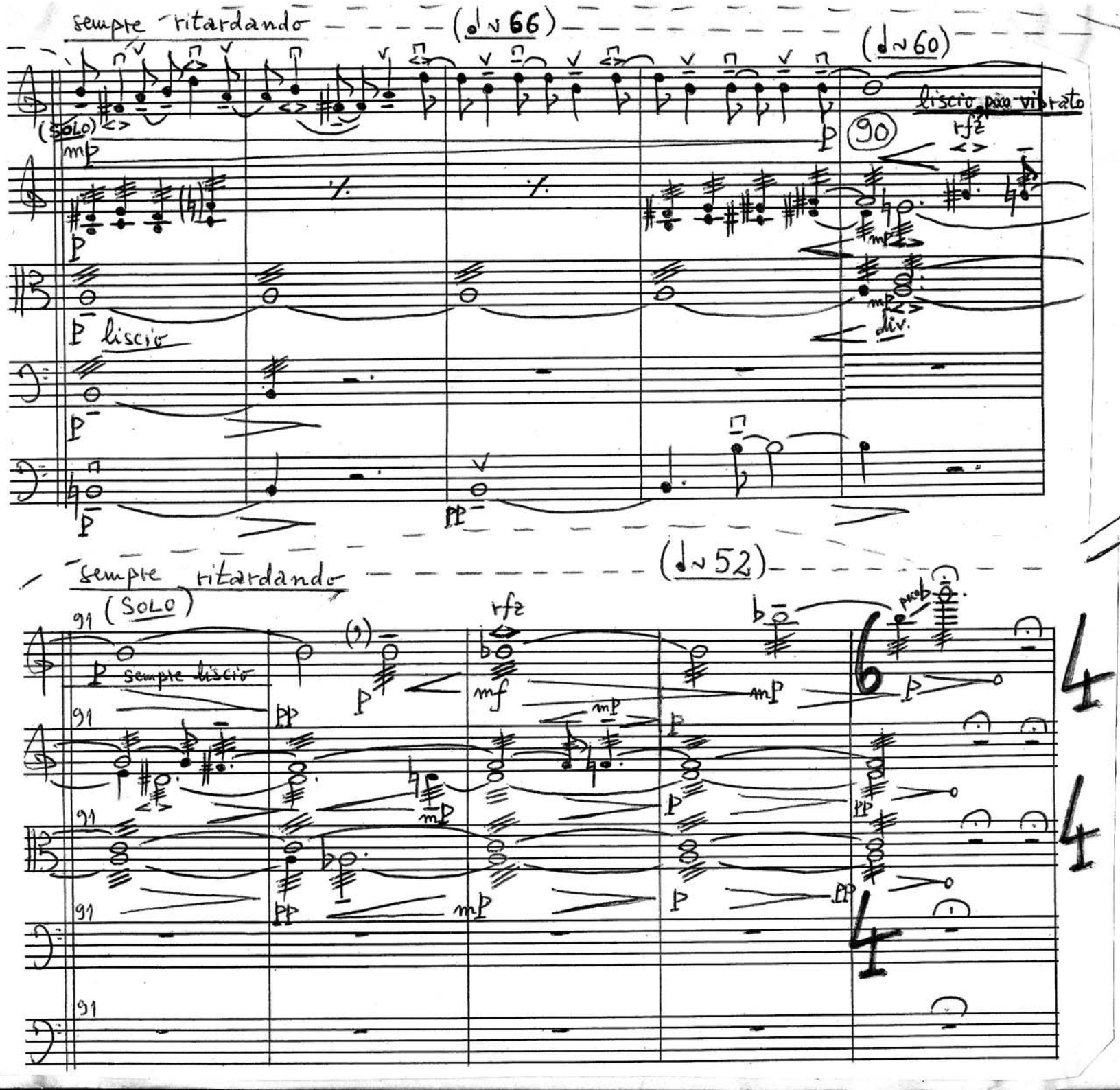

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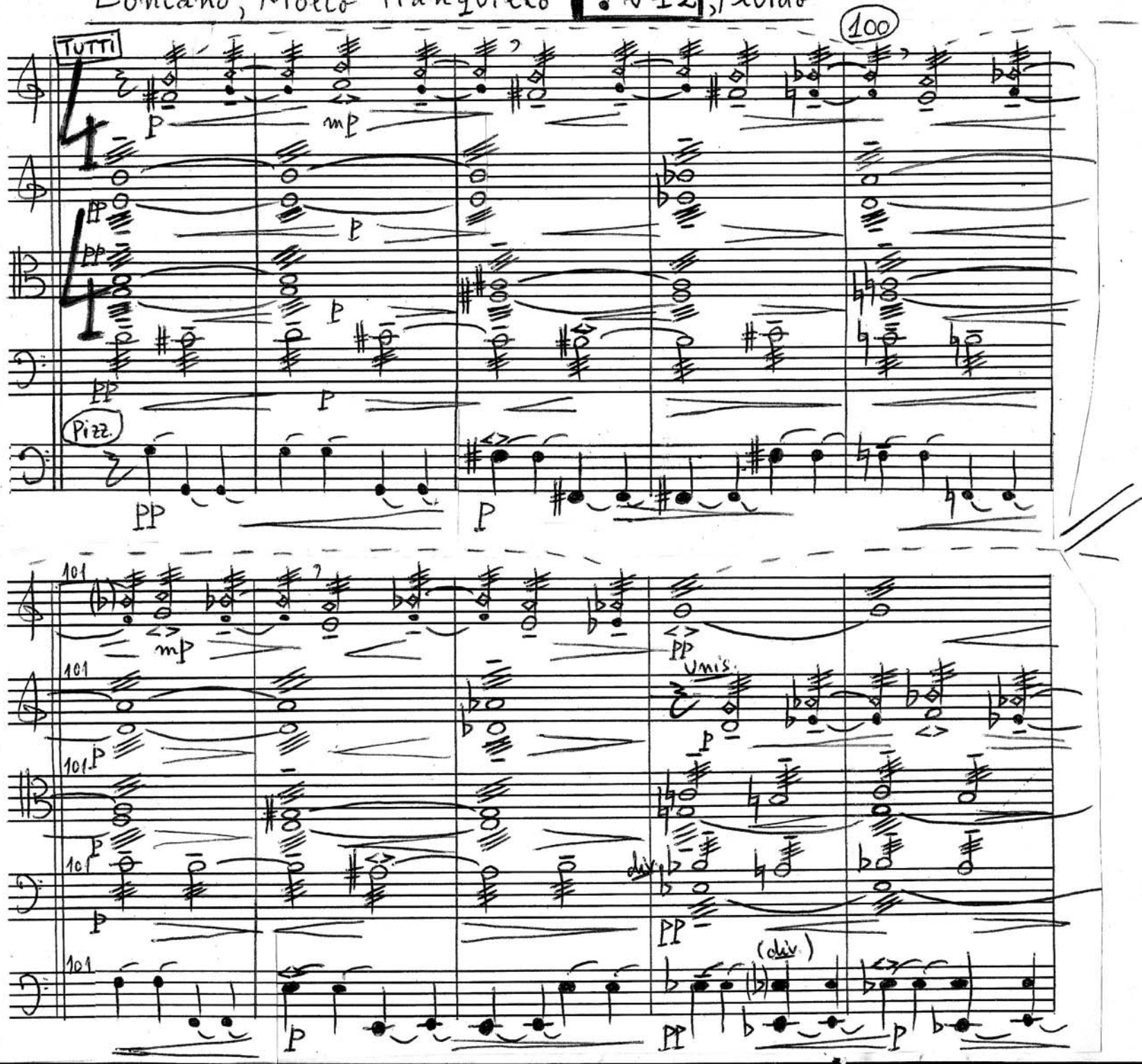

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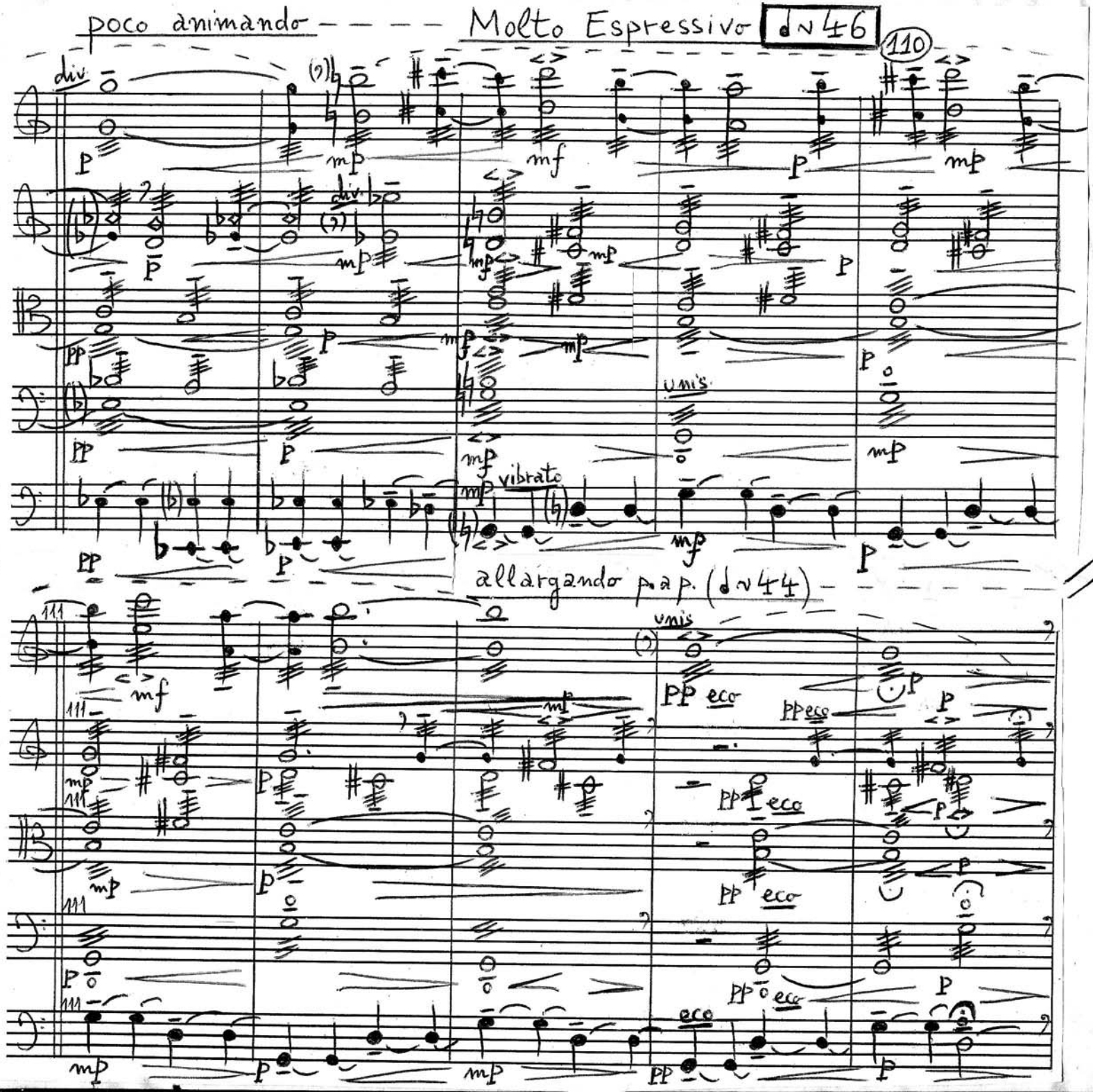

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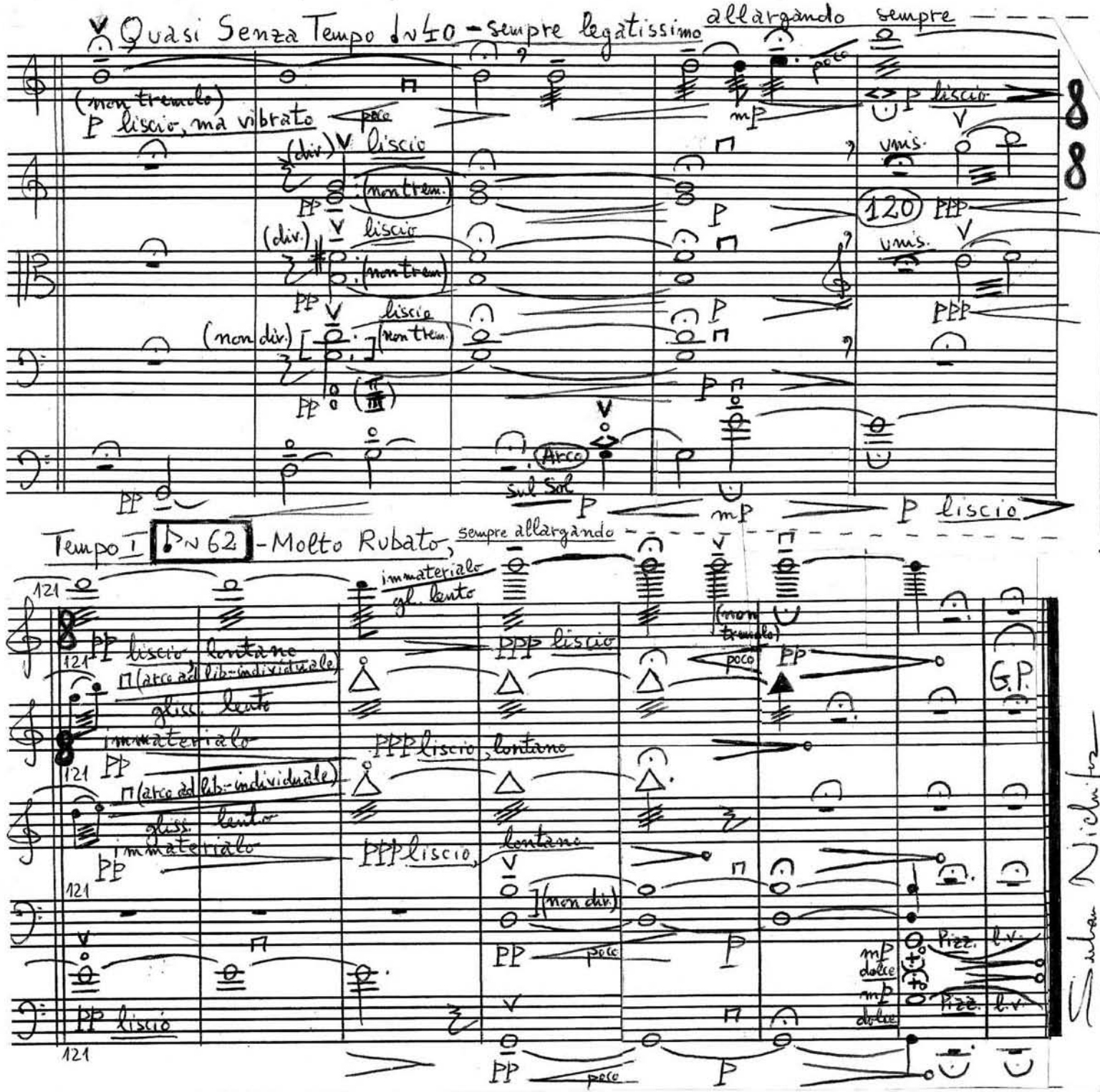

Explanation of Symbols:

△ = the highest note possible

+ = Pizzicato with the left hand

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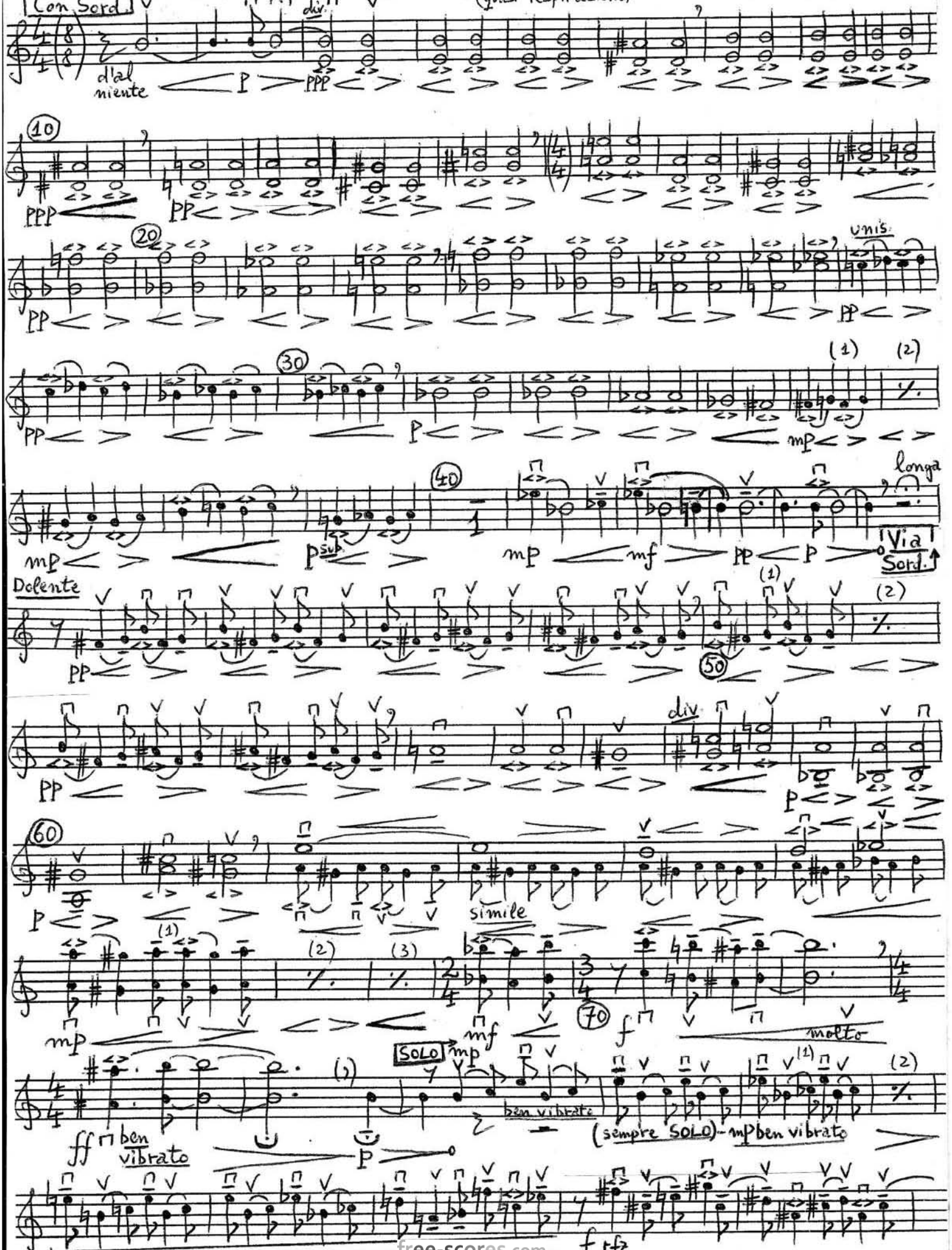
Vni I

"PREGHIERA" per Archi

Quasi Senza Tempo – ben vibrato e legatissimo (quasi mormorando) (quasi respirazione)

Suban Nichifor
(1997)

Con Sord.



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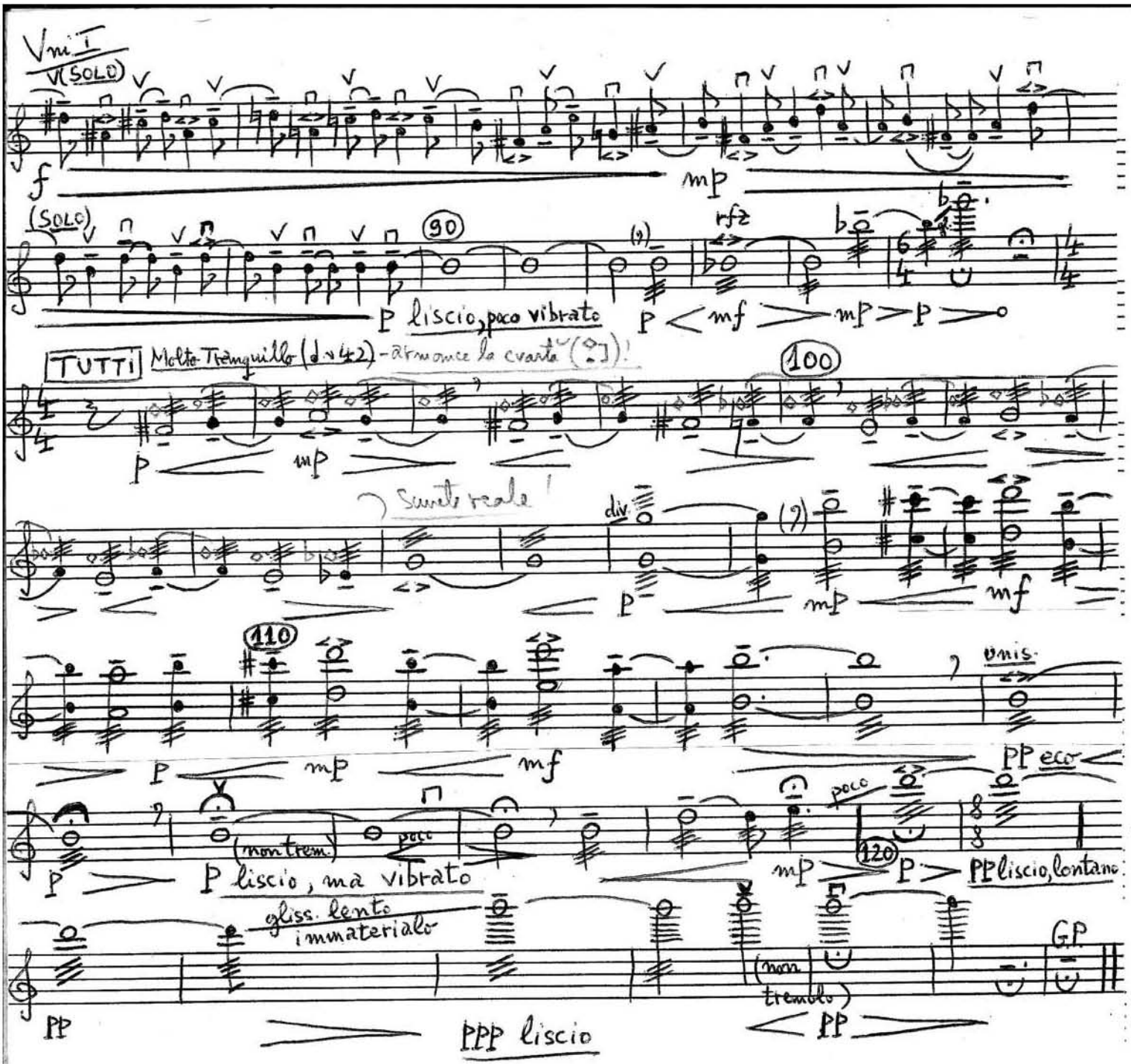

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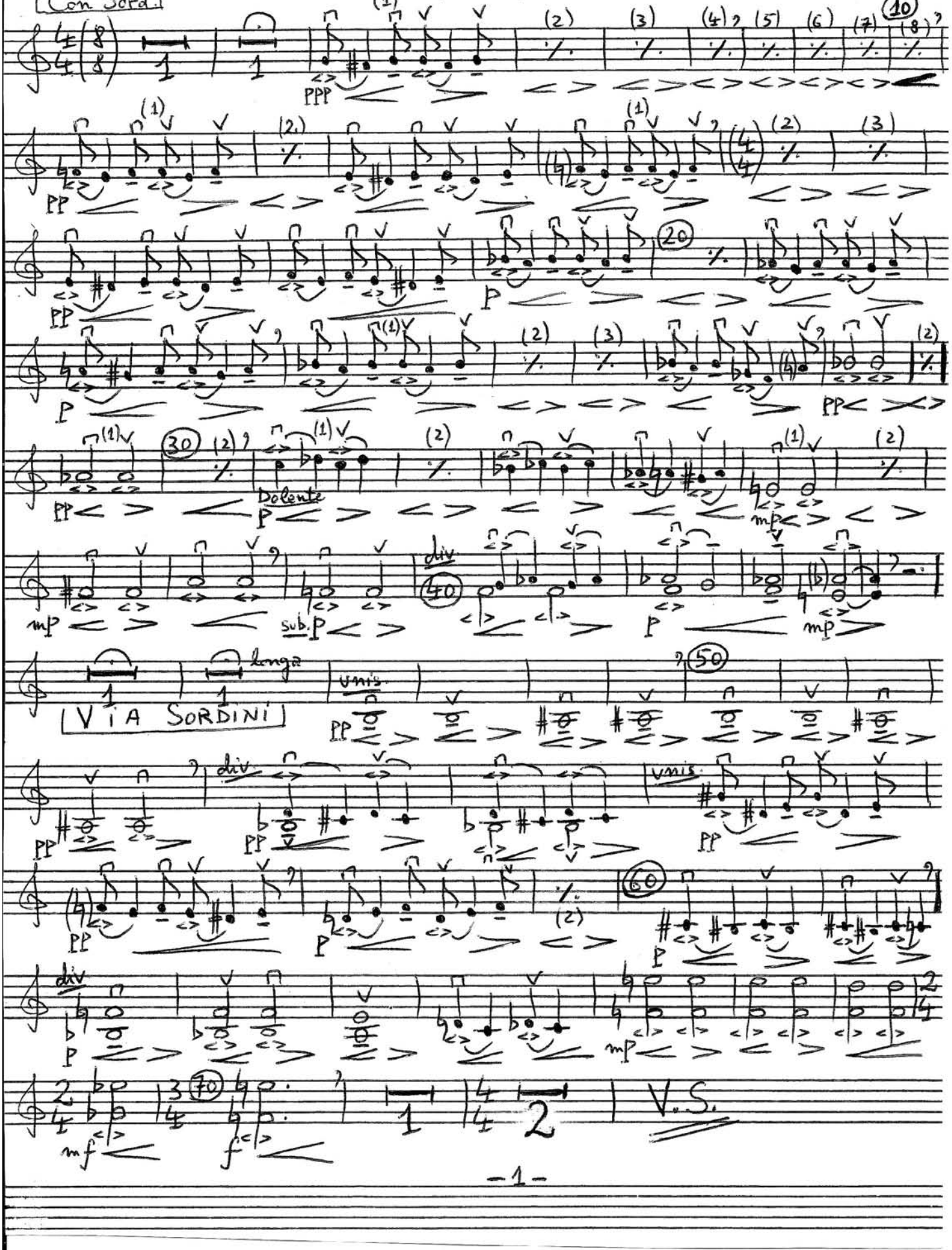
Vni II

"PREGHIERA" per Archi

Suban Nichifor (1997)

Quasi Senza Tempo - ben vibrato (quasi mormorando / quasi respirazione)

Con Sord.



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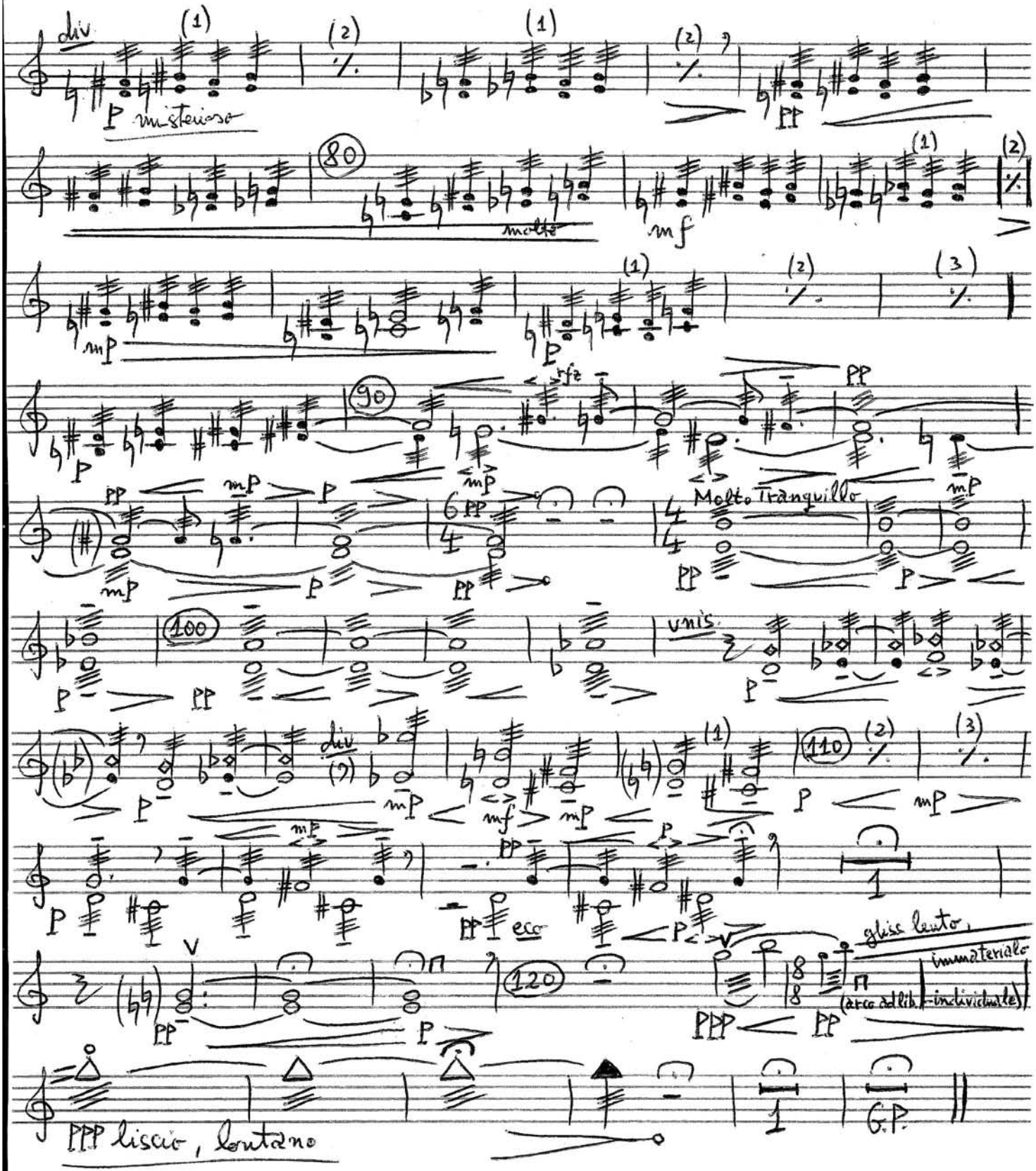
Vni II



NB - △ = cel mai acut flageolet nedeterminat
(diferit la fiecare violonist)

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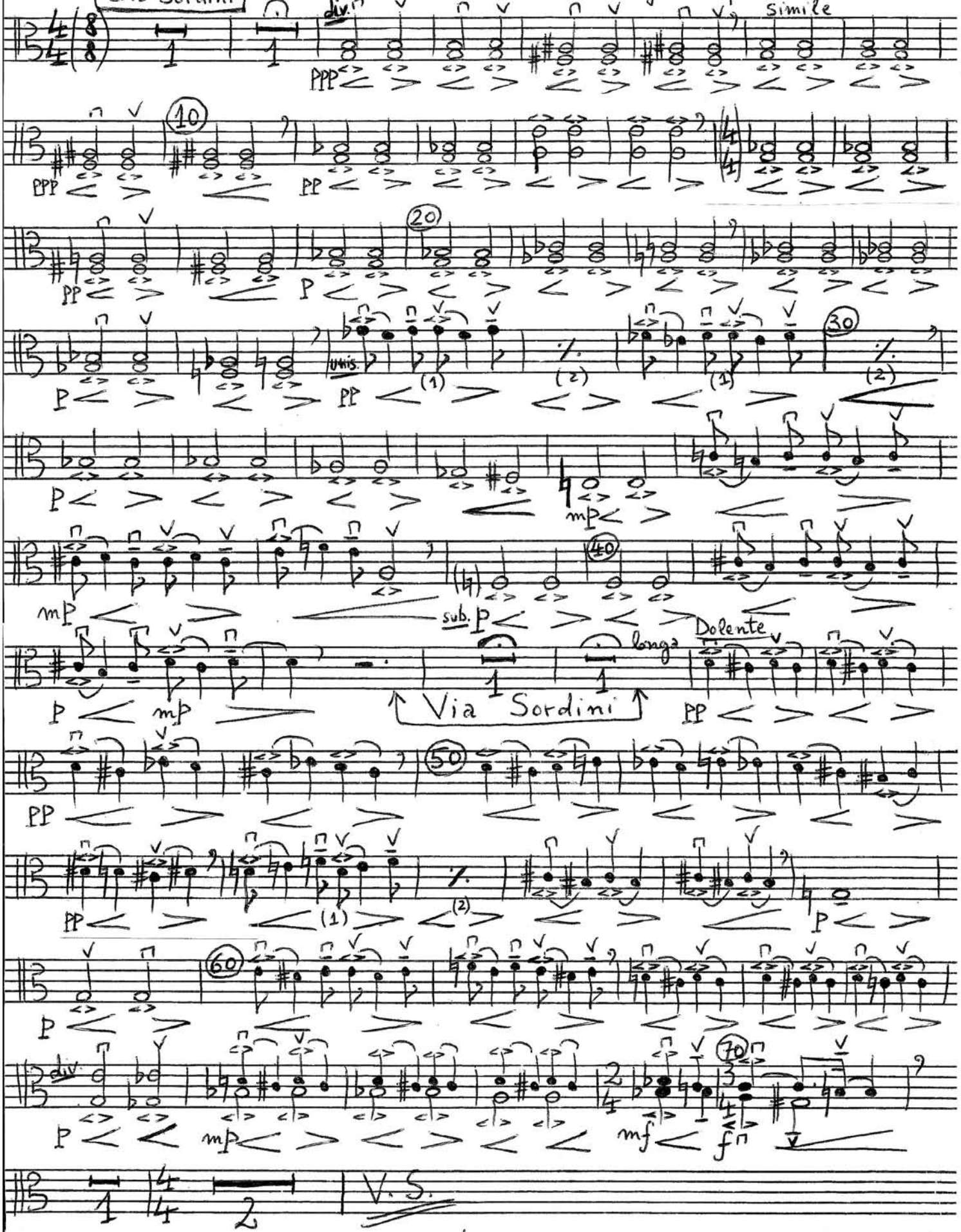
Vle

"PREGHIERA" per Archi

Suban Nichifor (1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando "quasi respirazione")

(Con Sordini)



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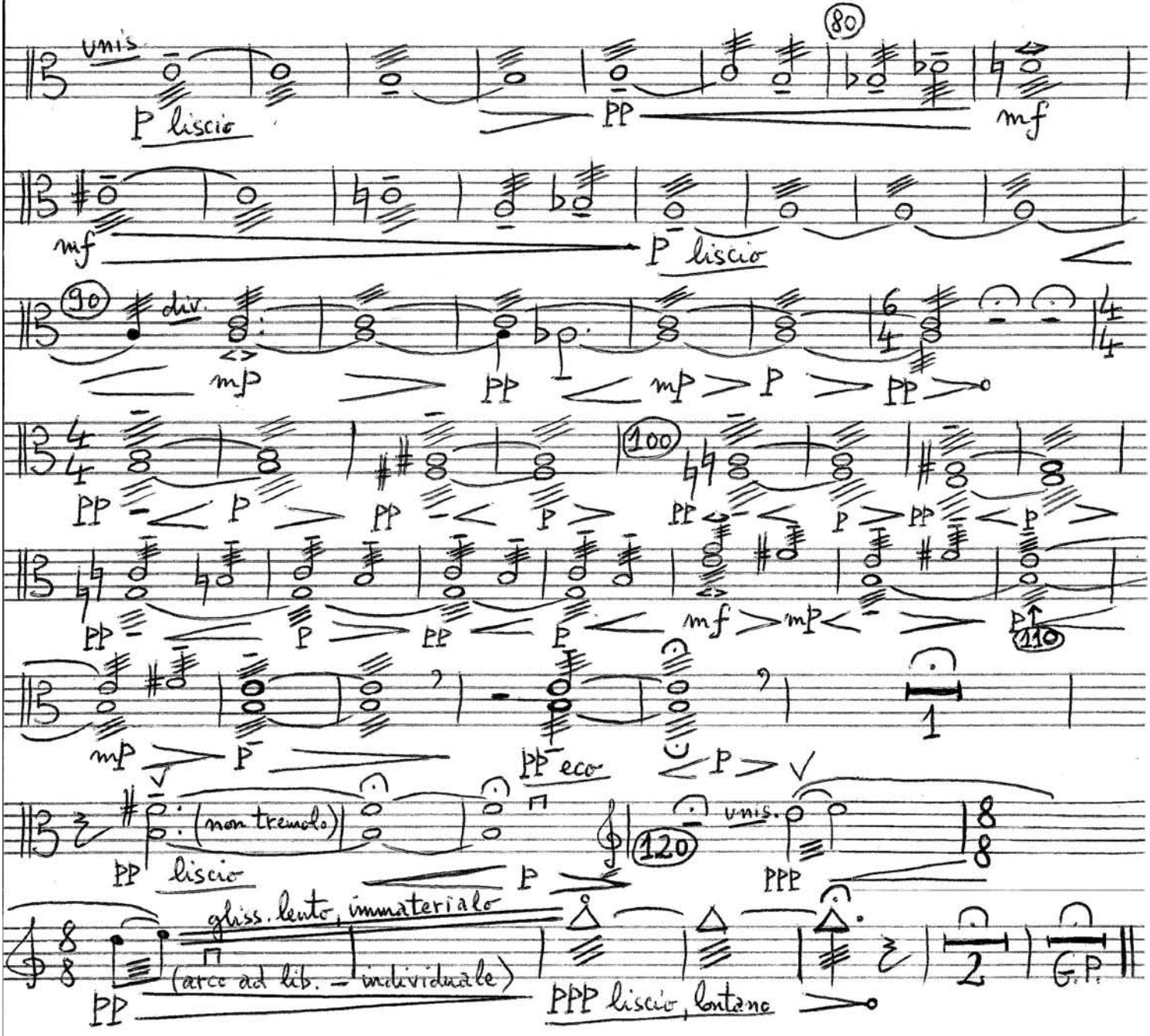
Vle

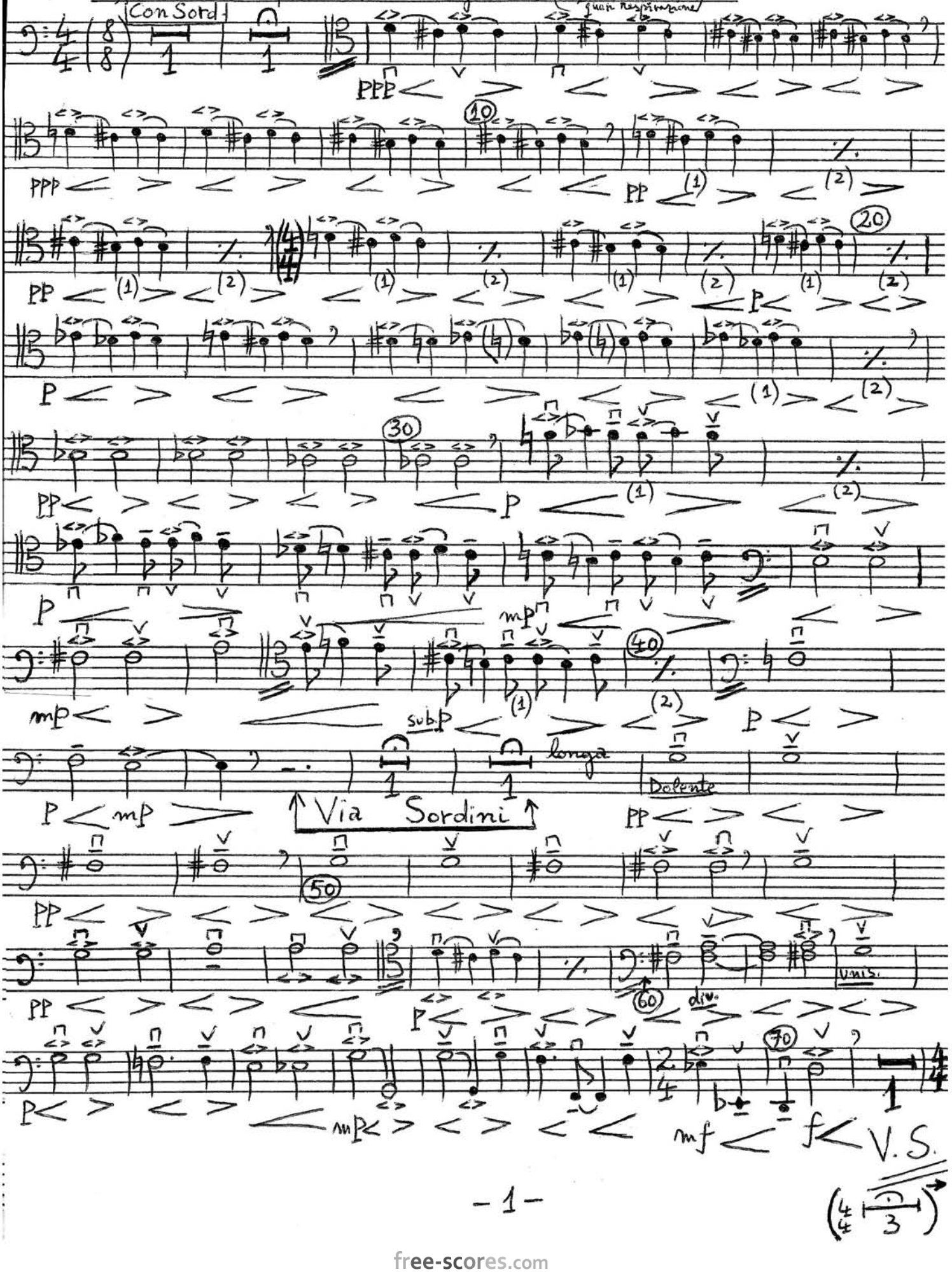


NB - △ = cel mai acut flageolet nedeterminat
(diferit la fiecare violist)

free-scores.com

Celli "PREGHIERA" per Archi Sebastian Nichifor (1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando quasi respirando)



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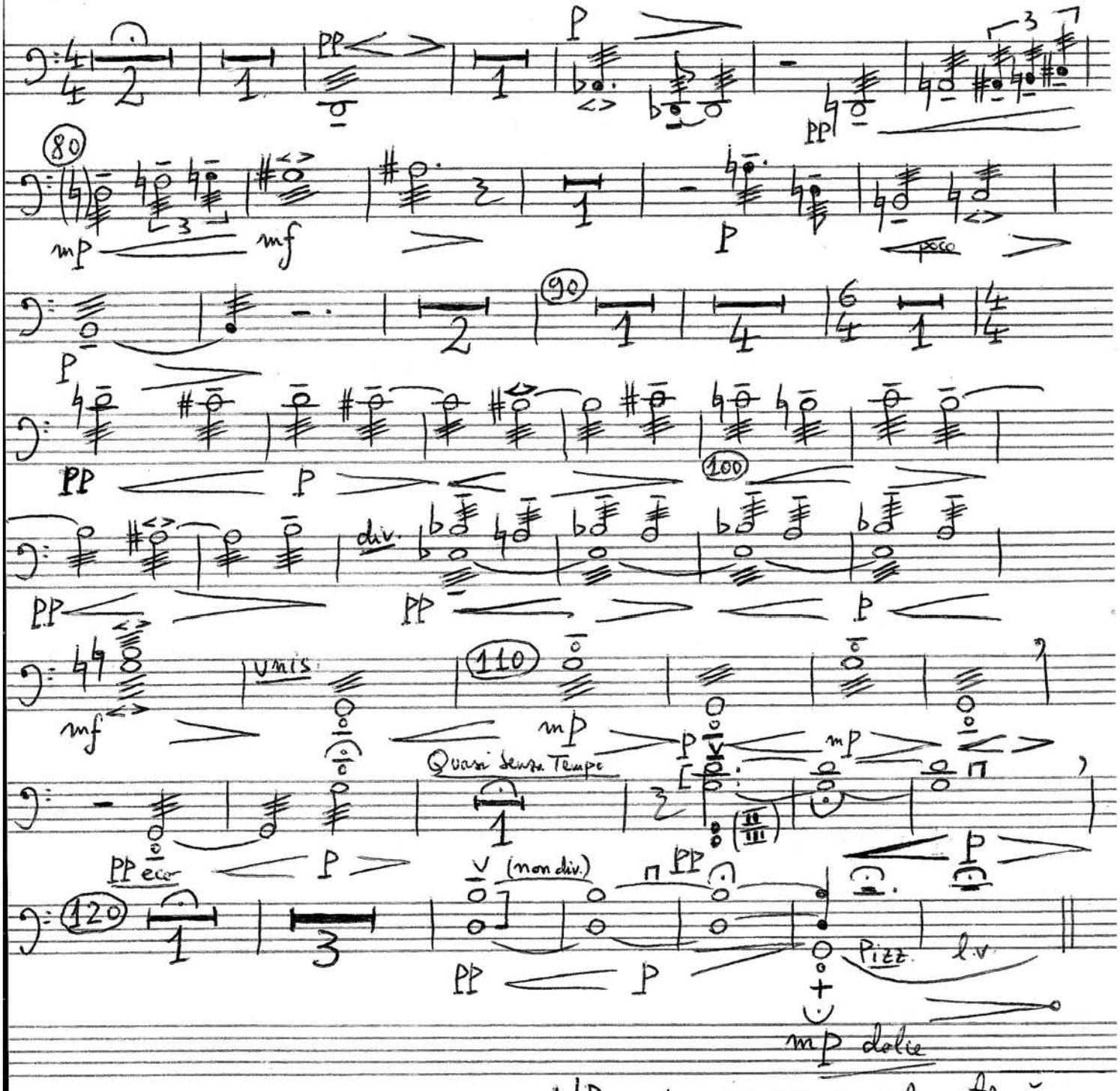
Celli



NB- + = pizz. cu mâna stângă
a corzii Sol

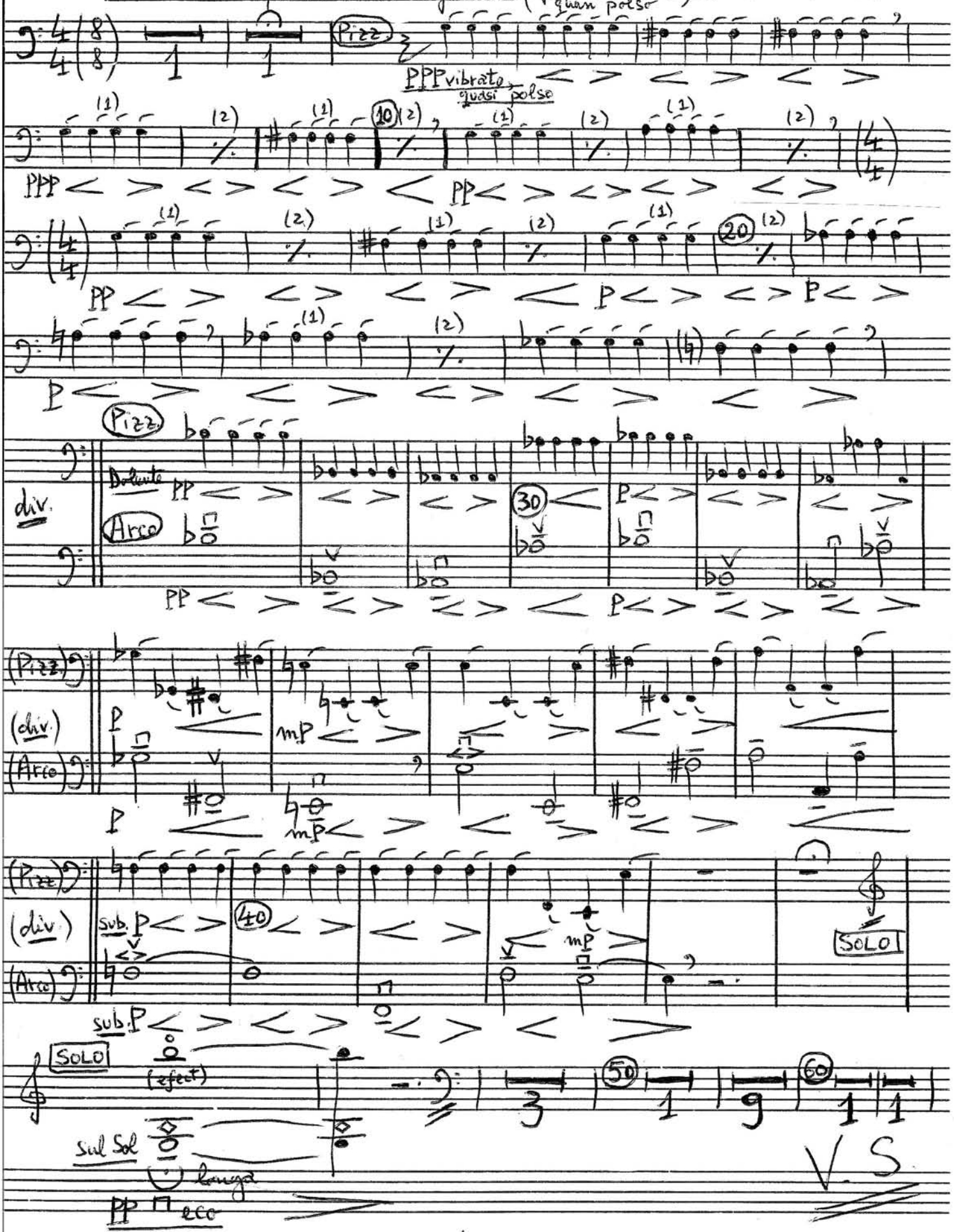
free-scores.com

Cb.

"PREGHIERA" per Archi

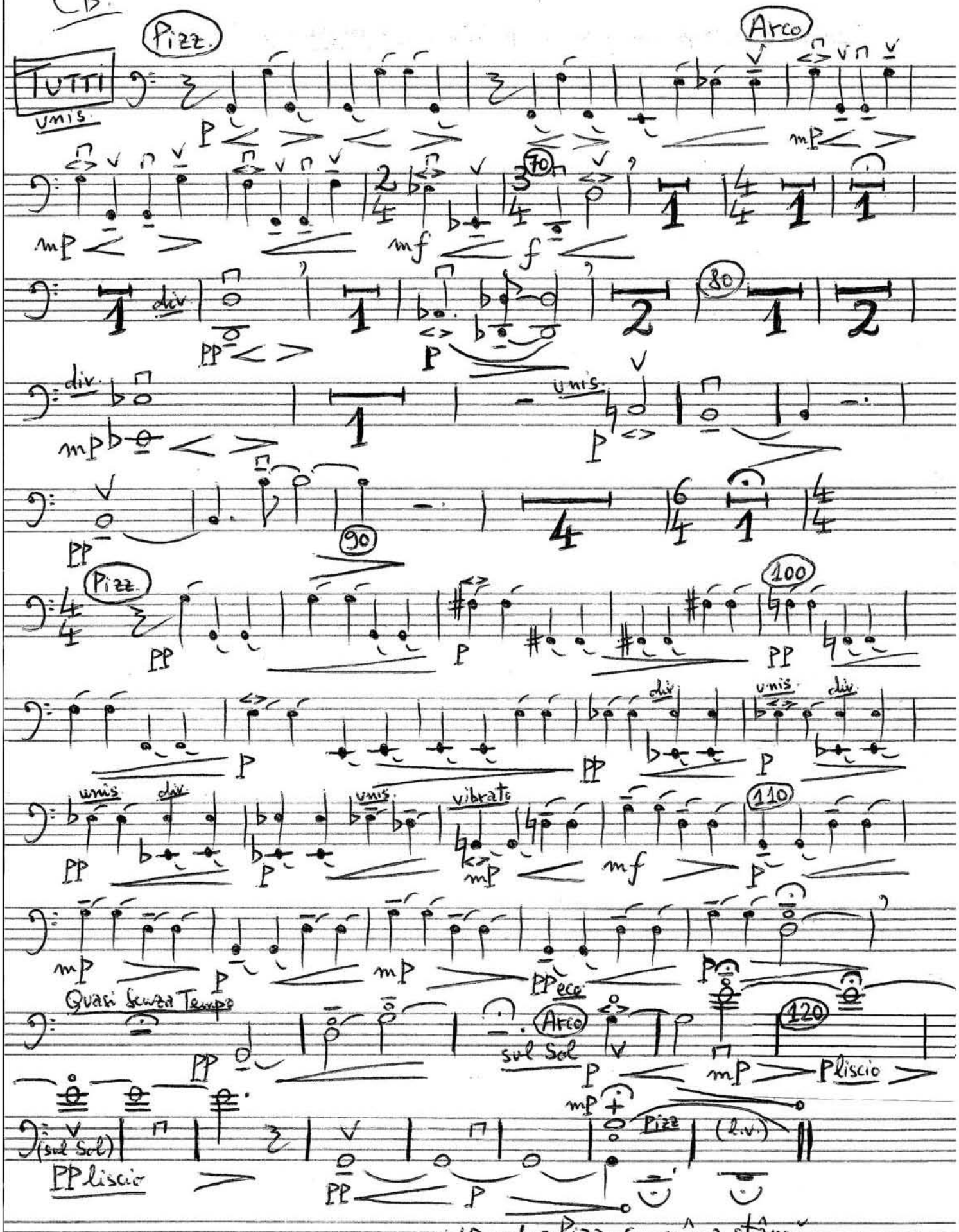
Serban Nichifor (1997)

Quasi Senza Tempo - Ben vibrato e legatissimo (quasi respirazione) quasi polso



free-scores.com

Cb.



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