



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** PRAYER WALTZ, dedicated to AnJoan Grey  
[with Flute (or Violin, or Viola, or Cello) and Piano version]

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Flute et Bande Electronique

**Style :** Classique moderne

**Commentaire :** About AnJoan Grey:  
<http://archiveofourown.org/users/AnJoanGrey/pseuds/AnJoanGrey>

## Serban Nichifor sur [free-scores.com](http://free-scores.com)



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SERBAN NICHIFOR

Dedicated to AnJoan Grey

PRAYER WALTZ

(from LOVE / DEATH SYMPHONY)

for

Flute and Tape

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Prayer Waltz  
- Solo Flute Part -  
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

$\text{♩} = 60$

7

8 *mf*

14

20 *f*

26

32

38 *ff*

43 *fff*

48



Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata.

53



Musical staff 53-57: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata.

60




Musical staff 60-63: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata.

64



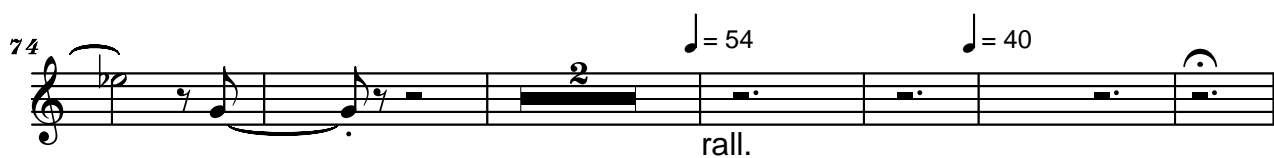
Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata.

68



Musical staff 68-73: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata.

74



Musical staff 74-81: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The tempo marking "rall." is placed below the staff. Above the staff, there are two tempo markings: "♩ = 54" and "♩ = 40".

82



Musical staff 82: Treble clef, key signature of three sharps. The staff contains one measure of music, which is a whole note with a fermata.

Prayer Waltz  
- Midi Orchestration -  
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

$\text{♩} = 60$

*ff*

*fff*

*mf*

*f*

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

9

16

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

22

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

28

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

34

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

40

78Shakuhachi *ff*

90Pad2warm

33AcousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AcousticBass

12Vibraphone



49

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

55

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

61

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

66

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

71 ♩ = 54

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

grido

*fff*

*mp*

*p*

rall.

*f*

79 ♩ = 40

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

*mf*

8 July 2015