



Serban Nichifor

Compositeur, Interprete, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Potaissa
[In memory of my mother Dr. Livia Nichifor]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Classique moderne

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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In Memory of my Mother Dr. Livia Nichifor

POTAISSA

for Piano



Potaissa was a castra in the Roman province of Dacia,
located in today's Turda, Romania.

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In Memory of my Mother

POTAISSA
for Piano

Lontano

Serban Nichifor

$\text{♩} = 80$
mp
dolce, poco marcato

7 $\text{♩} = 82$
mf cantabile
poco a poco animando

13 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$
f
sempre poco a poco animando
ff
mf

18 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$
sempre poco a poco animando
f

23 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 110$

sempre poco a poco animando

ff Appassionato

29 $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 130$

rallentando

Subito Scorrevole

34

38

6 6

42

44

poco rall

ff

48

Grave

$\text{♩} = 40$

56

rall

f

mp

Nostalgico

$\text{♩} = 100$

$\text{♩} = 70$

61

Musical score for measures 61-64. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

65

Musical score for measures 65-68. The right hand continues with melodic lines and triplets. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*.

69

Musical score for measures 69-72. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*. A tempo marking of $\text{♩} = 76$ is present. The instruction *animando* is written above the right hand in the final measure.

73

Musical score for measures 73-76. The right hand features a rapid ascending scale with a slur and a fermata. The left hand accompaniment includes chords and single notes. Dynamics include *f*. A tempo marking of $\text{♩} = 80$ is present.

76

mf

mp

rallentando

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 40$

3

79

mf

rallentando

$\text{♩} = 70$

82

Deciso

ff

f

$\text{♩} = 120$

84

86

Musical score for measures 86-87. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords with accents.

88

Musical score for measures 88-89. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and some moving lines.

rallentando

90

Musical score for measures 90-91. The tempo is marked "rallentando". The right hand has a melodic line with a tempo change to 90 and then 74. The left hand has a steady accompaniment. Measure numbers 90, 7, and 11 are indicated above the right hand.

91

fff

fff *f*

Musical score for measures 91-94. The right hand features a melodic line with slurs and ties, starting with a tempo of 80. The left hand has a steady accompaniment of chords with accents. Dynamic markings include *fff* and *f*.

95

mf

99

mp *eco* *ff* *sonoro* *f*

poco a poco accelerando

103

f

106

fff *rall* *fff* Ben Marcato, sempre poco a poco accelerando

110 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 156$ $\text{♩} = 160$

sempre poco a poco accelerando

116

123 $\text{♩} = 74$

deciso

Grandioso

fff

134

glissando

7

7

secco

fff

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