



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Le port de Braila - du ballet "Kyra Kyralina"
[dedicated to Liliana Mihaela Moga for her birthday]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Classique moderne

Serban Nichifor sur free-scores.com



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The Port of Braila
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga
for her birthday -

Allegro

Serban Nichifor

mid50

mid57

mid47

mid1

mid95

$\text{♩} = 144$

pp

mp

mf

11

mid50

mid57

mid47

mid1

mid95

f

19

mid50

p

mid57

mid47

mid1

mid95

27

mid50

mp

mid57

mid47

mid1

mid95

36

mid50

mid57

mid47

mid1

mid95

mf

mp

ff

mf

42

mid50

mid57

mid47

mid1

mid95

45

mid50

mid57

mid47

mid1

mid95

48

mid50

mid57

mid47

mid1

mid95

mf

f

mf

f

55

mid50

mid57

mid47

mid1

mid95

f

mf

mp

59

mid50

mid57

mid47

mid1

mid95

mf

mp

62

mid50

mid57

mid47

mid1

mid95

mp

p

mp

Detailed description: This system contains measures 62 and 63. The score is for five staves: mid50 (bass), mid57 (treble), mid47 (bass), mid1 (bass), and mid95 (bass). In measure 62, mid50 has a whole note G2. mid47 has a continuous eighth-note pattern. mid1 has a series of chords marked *p*. In measure 63, mid50 has a whole note G2 marked *mp*. mid47 continues its eighth-note pattern, also marked *mp*. mid1 continues with chords.

64

mid50

mid57

mid47

mid1

mid95

p

mf

p

f

1

Detailed description: This system contains measures 64, 65, 66, and 67. In measure 64, mid50 has a long slur over a whole note G2. mid47 has eighth-note patterns marked *p*. In measure 65, mid47 continues with eighth notes marked *p*. In measure 66, mid50 has a first ending bracket labeled '1' over a whole note G2. mid47 has chords marked *mf*. mid1 has chords marked *p*. In measure 67, mid47 has chords marked *mf*. mid1 has chords marked *p*. mid95 has a series of chords marked *f*.

70 2

mid50

mid57

mid47

mp

p

mid1

mp

p

mid95

mp

77

mid50

mid57

mid47

mid1

mid95

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