



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Pomenire - Prayer for Eternal Rest for soprano (or flute) and piano
[In Memory of my Mother Dr. Livia Nichifor]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix soprano et piano

Style : Religieux - Eglise

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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In Memoria Sfintei mele Mame Dr. Livia Nichifor
 POMENIRE
 pentru Soprana si Pian
 - Rugaciune pentru raposati (text liturgic) -

Pioso,
 Sempre Parlando Rubato

Serban Nichifor

$\text{♩} = 60$ *mf*

Dum - ne - ze - - ul du - hu - ri - lor si'a - tot

tru - pul, ca - re'ai cal - cat moar - tea si pe dia - vo - lul l'ai sur-

mp

6

mp

9

- pat si'ai da - ru - it via - ta lu - mii ta - le, in - suti Doam - ne o - dih-

13

Piu Animato

$\text{♩} = 100$

- nes - te su - fle - te - le ra po - sa - ti - lor ro - bi - lor tai

17

in loc lu - mi-

25

-nat, in loc cu ver - dea - ta, in loc de o dih - na un - de a fu -

29

- git toa - ta du - re - rea, in - tris - ta - rea si sus - pi - na -

32

- rea

Quasi Parlando

37

Si ori - ce gresea - la'au sa - var - sit ei cu cu - van - tul, cu

40

lu - crul, sau cu gan - dul, ca un Dum - ne - zeu bun si iu - bi -

42

f $\text{♩} = 90$

- tor de oa - meni , iar - ta - le lor

f *ff*

Maestoso

47 $\text{♩} = 80$ *ff*

Ca nu e om ca-re sa fi-e viu si sa nu gre-seas - ca,

51

nu - mai tu sin - gur - esti fa-ra de pa - cat, drep-ta - tea

55 $\text{♩} = 90$

Ta e - ste drep-ta - te'n veac si cu - van - tul Fau, a-de - va - - rul

Deciso, Piu Animato

59 $\text{♩} = 94$

Musical score for measures 59-61. The score is in 3/4 time. Measure 59 has a treble clef with a whole rest and a bass clef with a fortissimo (ff) dynamic and a rhythmic pattern of eighth notes. Measures 60 and 61 continue the piano accompaniment with various articulations and dynamics.

62 *f*

Musical score for measures 62-65. Measure 62 has a treble clef with a whole rest and a bass clef with a fortissimo (ff) dynamic. Measures 63-65 feature a vocal line with lyrics and piano accompaniment. The tempo changes to 2/4 and then 3/4. Dynamics include fortissimo (f).

Ca tu esti in-vi - e - rea si

66

Musical score for measures 66-69. Measures 66-69 feature a vocal line with lyrics and piano accompaniment. The tempo changes to 3/4 and then 4/4. Dynamics include fortissimo (f).

via - ta si o - dih - na ro - bi - lor tai Cris - toa - se

69

Dum-ne-ze-ul nos-tru si Ti-e sla - va si Ti-e sla - va

72

ff

in - nal - tam

ff

ff

73

74 **Maestoso** ♩ = 80

3

im - pre - u - na si ce - lui fa - ra - de 'n - ce - put al tau Pa - rin - te

77 **rall.** ♩ = 70

5

♩ = 60

si Prea - sfan - tu - lui si bu - n - lui si devia - ta fa - ca - to - ru - lui tau Duh,

80 **Deciso** ♩ = 90

ff ♩ = 86

a - cum si pu - ru - rea si 'n ve - cii ve - ci - lor A min

22-VI-2017 -
6-IX-2021

In Memoria Sfintei mele Mame Dr. Livia Nichifor
POMENIRE
pentru Flaut si Pian

- Stima Flaut pentru versiunea flaut si pian -
- Flute Part for the version flute and piano -

Pioso,
Sempre Parlando Rubato

Serban Nichifor

$\text{♩} = 60$

mf

6

9

13 $\text{♩} = 100$ Piu Animato

16

26

30

38 Quasi Parlando

40

43

$\text{♩} = 90$ $\text{♩} = 80$ *ff*

rall. Maestoso

49

54

58

$\text{♩} = 90$ $\text{♩} = 94$ Deciso, Piu Animato *f*

66

70

ff $\text{♩} = 80$

Maestoso

75

3

78

rall. $\text{♩} = 70$ $\text{♩} = 60$

80

$\text{♩} = 90$ Deciso *ff* $\text{♩} = 86$