



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

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## A propos de la pièce



**Titre :** Piano Concerto No.2 'Anna' (partition et parties)  
[dedicated to Anna Sutyagina, with all my heart !]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Piano et Cordes

**Style :** Romantique

**Commentaire :** musique pour 'Anna Karénine' /  
'&#1040;&#1085;&#1085;&#1072;  
&#1050;&#1072;&#1088;&#1077;&#1085;&#1080;&#1085;&#1072;'  
de Léon Tolstoï

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**SERBAN NICHIFOR**

***ANNA***

**Piano Concert No 2  
- music for *Anna Karenina* by Leo Tolstoy -**

***FOR ANNA SUTYAGINA***



**FULL SCORE**

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# ANNA - part I dedicated to Anna Sutyagina

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The time signature is 3/4. The score includes the following markings and features:

- Piano:** Starts with a tempo marking of ♩ = 90. The first part is marked *mp*. It then transitions to *rall.* (rallentando), followed by *mf* (mezzo-forte) with a tempo marking of ♩ = 40. A triplet of eighth notes is indicated with a '3' above it. The tempo returns to ♩ = 90, marked *a tempo*, and finally *simile* (similiter).
- Flute (Fl):** Remains mostly silent throughout this section.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Enter with a *p* (piano) dynamic, playing sustained chords.
- Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs):** Also enter with a *p* dynamic, playing sustained chords.

A musical score page for a chamber ensemble. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with one flat (B-flat) and a 2/82 time signature. The Piano part features a melodic line with slurs and a bass line with chords. The Flute, Violin 1, and Violoncello parts have rests for the first four measures. The Violin 2 and Viola parts begin playing in the fifth measure with a piano (*p*) dynamic. The Violoncello and Contrabass parts play a steady bass line throughout, with the Contrabass part marked *p* at the beginning.

16

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

22

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

28

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score consists of seven staves. The Piano staff (top) has a treble and bass clef, with a 5/8 time signature. It features a complex rhythmic pattern with slurs and accents. The Flute staff (Fl) has a treble clef and contains mostly rests. The Violin 1 (Vn1) and Violin 2 (Vn2) staves have treble clefs. The Viola (Vle) staff has an alto clef. The Violoncello (Vlc) and Contrabass (Cbs) staves have bass clefs. The string parts play a steady accompaniment of quarter notes.

34

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp* *mf* *mf* *mf* *mf* *mf*

3

Detailed description: This page of a musical score covers measures 34 through 39. The score is for a full orchestra, including Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a 6/8 time signature and a key signature of one flat (B-flat). Measure 34 begins with a piano part featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in measure 35. The Flute part is mostly silent, with rests. The Violin 1 and Violin 2 parts have melodic lines, with dynamics of *mf*. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.



40

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 7, numbered 7182. It features seven staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 40. The Piano part has a complex melodic line with many slurs and ties. The Flute part has rests until measure 44, then enters with a melodic line marked *mf*. Violin 1 has rests until measure 44. Violin 2 has a melodic line starting at measure 40, with a *mp* dynamic marking at measure 44. Viola has a rhythmic accompaniment of eighth notes. Violoncello has a simple harmonic line with a *mp* dynamic marking at measure 44. Contrabass has a simple harmonic line. The key signature has one flat, and the time signature is 4/4.

48

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for measures 48 through 54. The score is written for a full orchestra, including Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with one flat (B-flat major or D minor) and a time signature of 8/8. The Piano part features a complex melodic line with many slurs and ties, and a more rhythmic bass line. The Flute part mirrors the Piano's upper line. The Violin 1 part has a long, sustained note in measure 53. The Violin 2, Viola, and Violoncello parts have similar rhythmic patterns. The Contrabass part provides a steady bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

55

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score consists of seven staves. The Piano staff (top) has a treble clef and a key signature of one flat. It contains a complex melodic line with slurs and ties across five measures. The Flute (Fl) staff has a treble clef and a key signature of one flat, and is mostly empty with rests. The Violin 1 (Vn1) staff has a treble clef and a key signature of one flat, with a melodic line. The Violin 2 (Vn2) staff has a treble clef and a key signature of one flat, with a melodic line. The Viola (Vle) staff has an alto clef and a key signature of one flat, with a melodic line. The Violoncello (Vlc) staff has a bass clef and a key signature of one flat, and is mostly empty with rests. The Contrabass (Cbs) staff has a bass clef and a key signature of one flat, and is mostly empty with rests.

60

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

The musical score consists of seven staves. The Piano staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with slurs and ties across measures 60-65. The Flute staff (Fl) has a treble clef and contains rests. The Violin 1 (Vn1) staff has a treble clef and contains sustained notes. The Violin 2 (Vn2) staff has a treble clef and contains sustained notes. The Viola (Vle) staff has a treble clef and contains sustained notes. The Violoncello (Vlc) staff has a bass clef and contains a melodic line starting with a mezzo-piano (mp) dynamic. The Contrabass (Cbs) staff has a bass clef and contains rests.

66  $\text{♩} = 70$

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

72

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

79

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

87

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This musical score page covers measures 87 to 92. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 14/82. The score is arranged in seven staves: Piano (Grand Staff), Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with a dynamic of *mp*. The Flute part mirrors the Piano's melodic line. The Violin 1 and Violin 2 parts play sustained chords with a dynamic of *p*. The Viola part plays a pizzicato line with a dynamic of *p*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



94

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

*mp*

*mp*

pizz.

arco

*mp*

*mp*

$\text{♩} = 60$

rall.

rall.

102

*mf*

*p*

*mf*

*arco*

*arco*

*mf*

*mf*

*mf*

*mp*

tempo I

simile

3/4

3/4

109

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

117

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

123

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*f*

128

Piano *ff*

Fl

Vn1 *ff*

Vn2

Vle

Vlc

Cbs

*rall.*

*rall.*

$\text{♩} = 80$

134  $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$  3  $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2 *mf*

Vle *mf*

Vlc *mf*

Cbs *mf*

attacca

25-XII-2016

# ANNA - part II

dedicated to Anna Sutyagina

Appassionato

Serban Nichifor

♩ = 70

Piano *ff*

Fl

Vn1

Vn2

Vla *ff*

Vlc *ff*

Cbs *ff*



5  $\text{♩} = 90$

Piano

6

6

6

6

Fl

Vn1

Vn2

*f*

Vla

*f*

Vlc

Cbs

*ff*

Detailed description: This is a page of a musical score, page 23 of 82. The score is for a piano and a chamber ensemble. The piano part is written in two staves (treble and bass clef) and is marked with a tempo of quarter note = 90. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a long slur over the entire passage. The bass line includes fingerings '6' above several notes. The chamber ensemble consists of Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Flute, Violin 1, and Contrabass parts are mostly silent, indicated by a horizontal line. The Violin 2 part has a dynamic marking of *f* and a note with a flat. The Viola part has a dynamic marking of *f* and a note with a flat. The Violoncello part has a dynamic marking of *ff* and a note with a flat. The Contrabass part has a dynamic marking of *ff* and a note with a flat. The key signature has one flat (B-flat).

The image shows a page of a musical score for a chamber ensemble. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most prominent, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The left hand part is marked with a '6' and a slur, indicating a sixteenth-note pattern. The other instruments have sparse parts, with the Flute and Violin 1 parts being mostly rests. The Violin 2, Viola, Violoncello, and Contrabass parts consist of simple harmonic accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number '24/82' is located in the top right corner.

7

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

6

6

6

6

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most prominent, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand part consists of a series of sixteenth-note patterns, each starting with a '6' fingering, and is grouped by a large slur. The Flute, Violin 1, and Viola parts are mostly silent, indicated by a horizontal line. The Violin 2 part has a few notes. The Violoncello and Contrabass parts have a few notes. The score is in a key with one flat (B-flat) and a 25/82 time signature. The page number 25/82 is in the top right corner. The number 7 is written above the first measure of the Piano part. The number 6 is written above the first four measures of the Piano left hand part.

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most prominent, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute, Violin 1, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Violin 2 and Viola parts play a simple harmonic accompaniment. The Violoncello part plays a steady eighth-note rhythm. The score is in a key with one flat (B-flat) and a 2/4 time signature. The page number 26/82 is in the top right corner. The score is written in black ink on a white background.

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

9

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 27 of 82. It features seven staves. The top two staves are for the Piano, with a grand staff. The Piano part has a melodic line in the right hand and a bass line in the left hand. The bass line includes six sixteenth-note chords, each marked with a '6' above it, all under a single slur. The Flute (Fl), Violin 1 (Vn1), and Violoncello (Vlc) staves are mostly empty, with a few notes in the Vlc staff. The Violin 2 (Vn2) and Viola (Vla) staves have some notes. The Contrabass (Cbs) staff has a few notes. The score is in a key with one flat (B-flat) and a common time signature.

10

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

6

6

6

6

Detailed description: This is a page of a musical score, page 28 of 82. The score is for a full orchestra and piano. The instruments listed on the left are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, starting at measure 10. It features a melodic line in the right hand and a bass line in the left hand. The bass line consists of a series of eighth notes, with a '6' (finger number) written above each measure. A large slur covers the entire piano part. The other instruments (Fl, Vn1, Vn2, Vla, Vlc, Cbs) are mostly silent, with some chords in Vn2, Vla, Vlc, and Cbs. The key signature has one flat (B-flat), and the time signature is 2/8.

11

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*ff*

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 29 of 82. It features seven staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, starting at measure 11 with a melodic line in the right hand and a complex bass line in the left hand featuring sixteenth-note patterns and triplets. The Flute, Violin 1, and Violoncello parts have rests in the first measure. The Violin 2, Viola, and Contrabass parts play sustained chords. The Violoncello part has a dynamic marking of *ff*. The Violin 1 part has a dynamic marking of *fff*. The Violin 2 and Viola parts have dynamic markings of *ff*. The Contrabass part has a dynamic marking of *ff*. The score is written in a key with one flat and a 2/4 time signature.

13

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score is arranged in a system of seven staves. The Piano part (top) features a melodic line with triplets and slurs. The Flute (Fl) part is mostly silent. The Violin 1 (Vn1) part has a sustained note with a slur. The Violin 2 (Vn2) and Viola (Vla) parts play a rhythmic pattern of eighth notes with accents. The Violoncello (Vlc) and Contrabass (Cbs) parts play a simple bass line with sustained notes.



15

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a page of a musical score, measures 15 and 16. The score is for a piano and a woodwind section. The piano part is written in two staves (treble and bass clef) and features a complex rhythmic pattern of triplets. The flute part is silent. The violin 1 part has a long note with a slur. The violin 2 and viola parts play a dotted rhythm. The violoncello and contrabass parts play a melodic line with a slur.

17

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 11 of a 32-page work. The score is for a chamber ensemble consisting of Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 17. The Piano part features a melodic line with triplet eighth notes in both hands. The Flute part is silent. The Violin 1 part has a long, sustained melodic line. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of dotted quarter notes with accents. The Contrabass part provides a harmonic foundation with sustained notes. The score is divided into two systems of two measures each.

19

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

22

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 13 of a 13-page document. The score is for a chamber ensemble consisting of Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The music is in 3/4 time and features a key signature of one flat (B-flat). The score begins at measure 22. The Piano part is mostly silent, with some rests. The Flute and Violin 1 parts play a melodic line with a triplet of eighth notes in the second measure. The Violin 2 and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Violoncello and Contrabass parts play a bass line with eighth notes. The score is written on seven staves, with the Piano part at the top and the Contrabass part at the bottom.

27  $\text{♩} = 130$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*fff*

*fff*

*fff*

*fff*

*ff*

*fff*

*fff*

29

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*fff*

*fff*

*fff*

Detailed description: This is a page of a musical score, page 15 of a 36-page piece. The score is for a full orchestra and piano. The page number '36/82' is in the top right corner. The score begins at measure 29. The Piano part (top staff) features a complex melodic line with many slurs and accents, ending with a fortissimo (*fff*) dynamic. The Flute (Fl) part has a few notes in the second measure. The Violin (Vn1, Vn2) and Viola (Vla) parts are mostly silent, indicated by rests. The Violoncello (Vlc) and Contrabass (Cbs) parts play a simple, rhythmic accompaniment with long notes and slurs. The dynamic *fff* is written in the Flute, Violoncello, and Contrabass staves.

31  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 60$

Piano

rall.

Fl

Vn1

Vn2

Vla

Vlc

Cbs

38

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a page of a musical score, page 38 of 82. The score is for a full orchestra and piano. The measures shown are 38 through 45. The Piano part has a melody starting in measure 38 with a forte (f) dynamic. The Flute part is mostly rests. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts also play a rhythmic accompaniment of eighth notes.



47

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

55

$\text{♩} = 70$        $\text{♩} = 80$

Piano

acc

*mf*

Fl

Vn1

*mf*

Vn2

*mf*

Vla

*mf*

Vlc

*f*

Cbs

61

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

66

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

71  $\text{♩} = 86$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*f* *mf* *ff* *f* *mp*

77

Piano

f

f

Fl

mf

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a page of a musical score for measures 77 through 82. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/8. The instruments are arranged in a standard orchestral layout from top to bottom: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part features a melodic line with a forte (f) dynamic. The Flute part has a melodic line starting in measure 79 with a mezzo-forte (mf) dynamic. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The score is marked with measure numbers 77 through 82 at the top of the page.

85

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 24, containing measures 85 through 92. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/8. The Piano part is written in the right hand of a grand staff, featuring a melodic line with slurs and ties. The Flute (Fl) part has a melodic line with slurs and accents. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a similar rhythmic pattern. The Violoncello (Vlc) and Contrabass (Cbs) parts play a simple harmonic accompaniment of quarter notes. The page number '85' is at the top left, and '45/82' is at the top right. The instrument labels are on the left side of the staves.

93  $\text{♩} = 90$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*mf*

*f*

*f*

*ff*

*f*

Detailed description: This is a page of a musical score, page 25, numbered 46/82. It features six staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 93 with a tempo marking of quarter note = 90. The key signature has three sharps (F#, C#, G#). The Piano part has two staves, both marked *mf*. The Flute part is marked *f*. The Violin 1 and Violin 2 parts are marked *f*. The Viola part is marked *f*. The Violoncello and Contrabass parts are marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



98

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

103

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

108

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

♩ = 144

12/4

*f*

*fff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

112

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description of the musical score: The score is for measures 112 to 115. The Piano part (measures 112-115) features a complex texture with multiple notes and rests, including a large slur over the first measure. The Flute part (measures 112-115) is mostly silent. The Violin 1 part (measures 112-115) plays a melodic line with eighth and sixteenth notes. The Violin 2 part (measures 112-115) plays a simple harmonic line with quarter notes. The Viola part (measures 112-115) plays a harmonic line with quarter notes. The Violoncello part (measures 112-115) plays a harmonic line with quarter notes. The Contrabass part (measures 112-115) plays a harmonic line with quarter notes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

116

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description of the musical score: The score is for measures 116, 117, and 118. The Piano part (top) features a complex texture with multiple notes and rests, including a sharp sign in measure 118. The Flute part (Fl) has a simple line with rests. Violin 1 (Vn1) plays a melodic line with eighth notes and slurs. Violin 2 (Vn2) plays a sustained note with a slur. Viola (Vla) also plays a sustained note with a slur. Violoncello (Vlc) and Contrabass (Cbs) play sustained notes with slurs and accents.

119

The musical score consists of seven staves. The Piano part (top two staves) features a complex texture with chords and arpeggiated figures, marked with *ff* and accents. The Flute part (third staff) has a melodic line with *ff* dynamics. Violin 1 (fourth staff) plays a rhythmic eighth-note pattern. Violin 2 (fifth staff) and Viola (sixth staff) play sustained notes with long slurs. Violoncello (seventh staff) and Contrabass (eighth staff) play sustained notes with accents.

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

123

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*f*

allargando

126  $\text{♩} = 130$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs



128  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 50$  7  $\text{♩} = 70$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The score is divided into three measures. The first measure starts at measure 128 and contains a complex piano part with a tempo of 80 beats per minute. The second measure has a tempo of 70 beats per minute and features a 7-measure rest for the piano. The third measure also has a tempo of 70 beats per minute. The flute, violin 1, and violin 2 parts play a melodic line with slurs and accents. The viola, cello, and contrabass parts provide harmonic support with sustained notes and slurs. The piano part is highly technical, involving rapid sixteenth-note passages and a final flourish.

131

Piano

*mf*  
lontano e doloroso

Fl

Vn1

Vn2

Vla

Vlc

Cbs

*mp*

138

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a musical score for a full orchestra and piano. The score is for measures 138 through 145. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is in the upper left, with a grand staff. The Flute, Violin 1, and Violin 2 parts are in the middle, each with a single staff. The Viola, Violoncello, and Contrabass parts are in the lower section, each with a single staff. The Piano part features complex chordal textures with many accidentals. The Flute, Violin 1, and Violin 2 parts are mostly rests. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, with the Cbs part having a more complex melodic line. The score is written in a key signature of one flat (Bb) and a time signature of 5/8.

145

$\text{♩} = 65$     $\text{♩} = 55$     $\text{♩} = 40$     $\text{♩} = 30$

Piano

calando

Fl

Vn1

Vn2

Vla

Vlc

Cbs

attacca

### ANNA - part III dedicated to Anna Sutyagina

Dolce e Scorrevole

Serban Nichifor

♩ = 70

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

SOLO

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The image shows a page of a musical score for a chamber ensemble. It consists of seven staves, each labeled with an instrument: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. The Piano part is mostly silent, indicated by rests. The Flute part has a melodic line with slurs and accents. The string parts (Vn1, Vn2, Vle, Vlc, Cbs) provide harmonic support with various rhythmic patterns and slurs. The page number '6' is written above the first staff. The overall layout is clean and professional, typical of a printed musical score.

10

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

Detailed description: This is a page of a musical score, page 61 of 82. It contains measures 10 through 13. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout from top to bottom: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 shows the piano playing a whole rest in both staves, while the flute has a melodic line starting with a grace note. Measures 11 and 12 continue the flute's melody and the string accompaniment. Measure 13 features a dynamic change to *ff* (fortissimo) for the flute and strings.

14

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into measures, with a double bar line indicating a section change at measure 14. The Piano part is mostly silent, with some notes in the first and last measures. The Flute part has a melodic line starting in measure 14, marked *mf*. The Violin 1 and 2 parts have a similar melodic line. The Viola, Violoncello, and Contrabass parts have a more rhythmic, accompanimental line. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.



20 Lontano, con tristezza

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

simile

29

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

The musical score consists of seven staves. The Piano part (top) has a treble and bass clef, with a key signature of one flat and a 6/8 time signature. It features a complex melodic line with slurs and ties. The Flute (Fl) part has a treble clef and contains sustained notes. Violin 1 (Vn1) and Violin 2 (Vn2) have treble clefs and play sustained notes with some melodic movement. Viola (Vle) has an alto clef and plays sustained notes. Violoncello (Vlc) and Contrabass (Cbs) have bass clefs and play sustained notes. Dynamics include piano (*p*) markings.

Poco Piu Animato

$\text{♩} = 80$

37

Piano

*mf*

*mp*

Fl

Vn1

*mp*

Vn2

*mp*

Vle

*mp*

Vlc

*mp*

Cbs

*mp*

44

Piano

$\text{♩} = 90$

Sempre Poco Più Animato

Fl

Vn1

Vn2

Vle

Vlc

Cbs

50

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

56

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sempre Piu Animato

♩ = 100

3

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

63

Piano

Fl

*mf*

Vn1

Vn2

Vle

Vlc

Cbs

The image shows a page of a musical score, page 69 of 82. The score is for a full orchestra and piano. The instruments listed are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 63. The Piano part has a treble clef and a bass clef. The Flute part has a treble clef. The Violin 1 part has a treble clef. The Violin 2 part has a treble clef. The Viola part has an alto clef. The Violoncello part has a bass clef. The Contrabass part has a bass clef. The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics include piano (p) and mezzo-forte (mf). The score features various musical notations such as notes, rests, slurs, and ties.

71

Piano

*mp*

Fl

Vn1

*p*

Vn2

*p*

Vle

*p*

Vlc

Cbs

Detailed description: This page of a musical score covers measures 71 through 76. The score is for a full orchestra and piano. The Piano part (measures 71-76) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The Flute (Fl) part has a melodic line in measures 71-72 and rests in measures 73-76. The Violin 1 (Vn1) part has a sustained chord in measures 73-74 and a melodic phrase in measures 75-76, marked *p*. The Violin 2 (Vn2) part has a melodic line in measures 71-72 and rests in measures 73-76, marked *p*. The Viola (Vle) part has a melodic line in measures 71-72 and rests in measures 73-76, marked *p*. The Violoncello (Vlc) part has a melodic line in measures 71-72 and rests in measures 73-76. The Contrabass (Cbs) part has a melodic line in measures 71-72 and rests in measures 73-76. The score is in a key signature of one flat and a 4/4 time signature.



77

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

83

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

70

89 *Animato* ♩ = 90

The musical score is for a piano piece, starting at measure 89. The tempo is marked *Animato* with a quarter note equal to 90 beats per minute. The time signature is 2/4. The piano part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained notes and chords, marked *p* (piano). The Flute part is currently silent.

97

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*p*

105

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

*mp*

*mp*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 105 to 108. The score is for a full orchestra. The Piano part (measures 105-108) features a complex melodic line with many slurs and ties. The Flute (Fl) part (measures 105-108) has a melodic line starting in measure 106 with a *mp* dynamic. The Violin 1 (Vn1) part (measures 105-108) has a sustained chordal texture with a *mp* dynamic. The Violin 2 (Vn2) part (measures 105-108) has a sustained chordal texture with a *mp* dynamic. The Viola (Vle) part (measures 105-108) has a sustained chordal texture with a *mp* dynamic. The Violoncello (Vlc) part (measures 105-108) has a sustained chordal texture with a *p* dynamic and *pizz.* marking. The Contrabass (Cbs) part (measures 105-108) has a sustained chordal texture with a *p* dynamic and *pizz.* marking.

114

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mp*

*mp*

*mp*

*mp*

pizz.

arco

rall.

rall.

$\text{♩} = 60$

Detailed description: This is a page of a musical score, page 18, numbered 76/82. It contains staves for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Cello (Cbs). The score begins at measure 114. The Piano and Flute parts feature a melodic line with a tempo marking of quarter note = 60 and a 'rall.' (ritardando) instruction. The Violin 2 part includes a 'pizz.' (pizzicato) instruction. The Viola and Cello parts are marked with 'arco' and 'mp' (mezzo-piano). The Cello part also has a 'mp' marking. The score is written in a key signature of one flat and a 4/4 time signature.

122  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*mf*

*mp*

*p*

*mf*

arco

*mf*

arco

*mf*

tempo I

simile

130

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs



139

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

145

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

*ff*

*f*

*f*

*f*

*f*

*f*

151

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

80

76

72

rall.

rall.

mf

mf

mf

mf

156  $\text{♩} = 68$  3  $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2

Vle

Vlc

Cbs

30-XII-2016

**SERBAN NICHIFOR**

*ANNA*

Piano Concert No 2  
- music for *Anna Karenina* by Leo Tolstoy -

***FOR ANNA SUTYAGINA***



**PIANO PART**

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ANNA - part I  
dedicated to Anna Sutyagina  
- Solo Piano Part -

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

♩ = 40

♩ = 90

*mp*

rall.

*mf*

a tempo

simile

8

16

*mf*

*mp*

22

28

34

*mp* *mf*

40

48

55

60

66

*mp* *mf*

VOLTA SUBITO

69

Musical score for measures 69-75. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

76

Musical score for measures 76-82. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The texture is consistent with the previous system.

83

Musical score for measures 83-90. The right hand has a melodic line with some chromaticism, and the left hand has a more active accompaniment with some chords in the bass.

91

Musical score for measures 91-97. The right hand has a melodic line, and the left hand has a steady accompaniment. The piece is in 2/4 time.

98

Musical score for measures 98-104. The right hand has a melodic line with a tempo change indicated by a hairpin and the word "rall.". The left hand has a steady accompaniment. The piece is in 2/4 time.

105

Musical score for measures 105-111. The right hand has a melodic line with a tempo change indicated by a hairpin and the word "tempo |". The left hand has a steady accompaniment. The piece is in 3/4 time.



113

Musical notation for measures 113-119. Treble clef with a key signature of one flat. The right hand features a melodic line with slurs and ties. The left hand provides a steady accompaniment of eighth notes.

120

*f*

Musical notation for measures 120-125. The right hand continues the melodic line. The left hand has a more active eighth-note accompaniment. Dynamic marking *f* is present in both hands.

126

*ff*

Musical notation for measures 126-131. The right hand has a more complex melodic structure. The left hand continues with eighth notes. Dynamic marking *ff* is present in the right hand.

132

*rall.*

$\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$

3

Musical notation for measures 132-136. The tempo is marked *rall.* and the metronome markings decrease from 80 to 68. The right hand has a triplet of eighth notes. The left hand continues with eighth notes.

137

$\text{♩} = 30$

Musical notation for measures 137-140. The tempo is marked  $\text{♩} = 30$ . The right hand has a melodic line with a fermata. The left hand has a simple accompaniment.

ATTACCA!

**ANNA - part II**  
**dedicated to Anna Sutyagina**  
**- Solo Piano Part -**

Appassionato

Serban Nichifor

The first system of the musical score is written for piano in a minor key with a common time signature. It begins with a tempo marking of quarter note = 70 and a dynamic marking of *ff*. The music features complex chordal textures with many accidentals and is marked with several accents (^) above the notes. The system concludes with a melodic flourish in the right hand.

The second system starts at measure 5 with a tempo change to quarter note = 90. The right hand contains a series of chords, while the left hand plays a continuous eighth-note pattern. A large slur covers the entire system, and the number '6' is written below the left hand notes, indicating a sixteenth-note subdivision.

The third system continues the eighth-note pattern in the left hand and the chordal accompaniment in the right hand. It also features a large slur and the number '6' below the left hand notes, consistent with the previous system.

7

Musical notation for measures 7 and 8. The right hand (treble clef) features a series of chords, each with a slur above it. The left hand (bass clef) features a continuous eighth-note bass line with a slur above it. The number '6' is written above the first four notes of the bass line in each measure.

8

Musical notation for measures 9 and 10. The right hand (treble clef) features a series of chords, each with a slur above it. The left hand (bass clef) features a continuous eighth-note bass line with a slur above it. The number '6' is written above the first four notes of the bass line in each measure.

9

Musical notation for measures 11 and 12. The right hand (treble clef) features a series of chords, each with a slur above it. The left hand (bass clef) features a continuous eighth-note bass line with a slur above it. The number '6' is written above the first four notes of the bass line in each measure.

10

Musical notation for measures 13 and 14. The right hand (treble clef) features a series of chords, each with a slur above it. The left hand (bass clef) features a continuous eighth-note bass line with a slur above it. The number '6' is written above the first four notes of the bass line in each measure.

11

6 6 6

*ff*

3 3 3

13

3 3 3

3 3 3

3 3 3

16

3 3 3

3 3 3

3 3 3

19

3 3 3

6

6

VOLTA SUBITO

27  $\text{♩} = 130$

*fff* *fff* *fff*

30  $\text{♩} = 120$

*fff* *rall.*

34  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 60$

*f* *f*

45

53  $\text{♩} = 70$   $\text{♩} = 80$

acc *mf* *mf*

60

65

70  $\text{♩} = 86$

**VOLTA SUBITO**

78 *f*

91  $\text{♩} = 90$  *mf*

98

103

108  $\text{♩} = 144$  *f*

113 *ff*

123  $\text{♩} = 130$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$  *f* *allargando*

128  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 50$   $\text{♩} = 70$  *VOLTA SUBITO*



131

*mf*  
lontano e doloroso

*mf*

140

149

$\text{♩} = 65$     $\text{♩} = 55$     $\text{♩} = 40$     $\text{♩} = 30$     $\text{♩}$

calando

ATTACCA!

ANNA - part III  
dedicated to Anna Sutyagina  
- Solo Piano Part -

Dolce e Scorrevole

Serban Nichifor

$\text{♩} = 70$

22 Lontano, con tristezza

*mf*

*mp*

simile

34

Poco Piu Animato

$\text{♩} = 80$

*mf*

*mp*

43

$\text{♩} = 90$

Sempre  
Poco Piu Animato

49

55

*mp* *mf* *mf*

*♩* = 100

Sempre Piu Animato

62

70

*mp*

76

82

*♩* = 70

VOLTA SUBITO

89 *Animato* ♩ = 90

97

105

114 ♩ = 60 *rall.*

122 ♩ = 50 ♩ = 40 ♩ = 90 *tempo l simile* *mf*

132 *f*

142

148 *ff*  $\text{♩} = 80$  *rall.*

154  $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 30$

The image shows a page of musical notation for piano, consisting of three systems of staves. The first system (measures 142-147) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 148-153) begins with a forte (*ff*) dynamic and a tempo marking of  $\text{♩} = 80$ . It includes a *rall.* (ritardando) instruction. The third system (measures 154-159) shows a series of tempo changes:  $\text{♩} = 76$ ,  $\text{♩} = 72$ ,  $\text{♩} = 68$  (with a triplet of eighth notes), and  $\text{♩} = 30$ . The piece concludes with a double bar line.

**ANNA - part I**  
**dedicated to Anna Sutyagina**  
**- Flute Part -**

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of quarter note = 90. The first staff contains a triplet of eighth notes, followed by a whole rest, and another triplet of eighth notes. The second staff has a tempo change to quarter note = 40 and a whole rest. The third staff returns to quarter note = 90 and contains a triplet of eighth notes. Staves 4 through 7 (measures 8-34) each contain a single eighth note with a slur above it and a number (8, 6, 6, 6) above the note. Staff 8 (measures 34-40) starts with a quarter note, followed by a slur over a quarter note, and then a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the first eighth note. Staff 9 (measures 40-55) continues with eighth notes and slurs, ending with a quarter note and a slur above it. Staff 10 (measures 55-61) contains a single eighth note with a slur above it and a number 5 above it, followed by a whole rest. The final staff (measures 61-66) contains six eighth notes, each with a slur above it.

67  $\text{♩} = 70$

74

81 *mp*

89

96  $\text{♩} = 60$   $\text{♩} = 50$   
rall.

104  $\text{♩} = 40$   $\text{♩} = 90$

112

120 *f*

128  $\text{♩} = 80$   
rall.

134  $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 30$

ANNA - part II  
dedicated to Anna Sutyagina  
- Flute Part -

Appassionato

Serban Nichifor

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of  $\text{♩} = 70$ . The first system (measures 1-12) features a four-measure rest followed by a six-measure rest. The second system (measures 13-14) has a two-measure rest. The third system (measures 15-16) has a two-measure rest. The fourth system (measures 17-21) includes a two-measure rest, followed by a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, and a half note D5. A dynamic marking of *ff* is placed below the staff. The fifth system (measures 22-26) contains a melodic phrase with a triplet of eighth notes. The sixth system (measures 27-45) starts with a dynamic marking of *fff* and a tempo change to  $\text{♩} = 130$ . The seventh system (measures 46-68) has a tempo change to  $\text{♩} = 70$  and  $\text{♩} = 80$ . The eighth system (measures 69-82) has a tempo change to  $\text{♩} = 86$  and a dynamic marking of *mf*. The ninth system (measures 83-86) continues the melodic line.



93  $\text{♩} = 90$   
*f*

Musical staff 93-98: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various phrasings and slurs. A dynamic marking of *f* is present below the staff.

99

Musical staff 99-105: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

106  $\text{♩} = 144$

Musical staff 106-115: Treble clef, key signature of three sharps. The tempo increases to  $\text{♩} = 144$ . The music features a series of dotted quarter notes. A time signature change to 4/4 is indicated at the end of the staff.

116  
*ff*

Musical staff 116-122: Treble clef, key signature of three sharps. The music consists of a series of chords, primarily dotted quarter notes, with a dynamic marking of *ff* below the staff.

123

Musical staff 123-125: Treble clef, key signature of three sharps. Continuation of the chordal texture from the previous staff.

126  $\text{♩} = 130$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$   
rall.

Musical staff 126-127: Treble clef, key signature of three sharps. The tempo decreases through markings of 130, 110, 100, and 90. The music features a series of eighth notes with a *rall.* marking below the staff.

128  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 50$   $\text{♩} = 70$

Musical staff 128-139: Treble clef, key signature of three sharps. The tempo decreases to 80, 70, and 50, then returns to 70. The music features a series of chords with a dynamic marking of *f* and a crescendo hairpin leading to an accent (^) over a final chord. The staff ends with a double bar line.

140

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a series of dotted quarter notes, ending with a final note marked with a fermata.

ANNA - part III  
dedicated to Anna Sutyagina  
- Flute Part -

Dolce e Scorrevole

Serban Nichifor

Musical score for Flute Part, measures 1-56. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Dolce e Scorrevole' and the dynamics are 'mf' (mezzo-forte). The score includes several measures of rests and melodic lines with articulation marks.

Measures 1-5: Rest, tempo marking  $\text{♩} = 70$ , measure 4.

Measures 6-9: Melodic line with articulation marks.

Measures 10-13: Melodic line with articulation marks.

Measures 14-17: Melodic line with articulation marks, measure 14 includes the dynamic marking *mf*.

Measures 18-28: Rest, measure 20 includes the number 9.

Measures 29-36: Rest, measure 29 includes the number 8.

Measures 37-43: Rest, tempo marking  $\text{♩} = 80$ , measure 37 includes the number 3, measure 40 includes the number 4.

Measures 44-49: Rest, tempo marking  $\text{♩} = 90$ , measure 44 includes the number 4, measure 47 includes the number 2.

Measures 50-55: Rest, measure 50 includes the number 6.

Measures 56-61: Rest, tempo marking  $\text{♩} = 100$ , measure 56 includes the number 5.

64 *mf*

Musical staff 64-72: Treble clef, key signature of one flat. Measures 64-72 contain a melodic line with slurs and a dynamic marking of *mf*.

73

Musical staff 73-74: Treble clef, key signature of one flat. Measures 73-74 contain a whole rest followed by a series of dotted quarter notes.

85  $\text{♩} = 70$   $\text{♩} = 90$

Musical staff 85-94: Treble clef, key signature of one flat. Measures 85-94 contain a series of dotted quarter notes with a change in tempo from 70 to 90.

107 *mp*

Musical staff 107-114: Treble clef, key signature of one flat. Measures 107-114 contain a melodic line with slurs and a dynamic marking of *mp*.

115  $\text{♩} = 60$   $\text{♩} = 50$  *rall.*

Musical staff 115-122: Treble clef, key signature of one flat. Measures 115-122 contain a melodic line with slurs, a dynamic marking of *rall.*, and tempo markings of 60 and 50.

123  $\text{♩} = 40$   $\text{♩} = 90$

Musical staff 123-133: Treble clef, key signature of one flat. Measures 123-133 contain a series of dotted quarter notes with a change in tempo from 40 to 90.

134 *f*

Musical staff 134-142: Treble clef, key signature of one flat. Measures 134-142 contain a melodic line with slurs and a dynamic marking of *f*.

143

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149 contain a melodic line with slurs.

150  $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$  *rall.*

Musical staff 150-155: Treble clef, key signature of one flat. Measures 150-155 contain a melodic line with slurs, a dynamic marking of *rall.*, and tempo markings of 80, 76, and 72.

156  $\text{♩} = 68$   $\text{♩} = 30$

Musical staff 156-160: Treble clef, key signature of one flat. Measures 156-160 contain a series of dotted quarter notes with a change in tempo from 68 to 30.

# ANNA - part I

dedicated to Anna Sutyagina  
- VIOLINI I -

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

2

*p*

♩ = 40

♩ = 90

3

8

4

*p*

16

*mp*

22

28

34

*mf*

40

4

48

5

*p*

55

61

♩ = 70

69 *p*

76

83 *p*

91

98 ♩ = 60 ♩ = 50 ♩ = 40 *p*

90

113

120 *ff*

130 ♩ = 80 ♩ = 76 *rall.*

135 ♩ = 72 ♩ = 68 ♩ = 30 *mp*

ANNA - part II  
dedicated to Anna Sutyagina  
VIOLINI I

Appassionato

Serban Nichifor

♩ = 70

♩ = 90

12 *fff*

17 *fff*

23 *fff*

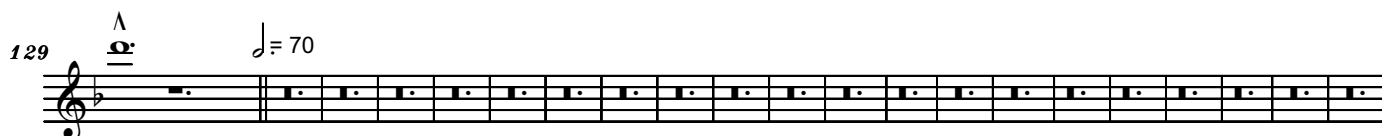
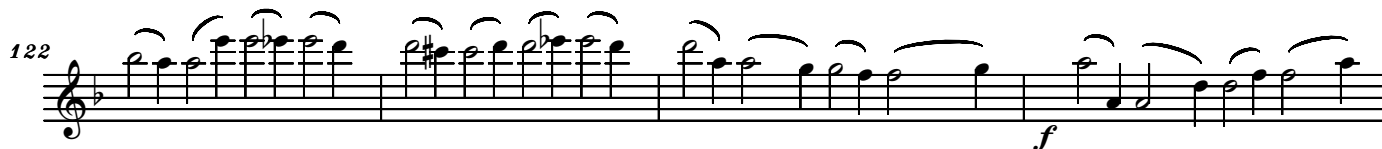
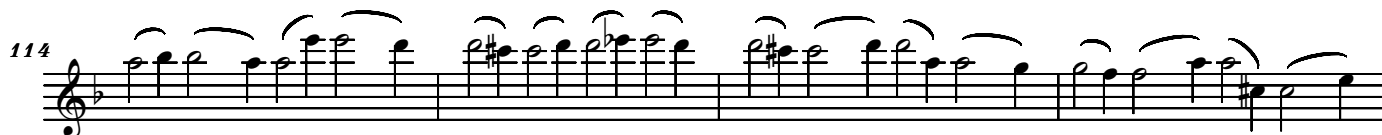
30 *mf* ♩ = 60

46 ♩ = 70

57 ♩ = 80 *mf*

65

73 *f* *mf* ♩ = 86



ANNA - part III  
dedicated to Anna Sutyagina  
VIOLINI I

Dolce e Scorrevole

Serban Nichifor

1 = 70  
*mf*

6

10

14

20 *mp* 6

29 3 *p*

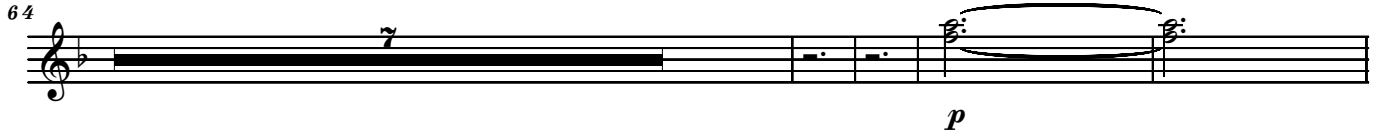
37 = 80 *mp*

44 = 90

50

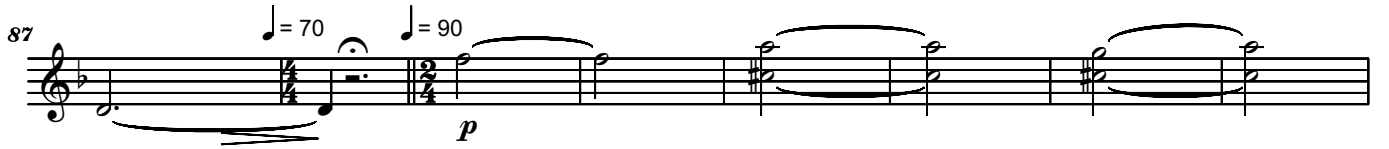
56 = 100 *mf*



64 

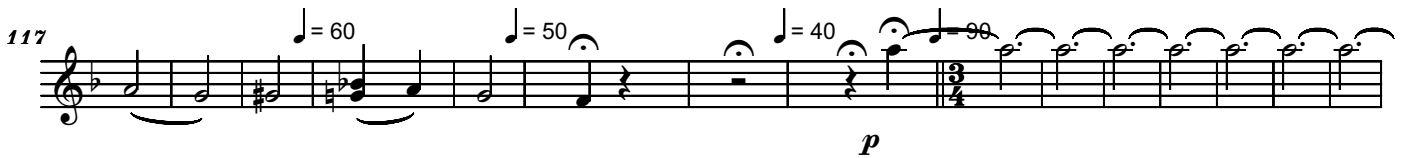
75 

81 

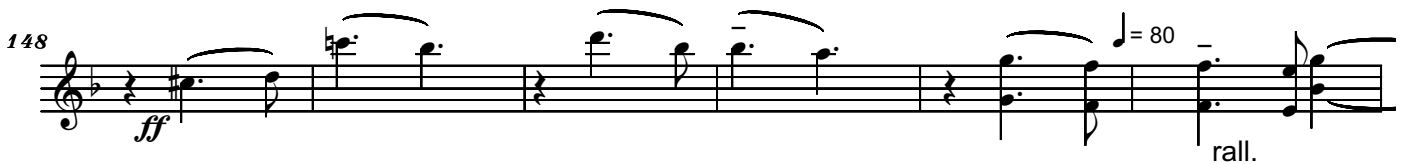
87 

95 

103 

117 

132 

148 

154 

**ANNA - part I**  
**dedicated to Anna Sutyagina**  
**VIOLINI II**

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for Violini II and consists of ten staves of music. The tempo is marked as Lontano, Dolce e Semplice. The score includes various dynamics such as *p*, *mp*, and *mf*. There are also tempo markings: ♩ = 90, ♩ = 40, and ♩ = 70. The music features slurs, accents, and rests. The key signature has one flat (B-flat). The piece is dedicated to Anna Sutyagina.

69 *p*

76

83 *p*

91

98 ♪ = 60 ♪ = 50 ♪ = 40 *mf*

90

121 *mf*

127 *f*

133 ♪ = 80 ♪ = 76 ♪ = 72 ♪ = 68 *mf*

139 ♪ = 30

Detailed description: This musical score is written for a single melodic line in treble clef, 3/4 time, and a key signature of two flats (B-flat major or D-flat minor). The piece begins at measure 69 with a piano (*p*) dynamic. It features several measures of sustained chords and melodic lines with slurs. A double bar line with a fermata above it appears at measure 83. The tempo markings are ♪ = 60, ♪ = 50, and ♪ = 40. The dynamic markings include *mf* and *f*. The score concludes at measure 139 with a final chord and a double bar line.

ANNA - part II  
dedicated to Anna Sutyagina  
VIOLINI II

Appassionato

Serban Nichifor

♩ = 70

♩ = 90

10

*ff*

18

*fff*

26

♩ = 130

♩ = 60

*mf*

40

53

♩ = 70

♩ = 80

*mf*

61

69

♩ = 86

*f*

*mf*

77

89  $\text{♩} = 90$

97

105

114

118

126 *rall.*  $\text{♩} = 70$

139

ANNA - part III  
dedicated to Anna Sutyagina  
VIOLINI II

Dolce e Scorrevole

Serban Nichifor

♩ = 70  
*mf*

6

10

14

20  
*mp*

29  
*p*

37  
♩ = 80  
*mp*

44  
♩ = 90

50  
♩ = 100  
*mf*

59

68 Musical staff 68: Treble clef, key signature of one flat, 6/6 time signature. Measures 68-77. Dynamics: *p*.

78 Musical staff 78: Treble clef, key signature of one flat, 6/6 time signature. Measures 78-86. Dynamics: *p*.

87 Musical staff 87: Treble clef, key signature of one flat, 6/6 time signature. Measures 87-99. Dynamics: *p*. Tempo markings: ♩ = 70, ♩ = 90.

100 Musical staff 100: Treble clef, key signature of one flat, 6/6 time signature. Measures 100-109. Dynamics: *mp*.

110 Musical staff 110: Treble clef, key signature of one flat, 6/6 time signature. Measures 110-117. Dynamics: *mp*.

118 Musical staff 118: Treble clef, key signature of one flat, 6/6 time signature. Measures 118-126. Dynamics: *mf*. Tempo markings: ♩ = 60, ♩ = 50, ♩ = 40, ♩ = 90.

127 Musical staff 127: Treble clef, key signature of one flat, 6/6 time signature. Measures 127-143. Dynamics: *mf*.

144 Musical staff 144: Treble clef, key signature of one flat, 6/6 time signature. Measures 144-149. Dynamics: *f*.

150 Musical staff 150: Treble clef, key signature of one flat, 6/6 time signature. Measures 150-154. Dynamics: *mf*. Tempo markings: ♩ = 80, ♩ = 76.

155 Musical staff 155: Treble clef, key signature of one flat, 6/6 time signature. Measures 155-163. Dynamics: *mf*. Tempo markings: ♩ = 72, ♩ = 68, ♩ = 30.

# ANNA - part I

dedicated to Anna Sutyagina

## VIOLE

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

*p*

8

*p*

16

*mp*

22

28

34

*mf*

40

48

*p*

55

62

♩ = 40

♩ = 90

3

2

♩ = 70



69

76

83

91

98

105 90

120

126

132

137

*p*

*pizz.*

*mp*

*arco*

*mf*

*f*

*mf*

♩ = 60    ♩ = 50    ♩ = 40

♩ = 80    ♩ = 76    ♩ = 72    ♩ = 68

♩ = 30

ANNA - part II  
dedicated to Anna Sutyagina  
VIOLE

Appassionato

Serban Nichifor

$\text{♩} = 70$   
 $\text{♩} = 90$   
 $ff$   $f$   
 $ff$   
 $fff$   
 $\text{♩} = 130$   $\text{♩} = 60$   
 $mf$   
 $\text{♩} = 70$   $\text{♩} = 80$   
 $mf$   
 $\text{♩} = 86$   
 $f$   $mf$   
 $\text{♩} = 86$

92  $\text{♩} = 90$

99

107  $\text{♩} = 144$

114

122  $\text{♩} = 70$

131

ANNA - part III  
dedicated to Anna Sutyagina  
VIOLE

Dolce e Scorrevole

Serban Nichifor

♩ = 70

*mf*

6

10

14

20

*mp* *p*

29

*p*

40

♩ = 80

*mp*

♩ = 90

49

♩ = 100

*mf*

58

66

*p*

74

81

87

♩ = 70    ♩ = 90

95

103

112

pizz.

120

♩ = 60    ♩ = 50    arco    ♩ = 40    ♩ = 90

133

144

150

♩ = 80    ♩ = 76    ♩ = 72

156

♩ = 68    ♩ = 30

# ANNA - part I

dedicated to Anna Sutyagina

## CELLI

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

*p*

♩ = 40

♩ = 90

8

16

*mp*

22

28

34

*mf*

40

*mp*

48

55

*mp*

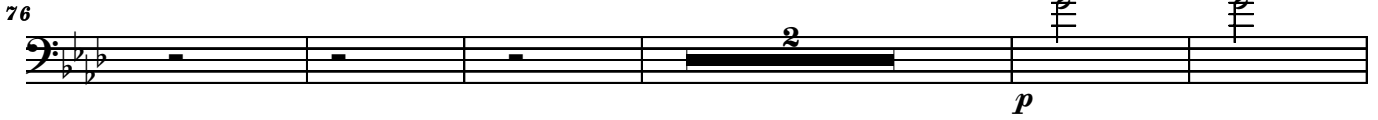
61

♩ = 70

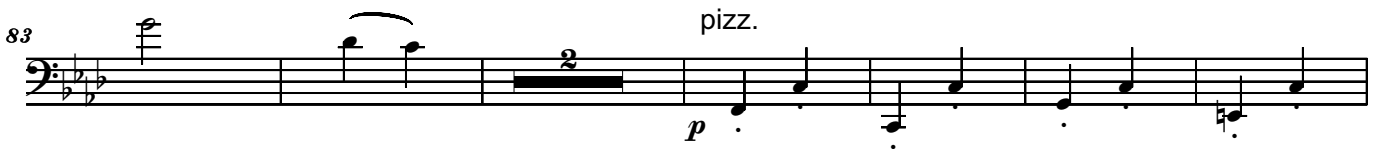
69



76



83



91



98



106



122



127



133



ANNA - part II  
dedicated to Anna Sutyagina  
CELLI

Appassionato

Serban Nichifor

♩ = 70

*ff*

♩ = 90

8

*ff*

18

*fff*

27

♩ = 130

*fff*

*mf*

♩ = 60

44

♩ = 70

♩ = 80

*f*

62

♩ = 86

*ff*

*f*

78

96

♩ = 90

*ff*

110

♩ = 144

*ff*

*f*

*b<sup>v</sup>*



114

118

122

126

rall.

♩ = 70

131

mp

138

145

ANNA - part III  
dedicated to Anna Sutuyagina  
CELLI

Dolce e Scorrevole

Serban Nichifor

♩ = 70  
*mf*

6

10

14

21  
*mp*

30

38  
♩ = 80  
*mp*

47  
♩ = 90

55  
♩ = 100  
*mf*

62



# ANNA - part I

dedicated to Anna Sutyagina

## BASSI

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

*p*

8

*p*

16

*mp*

22

28

34

*mf*

40

50

*p*

67

♩ = 70

74

81 *pizz.*  
*p*

89 *mp*

96 *mf* *arco*

104 *mf*

112

120 *mf*

126 *f*

132 *mf*

137 *mf* *attacca*  
25-XII-2016

ANNA - part II  
dedicated to Anna Sutyagina  
BASSI

Appassionato

Serban Nichifor

♩ = 70      ♩ = 90

*ff*      *ff*

9

*ff*

17

*fff*

26

♩ = 130      ♩ = 60.

*fff*      *mf*

42

♩ = 70      ♩ = 80

60

♩ = 86.

*mp*

76

93

♩ = 90

*f*

109

♩ = 144

*ff*      *b<sup>v</sup>*

114

118

122

126

rall.  $\text{♩} = 70$  mp

133

141

149

$\text{♩} = 65$   $\text{♩} = 55$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩}$  *attacca*

29-XII-2016

ANNA - part III  
dedicated to Anna Sutyagina  
BASSI

Dolce e Scorrevole

Serban Nichifor

♩ = 70

mf

6

11

15

mp

p

25

p

36

♩ = 80

mp

43

♩ = 90

49

55

♩ = 100

mf

62



75  $\text{♩} = 70$   $\text{♩} = 90$   
  
*p*

95 *pizz.*  
  
*p*

111  
  
*mp*

119  $\text{♩} = 60$   $\text{♩} = 50$  *arco*  $\text{♩} = 40$   $\text{♩} = 90$   
  
*mf*

130  
  
*mf*

143  
  
*f*

149  $\text{♩} = 80$   $\text{♩} = 76$   
  
*f*

155  $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 30$   
  
*mf*

30-XII-2016