



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : In Paradisum
[Dedicated to Glorious Ukrainian Martyrs, Victims of Russia's invasion, 2022]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix Soprano ou Tenor et Piano

Style : Religieux - Eglise

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
for Soprano (or Tenor) and Piano (or Organ)

Andante contemplativo, immateriale

Serban Nichifor

♩ = 74

mp

mf *dolcissimo, quasi pregando*

4

In pa - ra - di - sum

7

de du cantte An ge-li in tu - o - ad -

10

- ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te in

13

ci - vi - ta - tem sanc - tam Je - ru - sa - lem Je -

16

- ru - - sa - lem

This system contains measures 16, 17, and 18. The vocal line starts with a half note 'ru' followed by a quarter note 'sa' and a half note 'lem'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A fermata is placed over the final chord of measure 18.

19

Cho - rus An - ge-

This system contains measures 19, 20, and 21. The vocal line is silent in measures 19 and 20, then begins in measure 21 with a half note 'Cho' and a quarter note 'rus'. The piano accompaniment continues with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A fermata is placed over the final chord of measure 21.

22

- lo - rum te sus - ci - pi - at, et cum La - za - ro

This system contains measures 22 and 23. The vocal line continues from measure 21 with a half note 'lo' and a quarter note 'rum'. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. A triplet of eighth notes is marked in measure 23. A fermata is placed over the final chord of measure 23.

24

quon - dam pau - pe re, ae - ter - nam ha - be - as,

26

ae - ter - nam ha - beas re - - - qui em, re -

30

- - qui - em

rall

$\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 30$

19-III-2022

IN PARADISUM

In Paradisum: deducant te Angeli: in tu-o adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.