



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: ON THE ROAD TO CALIFORNIA

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Chorale SA, piano

Style: Chanson

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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ON THE ROAD TO CALIFORNIA

Motto:
"MORONI"

1.) The Mormons led by Colonel Cook,
while passing down Saint Pedros's brook,
Just turning o'er a little rise,
the grass was up to our mules' eyes.

R.) On the road to California,
on that hard and tedious journey,
Far across the Rocky Mountains,
crystal streams and flowing fountains.

2.) Just as our mules began to pull,
out from the grass there jumped a bull,
As soon as he appeared in sight,
he raised his head all ready for a fight.

R.)

3.) I saw a man as I passed by,
a bull had hooked him in the thigh,
From that thigh the blood did pour,
three inches deep it made a gore.

R.)

4.) When this bull battle it was o'er,
and sound of musket heard no more,
We went next day and there found slain,
four mules, twelve bulls upon the plain.

R.)

(American Folklore)

Serban NICHIFOR

(1993)

Quasi una Marcia lontana, poco misterioso (♩ = 92)

S. 2/4
Coto di bambini A. 4/4

Pf. P *ritmico* / / / /

secco

Solo
P 1.) The Mormons led by Colonel Cook, while

S. 11
Coto A. 11

Pf. *simile*

Tutti

passing down St. Pedros brook, just turning o'er a little rise, the grass was up to

Coro A. *Refrain*

Pf. P *giocoso*

our mule's eyes. On the road to Ca-li-for-nia on that hard and tedious journey

21 *mp*

Coro S. Far a-cross the Rock-y Mountains cry-stal streams and flow-ing foun-tains
 A. (4) A The Mormons led by
mp Mormons led by

Pf. *mp*

Coro S. Colonel Cook, while passing down St. Ped-to's brook, just turning o'er a little rise, the
 A. Colonel Cook, while passing down St. Ped-to's brook, just turning o'er a little rise, the

Pf.

Sub. Poco Più Mosso (♩ = 98) 31 *mp*

Coro S. grass was up the our mule's eyes.
 A. grass was up the our mule's eyes.
 2.) just

Pf. *molto* *f* *poco a poco* *mp*

Coro S. as our mules be- gan to pull, out from the grass there jumped a bull, As soon as he ap-
 A. as our mules be- gan to pull, out from the grass there jumped a bull, As soon as he ap-

Pf. *mp*

41 Refrain

Coro S. On the road to Ca-li-for-nia
 A. peared in sight, he raised his head all ready for a fight.

Pf. *giocoso*

mp *mp* *mp* *mp*

(ad lib.) *(m.d.)* *(m.s.)*

Coro S. on that hardland tedious journey Far a-cross the Rock-y Mountains cry-stal streams and
 A. *simile*

Pf.

(+) *(+)*

51

Coro S. flow-ing foun-tains, as our mules be-gan to pull, out from the grass there jumped a bull. As
 A. just as our mules be-gan to pull, out from the grass there jumped a bull, As

Pf. *mf* *mf* *mf* *mf*

(Loop) *(m.d.)* *(m.s.)*

Sempre Più Mosso (♩102)

Coro S. soon as he ap-peared in sight, he raised his head all ready for a fight.
 A. soon as he ap-peared in sight, he raised his head all ready for a fight.

Pf. *giocoso*

f

Coro
 3.) I saw a man as I passed by, a bull had hooked him in the thighs
 From

Pf.

mf

poco a poco animando ----- *Sempre Più Mosso*
 Refrain (No 108)

Coro
 S. On the road to
 A. that thigh the blood did pour, three inches deep it made a gore.
 [ad lib.]

Pf.

mf giocoso

Coro
 S. Ca-li-for-nia on that hard and tedious journey Far a-cross the Rock-y Mountains
 A. *simile*

Pf.

(8v) -

sempre accelerando ----- *Poco Più Animato* (No 116)

Coro
 S. cry-stal streams and flowing fountains, Saw a man as I passed by, a bull had hooked him
 A. Saw a man as I passed by, a bull had hooked him
 (Loco) (m.d.)

Pf.

f *secco*

(8v) -

S e m p r e 81 p o c o à p o c o p r e c i p i t a n d o

Coro
S. *in the thigh, From that thigh the blood did pour, three inches deep it made a gore.*
A. *in the thigh, From that thigh the blood did pour, three inches deep it made a gore.*

Pf. *7 # simile simile*

(sempre precipitando) Allegro (♩ = 128) 82

Coro
S. *4) When this bull bat-tle it was o'er, and*
A. *4) When this bull bat-tle it was o'er, and*

Pf. *7 b simile simile simile*

(86) molo ff ritmiso simile

p o c o a p o c o a c c e l e r a n d o

Coro
S. *sound of mus-ket heard no more, We went next day and*
A. *sound of mus-ket heard no more, We went next day and*

Pf. *7 simile*

(86) simile

(sempre accelerando)

Coro
S. *there found slain, four mules, twelve bulls u- pon the plain.*
A. *there found slain, four mules, twelve bulls u- pon the plain.*

Pf. *7 sffz sffz*

Refrain

Allegro Vivo (♩ ≈ 150)

(101)

Coro S. *ff* On the road to Ca-li-for-nia, on that hard and tedious journey Far a-cross the

Coro A. *ff* On the road to Ca-li-for-nia, on that hard and tedious journey Far a-cross the

Pf. *ff giocoso*

A Tempo (♩ ≈ 150)

Deciso

Coro S. Rock-y Mountains

Coro A. Rock-y Mountains

G.P.

The Mormons led by Colonel Cook!

The Mormons led by Colonel Cook!

Pf. *fff*

secco

Brevete 8-V-1993 (≈ 2'30")

Legenda

x = to applaud rhythmically (or foot beats)

⊗ = pistol shot

x = lovitura din palme sau din picior

⊗ = pocnitura de pistol cu capse

(sau lovitura simultană din picior și din palme)

Ștefan Nicheș

Brevete, 8-V-1993

NE-The song is one of several composed and sung by troops of the Mormon Battalion which marched from Florence (Nebraska) to San Diego via El Paso, in winter of 1846-47. ["Saints of Sage & Saddle - Folklore among the Mormons" by Austin and Alta Fife - Indiana University Press, 1956; reprinted, 1966 by Peter Smith, Gloucester (Mass.)]

On the road to California

Serban Nichifor

Quasi una Marcia lontana (♩ = 72) (American Folklore)
poco misterioso

S. 

A. 


1.) The Mormons led by Colonel Cook, while passing down Saint





Ped-ro's brook, just turning o'er a little rise, the grass was up to our mule's eyes.





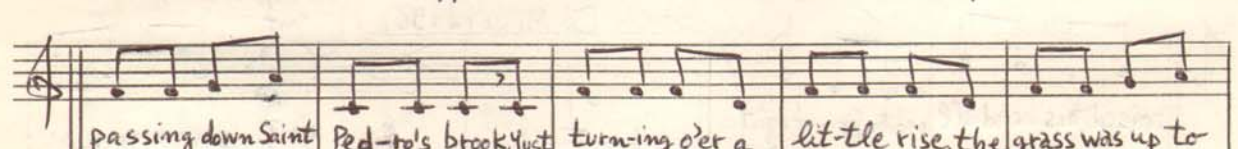
On the road to Ca-li-for-mia on that hard and tedious journey Far a-cross the

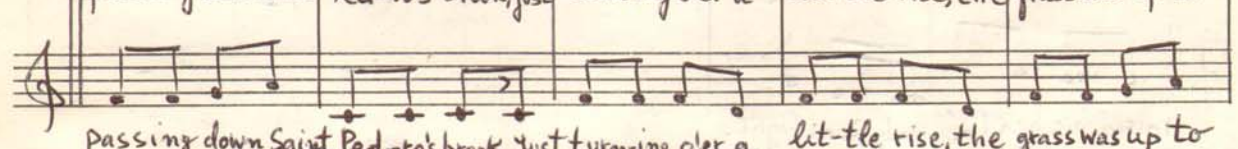




Rock-y Mount-ains cry-stal streams and flow-ing foun-tains. Mor-mons led by Col-onel Cook, while

The Mor-mons led by Col-onel Cook, while





passing down Saint Ped-ro's brook, just turning o'er a lit-tle rise, the grass was up to

passing down Saint Ped-ro's brook, just turning o'er a lit-tle rise, the grass was up to

our mule's eyes. 

our mule's eyes. 

2.) just as our mules be-gan to pull, out

(pistol)

z 7 ⊗

S.

A.

from the grass there jumped a bull, As soon as he ap-peared in sight, he raised his head all

mp

On the road to Ca-li-for-nia on that hard and te-dious journey

(4) (Refrain)

ready for a fight. A ————— A —————

Far a-cross the Rock-y Mountains cry-stal streams and flow-ing fount-ains, as o-ur mules be-

Just as o-ur mules be-

mf

gan to pull, out from the grass there jumped a bull, As soon as he ap-peared in sight, he

(5)

gan to pull, out from the grass there jumped a bull, As soon as he ap-peared in sight, he

mf

raised his head all ready for a fight. **1** **3)** I saw a man as


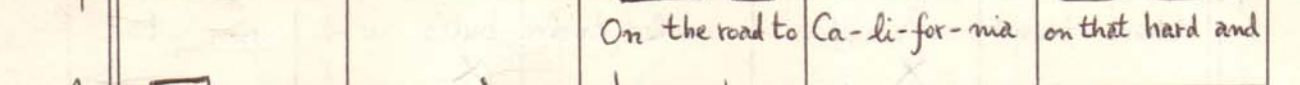
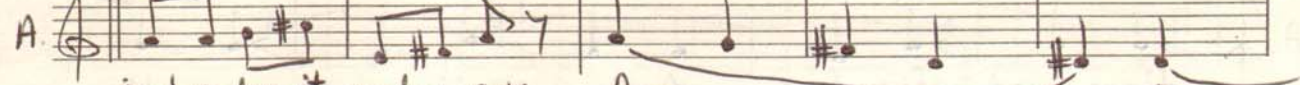
raised his head all ready for a fight.


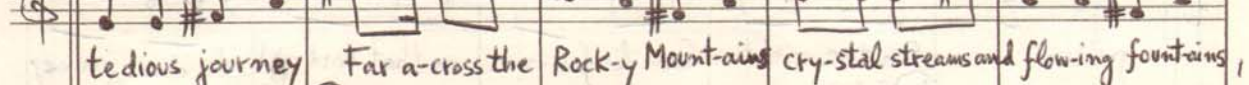
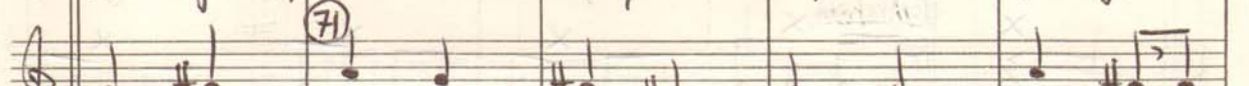
I passed by, a bull had hooked him in the thigh. **(6)** *mf*




(pistol)


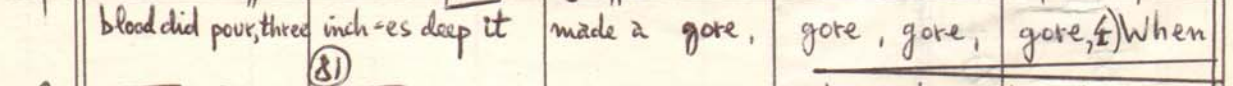
From that thigh the blood did pour, three

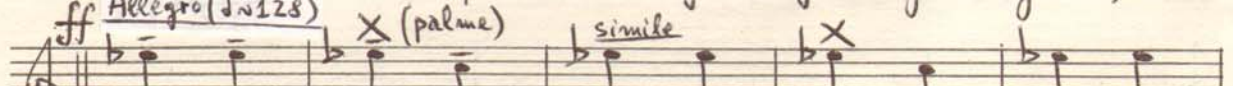
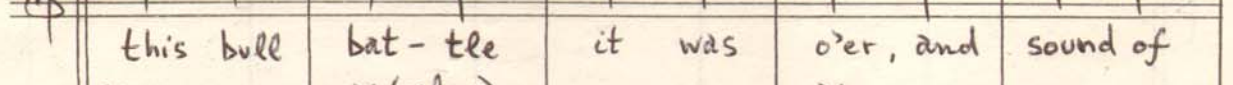
poco a poco animando - - - -> Sempre Più Mosso (♩=106)
(Refrain)

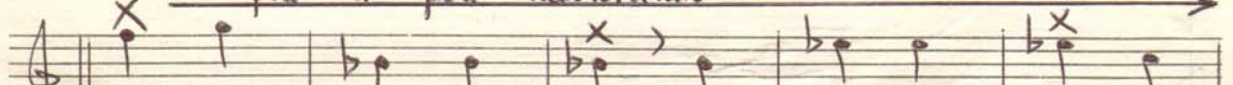
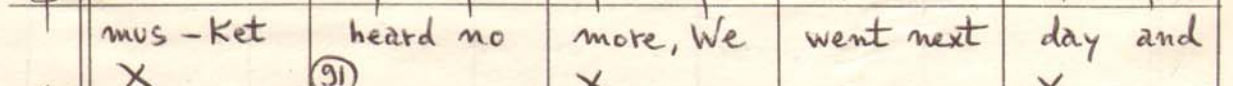
S.  On the road to Ca-li-for-nia on that hard and
A.  in-ch-es deep it made a gore. A -  A -

sempre animando - - - ->
 tedious journey Far a-cross the Rock-y Mount-ains cry-stal streams and flow-ing foun-tains,
 A -  A -

Poco più animato (♩=116) (pistol)    
f saw a man as I passed by, a bull had hooked him in the thigh, From that thigh the
f saw a man as I passed by, a bull had hooked him in the thigh, From that thigh the

sempre precipitando
 blood did pour, three in-ch-es deep it made a gore, gore, gore, (8) When
 blood did pour, three in-ch-es deep it made a gore, gore, gore, gore, (8) When

ff Allegro (♩=128) X (palme) *simile* X
 this bull bat-tle it was o'er, and sound of
ff  this bull bat-tle it was o'er, and sound of

X *poco a poco accelerando* X X X
 mus-Ket heard no more, We went next day and
 mus-Ket heard no more, We went next day and

X = lovitura din picior sau din palme. - - 3 -

sempre accelerando

S. there found slain, four mules, twelve bulls u - pon the
 A. there found slain, four mules, twelve bulls u - pon the

plain. On the road to Ca-li-for-mia, on that hard and te-dious journey
 plain. On the road to Ca-li-for-mia, on that hard and te-dious journey

Far a-cross the Rock-y Mountains... **G.P.** (♩ 3-4") **A Tempo** (♩ 150)
 Far a-cross the Rock-y Mountains... The Mor-mons led by
 The Mor-mons led by

(7) X ⊗ (pistol)
 Co-lon-el Cook!
 (7) X ⊗
 Co-lon-el Cook!

⊗ = poartura de pistol cu capte
 (sau lovitura simultana din picior si din palme)

Surban Nichifor
 8-V-1993

- 1.) The Mormons led by Colonel Cook, while passing down Saint Pedros's brook, Just turning o'er a little rise, the grass was up to our mules' eyes.
 R.) On the road to California, on that hard and tedious journey, Far across the Rocky Mountains, crystal streams and flowing fountains.
- 2.) Just as our mules began to pull, out from the grass there jumped a bull, As soon as he appeared in sight, he raised his head all ready for a fight.
 R.)
- 3.) I saw a man as I passed by, a bull had hooked him in the thigh, From that thigh the blood did pour, three inches deep it made a gore.
 R.)
- 4.) When this bull battle it was o'er, and sound of musket heard no more, We went next day and there found slain, four mules, twelve bulls upon the plain.
 R.)

NE - The song is one of several composed and sung by troops of the Mormon Battalion which marched from Florence (Nebraska) to San Diego via El Paso, in winter of 1846-47.

Filarmonica "GEORGE ENESCU"
A TENEUL ROMAN

MINISTERUL CULTURII
Duminica, 6 iunie 1993, ora 19.00

CONCERT AL
"VOCES

CORULUI
PRIMAVERAE"

DIRIJOR: CLAUDIU
La pian: DAN

NEGULESCU
ARDELEAN

"AMERICA,
- muzica traditionala

"AMERICA"
americana -

1. George Gershwin
 2. Scott Joplin I am thinking of my pickaninny days
Solist: VLADIMIR DEVESELU
 3. Leonard Bernstein
 4. William Dawson Ev'ry time I feel the Spirit
 5. Arrang: Serban Nichifor On the road to California
 6. Leonard Bernstein I feel pretty
 7. Irving Berlin Alexander's ragtime band
- GRUP STUDIO '77 - Cond. muzicala: EDMOND DEDA
8. Irving Berlin
 9. K. Rogers You are my sunshine
..... Sentimental journey

- CVARTETUL "GEMENII" format din Luminita si Sofia MOISE si
Ovidiu si Virgil ANDRONACHE
10. Cole Porter Night and day
solista: Anda POPP
 11. George Summer Feeling
solist: Cristian ROMAN

12. Elvis Presley Love me tender
13. Cole Porter Night and day
Solista: Daniela CRISTEA
14. Jerome Kern Don't fance me in
15. Glenn Miller Chattanooga Choo-Choo
Cvartetul "GEMENII"
16. George Gershwin Two songs
17. D. Edward A friend indeed
Solista: Mihaela BOGEANU
18. Jerome Kern Goodnight America

19. Charles Ives Old home day
20. Charles Ives In the alley
21. Charles Ives A son of a Gambolier
22. Charles Ives Down east
23. Charles Ives The circus band
La vioara: Irina MURESANU
24. John Kander And all that jazz
25. Traditional american America the beautiful

Despre creatia muzicala americana, despre o linie compositionala a scolei nationale americane, se poate vorbi abia la sfarsitul secolului al XIX-lea, dar mai ales in veacul nostru. Explicatia este foarte simpla si isi are originile in insasi formarea poporului Americii de astazi. Colonistii din mai toate tarile Europei, Asiei si Africii au debarcat pe pamanturile de vis - descoperite de Columb - cu toate obiceiurile lor, economice, politice, culturale si folclorice. Nu a fost simplu si usor sa se gaseasca un limbaj muzical comun.

Charles Ives (1874-1954) si, mai tarziu, George Gershwin (1898-1937), urmati de o intreaga pleiada de valorosi creatori, concep si dezvoltă simfonia americana si, respectiv, jazzul simfonic.

Desfasurarea unei baze muzicale impresionante, formata din academii si colegii, orchestre filarmonice, teatre de opera, sali pentru muzicaluri etc., a permis aparitia unui mare numar de compozitori, dotati si aplecati sarguincios asupra tuturor tehnicilor de scriitura noua in creatia muzicala a secolului al XX-lea. Dar crezul de la care compozitorii americani nu au abdicat niciodata a fost si a ramas MELODIA.

CLAUDIU NEGULESCU

Pret 40 lei

PROGRAM

Tiparit de Asociatia Muzicala "VOCES PRIMAVERAE"