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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : OBLIVION WALTZ, dedicated to AnJoan Grey
[for Cello (or Violin) and Piano (or Harp)]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violoncelle et Piano

Style : Classique moderne

Commentaire : About AnJoan Grey:
<http://archiveofourown.org/users/AnJoanGrey/pseuds/AnJoanGrey>

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SERBAN NICHIFOR

Dedicated to AnJoan Grey

OBLIVION WALTZ

(from LOVE / DEATH SYMPHONY)

for

Cello and Piano (or Harp)

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Doloroso

OBLIVION WALTZ
for Cello and Harp (or Piano)
Dedicated to AnJoan Grey

Serban Nichifor

♩ = 70

The score is written for Cello and Harp (or Piano) in 3/4 time. It consists of three systems of music. The first system (measures 1-15) features a Cello line starting with a half rest, followed by a melodic line with a *mf* dynamic. The Harp/Piano accompaniment begins with a *mp* dynamic and includes a vocal line with notes Do#, Re, Mi, Fa#, Sol, La, Sib. The second system (measures 16-21) continues the melodic and accompaniment lines, with a *p* dynamic marking. The third system (measures 22-27) concludes the piece with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

acc. *f*

28

ff *ff* *ff* Appassionato

32

37 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

rall.

45 Sub. Poco Più Animato, $\text{♩} = 80$ ma sempre dolce e nostalgico

mf

mp

mp

54

rall.

61

Musical score for measures 61-67. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

68

Musical score for measures 68-74. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

75

Musical score for measures 75-81. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *p* and *mf*. A *rall.* (rallentando) marking is present. The key signature has one sharp (F#).

7 July 2015

Doloroso **OBLIVION WALTZ**
for Cello and Harp (or Piano)
- Cello Part - Serban Nichifor

The musical score is written for the Cello part of 'Oblivion Waltz'. It begins in 3/4 time with a tempo of quarter note = 70. The first system (measures 1-8) features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 9-15) continues the melodic development with various articulations. The third system (measures 16-22) shows a more rhythmic passage with a dynamic of *mf*. The fourth system (measures 23-27) includes a section marked 'acc.' (accelerando) with a tempo change to quarter note = 74, followed by a section marked 'f' (forte) with a tempo of quarter note = 80. The fifth system (measures 28-31) is marked 'Appassionato' and 'ff' (fortissimo), with a tempo of quarter note = 90. The sixth system (measures 32-36) features a melodic line with a dynamic of *ff*. The seventh system (measures 37-44) includes a section marked 'rall.' (rallentando) with a tempo of quarter note = 80, followed by a section with a tempo of quarter note = 70 and a final section with a tempo of quarter note = 60. The eighth system (measures 45-52) is marked 'Sub. Poco Piu Animato, ma sempre dolce e nostalgico' with a tempo of quarter note = 80 and a dynamic of *mf*.

54

rall.

61

68

mp *mf*

75

rall.

2