



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** NOSTALGIE  
[versions: 1.) flûte de pan (ou flûte) & orgue; 2.) orgue]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Flûte de Pan, piano ou orgue

**Style :** Classique moderne

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# DOR (NOSTALGY)

for Pan Flute (ossia Flute) and Organ

Lontano e Dolce

Serban Nichifor

Pan Fl.

Org.

Measures 1-7. Tempo: quarter note = 54. Dynamics: *mp*, *p*. The Pan Flute part features a melodic line with triplets and slurs. The Organ part provides harmonic accompaniment with sustained chords.

Pan Fl.

Org.

Measures 8-13. The Pan Flute part continues with melodic lines and triplets. The Organ part continues with harmonic accompaniment.

Pan Fl.

Org.

Measures 14-18. The Pan Flute part continues with melodic lines and triplets. The Organ part continues with harmonic accompaniment.

18) *mf*  $\text{♩} = 60$  *mp* *mf*

24)

30) *f*

Pan Fl. *f*

Org. *mf*

35

Pan Fl. *f*

Org. *f*

41

Pan Fl. *ff* *fff*

Org. *ff* *fff*

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

7

Pan Fl. *mp*

Org. *p*

Pan Fl. *mp*

Org. *p*

Pan Fl. *mp*

Org. *mf*

71

Pan Fl.

Org.

78

Pan Fl.

Org.

87

Pan Fl.

Org.

7-VIII-2016

# DOR (NOSTALGY)

for Pan Flute (ossia Flute) and Organ  
PAN FLUTE (ossia FLUTE)

Lontano e Dolce

Serban Nichifor

4 = 54  
*mp*

8

14 *mf*

19 = 60

25

31 *f*

36

42 = 64

48 = 70 = 80 = 90 = 54  
*ff fff*

53 *mp*

Musical staff 53-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 53. It features several groups of eighth notes, many of which are beamed together and marked with a '3' (triplets). Long horizontal lines above the notes indicate phrasing. The dynamic marking *mp* is placed below the first measure.

60

Musical staff 60-65: Continuation of the melodic line from staff 53. It includes more triplet markings and phrasing lines. The notes are primarily eighth notes.

65 = 64

Musical staff 65-71: Continuation of the melodic line. Measure 65 is marked with a tempo indication of a quarter note equal to 64 (♩ = 64). The staff ends with a double bar line and a fermata over the final note.

71

Musical staff 71-78: Continuation of the melodic line. It features triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.

78

Musical staff 78-87: Continuation of the melodic line. It includes triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.

87

Musical staff 87-90: Continuation of the melodic line. It includes triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.