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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Noël Infini
[dédié à ma Mère / dedicated to my Mother]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Cordes et orgue

Style : Classique moderne

Serban Nichifor sur free-scores.com



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INFINITE CAROL COLIND INFINIT

for Pan Flute (ossia Flute), Strings and Organ

Serban Nichifor

Estatico

The musical score is for the piece "INFINITE CAROL" (also known as "COLIND INFINIT") by Serban Nichifor. It is marked "Estatico" and has a tempo of quarter note = 90. The score is in 3/4 time and the key signature has one sharp (F#). The instruments are Pan Flute (or Flute), Violin 1, Violin 2, Viola, Cello, Contrabass, and Organ. The Pan Flute part is mostly rests. Violin 1 has a melodic phrase starting in the fifth measure, marked *mf*. The Cello part features a triplet pattern starting in the second measure, marked *mp*. The Contrabass part has a pizzicato accompaniment starting in the second measure, marked *mp*. The Organ part has a chordal accompaniment starting in the fifth measure, marked *mp*. The Viola part is mostly rests.

7)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for a string quartet and organ. The score is written for six staves: Pan flute, Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The organ part (Org) is written on two staves. The music is in the key of D major (one sharp) and 4/4 time. The Pan flute part consists of whole notes. The Violin 1 part features a melodic line with slurs and ties. The Violin 2, Viola, and Contrabass parts are mostly whole notes. The Violoncello part has a rhythmic pattern of eighth notes with triplets. The organ part provides harmonic support with chords and a bass line.

13)

Pan

mf

Vn1

Vn2

VI

Vc

Cb

Org

19)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

mp

tremolo

mp

tremolo

mp

25

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

f

mf

mf

31

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This is a page of a musical score, numbered 31 at the top left. It contains seven staves for different instruments: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Pan and Vn1 staves are mostly empty, with only a few notes in the first measure. The Vn2, VI, and Org staves play chords and arpeggios. The Vc staff features a prominent triplet pattern in the bass clef, with a slur over each triplet. The Cb staff plays a simple rhythmic pattern of quarter notes. The Org staff plays chords in the right hand and a simple bass line in the left hand. The score is in 3/4 time and has a key signature of one flat (Bb).

37)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, measures 37 through 42. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Pan, Vn1, Vn2, VI, Vc, Cb, a blank staff, and Org. The bottom-most staff is a bass line. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Pan and Vn1 parts start with a forte (*f*) dynamic. The Vc part features triplet patterns. The Cb part plays a steady eighth-note accompaniment. The Org part provides harmonic support with chords. The bottom-most staff has a long slur under the notes.

43)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff, labeled 'Pan', is in treble clef and contains a melodic line with slurs and ties. The second staff, 'Vn1', is also in treble clef and mirrors the Pan part. The third staff, 'Vn2', is in treble clef and contains block chords. The fourth staff, 'VI', is in bass clef and contains block chords. The fifth staff, 'Vc', is in bass clef and features a rhythmic pattern of eighth notes with triplets. The sixth staff, 'Cb', is in bass clef and contains a simple eighth-note accompaniment. The seventh staff, 'Org', is in treble clef and contains block chords. The bottom-most staff is in bass clef and contains a simple eighth-note accompaniment.

49

Pan

Vn1

Vn2

VI

Vc

Cb

Org

54

Pan

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

f

non tremolo

f

mf

mf

f

58)

Pan *mf*

Vn1

Vn2

VI

Vc *mp*

Cb *mp*

Org *mp*

64

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

70)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top three staves (Pan, Vn1, Vn2) and the VI staff are mostly empty, with only a few notes in the first measure. The Vc staff has a melodic line with triplets and slurs. The Cb staff has a steady eighth-note accompaniment. The Org staff has a series of chords in the right hand and a simple bass line in the left hand.

76

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

82)

Pan

Vn1

Vn2

VI

Vc

arco

Cb

Org

Detailed description: This is a page of a musical score, page 15, starting at measure 82. The score is for a chamber ensemble consisting of Pan flute, Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Pan flute part is mostly silent. Vn1 has a melodic line with some grace notes. Vn2 and VI play chords. Vc has a prominent triplet pattern. Cb plays a steady eighth-note accompaniment. The Organ provides harmonic support with chords. The word 'arco' is written above the Cb staff in measure 83. The page number '15' is at the bottom, and 'free-scores.com' is at the bottom center.

87

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of nine staves. The top staff is for Pan flute, which is mostly silent with some notes in the final measure. The Violin 1 staff has a melodic line with a long note in measure 90. The Violin 2 staff provides harmonic support with chords and a long note in measure 90. The Viola staff has a similar melodic line to the Violin 1. The Violoncello staff features a triplet pattern. The Contrabass staff has a steady eighth-note accompaniment. The Organ staff has a melodic line with a long note in measure 90. The bottom staff is a grand staff for the Organ, with a bass line.

93

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff is labeled 'Pan' and contains a melodic line with various ornaments and slurs. The second staff is 'Vn1', the third is 'Vn2', and the fourth is 'VI', all containing similar melodic lines. The fifth staff is 'Vc', featuring a prominent triplet pattern. The sixth staff is 'Cb', showing a steady rhythmic accompaniment. The seventh staff is 'Org', which uses a treble clef for the first two measures and a bass clef for the remaining four. The score is divided into six measures by vertical bar lines.

99

Pan

Vn1

Vn2

VI

Vc

Cb

Org

105

Pan

Vn1

Vn2

VI

Vc

Cb

Org

f

mp

110

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

ff

fff

ff

fff

114

Pan

Vn1

Vn2

VI

Vc

Cb

Org

119

fff

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is one sharp (F#). The score begins at measure 119. The Pan part starts with a rest and then plays a melodic line starting in measure 120, marked *fff*. The Vn1 and Vn2 parts also start with rests and then play melodic lines starting in measure 120, marked *f*. The VI part starts with a rest and then plays a melodic line starting in measure 120, marked *f*. The Vc part starts with a rest and then plays a melodic line starting in measure 120, marked *f*. The Cb part starts with a rest and then plays a melodic line starting in measure 120, marked *f*. The Org part starts with a rest and then plays a melodic line starting in measure 120, marked *f*. The score ends at measure 122.

124

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

130

ff

ff

ff

ff

ff

ff

fff

fff

The musical score consists of ten staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, a double bass staff, and Org. The bottom staff is a second bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *ff* for most parts and *fff* for the Organ. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SUBITO LONTANO

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Pan

allargando *mf* calando

Vn1

Vn2

VI

Vc

Cb

mp

Org

mp

143) $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

Pan

animando

Vn1

ff

Vn2

ff

VI

ff

Vc

ff *f*

Cb

ff *f*

Org

MAESTOSO

ff

ff *f*

148) ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80 ♩ = 50

Pan

Vn1

Vn2

VI

Vc

Cb

Org

fff

fff

fff

fff

fff

fff

fff

fff

fff

organo pleno

ff

fff

10-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
PAN FLUTE

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

mf

19

25

3

31

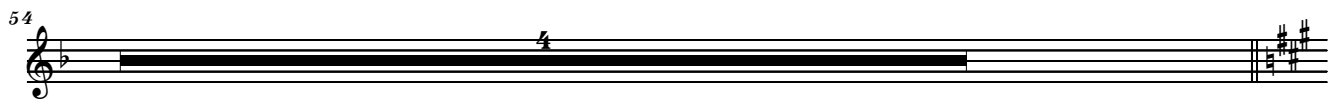
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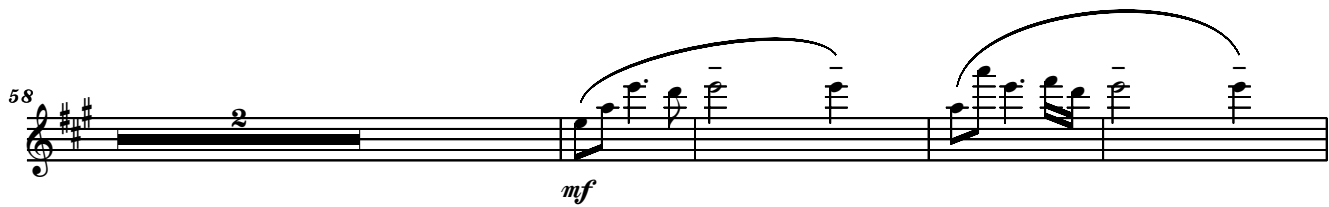
37

f

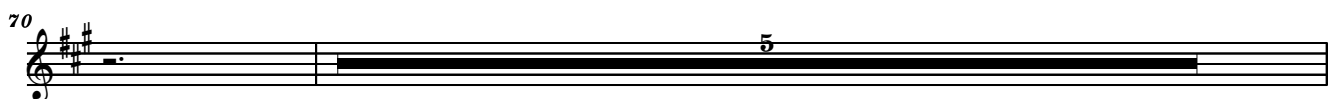
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49

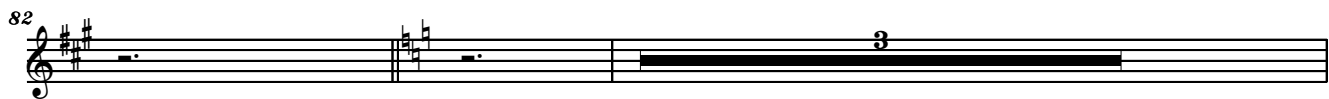
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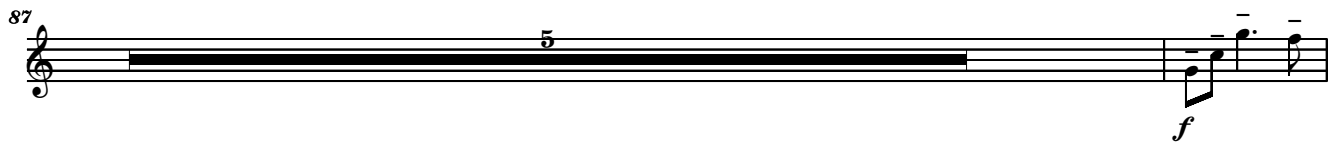
58 
mf

64 

70 

76 

82 

87 
f

93 

99 

105

110

114

119

124

130

SUBITO LONTANO

136

allargando

calando

143

animando

148

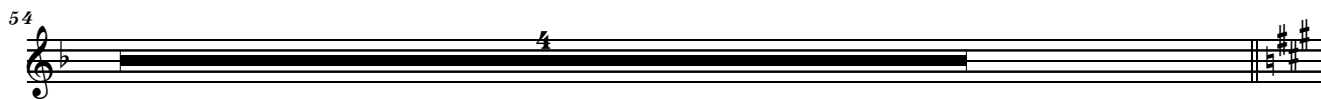
fff

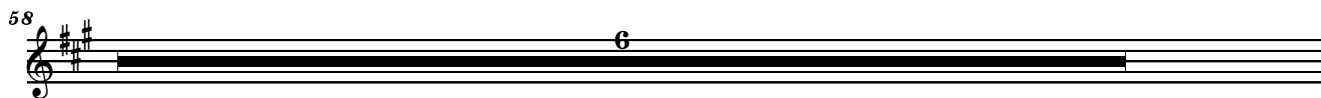
INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN I

Serban Nichifor

Estatico

Musical score for Violin I, Estatico section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as Estatico and the metronome is set to 90 (♩ = 90). The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, and *f*. There are several long rests (fermas) marked with numbers 4, 5, 5, and 6. The score includes phrasing slurs, accents, and a tremolo marking at measure 19. The piece concludes with a final rest at the end of the ninth staff.

54 

58 

64 

70 

76 

82 

87 

93 

99 

105

110

114

119

f

124

130

ff

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

143

$\text{♩} = 40$ MAESTOSO $\text{♩} = 90$ $\text{♩} = 80$ *ff*

148

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$ *fff*

INFINITE CAROL COLIND INFINIT

for Pan Flute (ossia Flute), Strings and Organ
VIOLIN II

Serban Nichifor

Estatico

♩ = 90



7



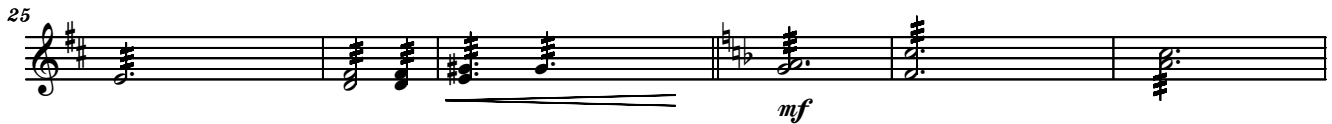
13



19



25



31



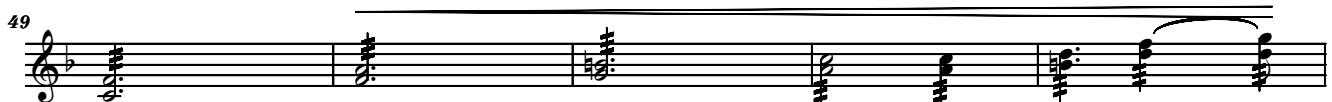
37



43



49



non tremolo

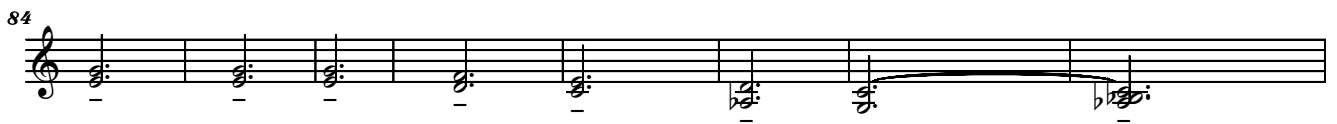
54 

58 

64 

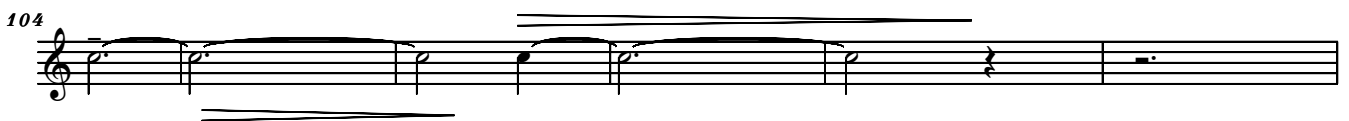
70 

76 

84 

92 

98 

104 

110

114

119

124

130

136

143

148

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLA

Serban Nichifor

Estatico

$\text{♩} = 90$

6

7

6

13

6

19

5

tremolo

mp

25

mf

31

37

43

49

non tremolo

54 *f* 3

58 4

64 6

70 6

76 3 *mf*

83

92 *f*

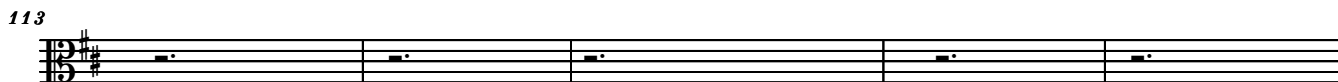
98

104

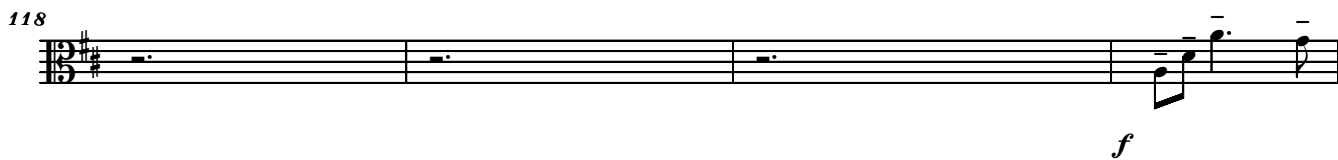
109



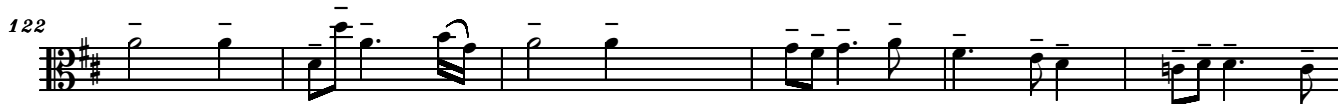
113



118



122



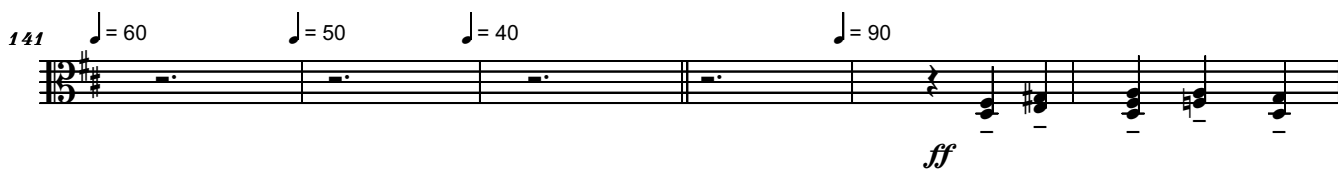
128



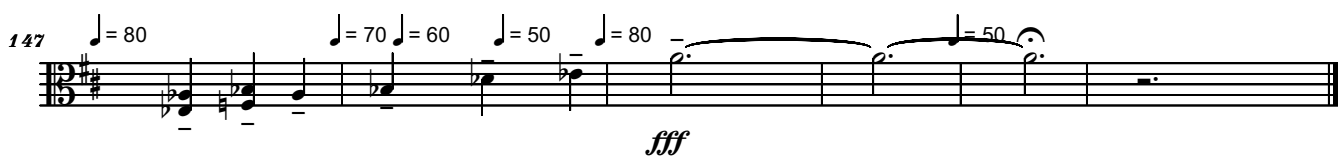
134



141



147



153

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CELLO

Serban Nichifor

Estatico

♩ = 90

mp

7

13

19

25

mf

31

37

43

49

54 *mf*

58 *mp*

64

70

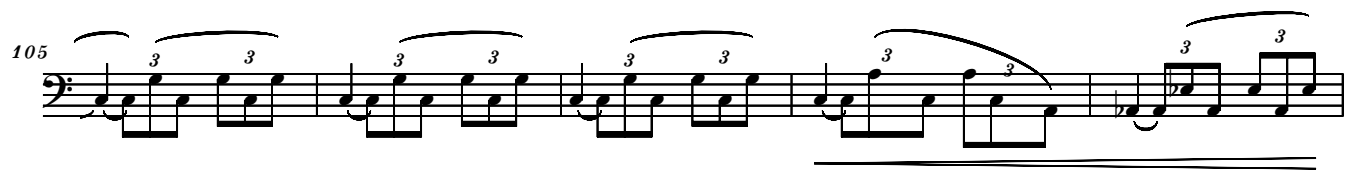
76

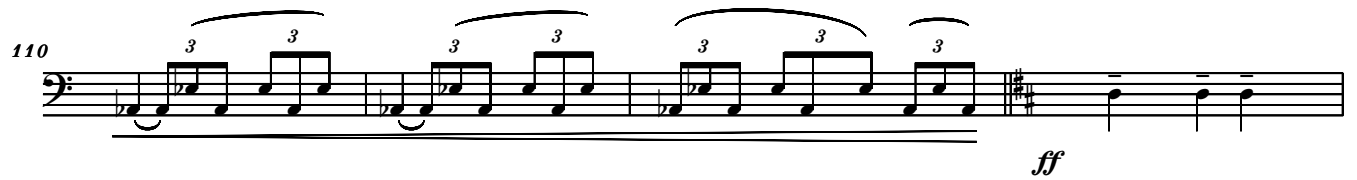
82

87

93

99

105 

110  *ff*

114 

119  *f*

124  *p*

130  *ff*

136  *80* *70* *60* *50*

143  *40* *90* *80* *ff* *f*

148  *70* *60* *50* *80* *50* *fff*

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CONTRABASS

Serban Nichifor

Estatico

$\text{♩} = 90$ pizz.
mp

7

13

19

25 *mf*

31

37

43

49

54

mf

58

mp

64

70

76

82

arco

87

93

99

105

110

ff

114

119

124

130

ff

136

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50

143

♩ = 40 ♩ = 90 ♩ = 80

ff *f*

148

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80 ♩ = 50

fff

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
ORGAN

Serban Nichifor

Estatico

♩ = 90

mp

mp

13

19

Musical score for measures 19-24. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measures 19-24 show a melodic line in the Treble staff with a long slur over measures 22-24. The Middle staff provides harmonic accompaniment with chords and some melodic fragments. The Bass staff has a simple bass line.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle, and Bass. The key signature changes to one flat (Bb) starting at measure 25. Measures 25-30 show a melodic line in the Treble staff with a long slur over measures 27-30. The Middle staff provides harmonic accompaniment with chords and some melodic fragments. The Bass staff has a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

Musical score for measures 31-36. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat (Bb). Measures 31-36 show a melodic line in the Treble staff with a long slur over measures 33-36. The Middle staff provides harmonic accompaniment with chords and some melodic fragments. The Bass staff has a simple bass line.

37

This system contains six measures of music. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains six whole rests. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains six chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a triad of G4, B4, and D5. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains six eighth notes: G3, F3, E3, D3, C3, and B2, all beamed together.

43

This system contains six measures of music. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains six whole rests. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains six chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a triad of G4, B4, and D5. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains six eighth notes: G3, F3, E3, D3, C3, and B2, all beamed together.

49

This system contains six measures of music. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains six whole rests. The middle staff is a grand staff with a treble clef and a key signature of one flat. It contains six chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a triad of G4, B4, and D5. The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains six eighth notes: G3, F3, E3, D3, C3, and B2, all beamed together.

54

54

f

3

This system contains measures 54 through 57. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The upper staff (treble clef) features a series of chords, with a triplet of eighth notes in the final measure. The lower staff (bass clef) provides a harmonic accompaniment with a mix of chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

58

58

mp

mp

This system contains measures 58 through 63. The key signature changes to two sharps (D major or F# minor). The upper staff (treble clef) consists of sustained chords, with a dynamic marking of *mp* (mezzo-piano) in the third measure. The lower staff (bass clef) features a steady eighth-note accompaniment. A second *mp* dynamic marking is located below the bass staff in the third measure.

64

64

mf

This system contains measures 64 through 68. The key signature remains two sharps. The upper staff (treble clef) has sustained chords, with a dynamic marking of *mf* (mezzo-forte) in the final measure. The lower staff (bass clef) continues with a steady eighth-note accompaniment. The system concludes with a melodic flourish in the upper staff.

70

Musical score for measures 70-75. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 70 features a melodic line in the Treble staff with a slur over measures 70-71 and another slur over measures 72-73. The Middle staff contains chords, and the Bass staff has a simple bass line.

76

Musical score for measures 76-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 76 features a melodic line in the Treble staff with a slur over measures 76-77 and another slur over measures 78-79. The Middle staff contains chords, and the Bass staff has a simple bass line. A dynamic marking of *mf* is present in measure 78.

82

Musical score for measures 82-87. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 82 features a melodic line in the Treble staff with a slur over measures 82-83 and another slur over measures 84-85. The Middle staff contains chords, and the Bass staff has a simple bass line. A dynamic marking of *f* is present in measure 82.

87

Musical score for measures 87-92. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 87 starts with a treble clef and a key signature of two flats. The melody in measure 87 is G4, A4, B4, A4, G4. The bass line is G2, B1, D2. Chords in the middle staff are G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. A dynamic marking 'f' is present in measure 92.

93

Musical score for measures 93-98. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 93 starts with a treble clef and a key signature of two flats. The melody in measure 93 is G4, A4, B4, A4, G4. The bass line is G2, B1, D2. Chords in the middle staff are G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

99

Musical score for measures 99-104. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 99 starts with a treble clef and a key signature of two flats. The melody in measure 99 is G4, A4, B4, A4, G4. The bass line is G2, B1, D2. Chords in the middle staff are G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

105

mp

f

110

fff

ff

fff

114

fff

119

Musical score for measures 119-123. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 119 features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *f* is also present in the middle staff.

124

Musical score for measures 124-129. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 124 features a treble staff with a melodic line starting with a half note, followed by quarter notes, and then a half note. A dynamic marking of *ff* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *ff* is also present in the middle staff.

130

Musical score for measures 130-135. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 130 features a treble staff with a melodic line starting with a half note, followed by quarter notes, and then a half note. A dynamic marking of *fff* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *fff* is also present in the middle staff.

136

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50

mp

mp

143

♩ = 40 ♩ = 90 ♩ = 80

MAESTOSO

ff

ff

ff

f

148

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80 ♩ = 50

fff

fff

organo pleno

ff

fff

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