



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** Melodie pour le ROI LEOPOLD I DE BELGIQUE  
(version alto et piano)

**Compositeur:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Editeur:** Nichifor, Serban

**Instrumentation:** Alto et Piano (ou orgue)

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Melody for KING LEOPOLD I OF BELGIUM Viola and Piano

Molto Cantabile

Serban Nichifor

♩ = 100

*mp*  
legato

4)

*mf*

7)

10

Musical score for measures 10-12. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 10 and 11, and a final note in measure 12. The piano accompaniment includes a treble and bass staff with rhythmic patterns of eighth and quarter notes.

13

Musical score for measures 13-15. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 13 and 14, and a final note in measure 15. The piano accompaniment includes a treble and bass staff with rhythmic patterns of eighth and quarter notes.

16

Musical score for measures 16-18. The system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with a long slur over measures 16 and 17, and a final note in measure 18. The piano accompaniment includes a treble and bass staff with rhythmic patterns of eighth and quarter notes. Dynamic markings *f* and *mf* are present in the piano part.

19

*mf*

*mp*

22

*mf*

*mp*

25

*f*

*mf*

28)

*ff*

*f*

31)

*mf*

34)

37

*mf*

*mp*

100 90 80

40

rall.

70 60

42

*mp*

80 40

*mp*

24 June 2014

# Melody for KING LEOPOLD I OF BELGIUM Viola and Piano

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

3

4 *mf*

7

10

13

16 *f*

19 *mf*

22

24 *f*

27

29 *ff*

32

35

38 *mf*

40 *rall.*

42 *mp*



# Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a rest, followed by a series of eighth notes, with a forte (ff) dynamic marking. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) shows a chordal accompaniment with a forte (ff) dynamic. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and show a rhythmic pattern of eighth notes. The eighth staff (50 StrEns2) contains a single bass note with a forte (ff) dynamic. The ninth staff (35 ElBassPick) also contains a single bass note with a forte (ff) dynamic. The score is in 4/4 time and the key signature has two flats.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This musical score page shows measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). The score includes several staves: 1 StrEns1 (top), 89 NewAge (melodic line), 1 StrEns1 (middle), 50 StrEns2 (upper strings), 50 StrEns2 (lower strings), 47 OrchHarp (harmonic accompaniment), 50 StrEns2 (lower strings), and 35 ElBassPick (bass line). The NewAge and Harp parts are the most active, with the NewAge part playing a melodic line and the Harp providing a rhythmic accompaniment. The string parts are mostly sustained chords or simple harmonic support.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for page 10, measures 10-12. The score includes staves for 1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp, 50 StrEns2, and 35 ElBassPick. The key signature is B-flat major (two flats). The 89 NewAge staff has a melodic line with slurs. The 50 StrEns2 staves have block chords. The 47 OrchHarp staves have arpeggiated chords. The 50 StrEns2 and 35 ElBassPick staves have single notes.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 13-15. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with slurs.
- 1 StrEns1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- 50 StrEns2:** Treble clef, sustained chords with a piano (*p*) dynamic.
- 50 StrEns2:** Bass clef, mostly rests.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated chords.
- 50 StrEns2:** Bass clef, sustained chords.
- 35 ElBassPick:** Bass clef, sustained chords.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 16-18, featuring multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, melodic line with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

*mf*

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick



24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

*mf*

*mp*

*ff*

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef, and the next two (1 StrEns1 and 50 StrEns2) are in bass clef. The 47 OrchHarp part consists of two staves, one in treble and one in bass clef. The 50 StrEns2 and 35 ElBassPick parts are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. In the first measure, the top two staves have a long note with a slur, and the 1 StrEns1 staff has a series of eighth notes. The 50 StrEns2 staves have a chord. In the second measure, the top two staves have a long note with a slur, and the 1 StrEns1 staff has a series of eighth notes. The 50 StrEns2 staves have a chord. The 47 OrchHarp part has a melodic line in the treble staff and a bass line in the bass staff. The 50 StrEns2 and 35 ElBassPick parts have a bass line. Dynamics are indicated as *mf* for the top two staves, *mp* for the 1 StrEns1 staff, and *ff* for the 50 StrEns2 staves.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

*ff*

100

39  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

42  $\text{♩} = 80$   $\text{♩} = 40$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24 June 2014