



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : MORONI'S FREE PHASE for violin (ossia melodic instrument) and piano (ossia synthesizer) [(recording: version for bass and piano)]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Violon et Piano

Style : Classique moderne

Commentaire : Enregistrement: Mariana Tudor (contrebasse) et Serban Nichifor (piano), creation - 1993

Serban Nichifor sur free-scores.com



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**Serban NICHIFOR
(1993)**

**MORONI'S
FREE PHASE**

**for
Melodic Instrument
(ossia Violin)
and Piano
(ossia Synthesizer)**

**To Dorothy Martirano
with admiration**

MORONI'S FREE PHASE

Derban Niche for
for Piano (Synthesizer) and Instrument(s) ad lib.

A.) ♩ = 154 - 204 giusto!

Instrument(s): Continuum-Mobile
(Appendix)

Modulo
Pf.
ossia
synthesizer

First system of musical notation. It features a treble clef staff with a circled dollar sign (\$) above it. The notes are mostly whole notes. Dynamic markings include *pp ritmico* and *pp*. The bottom staff shows a rhythmic pattern of vertical lines.

Second system of musical notation. It features a treble clef staff with a circled 8 above it. The notes are mostly whole notes. Dynamic markings include *p*. The bottom staff shows a rhythmic pattern of vertical lines.

Third system of musical notation. It features a treble clef staff with a circled 8 above it. The notes are mostly whole notes. Dynamic markings include *mf*. The bottom staff shows a rhythmic pattern of vertical lines.

Fourth system of musical notation. It features a treble clef staff with a circled 8 above it. The notes are mostly whole notes. Dynamic markings include *sub. p*. The bottom staff shows a rhythmic pattern of vertical lines.

↑Locot↑

Fifth system of musical notation. It features a treble clef staff with a circled 8 above it. The notes are mostly whole notes. Dynamic markings include *mp* and *f*. The bottom staff shows a rhythmic pattern of vertical lines.

Sixth system of musical notation. It features a treble clef staff with a circled 8 above it. The notes are mostly whole notes. Dynamic markings include *sub. mp*. The bottom staff shows a rhythmic pattern of vertical lines.

Pf.

mf

f

mf

f

81

pp sub.

!!

82

D'al (\$) al (⊕) e... → f

-fără repetiții-

mp sub.

Loco

-2-

Pf.

Handwritten musical score for the first system. It consists of two staves. The upper staff has a treble clef and contains complex rhythmic patterns with dynamic markings of *f* and *ff*. The lower staff has a bass clef and contains simpler rhythmic patterns. The key signature has one flat.

Handwritten musical score for the second system. It consists of two staves. The upper staff has a treble clef and contains complex rhythmic patterns with dynamic markings of *pp sub.* and *f*. The lower staff has a bass clef and contains simpler rhythmic patterns. The key signature has one flat.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a treble clef and contains complex rhythmic patterns with dynamic markings of *f* and *molto*. The lower staff has a bass clef and contains simpler rhythmic patterns with dynamic markings of *f* and *molto*. A circled '8v' is written below the first measure of the lower staff.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff has a treble clef and contains complex rhythmic patterns with dynamic markings of *f* and *molto*. The lower staff has a bass clef and contains simpler rhythmic patterns with dynamic markings of *f* and *molto*. A circled '8v' is written below the first measure of the lower staff.

B.) Synchronization Point - molto accelerando

Handwritten musical score for the fifth system, labeled "B.) Synchronization Point - molto accelerando". It consists of three staves. The top staff is labeled "Instrument(s)" and contains triplet patterns with dynamic markings of *ff*. The middle staff has a treble clef and contains complex rhythmic patterns with dynamic markings of *ff* and *sffz*. The bottom staff has a bass clef and contains simpler rhythmic patterns with dynamic markings of *ff* and *sffz*. A circled '8v' is written below the first measure of the bottom staff.

C.) Sub. Molto Rubato, quasi improvvisando

Instrument(s) \sim (N 12")

pp \rightarrow poco a poco allarg. (N 8") \sim 20"

Pf. (l.v.) pp come eco

6
4
!!

D.) Sub. Tempo I (♩ = 154 - 204 giusto)

Instrument(s) \sim glissando
(assia) etc. pos.

Continuum - Mobile

Pf. D' al (\$) al (*) e - - - -
- fars' repetiti -

E.) L'istesso Tempo (♩ = 154 - 204 giusto) (longa)

Instrument(s) \sim (longa)

poco a poco perdendosi (non rall.)

sub fff secco (longa)

Pf. fff > poco a poco perdendosi (longa)

(m. d.) sub fff secco (m. s.)

Durata: N 4-6'30"

Bucaresti, 1-4 Mai 1923
Sub Nichifor

INSTRUMENT(S)
[in Do]

Appendix
FREE PHASE

Serban Nichifor

Veloce

- Continuum-Mobile -

(♩ = 154-204 giusto)

Mobile*)
pp-ff

92 m. (44m. + 16m. + 32m)

in Do!

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a few notes and rests. Below the staff are circled letters A, B, C, D, E. A box labeled 'Mobile*)' with 'pp-ff' is positioned above the staff. Below the staff, there are four upward-pointing arrows labeled (1), (2), (3), and (4). To the right, there is a dashed line followed by the text 'etc. (n instruments in canon)'.

Staff 2: Treble clef, key signature of one sharp (F#). It contains a sequence of notes with a '3' above them, indicating a triplet. Above the staff, the text 'Synchronization' and 'Point' is written. Below the staff, there is a double bar line, followed by the text 'molto accelerando' with a long arrow pointing to the right. The staff ends with a fermata.

Staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a sequence of notes with a '3' above them, indicating a triplet. Above the staff, the text 'Tempo I' and '34 m.' is written. Below the staff, there is a circled letter D. A box labeled 'Mobile*)' with 'pp-ff' is positioned above the staff. Below the staff, there is a circled letter E. To the right of E, there is a circled letter A and the text 'sub. fff secco'. Below the staff, there is a circled letter V. The staff ends with a fermata.

[Durata: 4'-6'30"]

The piece may be played at any tempo ($\downarrow = \text{ca } 154\text{-}204 \text{ MM}$), but the pulse must remain constant throughout. There is no specific order in which the material is to be played. Fragments may be repeated or combined to form larger units, and longer lines may be fragmented. The dynamic range is from *pp* to *ff*.

(A) - Mobile

(B) - Synchronization Point (with Pt.) *ff* *3* *Sempre*

(C) - Molto Rubato \sim ($\approx 12''$) (*ff*)

(D) *gless.* *port.* **Mobile (page 1)** *see* *Improvisando (ossia Variante ad libitum)* *PP-ff*

(E) *(non rall.)* *(longa)* *(▲)* **(Fine)**
poco a poco perdendosi *sib. fff secco*

Silber Niehuf
 Buchant, Mai 1993