



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : MOMENTS, symphonie électro-acoustique inspirée par les poèmes de VLAD SOLOMON

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Classique moderne

Serban Nichifor sur free-scores.com



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SERBAN NICHIFOR

MOMENTS

CLIFE

Electroacoustic Symphony

inspired by poems of

VLAD SOLOMON

- I.) "Clife" / "Moments" I - Prelude (*page 1*);
- II.) "Clife" / "Moments" II (*page 10*);
- III.) "Initiale" / "Initials" (*page 20*);
- IV.) "Pasi de dans" / "Dance Steps" (*page 23*);
- V.) "In noi e un cer mai adevarat" / "The True Heaven Is In Us" (*page 34*).

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MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Organ Version

Lontano

SERBAN NICHIFOR

♩ = 90

Org.

mf

mp

13

Org.

mp

21)

Org.

28)

Org.

35)

Org.

f *mf*

f *mp*

47)

Org.

mf

57)

Org.

p

pp

rall.

= 84

= 78

69)

Org.

= 50

= 40

20-IX-2014

MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Computer Music Version

Lontano

SERBAN NICHIFOR

Midi 11: Treble clef, quarter note = 90, dynamics: mp

Midi 74: Treble clef, dynamics: f

Midi 47: Bass clef, dynamics: f, mf, mp

Midi 50: Bass clef, dynamics: f, mf

Midi 50: Bass clef, dynamics: f, mf, mp

Midi 49: Bass clef, dynamics: f, mf, mp

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

31

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

37

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

45)

Midi 11 *p*

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

53)

Midi 11

Midi 74

Midi 47 *mf*

Midi 50 *mp* *p*

Midi 50

Midi 49 *p* *p*

59)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

p

pp

mp

p

p

rall.

= 84

= 78

= 50

70)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

f

20-IX-2014

= 40

MOMENTS / CLIPE
- poem by VLAD SOLOMON -
for Voice (S or T) and Organ
II

Allegro Molto

Serban Nichifor

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 100$

V.(11)

(53)

O.(40)

(50)

11

V.(11)

(53)

O.(40)

(50)

16

V.(11)

(53)

O.(40)

(50)

21

V.(11)

(53)

O.(40)

(50)

26

V.(11)

(53)

O.(40)

(50)

This system contains measures 26 through 29. The V.(11) part is silent. The (53) part plays a rhythmic pattern of eighth notes with accents. The O.(40) part plays a rhythmic pattern of eighth notes with accents. The (50) part has a whole note chord in each measure.

30

V.(11)

(53)

O.(40)

(50)

This system contains measures 30 through 36. The V.(11) part is silent. The (53) part continues its rhythmic pattern. The O.(40) part continues its rhythmic pattern. The (50) part has a whole note chord in each measure. At measure 33, the O.(40) part has a *ff* dynamic marking and a melodic line. At measure 36, the O.(40) part has a repeat sign.

37

V.(11)

(53)

O.(40)

(50)

This system contains measures 37 through 40. The V.(11) part is silent. The (53) part continues its rhythmic pattern. The O.(40) part has a repeat sign in measures 37-39 and a melodic line in measure 40. The (50) part has a whole note chord in each measure. At measure 40, the (53) part has a *mf* dynamic marking and the O.(40) part has a *f* dynamic marking.

42

V.(11)

(53)

O.(40)

(50)

47

V.(11)

(53)

O.(40)

(50)

52

V.(11)

(53)

O.(40)

(50)

57

V.(11)

(53)

O.(40)

(50)

ff

63

♩ = 54

Sub. Largo Rubato, Estatico

V.(11)

(53)

O.(40)

(50)

mf

mp

mf

Clipe-le mele de as - tep ta-re au gus - tul tau Fraga-ta - cit-in Ie ru-sa - lim,e-coual vantu - lui

68

V.(11)

(53)

O.(40)

(50)

in - ghe- tat... Il sa - vu rez cu sfi a-la, un - da de spasm Ce'mi tre - mu ra in stanga pieptu - lui

71

V.(11) *3* *3*
 Frunza de ar - tar a - run - ca - ta din co - lo de o - ri - zont, In - co - la - ci - ta pe mi - ne, spu - ma de

(53)

O.(40)

(50)

74

V.(11) *3* *3*
 val, Te sorb in ca - me - ra fa - ra fe - res - tre a in - cru ci - sa - rii de vieti,

(53)

O.(40)

(50)

76

V.(11) *3*
 Jur - nal de'a - min - tiri ui - tat lan ga nop - tie - ra Des - chis la pa - gi - na punc - ta - ta

(53)

O.(40)

(50)

78

V.(11) *de'al - be hie ro-gli-fe mis te - rioa - se. Ste le-le ne sa-ge tea za u - ni - cul trup in - cles - tat*

(53)

O.(40)

(50)

81

V.(11) *Pul-sand scan - tei marga-ie - toa - re, Um - brene - clare de in ca*

(53)

O.(40)

(50)

Sub.Allegro Molto (Tempo I)

rallentando

f *ff*

ff

85

V.(11)

(53)

O.(40)

(50)

90

V.(11)

(53)

O.(40)

(50)

95

V.(11)

(53)

O.(40)

(50)

100

V.(11)

(53)

O.(40)

(50)

105

V.(11)

(53)

O.(40)

(50)

110

$\text{♩} = 104$ $\text{♩} = 108$

V.(11)

poco a poco accelerando

(53)

O.(40)

(50)

114

$\text{♩} = 112$ $\text{♩} = 120$

V.(11)

(53)

O.(40)

(50)

117 $\text{♩} = 130$

V.(11)

(53)

O.(40)

(50)

118 $\text{♩} = 140$ $\text{♩} = 150$

V.(11)

gl. sul tasti bianchi

10 11

fff

O.(40)

(50)

121 $\text{♩} = 70$

V.(11)

(53)

O.(40)

(50)

fff

22-IX-2014

INITIALS / INITIALE
 - poem by VLAD SOLOMON -
 for Voice (S or T) or Flute & Organ or Piano

Largo,
 Molto Cantabile

Serban Nichifor
 Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in - va - lu - ie cu su - ne - te de or - ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

6

(74) u - med. Fe - li - na - re - le po - du - lui Karl iti man - ga - ie um - bra stin - ghera E - rai de - mult a - ici, ca - u

(51)

(49)

10

(74) - tan - du - ma in - tre cris - ta - le si ma - rio ne - te. La ma - lul Val ta - vei, un - de cu - van - tul

(51) *mf*

(49)

14

(74) isi sculp - tea - za'n a - pe tul - buri I - ni - tia - la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

♩ = 60 ♩ = 50

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

The image shows a musical score for a flute part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo, Molto Cantabile' with a metronome marking of quarter note = 70. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a quarter rest followed by a half note G4. Measure 2 has a half note G4 with a '2' above it. Measure 3 has a quarter rest followed by a half note G4. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. The score ends with a double bar line.

DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)

mf
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne - a - ne - mis ca - rii, - vi - bratii sin co - pa - te Di - vi - na a - mor

27

- tea - la - a sim - tu ri lor pi - ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toate - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

f mp f mf

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

80

Me di - te - ra - ne Dinca - re' ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

mf

84 $\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

molto rall. *mf* *f*

88

ff

21-IX-2014

DANCE STEPS / PASI DE DANS

Poem by VLAD SOLOMON

- MIDI -

Serban Nichifor

Grazioso (120 MM)

musical score for measures 74-52. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: vocal line (midi 74), piano accompaniment (midi 52), and two bass lines (midi 50, 51). The vocal line begins with a rest and then sings "A - nii lu - mi-na se com - pri - ma". The piano accompaniment starts with a *mf* dynamic. The bass lines provide harmonic support, with the lowest staff (midi 51) starting with a *ff* dynamic.

musical score for measures 13-52. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: vocal line (midi 74), piano accompaniment (midi 52), and two bass lines (midi 50, 51). The vocal line begins with a measure rest and then sings "in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te". The piano accompaniment starts with a *mp* dynamic. The bass lines provide harmonic support, with the lowest staff (midi 51) starting with a *ff* dynamic.

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mf* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al - fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te - te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

59

midi 74

O - dih - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

rall. ♩ = 90 ♩ = 60 Largo

67

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

73, $\text{♩} = 70$ *Dolcissimo, Estatico*

midi 74

Ne ros - to - go - leam

midi 52

mf

midi 50

midi 52

midi 51

77,

midi 74

pe ni - si - pu - ri - le Ma - rii Me di - te - ra - ne

midi 52

midi 50

midi 52

midi 51

81

midi 74

midi 52

midi 50

midi 52

midi 51

mf

Dinca - re'ai - ie-sit, in-spu - ma - ta, pi - ca - turi de ma - re,

84

midi 74

midi 52

midi 50

midi 52

midi 51

mf

$\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra, ki - lo - me tri cubi

molto rall. *ff*

86

midi 74

midi 52

midi 50

midi 52

midi 51

de pa-siu ne

ff

fff

21-IX-2014

The image shows a musical score for five MIDI tracks. Track 74 (vocal) starts at measure 86 with lyrics 'de pa-siu ne'. It features two triplet markings. Track 52 (piano) begins with a forte (*f*) dynamic. Track 50 (piano) starts with a fortissimo (*ff*) dynamic. Track 52 (piano) and track 51 (bass) both feature a fortississimo (*fff*) dynamic. The score is dated 21-IX-2014.

IN NOI E UN CER MAI ADEVARAT

Estatico, Molto Cantabile

- Poem by VLAD SOLOMON -
Soprano and Organ

Serban Nichifor

S

mf

A

Org

mp

S

10

A

simile

Org

simile

18

S

In noi e'un- cer maia - de-va - rat De - cat celde sus

Org

RECITANDO: 1.) TEXT A; 2.) TEXT B

26

S

Org

mf

mf

mf

34

S

Org

41

S

Org

65 $\text{♩} = 60$ $\text{♩} = 50$

S

Org

rall.

12-IX-2014

În noi e un cer mai adevărat

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT A

De sus, din când în când,
Cade câte o stea,
Care nu are ce căuta între celelalte.
Stelele, adunate într-un cor,
Cântă pe voci,
Cântă un imn al iubirii absolute.
De aceea
Perechile privesc noaptea cerul
Ascultând fericite imnul iubirii.
Din când în când,
O stea scoate un sunet fals.
Este alungată din cor
Și se prăbușește.
Atunci,
Trebuie să-ți pui în gând o dorință;
Pentru ca altă stea,
Cu voce mai frumoasă,
Să-i ia locul primei.
Atunci imnul iubirii absolute reîncepe.
E mai frumos ca prima dată...

Dar altă stea va cânta fals
Și va cădea și ea.
Cerul este mincinos...
Niciodată corul nu va fi perfect
Niciodată corul nu va cânta iubirea perfectă.
Întotdeauna se va găsi un impostor,
O stea,
Care va strica iubirea cu sunetele-i false.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT B

Stelele din noi nu clipesc niciodată.
Sunt
Și vor fi mereu aprinse...
Vor cânta un imn minunat,
Într-un măreț crescendo.

Nici o stea nu-și va permite să cânte fals,
Fiindcă atunci se va stinge corul
Și odată cu el și noi,
Și va dispărea iubirea.
Alături de stele, vor cânta în noi
Și munții,
Și apele,
Și gânduri, sentimente, pasiuni,
Care nu există în jurul nostru.
Ne vom iubi în sunetele unei muzici
Care vine din noi
Și se înalță odată cu noi.
Aceasta este iubirea absolută...
Restul nu există, e numai minciună.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.