



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: MOMENTS - prélude aux poèmes de Vlad Solomon

Compositeur: Nichifor, Serban

Arrangeur: two versions: 1. organ; 2. computer music

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Editeur: Nichifor, Serban

Instrumentation: Orgue seul

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)



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http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Organ Version

Lontano

SERBAN NICHIFOR

♩ = 90

Org.

mf *mp*

13

Org.

mp

21)

Org.

28)

Org.

35)

Org.

f *mf*

f *mp*

47)

Org.

mf

57)

Org.

p

pp

rall.

= 84

= 78

pp

69)

Org.

= 50

= 40

pp

20-IX-2014

MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Computer Music Version

Lontano

SERBAN NICHIFOR

The musical score is arranged for six MIDI channels, all in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of six staves:

- Midi 11:** Treble clef. Starts with a whole rest, then a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mp*.
- Midi 74:** Treble clef. Starts with a whole rest, then a half note G4, followed by a half note A4, and a half note B4. Dynamics: *f*.
- Midi 47:** Bass clef. Starts with a half note G2, followed by a half note A2, and a half note B2. Dynamics: *f*, *mf*, *mf*, *mp*.
- Midi 50 (top):** Bass clef. Chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Dynamics: *f*, *mf*, *mf*.
- Midi 50 (bottom):** Bass clef. Notes: G2, A2, B2, G2, A2, B2. Dynamics: *f*, *mf*, *mp*.
- Midi 49:** Bass clef. Notes: G2, A2, B2, G2, A2, B2. Dynamics: *f*, *mf*, *mp*.

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

31

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

37

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

45)

Midi 11 *p*

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

53)

Midi 11

Midi 74

Midi 47 *mf*

Midi 50 *mp* *p*

Midi 50

Midi 49 *p* *p*

59)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

p

pp

mp

p

p

p

= 84

= 78

= 50

rall.

70)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

f

= 40

20-IX-2014