



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON ?ACID PRO ? SOFTWARE

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Théorie de la musique

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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- Accès partition et écoute audio avec ce QR Code :



METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON “ACID PRO 7” SOFTWARE

SERBAN NICHIFOR

- SUBJECT:

Beethoven Violin Sonata No. 5 ("Spring") in F Major Op.24, Part I

- SONATA-ALLEGRO FORM ANALYSIS:

EXPOSITION (measures 1- 86/Volta I)

Subject 1 (m. 1 - 25)

Transition (m. 26 – 37)

Subject 2 (m. 38 – 69)

Codetta (m. 70 – 86/Volta I)

EXPOSITION x 2 – *ad libitum* (exposition may then be repeated)

DEVELOPMENT (measures 86/Volta II – 123)

Phase 1 (m. 86/Volta II – 97)

Phase 2 (m. 98 – 115)

Phase 3 (m. 116 – 123)

RECAPITULATION (measures 124 – 247)

Subject 1 (m. 124 - 149)

Transition (m. 150 – 161)

Subject 2 (m. 162 – 193)

Codetta (m. 194 - 209)

Extended Coda: Phase 1 (m.210 –231) and Phase 2 (m. 232 – 247)

- PERFORMERS:

- Track 1: Henryk Szeryng & Arthur Rubinstein - 7:07 (without Exposition x 2)

<http://www.youtube.com/watch?v=mAcWGVc4Nqc>

- Track 2: David Oistrakh & Lev Oborin - 9:21

http://www.youtube.com/watch?v=n0pIO4zq_1w

- Track 3: Ilya Itin & Igor Gruppman - 9:57

<http://www.youtube.com/watch?v=VjWmhhVe5UM&feature=related>

- Track 4: Renaud Capuçon & Elena Bashkurova - 9:21

<http://www.youtube.com/watch?v=QzccW7ZvDZc>

- SOFTWARE:

“ACID Pro 7 software is a DAW powerhouse that combines full multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment. With its Transparent Technology™ design, ACID Pro 7 software removes typical barriers to the creative workflow so you can effortlessly transform ideas into real results.”

<http://www.sonycreativesoftware.com/acidpro>

Project: BeethovenFisere.ac.d.zip - ACID Pro 7.0

File Edit View Insert Tools Options Help

17.07 289.1 257.1 225.1 193.1 161.1 129.1 97.1 65.1 33.1

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 2.0 2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 3.0 3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8 3.9 4.0 4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.8 4.9 5.0 5.1 5.2 5.3 5.4 5.5 5.6 5.7 5.8 5.9 6.0 6.1 6.2 6.3 6.4 6.5 6.6 6.7 6.8 6.9 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 7.8 7.9 8.0 8.1 8.2 8.3 8.4 8.5 8.6 8.7 8.8 8.9 9.0 9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 10.0

1. Szevnyg_Rubinstein

2. Distraith_Cborin

3. Irin_Gruppman

4. Capucon_Bashurova

NB - WITHOUT EXPOSITION x 2!

Mixing Console: 44 / 16

Explorer Groove Pool Plug-In Manager

1

2

3

4

DURATIONS

ProjectBeethovenAnalyzeMarsatacid7.acd.zip - ACID Pro 7.0

File Edit View Insert Tools Options Help

1.1 33.1 55.1 97.1 129.1 161.1 193.1 225.1 257.1 289.1 321.1

EXP1-T1 Tr T2 Cond EXP2-T1 Tr T2 Cond CODA-1 2

1_Szenyng_Rubinstein

2_Olstrakh_Obooin

3_Iain_Gralpoman

4_Capucob_Bashkarova

WITHOUT EXPOSITION 2 -

Mixing Console: 44 / 16

Explorer Groove Pool Plug-In Manager

1 2 3 4

SONATA FORM STRUCTURES (A)

Sectio Aurea

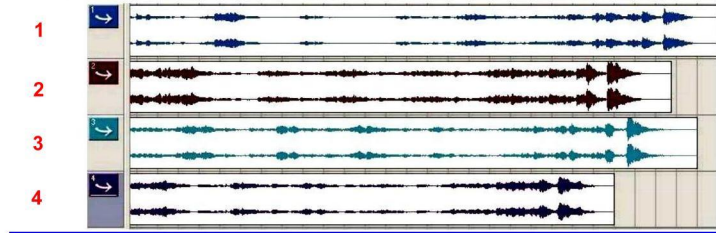
1 2 3 4

Sectio Aurea
SONATA FORM STRUCTURES (B)

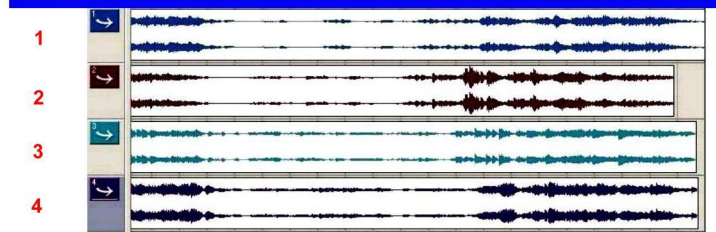
SONATA FORM STRUCTURES (C)

EXPOSITION

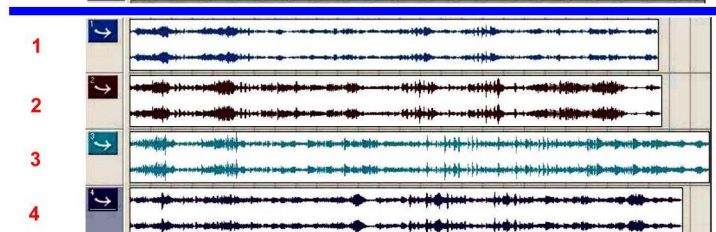
FIRST SUBJECT



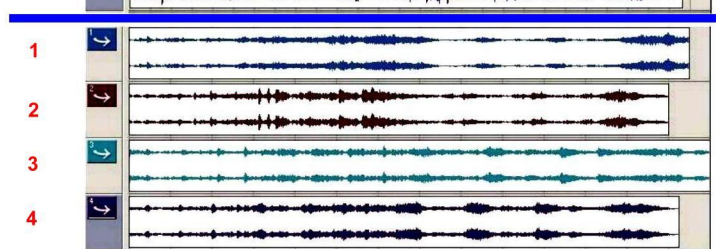
TRANSITION



SECOND SUBJECT

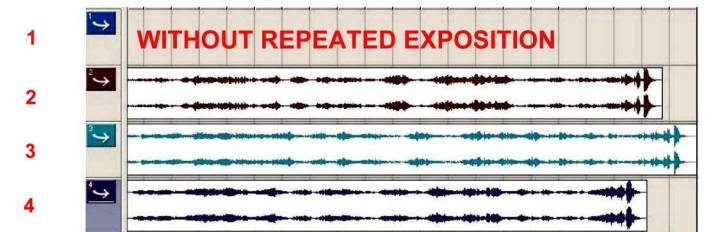


CODETTA

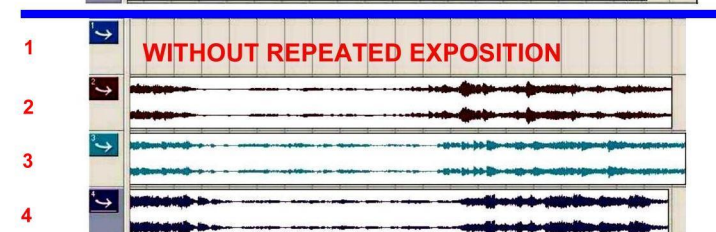


REPEATED EXPOSITION

FIRST SUBJECT



TRANSITION



SECOND SUBJECT

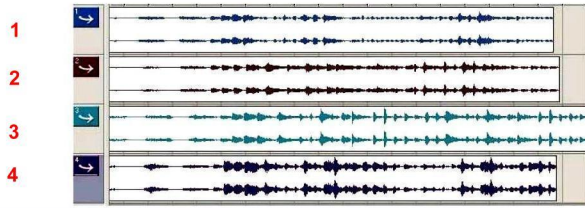


CODETTA

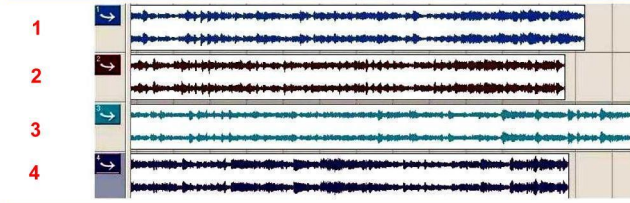


DEVELOPMENT

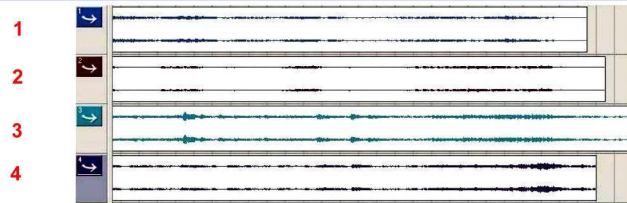
PHASE 1



PHASE 2

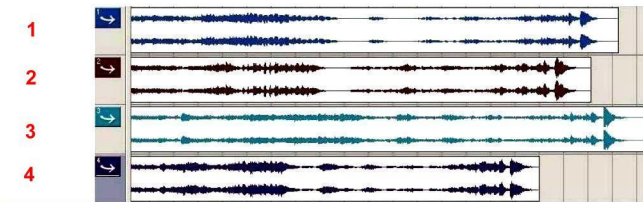


PHASE 3

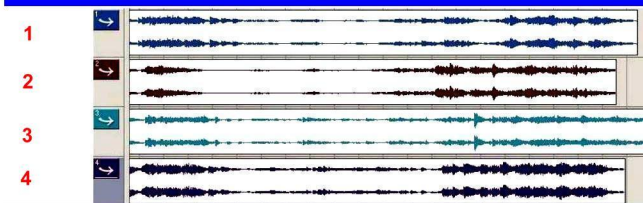


RECAPITULATION *Sectio Aurea*

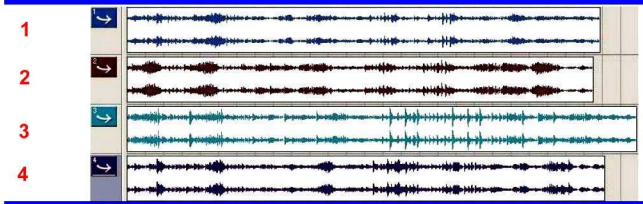
FIRST SUBJECT



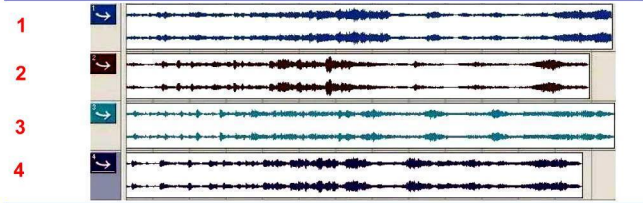
TRANSITION



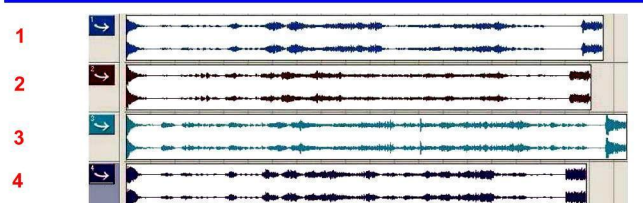
SECOND SUBJECT



CODETTA



EXTENDED CODA (1)



EXTENDED CODA (2)

