



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: MELODIE
[Pour LIANA ALEXANDRA]
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Violoncelle et Piano
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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To my very dear wife LIANA ALEXANDRA

Serban NICHIFOR

**MELODY
(Conceptophony)
for Cello and Piano**

(free-scores.com,
21.07.2007)

To my very dear wife LIANA ALEXANDRA

MELODY (Conceptophony) for Cello and Piano

Serban NICHIFOR
(27.07.2007)

Lento, sempre Rubato, Lontano, Dolce (quasi immateriale),
come una sequenza al rallentatore (au rallenti, slow-motion)

The musical score is written for Cello and Piano. It consists of two systems of staves. The first system (measures 1-9) features a Cello part in the upper staff and a Piano part in the lower two staves. The Cello part begins with a rest for two measures, then enters with a melodic line marked *mp* *fluido, sempre in rilievo*. The Piano part features a light accompaniment marked *p* *sempre leggiero*. The second system (measures 10-18) continues the Cello and Piano parts. The Cello part includes various musical notations such as slurs, accents, and triplets. The Piano part maintains its light accompaniment. The score is in 3/4 time with a tempo of quarter note = 46.

Cello

Pf.

poco rall.

a tempo

19

27

40

46

Cello

Pf.

overtone

poco a poco allargando

28

overtone

poco a poco allargando

This musical score is for a Cello and Piano (Pf.) duo. The Cello part begins at measure 35 with a triplet of eighth notes. The piano accompaniment features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. Performance instructions include 'Pizz' (pizzicato) for the cello and 'Arco' (arco) for the piano. Dynamic markings such as *pp*, *mp*, and *Senza Rigore* are present throughout the score.

Bucharest,
27 July 2007

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$\text{♩} = 46$

mp fluido, sempre in rilievo

9

16

23 *V* **poco rall.** **a tempo** *V* *V*

30 *V* *V* *V* // overtones

0 2 0 0 0 0 0 0 0 0
4 2 (2) 1 2
I III II (II) III

35 **Senza Rigore** 4 1

Pizz Arco *pp* overtones

III

41