



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Le Masque de la mort rouge
[- inspired by Edgar Allan Poe's homonymous short story -]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Romantique

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THE MASQUE OF THE RED DEATH

Sad Joy

after Edgar Allan Poe

Serban Nichifor

for Piano

mp *grazioso*

mf

ff *mf*

simile

29

1 2

mp

f

35

ff

ff

40

$\text{♩} = 60$

mp

mp

47

$\text{♩} = 54$ $\text{♩} = 44$ $\text{♩} = 96$

mf

mp

54

mf

62

Musical score for measures 62-68. The right hand features a complex melodic line with triplets and a quintuplet. The left hand provides a steady accompaniment of chords and single notes.

69

Musical score for measures 69-75. The right hand continues with intricate melodic patterns. Dynamic markings include *mp* and *f*. The left hand accompaniment remains consistent.

76

Musical score for measures 76-81. The right hand has a rhythmic pattern of eighth notes. A tempo marking of quarter note = 90 is present. The left hand has long, sustained chords.

82

Musical score for measures 82-86. The right hand has a rhythmic pattern of eighth notes with dynamic markings of *mp* and crescendos. The left hand has a simple bass line. A 6/8 time signature change is indicated.

87

Musical score for measures 87-92. The right hand features a melodic line with dynamic markings of *f* and *ff*. The left hand has a bass line with dynamic markings of *mf*.

92

simile

98

104

110

mp

f

116

ff

ff

122 *mp*

133 *p* *lontano* $\text{♩} = 74$

141 *mp*

150

158

165

Musical score for measures 165-171. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

172

Musical score for measures 172-178. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords.

179

Musical score for measures 179-185. Measure 179 is marked *rall*. Measures 180-181 have tempo markings $\text{♩} = 66$ and $\text{♩} = 60$. Measure 182 has $\text{♩} = 44$. Measure 183 has $\text{♩} = 70$. The right hand is marked *mp* *grazioso* and the left hand is marked *mf*. The key signature changes to one sharp (F#) and the time signature changes to 6/8.

186

Musical score for measures 186-191. The right hand features a series of chords with accents, marked *f*. The left hand has a moving bass line. The piece concludes with a *ff* dynamic in the right hand and *mf* in the left hand.

192

Musical score for measures 192-198. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The instruction *simile* is present.

198

204

210

216

Estatico

222

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 36$

mp

poco a poco allargando

mp

229 *mf*
mp

232

234

236 = 80

239 *rall.* $\text{♩} = 50$

242 $\text{♩} = 90$
Piu Animato

245

247

249

251

253 $\text{♩} = 44$ *mp*
Sub.Largo
mp

255 $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$
Lontano

261

268

275

279

mp
p

286

rall. $\text{♩} = 50$ $\text{♩} = 60$ *mp*
Funebre

292

298

304

311

Musical score for measures 311-316. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The key signature changes to one sharp (F#) at measure 316.

317

Musical score for measures 317-322. The tempo is marked $\text{♩} = 70$. The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand continues with chordal accompaniment. The key signature remains one sharp (F#).

323

Musical score for measures 323-332. The tempo is marked $\text{♩} = 80$. The right hand features a melodic line with slurs and ties. The left hand provides a steady accompaniment of chords. The key signature changes to one flat (Bb) at measure 323.

333

Musical score for measures 333-343. The right hand has a melodic line with slurs and ties. The left hand provides a steady accompaniment of chords. The key signature remains one flat (Bb).

344

Musical score for measures 344-353. The right hand has a melodic line with slurs and ties. The left hand provides a steady accompaniment of chords. The key signature changes to two flats (Bb and Eb) at measure 344.

353

Musical score for measures 353-361. The piece is in a minor key with a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

362

Musical score for measures 362-371. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment with some chordal textures.

372

Musical score for measures 372-379. The right hand has a tempo change to $\text{♩} = 70$ and then $\text{♩} = 54$. The left hand has a $\text{♩} = 54$ tempo change. Performance instructions include "rall." and "poco a poco morendo".

380

Musical score for measures 380-387. The right hand has a $\text{♩} = 54$ tempo change. The left hand has a $\text{♩} = 54$ tempo change. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

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