



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** MAKE AMERICA GREAT AGAIN!  
[dedicated to President DONALD J. TRUMP, the 45th President of the United States of America !]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Piano seul

**Style :** March

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# MAKE AMERICA GREAT AGAIN!

March dedicated to President Donald J. Trump

Majestically

Piano version

Serban Nichifor

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 7-13 of the piano score. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The accompaniment remains consistent with the previous section.

Measures 14-19 of the piano score. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a second ending bracket. The piece reaches a fortissimo (*ff*) dynamic at the end of measure 19.

Measures 20-26 of the piano score. The key signature changes to two sharps (D major) at the beginning of measure 20. The melodic line continues with eighth and sixteenth notes, and the accompaniment follows.

Measures 27-33 of the piano score. The melodic line continues with eighth and sixteenth notes. The accompaniment remains consistent with the previous section.

Measures 34-40 of the piano score. The tempo markings are: ♩ = 110, ♩ = 100, ♩ = 90, ♩ = 70, ♩ = 60, ♩ = 50. The piece concludes with a *rall.* (ritardando) marking and a fortissimo (*fff*) dynamic. The score ends with a double bar line and the date 21-I-2017.