



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Luncan - Romanian Dance from Bihor County
[In Memoriam Dr. Mircea Cimpeanu]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon et Piano

Style : Country - Bluegrass

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Romanian Fiddle Dance from Bihor County Luncan - In Memoriam Dr. Mircea Cimpeanu (1959-2021) for Violin and Piano

Vivo

Serban Nichifor

"Luncan" - from Mircea Cimpeanu "Instrumental Dances
Tunes for Violin and Stroh Violin" / "Melodii instrumentale
de joc la vioara si vioara cu goarna", Centrul Judetean pentru
Conservarea si Promovarea Culturii Traditionale Cluj, Cluj-Napoca, 2008

82

$\text{♩} = 120$

Vln. *mf* Arco ad libitum

Pno *mf* pesante

5

Vln.

Pno

8

Vln.

Pno

mf

13

Vln.

Pno

16

Vln.

Pno

83

Vln.

Pno

Vln.

Pno

Vln.

Pno

28

Vln.

Pno

This system contains measures 28, 29, and 30. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody with various slurs and accents. The Piano part (Pno) is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands, including accents and slurs.

31

Vln.

Pno

This system contains measures 31, 32, and 33. The Violin part continues with its eighth-note melody, showing some phrasing changes. The Piano accompaniment remains consistent, with chords and moving lines in both hands, maintaining the harmonic support for the violin.

34

Vln.

Pno

This system contains measures 34, 35, and 36. The Violin part continues with its eighth-note melody, showing some phrasing changes. The Piano accompaniment remains consistent, with chords and moving lines in both hands, maintaining the harmonic support for the violin.

87

Vln. *f* deciso

Pno

Vln.

Pno

Vln.

Pno

46

Vln.

Pno

Violin part: Sixteenth-note runs in both hands, starting with a flat accidental on the first measure. Piano part: Block chords in both hands, with a long slur over measures 47 and 48.

49

Vln.

Pno

Violin part: Sixteenth-note runs in both hands, with slurs over groups of notes. Piano part: Block chords in both hands.

52

86

Vln.

Pno

ff

f

Violin part: Sixteenth-note runs in both hands, with slurs and a *ff* dynamic marking. Piano part: Block chords in both hands with accents (>) and a *f* dynamic marking.

56 Vln. = 122
poco a poco accelerando sin'al fine

Pno *ff* pesante poco a poco accelerando sin'al fine

59 Vln. = 124

Pno *f*

62 Vln.

Pno

65 $\text{♩} = 126$ *tr* *tr*

Vln.

Pno

68 *ff* *ff* *ben marcato*

Vln.

Pno

72 93

Vln.

Pno

75

Vln.

Pno

sembre ben marcato

78

Vln.

Pno

81

91

Vln.

Pno

84 Vln. $\text{♩} = 130$ *fff*

Pno

87 Vln. $\text{♩} = 134$ $\text{♩} = 140$ 12 *fff* *secco* *fff* 27-XI-2021

Pno

Romanian Fiddle Dance from Bihor County
Luncan - In Memory Dr. Mircea Cimpeanu (1959-2021)
for Violin and Piano
- Violin Part -

Serban Nichifor

Vivo

"Luncan" - from Mircea Cimpeanu "Instrumental Dances
Tunes for Violin and Stroh Violin" / "Melodii instrumentale
de joc la vioara si vioara cu goarna", Centrul Judetean pentru
Conservarea si Promovarea Culturii Traditionale Cluj, Cluj-Napoca, 2008

$\text{♩} = 120$

mf Arco ad libitum

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Vivo' and a metronome marking of 120 quarter notes per minute. The piece starts with a dynamic marking of *mf* and the instruction 'Arco ad libitum'. The score consists of ten staves of music, with measure numbers 5, 7, 10, 14, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final cadence on the tenth staff.

30

33

36 87
f deciso

39

42

45

48

51 86
ff

54

57 poco a poco accelerando sin'al fine

59

62

64

67

70

73

76

79

82

85

87

88