



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : LOVE / DEATH WALTZES

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Valse

Commentaire : Visual Music: 1.) Oblivion Waltz ; 2.) Prayer Waltz ; 3.) Lontano Waltz .

Serban Nichifor sur free-scores.com



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SERBAN NICHIFOR

LOVE / DEATH WALTZES

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Doloroso

OBLIVION WALTZ
for Cello and Harp (or Piano)
Dedicated to AnJoan Grey

Serban Nichifor

♩ = 70

mp *mf*

Do#, Re, Mi, Fa#,
Sol, La, Sib

9

16

23

acc. *f*

28

ff Appassionato

32

37 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

rall.

45 Sub. Poco Piu Animato, $\text{♩} = 80$ ma sempre dolce e nostalgico

mf

mp

mp

54

rall.

61

Musical score for measures 61-67. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

68

Musical score for measures 68-74. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

75

Musical score for measures 75-81. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. Dynamics include *mf* and *rall.*. The key signature has one sharp (F#).

7 July 2015

OBLIVION WALTZ

for Cello and Harp (or Piano)
- Cello Part -

Serban Nichifor

Doloroso

The musical score is written for a cello in 3/4 time. It begins with a tempo of quarter note = 70. The first system (measures 1-8) features a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 9-15) continues with triplet figures and a fermata. The third system (measures 16-22) includes a fermata and a dynamic marking of *mf*. The fourth system (measures 23-27) shows an acceleration (*acc.*) to quarter note = 74, followed by a dynamic marking of *f*. The fifth system (measures 28-31) is marked *Appassionato* with a dynamic of *ff* and a tempo of quarter note = 90. The sixth system (measures 32-36) features triplet figures. The seventh system (measures 37-43) includes a *rall.* section with a tempo of quarter note = 60. The eighth system (measures 44-45) is marked *Sub. Poco Piu Animato, ma sempre dolce e nostalgico* with a tempo of quarter note = 80 and a dynamic of *mf*.

54

rall.

61

68

mp *mf*

75

rall.

2

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

$\text{♩} = 60$

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

9

16

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

22

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

28

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

34

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

40

78Shakuhachi *ff*

90Pad2warm

33AccousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AccousticBass

12Vibraphone

49

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

55

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

61

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

66

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

71 ♩ = 54

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

grido

fff

mp

p

rall.

f

79 ♩ = 40

78Shakuhachi

90Pad2warm

33AccousticBass

12Vibraphone

mf

8 July 2015

Prayer Waltz
- Solo Flute Part -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

♩ = 60

7

8

mf

14

20

f

26

32

38

ff

43

fff

3

48



Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The key signature changes to two sharps (F#, C#) at the end of the staff.

53



Musical staff 53-57: Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata.

60



Musical staff 60-63: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata.

64



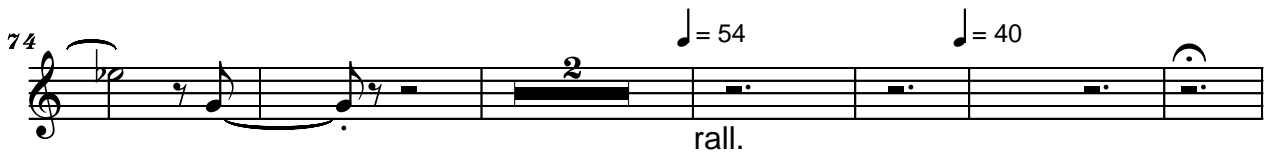
Musical staff 64-67: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The staff ends with a double bar line and a repeat sign.

68



Musical staff 68-73: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The staff begins with a dynamic marking of *f*.

74



Musical staff 74-81: Treble clef, key signature of two sharps (F#, C#). The staff contains eight measures of music. The first measure has a whole note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The staff includes tempo markings: $\text{♩} = 54$ above the fifth measure and $\text{♩} = 40$ above the sixth measure. A dynamic marking of *rall.* is placed below the fifth measure. A fermata is placed over the eighth measure.

82



Musical staff 82: Treble clef, key signature of two sharps (F#, C#). The staff contains one measure of music, which is a whole note with a fermata.

Lontano Waltz

for Violin (or Viola, or Cello)
and Celesta (or Piano)

Vivo Semplice e Leggiero

Dedicated to AnJoan Grey

Serban Nichifor

$\text{♩} = 150$ Pizz. or Arco (punta)

mf

mp

11

21

mp

30

mf

40

p leggiero

46

53

Musical score for measures 53-58. The score is written for three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth notes and quarter notes with accents. The middle staff contains a continuous eighth-note accompaniment. The bass staff provides a harmonic foundation with chords and single notes, including a prominent bass line with eighth notes.

59

Musical score for measures 59-64. The score continues on the same three-staff system. Measure 59 begins with a key signature change to one flat (Bb). The treble staff melody continues with eighth and quarter notes, featuring a long phrase spanning measures 60-61. The middle and bass staves maintain their respective accompaniment patterns, with the bass line showing some rhythmic variation.

65

Musical score for measures 65-70. The score continues on the same three-staff system. Measure 65 starts with a key signature change to two flats (Bb, Eb). The treble staff melody continues with eighth and quarter notes. The middle and bass staves continue their accompaniment, with the bass line showing some rhythmic variation.

71

mf

leggierissimo

79

85

91

Musical score for measures 91-96. The score is written for three staves: Treble, Middle, and Bass. The top staff contains a melodic line with eighth and quarter notes, some with accents. The middle staff features a complex accompaniment with many beamed eighth notes and slurs. The bottom staff provides a bass line with chords and single notes.

97

Musical score for measures 97-103. The notation continues with similar patterns to the previous system, including a melodic line in the top staff and a dense accompaniment in the middle and bottom staves.

104

$\text{♩} = 40$

Musical score for measures 104-110. The score concludes with a final cadence. A tempo marking of quarter note = 40 is present. The bottom staff ends with a large, stylized graphic element.

9 July 2015

Lontano Waltz

for Violin (or Viola, or Cello)
and Celesta (or Piano)
Dedicated to AnJoan Grey

Vivo Semplice e Leggiero

Solo Part

Serban Nichifor

$\text{♩} = 150$ Pizz. or Arco (punta)

mf

11

21

30

mf

40

46

53

59

65

71

79

85

91

97

104