



Serban Nichifor

Roumanie, Bucarest

LONG LIFE THE KING CHARLES III ! - Coronation Fanfare (Lyrics by Yvonne Rombaut)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : LONG LIFE THE KING CHARLES III ! - Coronation Fanfare
[Lyrics by Yvonne Rombaut]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Choeur SSAATTBB, Orgue

Style : Romantique

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LONG LIVE THE KING!
CORONATION FANFARE DEDICATED TO KING CHARLES III
for Choir SATB and Organ

Lyrics by Yvonne Rombaut
Music by Serban Nichifor

Grandioso

The musical score is written for SATB choir and organ. It begins with a tempo marking of $\text{♩} = 108$ and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains three measures of music. The lyrics for the first system are: "Long live the King, Long live the King, Long live the KingA". The organ part consists of a treble and bass staff. The second system begins with a measure rest (4) and contains three measures of music. The lyrics for the second system are: "newe-ra isdaw-ning on you Long live the King, Long live the King,". The organ part continues with accompaniment for the second system.

8

Long live the King, We are whole-heart-ed-ly with You

11

Long live the King, Long live the King, Long live the King,

14)

En - gland will live a - gain Long live the King,

3

17)

Long live the King, Long live the King, We keep the faithin You

3

21) rall $\text{♩} = 98$

Long live the King, Long live the King, Long live the King,

24) $\text{♩} = 90$ $\text{♩} = 82$ $\text{♩} = 74$

hea- ven will help You Long live the King, Long live the King,

27) $\text{♩} = 68$ $\text{♩} = 60$

Long live the King, The world needs

29) $\text{♩} = 52$ $\text{♩} = 28$

You!

fff

fff

fff

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