



Serban Nichifor

Roumanie, Bucarest

Little Waltz for Violin (or Cello) and Piano (Dedicated to Her Royal Highness Princess Elisabeth Duchess of Brabant)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Little Waltz for Violin (or Cello) and Piano
[Dedicated to Her Royal Highness Princess Elisabeth
Duchess of Brabant]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon et Piano

Style : Valse

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Little Waltz
for Violin and Piano

Tempo di Valzer

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4 = 70
in 2!
f
mp
f
7
12
17
Pizz
f

23

Measures 23-28: The right hand plays a series of dotted quarter notes with a sharp sign, alternating between the upper and lower staves. The left hand plays a steady eighth-note accompaniment in the bass clef.

29

Arco

Measures 29-33: Measure 29 continues the dotted quarter note pattern. Measure 30 features a long, sweeping melodic line in the right hand, marked *mf*. The left hand continues with eighth-note accompaniment.

34

Measures 34-38: The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

39

Measures 39-44: The right hand continues with a melodic line. The left hand features a more active eighth-note accompaniment with some chordal textures.

45

Measures 45-50: The right hand continues with a melodic line. The left hand continues with eighth-note accompaniment.

50

55

60

Pizz

mf

f

66

72

$\text{♩} = 76$ Piu Mosso

ff

mp

f

79 Arco *f*

85 *♩* = 80 Sempre Animando

91

96 *ff* *accelerando* *♩* = 84 G.P.!

103 *mp* Sub. Lontano e Dolce *♩* = 90 calando (perendosi) *♩* = 50

in 6!

Tempo di Valzer

Little Waltz
for Cello and Piano
- VIOLIN PART -

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The image displays a single-staff musical score for the Violin Part of 'Little Waltz'. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a tempo marking of 'Tempo di Valzer' and a metronome marking of quarter note = 70. The first measure includes the instruction 'in 2!'. The score is divided into systems, with measure numbers 7, 13, 19, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines. Performance instructions include 'f' (forte) at the start, 'Pizz' (pizzicato) at measure 19, 'Arco' (arco) at measure 26, and 'mf' (mezzo-forte) at measure 56. The piece concludes with a double bar line at the end of the final system.

62

69

75

$\text{♩} = 76$ Piu Mosso Arco

81

87

$\text{♩} = 80$ Sempre Animando

93

99

$\text{♩} = 84$ accelerando G.P.!

103

Sub. Lontano e Dolce $\text{♩} = 90$ calando (perdendosi) $\text{♩} = 50$