



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Kyra's Theme - from the ballet Kyra Kyralina
[Dedicated to Liliana Mihaela Moga]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Classique moderne

Serban Nichifor sur free-scores.com



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Kyra's Theme
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -

Serban Nichifor

Doloroso

♩ = 126

The musical score is arranged in seven MIDI channels, all in 6/4 time. The tempo is marked as ♩ = 126. The score is in a Doloroso mood. Channel mid74 (top) is mostly empty. Channel mid102 (second from top) contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4, with a dynamic marking of *mf*. Channel mid51 (third from top) contains a complex texture of overlapping notes and rests, with a dynamic marking of *mp*. Channel mid49 (fourth from top) contains a bass line with notes G2, F#2, E2, D2, and C2, with a dynamic marking of *mp*. Channel mid47 (fifth from top) contains a rhythmic accompaniment of eighth notes starting on G2, with a dynamic marking of *mf*. Channel mid6 (bottom) contains a similar rhythmic accompaniment starting on G2, with a dynamic marking of *mp*.

7

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

f

mf

mp

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument ID: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The first staff (mid74) is marked with a '7' above it. The second staff (mid74) begins with a dynamic marking of *f* and contains a melodic line of eighth notes. The third staff (mid74) contains two chords. The fourth staff (mid10) features a melodic line with dynamic markings of *mf* and *mp*. The fifth staff (mid51) contains a series of chords. The sixth staff (mid49) contains two chords. The seventh staff (mid47) and eighth staff (mid6) contain rhythmic patterns of eighth notes.

12

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The score is organized into four measures. The first track (mid74) is empty. The second track (mid74) contains a melodic line of eighth notes. The third track (mid74) is empty. The fourth track (mid10) contains a sustained chord with a *mf* dynamic marking. The fifth track (mid51) contains a sustained chord. The sixth track (mid49) is empty. The seventh track (mid47) is empty. The eighth track (mid6) contains a bass line of eighth notes starting with a *f* dynamic marking.

16

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

mf

mp

mf

20

The image shows a musical score for a multi-staff instrument, likely a MIDI keyboard. The score is organized into six systems, each with a different staff label on the left:

- mid74:** Treble clef. Contains a melodic line with eighth and sixteenth notes. It starts at measure 20 and continues through measure 23.
- mid74:** Treble clef. Contains a second melodic line, similar to the first but with different rhythmic patterns.
- mid74:** Treble clef. This staff is empty.
- mid10:** Treble clef. Contains a chordal accompaniment consisting of sustained chords.
- mid51:** Treble clef. Contains a chordal accompaniment with sustained chords, similar to mid10 but with different voicings.
- mid49:** Bass clef. This staff is empty.
- mid47:** Bass clef. This staff is empty.
- mid6:** Bass clef. Contains a bass line with eighth and sixteenth notes. It starts at measure 20 and continues through measure 23.

Measure numbers 20, 21, 22, and 23 are indicated at the beginning and end of each system. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the mid6 staff.

24

The image shows a musical score for multiple staves. The score is divided into three measures. The first measure is in 6/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The staves are labeled as follows: mid74 (top two staves), mid10, mid51, mid49, mid47, and mid6 (bottom staff). The top two staves (mid74) contain a melodic line. The middle staves (mid10, mid51) contain sustained chords. The bottom staves (mid49, mid47, mid6) contain a bass line. A dynamic marking of *f* (forte) is present in the second measure of the top two staves.

28

mid74 *f*

mid74 *mf* *f*

mid10

mid51 *f* *ff*

mid49

mid47

mid6 *fff*

6/4

33

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$ *mf* C_4 E_4 G_4 B_4 C_5 E_5

mid10 $\frac{6}{4}$ *mp* C_4 E_4 G_4 B_4 C_5 E_5

mid51 $\frac{6}{4}$ *mp* C_4 E_4 G_4 B_4 C_5 E_5

mid49 $\frac{6}{4}$ *mp* C_4 E_4 G_4 B_4 C_5 E_5

mid47 $\frac{6}{4}$ *f* C_4 E_4 G_4 B_4 C_5 E_5

mid6 $\frac{6}{4}$ *mp* C_4 E_4 G_4 B_4 C_5 E_5 *mp*

39

♩ = 100

♩ = 70

♩ = 40

The musical score consists of seven staves, each labeled on the left with a 'mid' number: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The first three staves (mid74) are empty. The fourth staff (mid10) contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It features a series of chords, with a *p* marking in the fifth measure. The fifth staff (mid51) contains a treble clef and a dynamic marking of *pp*. It features a series of chords, with a *p* marking in the third measure. The sixth staff (mid49) contains a bass clef and a series of notes, with a *ff* marking in the sixth measure. The seventh staff (mid47) contains a bass clef and a series of notes, with a *ff* marking in the sixth measure. The eighth staff (mid6) contains a bass clef and a series of notes. The score is divided into six measures by vertical bar lines. The tempo markings at the top indicate 100, 70, and 40 beats per minute.

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