



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** Klezmer Danse de Noces pour 2 clarinettes, basson et piano

[Dedicated to Michele Gingras, Trina Gross, Doug Spaniol and Kate Boyd]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** 2 Clarinettes et 1 Piano

**Style :** Hassidique

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**KLEZMER WEDDING DANCE**  
for 2 clarinets in Bb, bassoon and piano  
Dedicated to Michele Gingras, Trina Gross,  
Doug Spaniol and Kate Boyd

DECISO

Serban Nichifor

The musical score is divided into two systems. The first system, labeled 'DECISO', begins with a tempo of quarter note = 70. It features a piano part with dynamics *ff*, *fff*, *rall.*, and *fff*. The woodwind parts (2 clarinets in Bb and bassoon) are mostly silent in this section. The second system, labeled 'ANIMATO', begins with a tempo of quarter note = 90. The piano part continues with a *mp* dynamic. The woodwind parts enter with *mf* dynamics. The tempo is marked 'ANIMATO' in all staves.

This musical score consists of six systems of staves. The first system (measures 6-7) features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment includes a right-hand treble clef staff and a left-hand bass clef staff, both marked with a mezzo-forte (*mf*) dynamic. The second system (measures 8-10) continues the vocal line and piano accompaniment. The third system (measures 11-12) includes a trill (*tr*) in the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The score concludes with a 2/4 time signature change at the end of measure 12.

13

Musical score for measures 13-15. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 shows the vocal staves with melodic lines and the piano accompaniment with chords and moving bass lines. Measure 14 continues the vocal lines and piano accompaniment. Measure 15 concludes the system with a final chord in the piano part.

16

Musical score for measures 16-18. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 shows the vocal staves with melodic lines and the piano accompaniment with chords and moving bass lines. Measure 17 continues the vocal lines and piano accompaniment. Measure 18 concludes the system with a final chord in the piano part.

19

Musical score for measures 19-21. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. Measure 19 shows the vocal staves with melodic lines and the piano accompaniment with chords and moving bass lines. Measure 20 continues the vocal lines and piano accompaniment. Measure 21 concludes the system with a final chord in the piano part.

21

(gliss.)

*f*

*f*

*f*

*f*

*mp*

*mp*

Tempo:  $\text{♩} = 70$

Detailed description: This system contains measures 21 through 24. It features four staves. The top two staves are for a melodic instrument, and the bottom two are for a piano. Measure 21 has a tempo marking of quarter note = 70. The first melodic staff has a glissando marking. Dynamics include forte (f) and mezzo-piano (mp).

25

Detailed description: This system contains measures 25 through 27. The melodic instrument continues with a series of eighth-note runs. The piano accompaniment consists of a steady eighth-note bass line with chords. Dynamics are not explicitly marked in this system.

28

Detailed description: This system contains measures 28 through 31. The melodic instrument features a more complex eighth-note pattern with some slurs. The piano accompaniment remains consistent with the previous system. Dynamics are not explicitly marked in this system.

36 ♩ = 70 PESANTE

39 ♩ = 80   ♩ = 88   ♩ = 94   ♩ = 100

poco a poco precipitando

42  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$

46  $\text{♩} = 170$   $\text{♩} = 180$

51  $\text{♩} = 185$

56  $\text{♩} = 190$

61  $\text{♩} = 195$

67  $\text{♩} = 200$

G.P. *fff* gliss.

G.P. *fff*

G.P. *fff*

G.P. *fff*

*fff*

27-IV-2020



**KLEZMER WEDDING DANCE**  
for 2 clarinets in Bb, bassoon and piano  
Dedicated to Michele Gingras, Trina Gross,  
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**CLARINET 1 IN Bb PART**

DECISO

Serban Nichifor

♩ = 70      ♩ = 66      ♩ = 60      ♩ = 40      ♩ = 90 ANIMATO



5 *mf*



9 *tr*



12



15



17




19



21 *f* (gliss.) ♩ = 70



31 ♩ = 70 PESANTE poco a poco precipitando



40 *ff* ♩ = 80    ♩ = 88    ♩ = 94    ♩ = 100    ♩ = 110    ♩ = 120



43  $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 170$

47  $\text{♩} = 180$

52  $\text{♩} = 185$   $\text{♩} = 190$

57

63  $\text{♩} = 195$   $\text{♩} = 200$

69 G.P. *fff* gliss.

**KLEZMER WEDDING DANCE**  
**for 2 clarinets in Bb, bassoon and piano**  
**Dedicated to Michele Gingras, Trina Gross,**  
**Doug Spaniol and Kate Boyd**  
**CLARINET 2 IN Bb PART**

DECISO

Serban Nichifor

$\text{♩} = 70$        $\text{♩} = 66$        $\text{♩} = 60$        $\text{♩} = 50$   $\text{♩} = 40$        $\text{♩} = 90$  ANIMATO

6 *mf*

8 *mf*

11

13

16

19

21  $\text{♩} = 70$  *f*

24 *f*

29

33

36 *ff*  $\text{♩} = 70$  PESANTE

39 *ff*  $\text{♩} = 80$   $\text{♩} = 88$   
poco a poco precipitando

41  $\text{♩} = 94$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$

43  $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$

46  $\text{♩} = 170$   $\text{♩} = 180$

50  $\text{♩} = 185$

54  $\text{♩} = 190$

59

64  $\text{♩} = 195$

68  $\text{♩} = 200$  G.P. *fff*



33

36

39

41

43

46

50

55

60

65

70

**KLEZMER WEDDING DANCE**  
for 2 clarinets in Bb, bassoon and piano  
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**PIANO PART**

DECISO

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Musical score for the first system of the piano part. The tempo is marked  $\text{♩} = 70$ . The dynamics range from *ff* to *fff*, with a *rall.* section. The score includes a treble clef and a bass clef.

ANIMATO

Musical score for the second system of the piano part. The tempo is marked  $\text{♩} = 90$ . The dynamic is *mp*. The score includes a treble clef and a bass clef.

Musical score for the third system of the piano part. The dynamic is *mp*. The score includes a treble clef and a bass clef.

Musical score for the fourth system of the piano part. The dynamic is *mp*. The score includes a treble clef and a bass clef.

Musical score for the fifth system of the piano part. The dynamic is *mp*. The score includes a treble clef and a bass clef.

12

15

17

19

21

$\text{♩} = 70$

25



28

Musical score for measures 28-32. Treble clef with eighth-note patterns, bass clef with chords.

33

Musical score for measures 33-35. Treble clef with eighth-note patterns, bass clef with chords.

36

Musical score for measures 36-38. Treble clef with sixteenth-note patterns, bass clef with chords. Includes dynamics *f* and *ff*.

*ff* PESANTE

39

Musical score for measures 39-40. Treble clef with eighth-note patterns, bass clef with chords. Includes dynamics *f* and tempo marking *poco a poco precipitando*.

41

Musical score for measures 41-42. Bass clef with eighth-note patterns. Includes tempo markings  $J=94$ ,  $J=100$ ,  $J=110$ ,  $J=120$ .

43

Musical score for measures 43-47. Bass clef with eighth-note patterns. Includes tempo markings  $J=130$ ,  $J=140$ ,  $J=150$ ,  $J=160$ ,  $J=170$ .

47  $\text{♩} = 180$

52  $\text{♩} = 185$

56  $\text{♩} = 190$

61  $\text{♩} = 195$

66  $\text{♩} = 200$

G.P. *fff*  
*fff*

72

27-IV-2020