



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** Klezmer Dance pour Clarinette, Marimba et Piano  
[To brilliant musicians Mika Yoshida Stoltzman and Richard Stoltzman on Valentine's Day 2014, from all my heart !]

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Marimba et Piano

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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on Valentine's Day 2014, from all my heart ! -

**KLEZMER DANCE**

Allegro Vivo

for B-flat Clarinet, Marimba and Piano

Serban Nichifor

The musical score is divided into two systems. The first system includes staves for Clarinet (Cl), Marimba (Mb), and Piano (Pf). The Clarinet part begins with a tempo marking of quarter note = 120. The Marimba part features dynamic markings of *ff*, *mp*, *f*, and *ff*. The Piano part has dynamics of *f*, *ff*, and *mf*. The second system continues the Clarinet and Piano parts, with the Clarinet part marked with a triplet (*3*) and the Piano part showing a melodic line in the right hand and a bass line in the left hand.

5

Cl

Mb

Pf

7

Cl

Mb

Pf

9

Cl

Mb

Pf

11

Cl

Mb

Pf

13

Cl

Mb

Pf

15

Cl

Mb

Pf

17

Cl

Mb

Pf

19

Cl

Mb

Pf

21

Cl

Mb

Pf

23

Cl

Mb

Pf

Detailed description: This system contains measures 23 and 24. The Clarinet (Cl) part starts with a whole rest in measure 23, followed by a melodic line in measure 24. The Mellophone (Mb) part plays a rhythmic pattern of eighth notes. The Piano (Pf) part features a steady bass line of eighth notes and a chordal accompaniment in the right hand.

25

Cl

Mb

Pf

Detailed description: This system contains measures 25 and 26. The Clarinet (Cl) part has a melodic line with some chromaticism. The Mellophone (Mb) part continues with eighth-note patterns. The Piano (Pf) part maintains the bass line and chordal accompaniment.

27

Cl

Mb

Pf

Detailed description: This system contains measures 27 and 28. The Clarinet (Cl) part has a melodic line with a key signature change to one sharp (F#) in measure 28. The Mellophone (Mb) part has a melodic line that changes in measure 28. The Piano (Pf) part continues with the bass line and chordal accompaniment.

29

Cl

Mb

Pf

31

Cl

Mb

Pf

33

Cl

Mb

Pf

35

Cl

Mb

Pf

Musical score for measures 35-36. The Clarinet (Cl) and Mellophone (Mb) parts feature melodic lines with eighth and sixteenth notes. The Piano (Pf) part consists of a bass line and a series of chords.

37

Cl

Mb

Pf

Musical score for measures 37-38. The Clarinet (Cl) and Mellophone (Mb) parts continue with melodic lines. The Piano (Pf) part maintains the harmonic accompaniment with chords and a bass line.

39

Cl

Mb

Pf

Musical score for measures 39-40. The Clarinet (Cl) and Mellophone (Mb) parts conclude with melodic lines. The Piano (Pf) part concludes with chords and a bass line.



41

Cl

Mb

Pf

This system contains measures 41 and 42. The Clarinet (Cl) part features a complex melodic line with many sixteenth notes. The Mellophone (Mb) part has a sparse melody with some rests. The Piano (Pf) part consists of a steady bass line in the left hand and a rhythmic accompaniment of chords in the right hand.

43

Cl

Mb

Pf

This system contains measures 43 and 44. The Clarinet (Cl) part continues with its intricate melodic pattern. The Mellophone (Mb) part has a more active role with eighth-note patterns. The Piano (Pf) part maintains its accompaniment with some changes in the right-hand chordal texture.

45

Cl

Mb

Pf

This system contains measures 45 and 46. The Clarinet (Cl) part shows a shift in its melodic phrasing. The Mellophone (Mb) part has a more melodic and active line. The Piano (Pf) part continues with its accompaniment, featuring a consistent rhythmic pattern in the right hand.

47

Cl

Mb

Pf

49

Cl

Mb

Pf

51

Cl

Mb

Pf

53

Cl

Mb

Pf

55

Cl

Mb

Pf

57

Cl

Mb

Pf

59

Cl

Mb

Pf

*fff*

*fff*

*fff*

*fff*

Bucharest, 13-II-2014

- To brilliant musicians Mika Yoshida Stoltzman and Richard Stoltzman  
on Valentine's Day 2014, from all my heart ! -  
KLEZMER DANCE

Allegro Vivo

for B-flat Clarinet, Marimba and Piano  
Clarinet Part

Serban Nichifor

19

21

23

25

27

29

31

33

35

37

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41

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45

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49

51

53

55

57

59

*fff*

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**KLEZMER DANCE**

for B-flat Clarinet, Marimba and Piano

Allegro Vivo

Marimba Part

Serban Nichifor

The musical score is written for a marimba in a single staff. It begins with a tempo marking of  $\text{♩} = 120$  and a key signature of one flat (B-flat). The time signature is 5/4. The score consists of nine staves of music, numbered 1 through 17. The first staff contains the initial melodic phrase with dynamic markings *ff*, *mp*, *f*, and *ff*. The second and third staves are empty. The fourth staff begins at measure 7 with a *f* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff ends at measure 13 with a double bar line and a key signature change to two sharps (D major). The eighth staff contains a double bar line with a fermata-like symbol above it, indicating a measure rest. The ninth staff continues the melodic line from measure 17.



19

21

23

25

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KLEZMER DANCE

for B-flat Clarinet, Marimba and Piano

Allegro Vivo

Piano Part

Serban Nichifor

♩ = 120

*f* *ff* *mf*


4

7

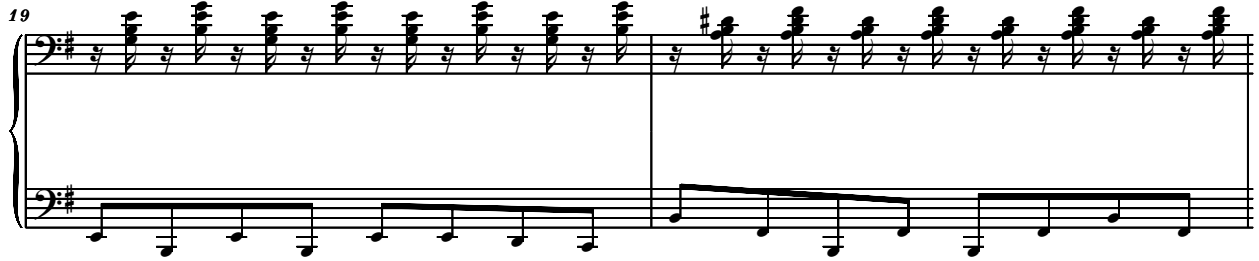
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13

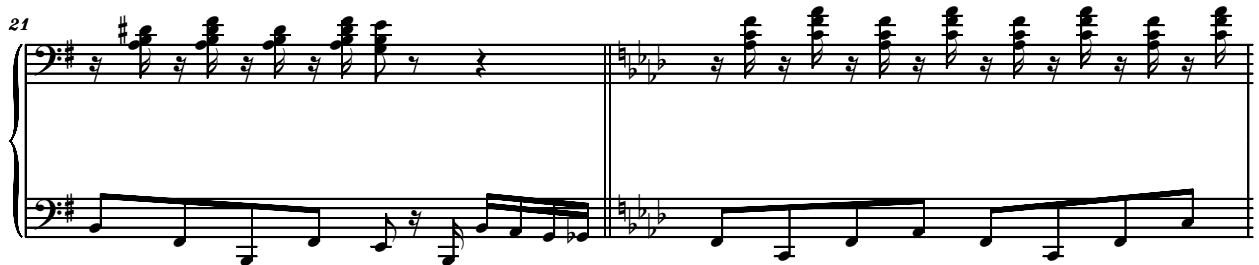
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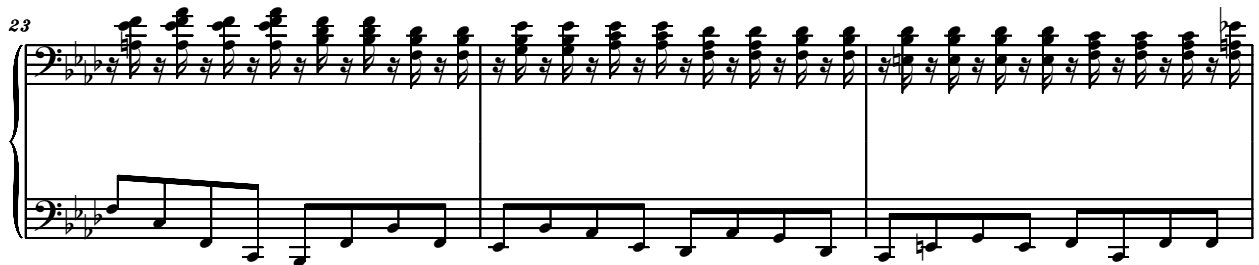
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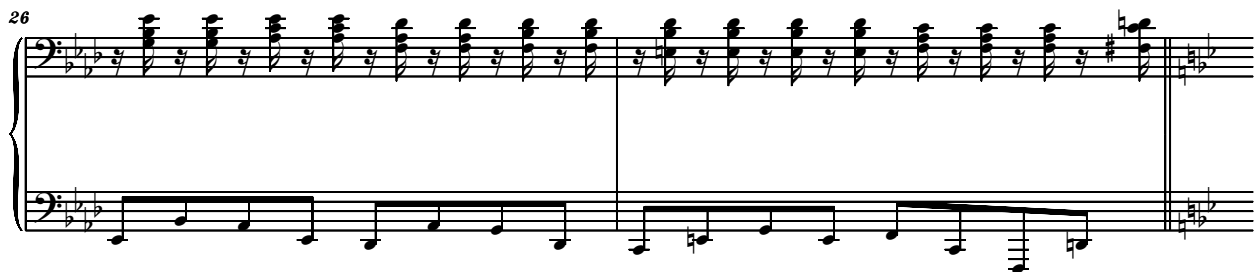
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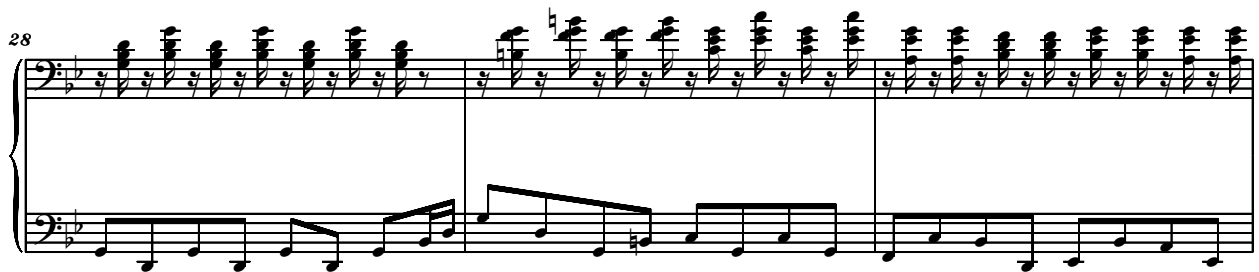
23



26



28



31

Musical notation for measures 31-33. The right hand features a complex, rhythmic chordal texture with many beamed notes. The left hand plays a simple, steady eighth-note bass line.

34

Musical notation for measures 34-36. The right hand continues with a complex, rhythmic chordal texture. The left hand plays a simple, steady eighth-note bass line.

37

Musical notation for measures 37-39. The right hand continues with a complex, rhythmic chordal texture. The left hand plays a simple, steady eighth-note bass line.

40

Musical notation for measures 40-42. The right hand continues with a complex, rhythmic chordal texture. The left hand plays a simple, steady eighth-note bass line.

43

Musical notation for measures 43-45. The right hand continues with a complex, rhythmic chordal texture. The left hand plays a simple, steady eighth-note bass line.

46

Musical notation for measures 46-48. The right hand continues with a complex, rhythmic chordal texture. The left hand plays a simple, steady eighth-note bass line.

48

Musical score for measures 48-50. The system consists of two staves. The upper staff is in bass clef and contains a complex chordal texture with many beamed notes. The lower staff is in bass clef and contains a melodic line with a steady eighth-note rhythm.

51

Musical score for measures 51-53. The system consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the melodic line with eighth notes.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the melodic line with eighth notes.

57

Musical score for measures 57-59. The system consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the melodic line with eighth notes. A dynamic marking *fff* is present in the upper staff at the end of the system.

60