



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Kalushar (Calusar) II pour Marimba Trio  
[Dedicated to Dr. Robert McCormick, Distinguished Professor of Music at the University of South Florida and Founder of the McCormick Percussion Group ]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** 3 marimbas

**Style :** Classique moderne

**Commentaire :** Cette composition est inspirée par certains archétypes du folklore roumain. KALUSHAR (calusari) est une danse roumaine rapide dans des rythmes aksak et surtout dans le mode lydien (sur les harmoniques 8-12).

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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# SERBAN NICHIFOR

## *KALUSHAR II* for 3 Marimbas - dedicated to Dr. Robert McCormick -

This composition is inspired by some patterns of the Romanian folklore.

*KALUSHAR (Călușari)* is a fast Romanian dance in Aksak rhythms and Lydian modes (from the harmonics 8-12).



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**Dedicated to Dr. Robert McCormick,  
Distinguished Professor of Music  
at the University of South Florida  
and Founder of the *McCormick Percussion Group***

# KALUSHAR II

for 3 Marimbas

Serban Nichifor

Prestissimo possibile

- dedicated to Dr. Robert McCormick -

♩ = 432

*ff* *mp*  
*ff*  
*ff*

12

*mf*  
*ff*  
*ff*

21

*ff*  
*ff*  
*ff*

31

ff mp

ff fz

ff fz

This system contains measures 31-36. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. A repeat sign is present between measures 31 and 32. Dynamics include *ff* and *mp*. There are accents (>) and slurs over the notes. The bottom staff has a *fz* dynamic marking.

40

mf p

mf

fz mf

mf

This system contains measures 40-45. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. A repeat sign is present between measures 40 and 41. Dynamics include *mf* and *p*. There are accents (>) and slurs over the notes. The middle and bottom staves have a *fz* dynamic marking.

49

This system contains measures 49-54. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. There are accents (>) and slurs over the notes.

59

ff

mp

ff

68

mp

ff

ff

p

73

mf

mp

mf

mf

77

mf

This system contains measures 77 through 83. It features three staves of music. The top staff has a treble clef and contains eighth-note patterns with accents. The middle staff has a treble clef and contains chords and eighth-note patterns. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. A double bar line is present at measure 80. The dynamic marking *mf* is located below the bottom staff at measure 80.

84

*mp*  
*mf*  
*f*

This system contains measures 84 through 91. It features three staves of music. The top staff has a treble clef and contains eighth-note patterns with accents. The middle staff has a treble clef and contains chords and eighth-note patterns. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. A double bar line is present at measure 87. The dynamic marking *mp* is located below the top staff at measure 87. The dynamic marking *mf* is located below the middle staff at measure 87. The dynamic marking *f* is located below the bottom staff at measure 87. The time signature changes to 4/4 at measure 87.

92

*ff*  
*ff*  
*ff*

This system contains measures 92 through 95. It features three staves of music. The top staff has a treble clef and contains eighth-note patterns with accents. The middle staff has a treble clef and contains chords and eighth-note patterns. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The dynamic marking *ff* is located below the bottom staff at measure 92. The dynamic marking *ff* is located below the bottom staff at measure 94. The dynamic marking *ff* is located below the middle staff at measure 95.

97

97-101

*mf* *mp* *ff* *mf* *p* *mp* *mp*

This system contains measures 97 through 101. It features three staves. The top staff has a melodic line with accents and slurs. The middle staff has a rhythmic accompaniment with accents. The bottom staff has a bass line with a long slur over the first measure. Dynamic markings include *mf*, *mp*, *ff*, *mf*, *p*, *mp*, and *mp*.

102

102-105

*f* *f* *mf*

This system contains measures 102 through 105. It features three staves. The top staff has a melodic line with accents. The middle staff has a rhythmic accompaniment with accents. The bottom staff has a bass line with a long slur over the first measure. Dynamic markings include *f*, *f*, and *mf*.

106

106-109

*mp* *mp* *p*

This system contains measures 106 through 109. It features three staves. The top staff has a melodic line with accents. The middle staff has a rhythmic accompaniment with accents. The bottom staff has a bass line with a long slur over the first measure. Dynamic markings include *mp*, *mp*, and *p*.



110

115

119

124

Musical score for measures 124-128. The score is written for three staves. The top staff contains a melodic line with eighth notes and accents. The middle and bottom staves contain accompaniment with chords and some melodic fragments. Dynamic markings include *fff* in the middle and bottom staves. A fermata is present in the final measure of the system.

129

Musical score for measures 129-133. The score is written for three staves. The top staff features a melodic line with eighth notes and accents. The middle and bottom staves provide accompaniment. Dynamic markings include *mp*, *p*, and *pp*. A fermata is present in the final measure of the system.

141

Musical score for measures 141-145. The score is written for three staves. The top staff contains a melodic line with eighth notes and accents. The middle and bottom staves contain accompaniment with chords. Dynamic markings include *p*, *mp*, *mf*, and *f*.

153

glissando

14

*ff*

*fff*

*fz*

*fff*

*fz*

*fff*

*fz*

June 21, 2015

# KALUSHAR II

for 3 Marimbas

- Marimba 1 Part -

Serban Nichifor

Prestissimo possibile

- dedicated to Dr. Robert McCormick -

432

*ff* *mp*

10 *mf*

18

26

34 *ff* *mp* *mf* *p*

42 *mf*

51

60 *ff*

78 *mp*

72 *mf*

76 *f*

81

90 *mp*

95 *f*

99 *mf* *mp*

103 *f*

107 *mp* *f*

111

115

*mf*

119

*f*

123

*ff*

127

*fff*

134

*p* *pp* *p*

145

*mp* *mf* *f*

155

*ff* *fff* *fz*

glissando

14

KALUSHAR II  
for 3 Marimbas  
- Marimba 2 Part -

Prestissimo possibile

- dedicated to Dr. Robert McCormick -

Serban Nichifor

The musical score for Marimba 2 Part of Kalushar II consists of eight staves of music. The first staff begins with a tempo marking of *Prestissimo possibile* and a dynamic of *ff*. It features a 3/8 time signature and includes a triplet of eighth notes. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes a dynamic change to *fz*. The fifth staff starts at measure 34 and includes a dynamic change to *ff*. The sixth staff starts at measure 42 and includes a dynamic change to *mf*. The seventh staff starts at measure 51. The eighth staff starts at measure 60 and includes a dynamic change to *mp*. The score is written in treble clef with various accidentals and articulations such as accents and slurs.

68 *ff* *ff*

72 *mp*

76 *f*

81 *f*

90 *mf*

95 *ff* *ff*

99 *mf* *p* *f*

103 *f*

107 *mp* *f*



111

Musical staff 111: Treble clef, eighth-note melody with accents.

115

115 *mf*

Musical staff 115: Treble clef, eighth-note melody with accents, *mf* dynamic.

119

119 *f*

Musical staff 119: Treble clef, dotted quarter notes with accents, *f* dynamic.

123

123 *ff*

Musical staff 123: Treble clef, dotted quarter notes with accents, *ff* dynamic.

127

127 *fff*

Musical staff 127: Treble clef, dotted quarter notes with accents, *fff* dynamic.

134

Musical staff 134: Treble clef, rests followed by eighth notes.

145

145

Musical staff 145: Treble clef, eighth notes with a double bar line and a '2' above it.

155

155 *fff fz*

Musical staff 155: Treble clef, eighth notes with a double bar line and a '3' above it, ending with *fff* and *fz* dynamics.

**KALUSHAR II**  
**for 3 Marimbas**  
**- Marimba 3 Part -**

Prestissimo possibile - dedicated to Dr. Robert McCormick -

Serban Nichifor

♩ = 432  
*ff*

10

18

26

34  
*ff* *fz* *fz*

42  
*mf*

51

60  
*ff*

68 *p*

72 *mf* *mf*

76 *mf*

81 *f*

90 *ff* *ff*

95 *ff*

99 *mp* *mp*

103 *mf*

107 *p* *f*

111

Musical staff 111: Treble clef, eighth notes with accidentals and beams.

115

*mf*

Musical staff 115: Treble clef, eighth notes with accidentals and beams, dynamic *mf*.

119

*f* *ff*

Musical staff 119: Treble clef, dotted quarter notes with accidentals, dynamic *f* to *ff*.

123

Musical staff 123: Treble clef, dotted quarter notes with accidentals, dynamic *f* to *ff*.

127

*fff*

Musical staff 127: Treble clef, dotted quarter notes with accidentals, dynamic *fff*.

134

Musical staff 134: Treble clef, rests followed by eighth notes with accidentals.

145

2

Musical staff 145: Treble clef, eighth notes with accidentals, dynamic *fff*, first measure has a '2' above it.

155

3

*fff* *fz*

Musical staff 155: Treble clef, eighth notes with accidentals, dynamic *fff* to *fz*, first measure has a '3' above it.

June 21, 2015