



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: KADICH
[Poèmes par Benedict SOLOMON]
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Voix soprano et piano
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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SERBAN NICHIFOR

(27-VIII-2014)

KADISH

for Soprano or Tenor and Piano

Poems in Romanian by

BENEDICT SOLOMON

- 1. Tu mi-ai ucis credinta***
- 2. Pastel multicolor***
- 3. Kafka***

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TU MI-AI UCIS CREDINTA

Versuri de Benedict SOLOMON

GRAVE

Muzica de Serban NICHIFOR

♩ = 54

Soprano

mf Si da-ca am ple - cat Din-as-ta lume

Pno

mp *p*

8

Soprano

U - cis de ti-ne, De u - ra ta, De se - tea ta de san ge, De

Pno

13

Soprano

f se - tea de pu-te - re, Te voi ier - ta

Pno

18

Soprano *mf*

Dar nu te voi ier - ta Ca mi'aiu - - cis pa rin - tii, Cani'aiu - cis ne-

Pno *mp* *mf*

21

poco a poco acc.

Soprano *ff* *ff*

- vas ta Si fra tii Si copii-i Si nea - mul tot, a-proa - pe, Si

Pno *f* *ff*

$\text{♩} = 56$ $\text{♩} = 60$

24

rall.

Soprano *fff*

mi'aiu - cis cre - dinta mean ti - ne, Cre - dintamean om,

Pno *f* *mf*

$\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 54$ *Tempo I*

28

Soprano

mf
Nu, nu te pot ier - ta

mp
A(M)

Pno

mp *p*

mp

35

Soprano

mf = 48 *mf* = 40 *mf* = 30 *mf* = 30 *mf* = 50

A(M)

Pno

rall. *mf* *pp*

28-VI-2014

PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

Soprano

Pno

$\text{♩} = 96$

mf

mp

Soprano

Pno

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 96$

mp

Amvi - sat ca ma plim -

mp

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Pno

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Pno

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Pno

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Pno

Marciale

♩ = 100

30

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-

Pno

34

Soprano

- lun - gi - lor Si var - ful murte - luisa - ru - ta ce - ru'al bas tru ca ma - - rea

Pno

Piu Mosso Allargando

39 $\text{♩} = 106$ $\text{♩} = 90$ $\text{♩} = 70$

Soprano *ff*

Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Pno *f*

42 $\text{♩} = 80$

Soprano

ri - - lor

Pno *fff* cluster

cluster

Parlando Rubato

47

Soprano

Pno

fff

longa

longa

fff

Priveam de sus / Campia stropita in verde, in galben, in rosu / Si pe care curgeau suvitele de mercur ale apelor. / Era ca un covor / Tesut din parul martirelor / Si colorat in blond, roscat si argintiu / Si cu pete brune – ca si camasile brune, / Brune de sangele inchegat pe ele. / Par din pletele sfintelor, / Plete taiate de mainile vopsite in sange, / Mainile fiarelor gheenei. / Era o liniste de cimitir, / Ca in raiul lagarelor / Celui de-al treilea Reich. // Si m-am trezit: / Totul era vis, / Doar covorul tesut / Din parul de pe capetele femeilor / Era adevarat. // Dar lasat mostenire – omenirii.

50

Soprano

Pno

fff

25-VIII-2014

Parlando Rubato

KAFKA
Versuri de Benedict SOLOMON

Muzica de
Serban NICHIFOR

♩ = 66

Ne vizitau in ghetou, / Imbracati in uniforme lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarligate / Pe brat, / Incarligate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

fff

fff

8

fff

16

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,
Din inima lor, otrava. //

Musical score for measures 16-20. The score is in 4/4 time and features a piano accompaniment with triplets and a five-note scale. The vocal line is obscured by a text box with a large black arrow pointing to the right.

21

Musical score for measures 21-25. The score is in 4/4 time and features a piano accompaniment with triplets and a five-note scale. The vocal line is obscured by a thick black bar.

♩ = 132

27

4/4

4/4

p *mp* *mf*

31

4/4

4/4

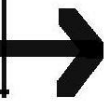
f *ff* *fff*

35

Musical score for measures 35-37. The score is in bass clef with a grand staff. The right hand plays chords with accents (^) and dynamics of *fff*. The left hand plays a rhythmic pattern with dynamics of *mp* and *fff*.

38

Ne vizitau in ghetou, / Insoțiti – uneori – de soțiile / Si de copiii lor / - Cu ochi senini
 albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //



Musical score for measures 38-41. The score is in bass clef with a grand staff. The right hand has a melodic line with dynamics of *mf*. The left hand has a rhythmic pattern with dynamics of *mp*, *fff*, *mp*, *f*, *p*, *f*, *p*, *f*.

42

Musical score for measures 42-45. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with chords and dynamics *p*, *f*, *p*, *ff*. The bottom staff is a bass clef with eighth notes and dynamics *p*, *f*, *p*.

46

Musical score for measures 46-48. The top staff is a treble clef with chords and dynamics *fff*, *f*. The bottom staff is a bass clef with eighth notes and dynamics *fff*, *mp*, *f*, *mp*.

49

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina
zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu)
/ Ca spectacolul sa aiba un final. //



f *ff*

53



fff

poco a poco precipitando

♩ = 135

56

Musical score for measures 56-57. The top staff is a treble clef with a large black arrow pointing right. The middle staff is a grand staff with a treble clef, containing a series of chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, containing a series of eighth notes with accents.

♩ = 140

58

Musical score for measures 58-59. The top staff is a treble clef with a large black arrow pointing right. The middle staff is a grand staff with a treble clef, containing a series of chords with accents and a triplet. The bottom staff is a grand staff with a bass clef, containing a series of eighth notes with accents.

60 $\text{♩} = 145$

Musical score for measures 60-61. The score is in 2/2 time with a tempo of 145. It features a vocal line (treble clef) that is mostly silent, indicated by a thick black bar. The piano accompaniment consists of a right hand with chords and triplets, and a left hand with a simple rhythmic pattern of eighth notes.

62 $\text{♩} = 150$

Apoi, spre amintire, / Ne fotografiiau: / Imagine din Kafka:

ff

Musical score for measures 62-63. The score is in 2/2 time with a tempo of 150. It features a vocal line (treble clef) with lyrics: "Apoi, spre amintire, / Ne fotografiiau: / Imagine din Kafka:". The piano accompaniment is marked *ff* and features complex chords and triplets in both hands.

♩ = 60 DRAMMATICO

64

Fiare salbatice / In uniforme / De culoarea pielii de soparla / Ce fotografiiau /

fff

DRAMMATICO

68

♩ = 60 GRAVE, DOPPIO PIU LENTO

f

fff

ff *f* *mf*

A

71

mf

A A

mp

mp

73

mp

Oa - - meni in

p

75

custi

Oa meni in

77

custi

Oa - - - meni

79

Oa - - - -

Detailed description: This system contains two measures of music. The vocal line (top staff) has a long note with a dash, indicating a sustained sound. The piano accompaniment (bottom two staves) features a complex rhythmic pattern of triplets in both hands, with a slur over the entire phrase. The notes are primarily eighth and sixteenth notes.

81

meni

Oa

Detailed description: This system contains two measures of music. The vocal line (top staff) has a long note with a dash, with the lyrics 'meni' and 'Oa' written below it. The piano accompaniment (bottom two staves) continues the triplet pattern from the previous system, with a slur over the phrase.

83

meni in custi

85

quasi glissando

56

Oa - -

58

- - - - - meni

A(M)

90

Musical score for measures 90-91. The top staff (treble clef) contains a melodic line with a slur over two measures. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth-note triplets with slurs and fingerings (3, 2, 3).

poco a poco calando

92

A

Musical score for measures 92-93. The top staff (treble clef) contains a melodic line with a slur over two measures, starting with a fermata. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth-note triplets with slurs and fingerings (3, 2, 3). The tempo marking "poco a poco calando" is positioned above the staff, and the letter "A" is positioned below the staff.

94 ♩ = 55 ♩ = 50 ♩ = 45 ♩ = 40

f *pp* 27-VIII-2014