



Serban Nichifor

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Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : KADDISH pour Soprano (ou Tenor) et Orgue

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Soprano et orgue

Style : Israéli

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SERBAN NICHIFOR

(8-X-2014)

KADDISH

for Soprano or Tenor and Organ

Poems in Romanian by

BENEDICT SOLOMON

- 1. Tu mi-ai ucis credinta***
- 2. Pastel multicolor***
- 3. Kafka***

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(SABAM, UCMR-ADA)**

♩ = 54

Soprano

Organ

ff *mp* *p simile*

8

Soprano

Organ

mf

Si da-ca am ple - cat Dinas-ta lu - me U - cis de

14

Soprano

Organ

ti - ne, De u - ra ta, De se - tea ta de san ge, De se - tea de pu - te - re,

18

Soprano

f Te voi ier - ta *mf* Dar nu te voi ier -

Organ

23

Soprano

- ta Ca mi'ai u - - cis pa rin - tii, Cami'ai u - cis ne -

Organ

mp *mf*

25

poco a poco acc. $\text{♩} = 56$ $\text{♩} = 60$

Soprano

ff - - vas ta Si fra tii Si copii-i Si *fff* nea - mul tot, a - proa - pe, Si

Organ

f *ff*

28 *rall.* ♩ = 50 ♩ = 44 ♩ = 54 *Tempo I*

Soprano
 mi'aiu - cis cre - din ta meain ti - ne, *fff* Cre - din ta meain om,

Organ

32

Soprano
mf Nu, nu te pot ier - ta *mp* A(M)

Organ
mp

39 ♩ = 48 ♩ = 40 ♩ = 30

Soprano
 A(M)

Organ
rall. *f*

28 VI-2014

PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

♩ = 96

Soprano

Organo

mf

mp

9

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 96

Soprano

Organo

mp

mp

Amvi - sat ca ma plim -

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Organo

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Organo

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Organo

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Organo

Marciale

♩ = 100

30

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-

Organo

34

Soprano

- lun - gi - lor Si var - ful mute - lui sa - ru - - ta ce - ru'al bas truca ma - - rea

Organo

Piu Mosso Allargando

39 $\text{♩} = 106$ $\text{♩} = 90$ $\text{♩} = 70$

Soprano *ff*

Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Organo *f*

42 $\text{♩} = 120$

Soprano

ri - - lor cluster

Organo *fff* cluster *fff* *fff*

Priveam de sus
 Campia stropita in verde, in galben, in rosu
 Si pe care curgeau suvitele de mercur ale apelor.
 Era ca un covor
 Tesut din parul martirelor
 Si colorat in blond, roscat si argintiu
 Si cu pete brune - ca si camasile brune,
 Brune de sangele inchegat pe ele.
 Par din pletele sfintelor,
 Plete taiate de mainile vopsite in sange,
 Mainile fiarelor gheenei.

Parlando Rubato

46

Soprano

Organo

Era o liniste de cimitir,
 Ca in raiul lagarelor
 Celui de-al treilea Reich.
 Si m-am trezit:
 Totul era vis,
 Doar covorul tesut
 Din parul de pe capetele femeilor
 Era adevarat.
 Dar lasat mostenire - omenirii.

49

Soprano

Organo

25-VIII-2014

Parlando Rubato

KAFKA

Versuri de Benedict SOLOMON

Muzica de
Serban NICHIFOR

♩ = 66

Soprano

Organ

12

Soprano

Organ

Ne vizitau in ghetou, / Imbracati in uniforme le lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarligate / Pe brat, / Incarligate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

22

Soprano

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,
Din inima lor, otrava. //

Organ

Detailed description: This system contains measures 22 through 28. The Soprano part is written in a treble clef and includes the lyrics: "Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange, / Din inima lor, otrava. //". The Organ part is written in a bass clef and features intricate accompaniment. It includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The organ part concludes with a double bar line.



29

Soprano

Organ

Detailed description: This system contains measures 29 through 34. The Soprano part is represented by a solid black horizontal bar, indicating a rest or a section where the vocal line is not present. The Organ part continues with its accompaniment, featuring more triplet and quintuplet markings. The organ part concludes with a double bar line. The time signature 4/4 is visible at the end of the system.

36 $\text{♩} = 132$

Soprano

Organ

41

Soprano

Organ

45

Soprano

fff

3

Organ

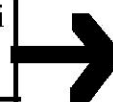
49

Soprano

Ne vizitau in ghetou, / Inotiti – uneori – de sotiile / Si de copiii lor / - Cu ochi senini
albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //

mf

Organ



53

Soprano

Organ

f *ff* *fff*

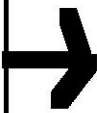
3

57

Soprano

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu) / Ca spectacolul sa aiba un final. //

Organ



61

Soprano

Organ

64

$\text{♩} = 135$

Soprano

Organ

67 $\text{♩} = 140$

Soprano

Organ

70 $\text{♩} = 145$ $\text{♩} = 150$

Soprano

Apoi, spre amintire, / Ne fotografiau: / Imagine din Kafka:

ff

Organ

72 $\text{♩} = 60$

Soprano **Fiare salbatice / In uniforme / De culoarea pielei de soparla / Ce fotografiau /**

fff

fff

DRAMMATICO

Organ *fff*

fff

77 $\text{♩} = 60$ GRAVE, DOPPIO PIU LENTO

Soprano *ff* *f*

A A A

Organ *f* *mf*

mf

82

Soprano

Oa- meni in custi Oa meni in

Organ

86

Soprano

custi Oa- meni Oa meni Oa

Organ

92

Soprano

meni in custi quasi glissando

Organ

95

Soprano

Oa - - - meni A(M) (quasi glissando lento)

Organ

100 poco a poco rall. ♩ = 50 ♩ = 40 ♩ = 30

Soprano

A

Organ

fff *ff* *fff* *fff*

8-X-2014