



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** KADDISH POUR LIANA  
[In Memoriam LIANA ALEXANDRA]

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Classique moderne

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**SERBAN NICHIFOR**  
(2012)

***KADDISH FOR LIANA***

**Computer Music**

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Deciso

**INTRADA**  
from **KADDISH**

Serban Nichifor

♩ = 120

Guitar

Organ

Guitar

Organ

13

Guitar

Organ

19,

Guitar

Organ

Detailed description: This system contains measures 19 through 24. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a chromatic descending run in measure 20. The organ part (bottom two staves) provides accompaniment with block chords in the right hand and a simple eighth-note bass line in the left hand.

25,

Guitar

Organ

Detailed description: This system contains measures 25 through 30. The guitar part continues with a melodic line, showing a slight upward inflection in measure 26. The organ accompaniment remains consistent with block chords and a steady bass line.

31,

Guitar

Organ

Detailed description: This system contains measures 31 through 36. The guitar part features a more active melodic line with sixteenth-note patterns. The organ accompaniment continues with block chords and a bass line that includes some chromatic movement.

37,

Guitar

Organ

Detailed description: This system contains measures 37 through 42. The guitar part has a melodic line with some chromaticism. The organ accompaniment consists of block chords and a bass line with a few chromatic notes.

43

Guitar

Organ

Detailed description: This system contains measures 43 through 47. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a descending run in measure 44 and a sharp bend in measure 45. The organ part (bottom two staves) provides harmonic support with block chords in the right hand and a steady eighth-note bass line in the left hand.

48

Guitar

Organ

Detailed description: This system contains measures 48 through 52. The guitar part continues with a melodic line, featuring a prominent flat (b) in measure 48 and a sharp (♯) in measure 52. The organ part maintains its harmonic accompaniment with block chords and a consistent eighth-note bass line.

53

Guitar

Organ

Detailed description: This system contains measures 53 through 58. The guitar part shows a melodic line with a sharp (♯) in measure 53 and a flat (b) in measure 54. The organ part continues with block chords and an eighth-note bass line.

59

Guitar

Organ

Detailed description: This system contains measures 59 through 63. The guitar part features a melodic line with a sharp (♯) in measure 59 and a flat (b) in measure 60. The organ part continues with block chords and an eighth-note bass line.

65

Guitar

Organ

71

Guitar

Organ

77

Guitar

Organ

84

Guitar

Organ

allargando

Bucharest, 25 oct.2012

File: GuitarPart

Deciso

**INTRADA**  
from **KADDISH**

Serban Nichifor

Guitar  $\text{♩} = 120$

Guitar 7

Guitar 13

Guitar 19

Guitar 25

Guitar 31

Guitar 37

Guitar 43

Guitar 48

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Guitar 53

Guitar 59

Guitar 65

Guitar 71

Guitar 77

Guitar 84

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40



Doloroso

Kaddish for Liana  
Computer Music

Serban Nichifor

mid74

mid1

8

mid74

mid1

14

mid74

mid1

21

mid74

mid1

28

mid74

mid1

22-XII-2011

For the violin virtuoso CORINA BOLOLOI  
Slow Waltz, Sempre Lontano e Poco Rubato  
Duration: ca 6'

## INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

*f*

*mf*

*f*

15

25

35

6

46

$\text{♩} = 94$   $\text{♩} = 100$

Poco Piu Mosso

poco accelerando

*f*

58

3

69.  $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 120$  Sempre Più Mosso

poco accelerando

77.

84.  $\text{♩} = 124$   $\text{♩} = 130$   $\text{♩} = 134$

accelerando

Sempre Più Mosso

92  $\text{♩} = 130$   
allargando

102  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 90$   
Tempo I  
1 2  
calando  
mp

113  $\text{♩} = 70$   $\text{♩} = 40$   $\text{♩} = 60$   
pp

November 9, 2012

For the violin virtuoso CORINA BOLOLOI  
 Slow Waltz, Sempre Lontano e Poco Rubato  
 Duration: ca 6'

## INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

15

25

35

46  $\text{♩} = 94$   $\text{♩} = 100$  Poco Piu Mosso  
 poco accelerando

58

69  $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 120$  Sempre Piu Mosso  
 poco accelerando

77

84  $\text{♩} = 124$   $\text{♩} = 130$   $\text{♩} = 134$  Sempre Piu Mosso  
 accelerando

92 Musical staff starting at measure 92. It features a series of notes with a long slur over them. The tempo marking "allargando" is written below the staff at the end of the phrase.

102 Musical staff starting at measure 102. It contains several notes with slurs. Above the staff, there are tempo markings: "♩ = 120", "♩ = 110", "♩ = 100", and "♩ = 90". Below the staff, it says "Tempo I" and "f". There are also first and second endings marked with "1" and "2" in boxes.

113 Musical staff starting at measure 113. It shows notes with slurs. Above the staff, there are tempo markings: "♩ = 70", "♩ = 40", and "♩ = 60". Below the staff, the dynamic marking "pp" is written.



## PRAYER FOR LIANA ALEXANDRA

Maestoso, Organo Pleno

Pioso

Serban NICHIFOR

♩ = 40

*fff*

♩ = 60 8'

*mp* *dolcissimo*

8' *legato*

5

7

*poco a poco crescendo + W*

*mf*

*mf*

Org

9

Org

This system contains measures 9 and 10. The treble clef staff features a melodic line with eighth-note runs and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The organ part is indicated by the 'Org' label.

11

Org

This system contains measures 11 and 12. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff maintains the harmonic support. The organ part is indicated by the 'Org' label.

13

Org

This system contains measures 13 and 14. The treble clef staff shows a continuation of the melodic pattern. The bass clef staff provides accompaniment. The organ part is indicated by the 'Org' label.

15

Org

*mp*

*mf*

This system contains measures 15 and 16. The treble clef staff has a melodic line that changes dynamics from *mp* to *mf*. The bass clef staff has a corresponding accompaniment. The organ part is indicated by the 'Org' label.

17

Org

Musical score for measures 17-18. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature is two sharps (F# and C#). The music features sustained chords in the treble and a rhythmic melodic line in the bass.

19

Org

Musical score for measures 19-20. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature changes to two flats (Bb and Eb). Dynamic markings include *mf* in the treble and bass staves, and *f* in the grand staff. The music features sustained chords in the treble and a rhythmic melodic line in the bass.

21

Org

Musical score for measures 21-22. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature is two flats (Bb and Eb). The music features sustained chords in the treble and a rhythmic melodic line in the bass.

23

Org

Musical score for measures 23-24. The system consists of three staves: a treble clef staff with chords, a bass clef staff with a melodic line, and a grand staff with a bass clef staff. The key signature changes to three flats (Bb, Eb, and Ab). Dynamic markings include *f* in the treble and *mf* in the bass. The music features sustained chords in the treble and a rhythmic melodic line in the bass.

25

Org

Musical score for measures 25-26. The system consists of three staves: a treble clef staff with a melodic line, an organ (Org) staff with block chords, and a bass clef staff with a simple bass line. The key signature has three sharps (F#, C#, G#).

27

Org

*f*

*ff*

Musical score for measures 27-28. The system consists of three staves. The organ part has a dynamic marking of *f* at the start of measure 28. The bass line has a dynamic marking of *ff* at the start of measure 28. The key signature changes to two sharps (F#, C#).

29

Org

ben marcato

Musical score for measures 29-31. The system consists of three staves. The organ part has a dynamic marking of *ben marcato* at the start of measure 30. The key signature changes to one sharp (F#).

32

Org

*fff*

Musical score for measures 32-33. The system consists of three staves. The organ part has a dynamic marking of *fff* at the start of measure 32. The key signature changes to one flat (Bb).

34

Org

36

*allargando*

*ff*

*ff*

*ff*

Org

38

*ff*

*ff*

*ff*

Maestoso, Organo Pleno

Org

February 18, 2012

# Waltz for Liana

## Sean McLean: Pair Souls

### Computer Music (Band-in-a-Box)

Tempo di Valzer

Serban Nichifor

Tempo:  $\text{♩} = 100$

The score is for a waltz in 3/4 time, key of B-flat major. It features a variety of instruments: Bass (BB) mid33, Piano (BB) mid5, Guitar (BB) mid25, and Strings (BB) mid50. The piano part includes multiple staves, with some playing chords and others playing melodic lines. The guitar part consists of three staves, with the first playing chords and the others playing single notes. The strings part includes four staves, with the first playing a melodic line and the others playing chords. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as  $\text{♩} = 100$ .

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves. The instruments are: Bass (BB) mid33, Piano (BB) mid5 (four staves), Guitar (BB) mid25 (three staves), Strings (BB) mid50, and Melody (BB) mid33 (four staves). The notation includes various musical symbols such as notes, rests, and chord symbols. The score is organized into measures, with some measures containing complex chordal textures.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a musical score page for a piece in B-flat major, 4/4 time. The score is arranged in a grand staff format with 14 staves. The instruments are: Bass (BB) mid33, Piano (BB) mid5 (four staves), Guitar (BB) mid25 (three staves), Strings (BB) mid50, and Melody (BB) mid33 (four staves). The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with some parts in the bass clef. The piano and guitar parts provide harmonic support with chords and arpeggios. The strings play a sustained accompaniment.



Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top five staves are for Bass (BB) and Piano (BB), with the first Bass staff (mid33) and the first Piano staff (mid5) containing active musical notation. The next three staves are for Piano (BB) (mid5), which are mostly empty. The following three staves are for Guitar (BB) (mid25), with the first staff containing active notation. The next three staves are for Strings (BB) (mid50), with the first staff containing active notation. The final four staves are for Melody (BB) parts (mid50, mid9, mid33, mid33), with the first Melody (BB) mid33 staff containing active notation. The score is written in a key signature of two flats and a common time signature.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single melodic line in the bass clef.
- Piano (BB) mid5:** Three staves, each with a single melodic line in the bass clef.
- Guitar (BB) mid25:** Three staves, each with a single melodic line in the bass clef.
- Strings (BB) mid50:** A single staff in the treble clef, mostly containing rests.
- Melody (BB) mid50:** A single staff in the treble clef, featuring a melodic line with a large slur over a section.
- Melody (BB) mid9:** A single staff in the treble clef, featuring a melodic line with a *mf* dynamic marking.
- Melody (BB) mid33:** Three staves, each with a single melodic line in the bass clef.

♩ = 110   ♩ = 130   ♩ = 140

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single melodic line in the bass clef.
- Piano (BB) mid5:** Two staves. The top staff has a complex melodic line with many beamed notes and slurs. The bottom staff has a sparse accompaniment with some chords and single notes.
- Guitar (BB) mid25:** Three staves. The top staff has a rhythmic accompaniment with many beamed notes. The middle and bottom staves are mostly empty, with a few notes at the end of the piece.
- Strings (BB) mid50:** A single staff in the treble clef, mostly empty.
- Melody (BB) mid50:** A single staff in the treble clef, featuring a dense, fast-moving melodic line with many beamed notes.
- Melody (BB) mid9:** A single staff in the treble clef, mostly empty.
- Melody (BB) mid33:** A single staff in the bass clef, featuring a melodic line with some chords.
- Melody (BB) mid33:** A single staff in the bass clef, mostly empty.
- Melody (BB) mid33:** A single staff in the bass clef, mostly empty.
- Melody (BB) mid33:** A single staff in the bass clef, mostly empty.

♩ = 160

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single melodic line in the bass clef.
- Piano (BB) mid5:** Two staves, each with a complex, multi-voiced texture.
- Guitar (BB) mid25:** Three staves, primarily featuring block chords and some melodic fragments.
- Strings (BB) mid50:** A single staff with a dense, rhythmic accompaniment.
- Melody (BB) mid50:** A single staff with a complex, multi-voiced texture.
- Melody (BB) mid9:** A single staff, mostly silent.
- Melody (BB) mid33:** A single melodic line in the bass clef.
- Melody (BB) mid33:** A single staff, mostly silent.
- Melody (BB) mid33:** A single staff, mostly silent.
- Melody (BB) mid33:** A single staff, mostly silent.



♪ = 150    ♩ = 140    ♩ = 130    ♩ = 120

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

♩ = 110    ♩ = 100    ♩ = 100

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** Features a melodic line with eighth and quarter notes.
- Piano (BB) mid5:** The top piano staff contains chords and some melodic fragments. The two lower piano staves are mostly silent.
- Guitar (BB) mid25:** The top guitar staff contains chords and some melodic fragments. The two lower guitar staves are mostly silent.
- Strings (BB) mid50:** A single staff that is mostly silent.
- Melody (BB) mid50:** Features a melodic line with quarter and eighth notes.
- Melody (BB) mid9:** Features a melodic line with quarter notes.
- Melody (BB) mid33:** Features a melodic line with quarter notes.
- Melody (BB) mid33:** Features a melodic line with quarter notes.
- Melody (BB) mid33:** Features a melodic line with quarter notes.
- Melody (BB) mid33:** Features a melodic line with quarter notes.

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.
- Piano (BB) mid5:** Two staves in bass clef. The top staff contains chords and some melodic fragments, while the bottom staff is mostly rests.
- Guitar (BB) mid25:** Three staves in bass clef. The top staff contains a complex chordal accompaniment with many beamed notes. The middle and bottom staves are mostly rests.
- Strings (BB) mid50:** A single staff in treble clef, mostly containing rests with a dynamic marking of *f* (forte) at the end.
- Melody (BB) mid50:** A single staff in treble clef containing a melodic line with various note values and rests.
- Melody (BB) mid19:** A single staff in treble clef containing a melodic line with various note values and rests.
- Melody (BB) mid33:** A single staff in bass clef containing a melodic line with various note values and rests.
- Melody (BB) mid33:** A single staff in bass clef, mostly containing rests.
- Melody (BB) mid33:** A single staff in bass clef, mostly containing rests.
- Melody (BB) mid33:** A single staff in bass clef, mostly containing rests.

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single staff in bass clef with a key signature of two flats, containing a melodic line.
- Piano (BB) mid5:** Two staves in bass clef with a key signature of two flats, containing complex chordal textures.
- Guitar (BB) mid25:** Three staves in bass clef with a key signature of two flats, containing chordal textures.
- Strings (BB) mid50:** A staff in treble clef with a key signature of two flats, containing a melodic line.
- Melody (BB) mid50:** A staff in treble clef with a key signature of two flats, containing a melodic line.
- Melody (BB) mid9:** A staff in treble clef with a key signature of two flats, which is currently empty.
- Melody (BB) mid33:** Three staves in bass clef with a key signature of two flats, which are currently empty.



This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Two piano parts. The upper part features chords and some melodic movement. The lower part is mostly rests with occasional notes.
- Guitar (BB) mid25**: Three guitar parts. The upper part has a complex chordal texture with some melodic lines. The middle and lower parts are mostly rests.
- Strings (BB) mid50**: String part with a melodic line in the upper register.
- Melody (BB) mid50**: Melody part with a line similar to the strings.
- Melody (BB) mid9**: Melody part with a line similar to the strings.
- Melody (BB) mid33**: Three additional melody parts, mostly containing rests.

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB) mid33**: Bass line with eighth and quarter notes.
- Piano (BB) mid5**: Piano accompaniment with chords and moving lines.
- Piano (BB) mid5**: Additional piano accompaniment.
- Piano (BB) mid5**: Additional piano accompaniment.
- Piano (BB) mid5**: Additional piano accompaniment.
- Guitar (BB) mid25**: Electric guitar accompaniment with chords and eighth notes.
- Guitar (BB) mid25**: Additional guitar accompaniment.
- Guitar (BB) mid25**: Additional guitar accompaniment.
- Strings (BB) mid50**: String section accompaniment.
- Melody (BB) mid50**: Melody line with eighth notes and slurs.
- Melody (BB) mid9**: Melody line with eighth notes and slurs.
- Melody (BB) mid33**: Melody line with eighth notes.
- Melody (BB) mid33**: Melody line with eighth notes.
- Melody (BB) mid33**: Melody line with eighth notes.
- Melody (BB) mid33**: Melody line with eighth notes.

This musical score page contains 14 staves. The instruments and their parts are as follows:

- Bass (BB) mid33:** A single staff with a bass clef, containing a melodic line.
- Piano (BB) mid5:** Three staves with bass clefs, containing various piano accompaniment parts.
- Guitar (BB) mid25:** Three staves with bass clefs, containing guitar accompaniment parts.
- Strings (BB) mid50:** A single staff with a treble clef, containing a string part.
- Melody (BB) mid50:** A single staff with a treble clef, containing a melodic line with a *mp* dynamic marking.
- Melody (BB) mid9:** A single staff with a treble clef, containing a melodic line.
- Melody (BB) mid33:** Three staves with bass clefs, containing melodic lines.

♩ = 95   ♩ = 90   ♩ = 80   ♩ = 80   ♩ = 60

Bass (BB) mid33

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Piano (BB) mid5

Guitar (BB) mid25

Guitar (BB) mid25

Guitar (BB) mid25

Strings (BB) mid50

Melody (BB) mid50

Melody (BB) mid9

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

Melody (BB) mid33

6-V-2012

# Eternity (I), Venus Transit In Memory of LIANA ALEXANDRA

SERBAN NICHIFOR

♩ = 45

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

6,

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

This musical score page contains measures 44 through 48. It features ten staves: three for Piano (BB), three for Guitar (BB), and four for Strings (BB) and Bass (BB). The Piano part in the top staff is active, with chords and melodic lines. The other Piano staves are mostly silent. The Guitar parts show various rhythmic patterns and chordal accompaniment. The Strings and Bass parts provide harmonic support with sustained chords and a steady bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

11

The musical score consists of 11 measures across several staves. The instruments are Piano (BB), Guitar (BB), and Strings (BB). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into four systems of staves. The first system contains the top two Piano staves. The second system contains the first three Guitar staves. The third system contains the remaining two Guitar staves and the first two Strings staves. The fourth system contains the remaining two Strings staves and the Bass staff. The notation is complex, with many accidentals and rests, suggesting a highly technical or experimental piece.

15

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)



20,

Piano (BB)

Musical staff for Piano (BB) showing chords and melodic lines.

Piano (BB)

Musical staff for Piano (BB) showing sparse notes and rests.

Piano (BB)

Musical staff for Piano (BB) showing chords and rests.

Guitar (BB)

Musical staff for Guitar (BB) showing a rhythmic bass line.

Guitar (BB)

Musical staff for Guitar (BB) showing chords and notes.

Guitar (BB)

Musical staff for Guitar (BB) showing notes and rests.

Guitar (BB)

Musical staff for Guitar (BB) showing rests.

Strings (BB)

Musical staff for Strings (BB) showing chords.

Strings (BB)

Musical staff for Strings (BB) showing notes and rests.

Bass (BB)

Musical staff for Bass (BB) showing a rhythmic bass line.

25

The musical score consists of ten staves. The first three staves are labeled 'Piano (BB)' and the last two are labeled 'Strings (BB)'. The remaining four staves are labeled 'Guitar (BB)'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (Piano) features a complex melodic line with many beamed notes and accidentals. The second and third staves (Piano) are mostly empty, with a few notes in the second and fourth measures. The four guitar staves show various rhythmic patterns, including eighth and sixteenth notes, and some chords. The two string staves provide harmonic support with block chords and some melodic fragments. The bass line is not explicitly labeled but is present in the bottom-most staff, showing a steady eighth-note pattern.

30

The musical score consists of ten staves. The first two staves are labeled 'Piano (BB)'. The next three staves are labeled 'Guitar (BB)'. The next two staves are labeled 'Strings (BB)'. The final staff is labeled 'Bass (BB)'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Piano) begins with a treble clef and a key signature change to one sharp. The second staff (Piano) begins with a treble clef and a key signature change to one flat. The third staff (Piano) begins with a treble clef and a key signature change to one sharp. The fourth staff (Guitar) begins with a bass clef and a key signature change to one flat. The fifth staff (Guitar) begins with a bass clef and a key signature change to one sharp. The sixth staff (Guitar) begins with a bass clef and a key signature change to one flat. The seventh staff (Guitar) begins with a treble clef and a key signature change to one sharp. The eighth staff (Strings) begins with a treble clef and a key signature change to one sharp. The ninth staff (Strings) begins with a treble clef and a key signature change to one flat. The tenth staff (Bass) begins with a bass clef and a key signature change to one sharp.

35

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

39

The musical score consists of ten staves. The first three staves are labeled 'Piano (BB)', the next four are 'Guitar (BB)', and the last three are 'Strings (BB)'. The score is written in a key signature of one flat (B-flat) and a common time signature. A vertical bar line is placed at the end of the system, after the third measure of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Bucharest, June 7, 2012

# For Liana WALTZ Computer Music

Serban Nichifor

Lontano e Dolce

♩ = 80

mid50

mid5

mp

mid33

This system contains the first system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The music is in 3/4 time. The bass staff (mid5) starts with a piano (*mp*) dynamic. The tempo is marked as ♩ = 80.

mid50

mid5

mid33

This system contains the second system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The music continues from the previous system. A triplet of eighth notes is marked with a '3' above it in the treble staff.

mid50

mid5

mid33

♩ = 60   ♩ = 40   ♩ = 90

This system contains the third system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The tempo markings are ♩ = 60, ♩ = 40, and ♩ = 90. The music continues with various rhythmic patterns.

mid50

mid5

mid33

This system contains the fourth system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The music continues with various rhythmic patterns and dynamics.

mid50

mid5

mid33

♩ = 40

7-IV-2012

This system contains the fifth and final system of music. It features three staves: a treble clef staff (mid50), a bass clef staff (mid5), and a bass clef staff (mid33). The tempo is marked as ♩ = 40. The system ends with a double bar line. The date '7-IV-2012' is written at the bottom right of the system.