



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: JUPITER CP #60
[for Oboe, Sax.Alto, Piano, Double Bass and 2 Percussion players]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Ensemble Mixte

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
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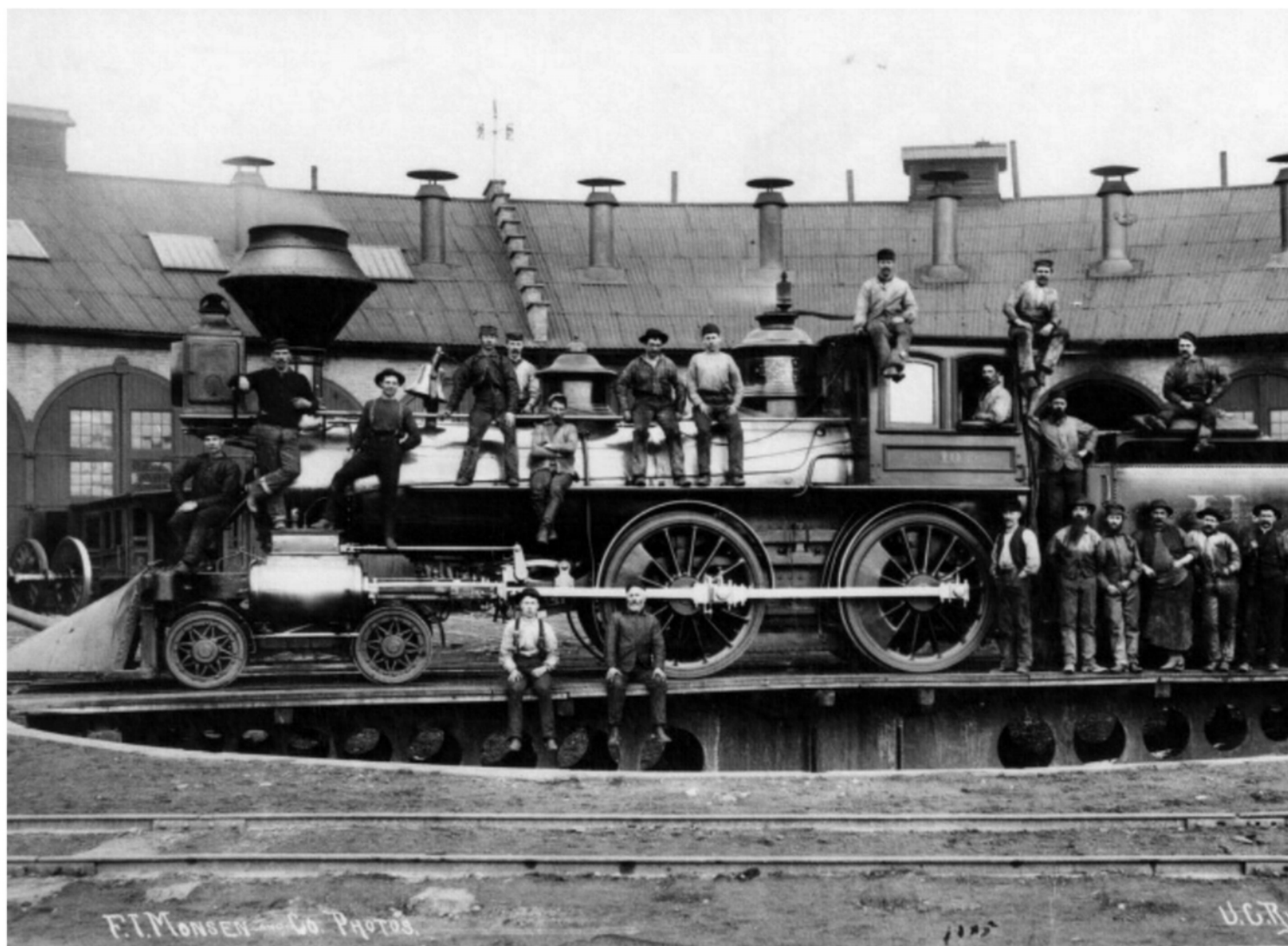


SERBAN NICHIFOR (2013)

JUPITER CP #60

*for Oboe, Sax. Alto,
Piano, Double Bass
and 2 Percussion players
(Drums - ad lib. & Bell
- ossia metal item ad lib.)*

Duration: ca 2'15"



Presto possibile

JUPITER CP #60

Serban Nichifor

Ob $\text{♩} = 215$
f

Sax A
ff

Piano
f

Cb
Pizz.
f

Perc 1
Drums (ad lib.)
mf

Perc 2
Bell (ossia metal item ad lib.)
f

The musical score is for a piece titled "JUPITER CP #60" by Serban Nichifor, marked "Presto possibile". It is in 4/4 time with a tempo of quarter note = 215. The score is for a full orchestra and includes parts for Oboe (Ob), Saxophone A (Sax A), Piano, Contrabass (Cb), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Oboe part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Saxophone A part has a fortissimo (*ff*) dynamic and plays a few notes with accents. The Piano part has a forte (*f*) dynamic and plays a complex rhythmic pattern with chords. The Contrabass part has a forte (*f*) dynamic and plays a pizzicato (*Pizz.*) pattern. Percussion 1 has a mezzo-forte (*mf*) dynamic and plays a steady eighth-note pattern. Percussion 2 has a forte (*f*) dynamic and plays a pattern of bell or metal items with accents.

5

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

tr

ff

9

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

f

f

3

13

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system contains measures 13 through 17. The Oboe (Ob) part begins at measure 13 with a melodic line. The Saxophone A (Sax A) part features a rhythmic pattern of eighth notes with accents. The Piano part provides a harmonic accompaniment with chords and moving bass lines. The Contrabass (Cb) part follows a similar rhythmic pattern. Percussion 1 (Perc 1) has a steady eighth-note pattern, while Percussion 2 (Perc 2) is mostly silent with occasional notes.

18

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system contains measures 18 through 22. The Oboe (Ob) part has a melodic line with a trill in measure 20. The Saxophone A (Sax A) part continues with its rhythmic pattern and includes a trill in measure 20. The Piano part maintains its accompaniment. The Contrabass (Cb) part follows the same rhythmic pattern. Percussion 1 (Perc 1) has a steady eighth-note pattern, and Percussion 2 (Perc 2) has a few notes in measures 20 and 21.

22

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system of music covers measures 22 through 25. The Oboe (Ob) part begins with a melodic line in measure 22, featuring eighth notes and a slur. The Saxophone A (Sax A) part has a similar melodic line, often with accents. The Piano part provides a harmonic accompaniment with chords and moving bass lines. The Contrabass (Cb) part plays a steady eighth-note accompaniment. Percussion 1 (Perc 1) has a rhythmic pattern of eighth notes, while Percussion 2 (Perc 2) has a more sparse, dotted-note accompaniment. The key signature has two flats, and the time signature is 4/4.

26

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system of music covers measures 26 through 29. The Oboe (Ob) and Saxophone A (Sax A) parts continue their melodic lines, with Sax A often playing a more active eighth-note line. The Piano part maintains its accompaniment with various chord voicings. The Contrabass (Cb) part continues with its eighth-note accompaniment. Percussion 1 (Perc 1) has a consistent rhythmic pattern, and Percussion 2 (Perc 2) continues with its dotted-note accompaniment. The key signature and time signature remain the same as in the previous system.

31

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

34

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Arco

ff

f

ff

38

Ob

ff

Sax A

Piano

Cb

Perc 1

Perc 2

43

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

ff

46

Ob = 170 = 150

ff ritardando

Sax A *ff*

Piano

Cb

Perc 1

Perc 2

50

Ob = 120 = 80 = 60 = 40 Lento = 50

fff

Sax A *fff*

Piano *ff* *fff*

Cb *ff* *fff*

Perc 1 *ff* *fff*

Perc 2 *ff* *fff*

May 13, 2013

JUPITER CP #60

Presto possibile

Oboe

Serban Nichifor

$\text{♩} = 215$
f

7 *tr*
f

14

25

36 *tr*
ff

49 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ *3*
ff ritardando

51 $\text{♩} = 40$ Lento $\text{♩} = 50$
fff

JUPITER CP #60

Presto possibile

Sax Alto in E-flat

Serban Nichifor

$\text{♩} = 215$

ff

f

tr

ff

ff

ritardando

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

fff

5 $\text{♩} = 50$

53

JUPITER CP #60

Presto possibile

Piano

Serban Nichifor

$\text{♩} = 215$

f

5

9

13

18

22

26

31

34

38

43

46

50

JUPITER CP #60

Presto possibile

Double Bass

Serban Nichifor

♩ = 215 Pizz. *f*

9

20

31 Arco *ff*

39

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40 *ff*

52 ♩ = 50 *fff*

♩ = 215
Drums
(ad lib.)
mf

5

10

14

19

23

28

32

35

40

45

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40

ff *fff*

5

Presto possibile

JUPITER CP #60
Bell (ossia metal item ad lib.)

Serban Nichifor

♩ = 215 Bell (ossia metal item ad lib.)

f

5

10

14

19

23

28

32

35

40

45

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40 ♩ = 50