



Serban Nichifor

Roumanie, Bucarest

1 JANUARY 2024 WALTZ (for Guitar and Tape (Electronic Accompaniment))

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : 1 JANUARY 2024 WALTZ
[for Guitar and Tape (Electronic Accompaniment)]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Guitare seule (notation standard)

Style : Valse

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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January 1, 2024 - Waltz

Serban Nichifor

1-I-2024

120 BPM

FMaj7

F6/C

FMaj7

F6/C

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef, 3/4 time, with a key signature of one flat. The second staff is the Strings part, also in treble clef, 3/4 time, with a key signature of one flat. The third staff is the Guitar part in treble clef, 3/4 time, with a key signature of one flat, including a guitar tablature below it. The fourth staff is the Piano part, split into a treble clef (right hand) and a bass clef (left hand), 3/4 time, with a key signature of one flat. The fifth staff is the Drums part, split into a treble clef (right hand) and a bass clef (left hand), 3/4 time, with a key signature of one flat. The sixth staff is the Bass part in bass clef, 3/4 time, with a key signature of one flat. The score consists of four measures. The guitar tablature shows fret numbers 7, 5, 5, 7, 8, 7, 5, 5, 8, 8, 7, 7, 7. The piano part features a triplet in the final measure of the right hand. The drums part features a triplet in the final measure of the left hand. The bass part features a triplet in the final measure.

F Bb7 F/A G#dim

Melodic line in treble clef, starting with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The second measure contains a quarter note on Bb4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The fourth measure contains a quarter note on G5, a quarter note on F5, a quarter note on E5, and a quarter note on D5. The fifth measure contains a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The sixth measure contains a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The seventh measure contains a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The eighth measure contains a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5.

Chordal accompaniment in treble clef, showing chords for F, Bb7, F/A, and G#dim. The first measure is F, the second is Bb7, the third is F/A, and the fourth is G#dim. The fifth measure is F, the sixth is Bb7, the seventh is F/A, and the eighth is G#dim.

Chordal accompaniment in treble clef with notes. The first measure is F, the second is Bb7, the third is F/A, and the fourth is G#dim. The fifth measure is F, the sixth is Bb7, the seventh is F/A, and the eighth is G#dim.

Guitar tablature for the first system, showing fret numbers for the first four strings. The first measure is F (8, 6, 5, 7), the second is Bb7 (6, 6, 6, 7), the third is F/A (5, 7, 7, 7), and the fourth is G#dim (4, 3, 4, 3). The fifth measure is F (8, 6, 5, 7), the sixth is Bb7 (6, 6, 6, 7), the seventh is F/A (5, 7, 7, 7), and the eighth is G#dim (4, 3, 4, 3).

Bass line in bass clef, starting with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a quarter note on C3. The second measure contains a quarter note on Bb2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. The third measure contains a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. The fourth measure contains a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The fifth measure contains a quarter note on C3, a quarter note on Bb2, a quarter note on A2, and a quarter note on G2. The sixth measure contains a quarter note on G2, a quarter note on A2, a quarter note on Bb2, and a quarter note on C3. The seventh measure contains a quarter note on C3, a quarter note on Bb2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on G2, a quarter note on A2, a quarter note on Bb2, and a quarter note on C3.

Bass line in bass clef with notes. The first measure is F, the second is Bb7, the third is F/A, and the fourth is G#dim. The fifth measure is F, the sixth is Bb7, the seventh is F/A, and the eighth is G#dim.

Guitar tablature for the second system, showing fret numbers for the first four strings. The first measure is F (1, 1, 6, 5), the second is Bb7 (1, 1, 6, 5), the third is F/A (5, 5, 4, 4), and the fourth is G#dim (5, 5, 4, 4). The fifth measure is F (1, 1, 6, 5), the sixth is Bb7 (1, 1, 6, 5), the seventh is F/A (5, 5, 4, 4), and the eighth is G#dim (5, 5, 4, 4).

Bass line in bass clef, starting with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a quarter note on C3. The second measure contains a quarter note on Bb2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. The third measure contains a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. The fourth measure contains a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The fifth measure contains a quarter note on C3, a quarter note on Bb2, a quarter note on A2, and a quarter note on G2. The sixth measure contains a quarter note on G2, a quarter note on A2, a quarter note on Bb2, and a quarter note on C3. The seventh measure contains a quarter note on C3, a quarter note on Bb2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on G2, a quarter note on A2, a quarter note on Bb2, and a quarter note on C3.

Gm7

Db7

C7

F

Tab

Tab

F6

Bb7

F/A

Db7

Tab

Tab

F/C

Bb7

C7

F

F7+

Melodic line in treble clef, featuring eighth and sixteenth notes with slurs and ties across five measures.

Harmonic accompaniment in treble clef, showing chords and arpeggiated patterns for each measure.

Chord diagrams in treble clef, showing fingerings for each chord: F/C, Bb7, C7, F, and F7+.

Guitar tablature for the first system, with fret numbers 6, 7, 8, 10, and 5 indicated for each measure.

Melodic line in bass clef, featuring eighth and sixteenth notes with slurs and ties across five measures.

Harmonic accompaniment in bass clef, showing chords and arpeggiated patterns for each measure.

Guitar tablature for the second system, with fret numbers 3, 6, 1, 3, 5, 3, 1, 1, 1 indicated for each measure.

Bass line in bass clef, featuring eighth and sixteenth notes with slurs and ties across five measures.

Bb

Bbm/G

F/A

F7

Tab

6 6 2 3 5 7 5 7 7 7 8 6 6 8

8 8 3 3 7 7 7 7 8 7 7

Tab

6 1 3 5 3 1 3

Bb
Eb9
F/C
Db7
C7

Tab
 6 3 3 3 6 5 5 5 5 8 7 7 7 4 3 3 3

Tab
 6 8 6 6 3 3 4 3

F Bb7 F/A Db7

Melodic line in treble clef, starting with a dotted quarter note on F4, followed by an eighth note on G4, a quarter note on A4, and a dotted quarter note on Bb4. The line continues with a quarter note on A4, a quarter note on G4, and a quarter note on F4. A slur covers the final two measures, containing a quarter note on E4, a quarter note on D4, and a quarter note on C4.

Chordal accompaniment in treble clef, showing chords for F, Bb7, F/A, and Db7. The chords are written as block chords with stems pointing downwards.

Chordal accompaniment in treble clef, showing chords for F, Bb7, F/A, and Db7. The chords are written as block chords with stems pointing downwards, and some notes have stems pointing upwards.

Guitar tablature for the first system, showing fret numbers for the F, Bb7, F/A, and Db7 chords.

Bass line and accompaniment in bass clef. The bass line starts with a dotted quarter note on F3, followed by an eighth note on G3, a quarter note on A3, and a dotted quarter note on Bb3. The accompaniment consists of chords for F, Bb7, F/A, and Db7.

Bass line and accompaniment in bass clef, showing a continuation of the bass line and chords for F, Bb7, F/A, and Db7.

Guitar tablature for the second system, showing fret numbers for the F, Bb7, F/A, and Db7 chords.

Bass line and accompaniment in bass clef, showing a continuation of the bass line and chords for F, Bb7, F/A, and Db7.

F/C

Bb7

F/C

C7

FMaj7

F7+

Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

Chordal accompaniment in treble clef, showing chords for F/C, Bb7, F/C, C7, FMaj7, and F7+.

Chordal accompaniment in treble clef, showing chords for F/C, Bb7, F/C, C7, FMaj7, and F7+.

Guitar tablature for the first system, showing fret numbers for the F/C, Bb7, F/C, C7, FMaj7, and F7+ chords.

Bass line in bass clef, featuring a triplet of eighth notes in the third measure.

Bass line in bass clef, featuring a triplet of eighth notes in the fifth measure.

Guitar tablature for the second system, showing fret numbers for the bass line.

Bass line in bass clef, showing the final notes of the piece.

Bb

Bbm/G

F/A

F7

Musical staff with treble clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a melodic line with eighth and quarter notes, including a slur over a phrase.

Musical staff with treble clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a chordal accompaniment with block chords.

Musical staff with treble clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a melodic line with eighth notes and chords.

Tablature staff with a 37b rehearsal mark. It contains fret numbers for the guitar: 6, 8, 6, 8, 8, 8, 3, 3, 3, 3, 3, 5, 7, 7, 7, 7, 8, 7, 6, 8, 7, 8.

Musical staff with treble clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a melodic line with eighth notes and chords.

Musical staff with bass clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a bass line with eighth notes and chords.

Tablature staff with a 37b rehearsal mark. It contains fret numbers for the guitar: 6, 1, 3, 3, 0, 5, 3, 1, 1.

Musical staff with bass clef, key signature of two flats, and a 37b rehearsal mark. The staff contains a bass line with eighth notes and chords.

Chord progression: Bb Eb9 F/C Db7 C7

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (6, 8, 6, 6, 6, 5, 5, 8, 7, 5, 6, 7, 4, 6, 4, 6, 3), and a bass clef staff with a bass line. The second system includes a treble clef staff with chords, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (6, 6, 5, 6, 6, 8, 8, 9, 4, 8). The third system includes a treble clef staff with rests, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (6, 6, 5, 6, 6, 8, 8, 9, 4, 8).

F **Bb7** **F/A** **Db7**

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 7, 5, 6, 7, 6, 6, 7, 6, 5, 7, 7, 7, 4, 3, 3, 3, 4, 3), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 8, 8, 6, 6, 7, 0, 0, 6, 6, 9), and a bass clef staff with a bass line. Chord diagrams for F, Bb7, F/A, and Db7 are provided above the first system.

F/C

Bb7

F/C

C7

F

C#7

Tab

Tab

F#

B7

F#/A#

Adim

G#m7

D7

C#7

F#

Tab

Tab

F#6

B7

F#/A#

D7

Tab

2 4 4 2 4 4 6 8 6 6 5 7 5 7

Tab

2 2 2 6 9 5 7 5

F#/C#

B7

C#7

F#

F#7+

Musical staff with notes and a 67a annotation.

Musical staff with chords and a 67a annotation.

Musical staff with notes and a 67a annotation.

Tab 4 4 4 4 4 4 7 7 8 7 4 3 3 4 3 4 2 4 4 4 2

Musical staff with notes and a 67a annotation.

Musical staff with notes and a 67a annotation.

Tab 4 4 7 4 2 2

Musical staff with notes and a 67a annotation.

B

Bm/G#

F#/A#

F#7

Tab

Tab

B
E9
F#/C#
D7
C#7

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (2, 4, 4, 4, 4, 4, 7, 6, 6, 6, 4, 3, 3, 4, 5, 2, 4, 3, 4), and a bass clef staff with a bass line. The second system includes a treble clef staff with chords, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (2, 4, 2, 2, 4, 4, 6, 5, 5, 4). The third system includes a treble clef staff with rests, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (2, 4, 2, 2, 4, 4, 6, 5, 5, 4).

F#

B7

F#/A#

D7

Tab

2	4	2 3 4	2 3 4	2	4	2 4	2 4	6	8	6 8	6 8	5	7	5 7	5 7	7
---	---	-------------	-------------	---	---	--------	--------	---	---	--------	--------	---	---	--------	--------	---

Tab

4	4	7	6	9	5	7	5
---	---	---	---	---	---	---	---

F#/C#

B7

F#/C#

C#7

F#Maj7

D7

Tab

4 4 4 4 4 7 7 4 4 4 4 6 2 3 3 5

Tab

4 4 7 2 4 4 2 5

G

C7

G/B

Bbdim

Tab

Tab

Am7

Eb7

D7

G

Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

Chordal accompaniment in treble clef, showing chords for Am7, Eb7, D7, and G.

Chordal accompaniment in treble clef, showing chords for Am7, Eb7, D7, and G.

Guitar tablature for the first system, corresponding to the chords above.

Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and ending with a quarter rest.

Bass line in bass clef, showing a sequence of chords and notes for Am7, Eb7, D7, and G.

Guitar tablature for the second system, corresponding to the chords above.

Bass line in bass clef, showing a sequence of chords and notes for Am7, Eb7, D7, and G.

G6

C7

G/B

Eb7

Tab

Tab

G/D
C7
D7
G
G7+

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the first system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 The second system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the second system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 The third system includes a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a guitar tablature staff. The tablature for the third system is:

 Treble: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

 Bass: 5 5 4 3 5 | 8 8 10 10 8 | 5 4 5 3 4 | 3 5 4 4 3

C Cm/A G/B G7

101b

101b

101b

Tab

3 5 5 5 5 5 3 5 4 3 5 3 3 4 3

101b

101b

Tab

3 3 5 5 7 5 3 3

101b

C
F9
G/D
Eb7
D7

The score is written for guitar and piano. The guitar part is shown in a single system with a treble clef and a key signature of one flat. The piano part is shown in two systems, with a treble clef and a key signature of one flat. The guitar tab is written below the guitar staff, showing fret numbers for the strings. The piano accompaniment is written in a standard musical notation with a treble clef and a key signature of one flat.

G

C7

G/B

Eb7

G/D

C7

G/D

D7

GMaj7

G6/D

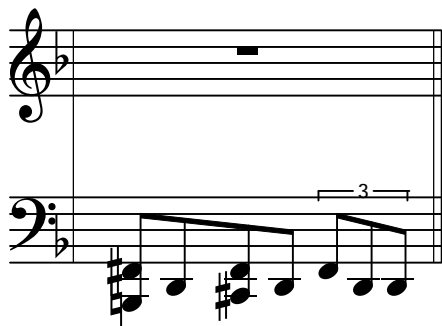
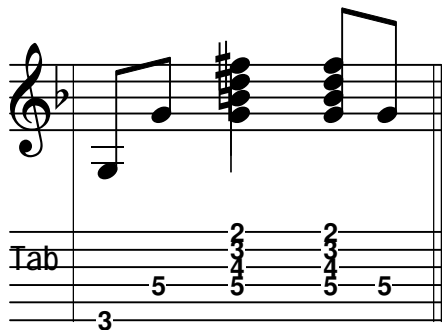
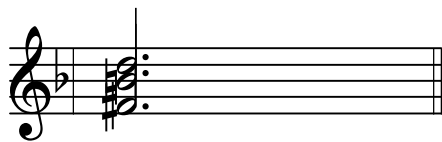
GMaj7

G6/D

GMaj7

The musical score is presented in a system of seven staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a few notes and rests. The second staff is a treble clef staff with a key signature of one flat, showing chord diagrams for G6/D, GMaj7, G6/D, and GMaj7. The third staff is a treble clef staff with a key signature of one flat, containing a melodic line with various notes and accidentals. The fourth staff is a guitar tablature staff with fret numbers (3, 4, 3, 5, 3, 2, 4, 3, 5, 3, 5, 3) and slash marks indicating string changes. The fifth staff is a bass clef staff with a key signature of one flat, containing a bass line with triplets and other notes. The sixth staff is a treble clef staff with a key signature of one flat, containing a melodic line with a few notes and rests. The seventh staff is a bass clef staff with a key signature of one flat, containing a bass line with a series of notes and rests. The eighth staff is a guitar tablature staff with fret numbers (5, 5, 5, 5, 5, 5, 5) and slash marks. The ninth staff is a bass clef staff with a key signature of one flat, containing a bass line with a series of notes and rests.

GMaj7



January 1, 2024 - Waltz

Solo Part
120 BPM

Serban Nichifor
1-I-2024

FMaj7

F6/C

FMaj7

F6/C

1a

F Bb7 F/A G#dim

Gm7 Db7 C7 F

F6 Bb7 F/A Db7

F/C Bb7 C7 F F7+

Bb Bbm/G F/A F7

Bb Eb9 F/C Db7 C7

F Bb7 F/A Db7

F/C Bb7 F/C C7 FMaj7 F7+

Bb Bbm/G F/A F7

37b

Bb Eb9 F/C Db7 C7

F Bb7 F/A Db7

F/C Bb7 F/C C7 F C#7

F# B7 F#/A# Adim

53b

G#m7 D7 C#7 F#

F#6 B7 F#/A# D7

F#/C# B7 C#7 F# F#7+

67a

B Bm/G# F#/A# F#7

B E9 F#/C# D7 C#7

F# B7 F#/A# D7

78a

F#/C# B7 F#/C# C#7 F#Maj7 D7

G C7 G/B Bbdim

85b

Am7 Eb7 D7 G

G6 C7 G/B Eb7

G/D C7 D7 G G7+

C Cm/A G/B G7

101b

C F9 G/D Eb7 D7

G C7 G/B Eb7

109a

G/D C7 G/D D7 GMaj7

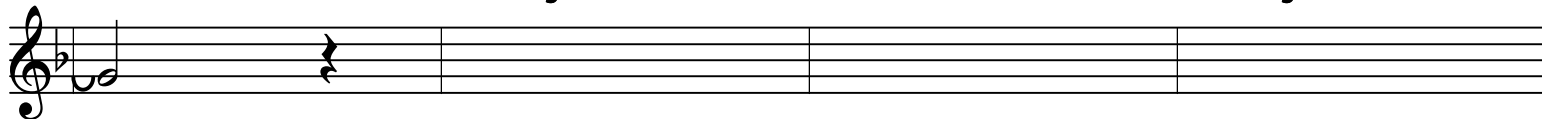
116b

G6/D

GMaj7

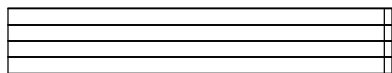
G6/D

GMaj7



A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures. The first measure contains a G4 quarter note and a B-flat4 quarter note. The second measure contains a whole rest. The third and fourth measures are empty.

GMaj7



An empty musical staff with five lines.