



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: INVOCATION - A MON ANGE LIANA ALEXANDRA
[For the violin virtuoso CORINA BOLOLOI]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violon et Piano

Style: Valse

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

First system of the musical score, measures 1-14. It features a violin line and a piano accompaniment. The tempo is marked as ♩ = 90. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The violin part begins with a forte (f) dynamic.

15

Second system of the musical score, measures 15-24. The violin line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and arpeggios.

25

Third system of the musical score, measures 25-34. This system concludes the piece with a repeat sign and a final cadence in both the violin and piano parts.

35

6

46

Poco Più Mosso

$\text{♩} = 94$ $\text{♩} = 100$

poco accelerando

f

58

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Più Mosso

poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

accelerando

Sempre Più Mosso

92 $\text{♩} = 130$
allargando

102 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$
Tempo I
calando
mp

113 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$
pp

November 9, 2012

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♩ = 90

15

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46 $\text{♩} = 94$ $\text{♩} = 100$ Poco Piu Mosso
poco accelerando

58

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Piu Mosso
poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$ Sempre Piu Mosso
accelerando

92 Musical staff with notes and a slur, ending with a fermata and tempo marking "allargando".

102 Musical staff with notes, slurs, and markings for tempo and dynamics. Tempo markings: $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 90$. Dynamics: *f*. Rehearsal marks 1, 2, and 3.

113 Musical staff with notes, slurs, and markings for tempo and dynamics. Tempo markings: $\text{♩} = 70$, $\text{♩} = 40$, $\text{♩} = 60$. Dynamics: *pp*.