



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: INVOCATION pour Flute et Piano

Compositeur: Nichifor, Serban

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Instrumentation: Flute et Piano

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Lontano e Dolce,
Quasi Improvvisando

INVOCATIO
for Flute and Piano (ossia Celesta)

Serban NICHIFOR
(1979)

Musical score for measures 1-7. The score is in 3/4 time with a tempo marking of quarter note = 60. The flute part begins in measure 3 with a *pp* dynamic. The piano part features a *pp* texture labeled "Quasi Celesta" in the right hand and a similar texture in the left hand. The piano part includes a *rit.* marking in measure 1. The piano part has rests labeled "l.v." in measures 4, 5, 6, and 7.

Musical score for measures 8-11. The flute part continues with a melodic line, featuring a triplet of eighth notes in measure 10. The piano part continues with the *pp* texture, with rests labeled "l.v." in measures 9, 10, and 11.

14

3 3 p

l.v.

l.v.

21

p mp

l.v.

l.v.

24

ppp

sempre 8va

pp

pp

Ped.

25

Musical score for measures 25-26. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 shows a single note in the treble staff and a continuous arpeggiated pattern in the grand staff. Measure 26 begins with a melodic line in the treble staff and continues with the arpeggiated pattern in the grand staff.

26

Musical score for measures 26-30. Measure 26 includes a dynamic marking of *mp*. The treble staff shows a melodic line with slurs. The grand staff continues with the arpeggiated pattern. From measure 27 onwards, the grand staff consists of block chords. The text *simile sempre arpeggiando* is written above the grand staff. Pedal markings *ped.* are present under the grand staff in measures 27, 28, and 29. The text *simile* appears below the grand staff in measures 27, 28, and 29. The text *simile Ped.* is written below the grand staff in measure 30.

31

Musical score for measures 31-35. The treble staff shows a melodic line with slurs. The grand staff consists of block chords. The key signature changes from one sharp (F#) to one flat (Bb) starting in measure 35.

40

Musical score for measures 40-48. The top staff is a single melodic line with slurs and ties. The bottom two staves are piano accompaniment with chords and some arpeggiated textures.

49

Musical score for measures 49-54. The top staff has a melodic line with a *pp* dynamic marking. The bottom two staves feature piano accompaniment with *p* dynamics and *i.v.* markings.

55

Musical score for measures 55-60. The top staff includes triplets and slurs. The bottom two staves have piano accompaniment with *i.v.* markings.

63

p

p

69

mp >

mp in rilievo

mp

ced.

ced.

ced.

72

p

I.V.

I.V.

ced.

ced.

ced.

77

pp

pp

pp

simile arpeggiando

p

p

ped. simile ped.

81

ppp

pp

pp

ppp

pp

ppp

l.v.

l.v.

l.v.

l.v.

l.v.

ped.