



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : INITIALES, poème par Vlad Solomon
[for Voice (S. ossia T.), or Flute & Organ or Piano]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Flûte, piano ou orgue

Style : Classique moderne

Serban Nichifor sur free-scores.com



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INITIALS / INITIALE
 - poem by VLAD SOLOMON -
 for Voice (S or T) or Flute & Organ or Piano

Largo,
 Molto Cantabile

Serban Nichifor
 Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in-va-lu - ie cu su-ne-te de or-ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

(74) *mf* u - med. Fe-li - na-re-le po - du - lui Karl iti man-ga-ie um - bra stin - ghera E - rai de - mult a - ici, ca-u

(51)

(49)

(74) *mf* - tan - du - ma in - tre cris - ta-le si ma - rio ne - te. La ma - lul Val ta - vei, un-de cu - van - tul

(51)

(49)

(74) *mf* isi sculp - tea - za'n a - pe tul - buri I - ni - tia-la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

23-IX-2014

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of $\text{♩} = 70$. The first measure (measure 1) contains a whole rest followed by a fermata. The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 24, 29, 34, and 40 indicated at the start of their respective lines. Dynamic markings include *mf* (measures 1, 34) and *f* (measure 19). Articulation is used throughout, with accents placed over notes in measures 10, 14, 19, 24, 29, 34, and 40. Performance instructions include *Largo, Molto Cantabile* at the beginning and $\text{♩} = 60$ and $\text{♩} = 50$ for the final two measures of the piece. The score concludes with a double bar line and a fermata over the final note.