



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Infinite Dance - du ballet "Kyra Kyralina"
[dedicated to Liliana Mihaela Moga]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Classique moderne

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Infinite Dance
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -

Serban Nichifor

Ritmico

$\text{♩} = 105$

The musical score is arranged in a grand staff format with the following components:

- mid49, mid57, mid1, mid7, mid51, mid5:** Six MIDI staves, each with a treble clef and a key signature of one flat (B-flat major/D minor).
- mid52:** A MIDI staff with a bass clef and a key signature of one flat.
- mid33:** A MIDI staff with a bass clef and a key signature of one flat, containing a short melodic phrase.
- mid36:** A MIDI staff with a bass clef and a key signature of one flat, containing a short melodic phrase with a *mf* dynamic marking.
- perc1:** A percussion staff with a key signature of one flat, containing a rhythmic pattern starting with a *p* dynamic marking.
- perc2:** A second percussion staff with a key signature of one flat, which is currently empty.

3

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mp

mp

5

mid49

mid57

mid1

mid7

mid51

mid5
mp

mid52

mid33

mid36

perc1

perc2

6

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp*

mid5 / / /

mid52 / / /

mid33 / / /

mid36 / / /

perc1 / / /

perc2 / / /

9

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

13

mid49

mid57

mid1 *f*

mid7

mid51 *fff*

mid5 *mf*

mid52 *fff* *mp*

mid33 *fff*

mid36 *mf* *f*

perc1 *f*

perc2 *f*

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 11 staves. The top five staves (mid49, mid57, mid1, mid7, mid51) are in treble clef. The next three staves (mid5, mid52, mid33) are in bass clef. The eighth staff (mid36) is in bass clef and contains a melodic line with accents. The bottom two staves (perc1, perc2) are in percussion clef. The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure shows a change in dynamics and some instruments (mid52, mid36) have a final note with a fermata. The key signature has one sharp (F#) and one flat (Bb).

15

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mid33

mid36

perc1

perc2

p

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features 12 staves. The top six staves (mid49 to mid5) are in treble clef. The middle three staves (mid52 to mid36) are in bass clef. The bottom two staves (perc1 and perc2) are in common time. The score is mostly blank, with some initial notation in the lower staves. The first measure of the mid52 staff contains a chord with a sharp sign and a common time signature, with the dynamic marking *mp* below it. The first measure of the mid33 and mid36 staves contains a double bar line with a slash, indicating a rest. The first measure of the perc2 staff contains a rhythmic pattern of eighth notes with the dynamic marking *p* below it.

16

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a label on the left side. The staves are: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first five staves (mid49 to mid51) are in treble clef. The staves mid52, mid33, and mid36 are in bass clef. The percussion staves (perc1 and perc2) are in a standard percussion clef. The music begins at measure 16. The mid5 staff has a dynamic marking of *mp* (mezzo-piano). The perc1 staff has a dynamic marking of *p* (piano). The mid52, mid33, and mid36 staves contain a double bar line with a slash through it, indicating that the music for these instruments is not present in this section. The perc2 staff also contains a double bar line with a slash through it, indicating that the music for this instrument is not present in this section. The mid5 staff contains a melodic line with eighth and sixteenth notes, some beamed together. The perc1 staff contains a rhythmic pattern of eighth notes with accents.

20

mid49 *mf*

mid57

mid1 *mf*

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

23

3 6

mid49

mid57

mid1

f

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

25

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

30

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

p

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure contains musical notation for several instruments: mid49 (treble clef), mid57 (treble clef), mid1 (bass clef), mid7 (treble clef), mid51 (treble clef), mid5 (treble clef), mid52 (bass clef), mid33 (bass clef), mid36 (bass clef), perc1 (percussion), and perc2 (percussion). The second measure contains musical notation for mid7 (treble clef), mid52 (bass clef), mid36 (bass clef), and perc2 (percussion). The notation includes various note values, rests, and dynamic markings. A dynamic marking of *p* (piano) is present below the perc2 staff in the second measure.

32

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a page of a musical score with 12 staves. The staves are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Staff mid49 and mid57 are empty. Staff mid1 has a treble clef and a single note at the end. Staff mid7 has a treble clef and contains a melodic line with various notes, rests, and triplets. Staff mid51 and mid5 are empty. Staff mid52 has a bass clef and contains two chords. Staff mid33 and mid36 are empty. Staff perc1 has a percussion clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp*. Staff perc2 has a percussion clef and contains a rest.

33

mid49

mid57

mid1 *f*

mid7 *f*

mid51 *f* *ff* *fff*

mid5

mid52

mid33 *f* *ff* *fff*

mid36 *mf* *f*

perc1 *f*

perc2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are labeled on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first five staves (mid49 to mid5) are in treble clef, while the last five (mid52 to perc2) are in bass clef. The percussion staves (perc1 and perc2) use a double bar line with a vertical line to indicate drum sounds. The score shows a progression of chords and melodic lines across the measures. Dynamic markings such as *f*, *ff*, *fff*, and *mf* are used to indicate volume. The piece concludes with a final measure on each staff.

3/4

mid49 *f*

mid57

mid1

mid7 *mp* 6 6 6 6

mid51

mid5

mid52

mid33

mid36 *mf*

perc1 *p*

perc2 *mp*

35

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'mid49', begins with a measure number '35' and contains a melodic line with several notes, some marked with double wavy lines. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', features a complex melodic line with six '6' markings above it. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a single chord with a double flat symbol. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', shows a melodic line with a dynamic marking 'f' and a fermata. The tenth staff, 'perc1', and eleventh staff, 'perc2', contain rhythmic patterns with stems and beams.

36

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The musical score consists of ten staves. Staff mid49 (treble clef) features a melodic line with a sharp sign and a fermata. Staff mid7 (treble clef) contains a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6'. Staff mid36 (bass clef) has a melodic line with a fermata and a 'mf' dynamic marking. Staff perc1 (percussion clef) and staff perc2 (percussion clef) show rhythmic patterns of eighth notes.

37

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a multi-track musical score for tracks 37 through 49. Track 37 is marked at the beginning. Tracks mid49, mid7, and perc1 have musical notation. Tracks mid5 and mid52 have chord symbols. Tracks mid36, perc1, and perc2 have musical notation. Tracks mid57, mid1, mid51, and mid33 are empty.

38

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

f

mf

6

6

6

6

Detailed description: This is a page of a musical score, page 21, featuring 12 staves. The staves are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Staff mid49 (treble clef) starts with a treble clef and a key signature of one sharp (F#), containing a few notes and a dynamic marking of *f* with a long note. Staff mid7 (treble clef) contains a rhythmic pattern of eighth notes with a key signature of one sharp and a dynamic marking of *mf*. Above this staff are four '6' markings. Staff mid36 (bass clef) contains a melodic line with a key signature of one sharp and a dynamic marking of *mf*. Staff perc1 and perc2 (percussion clefs) contain rhythmic patterns. The score is otherwise mostly empty.

39

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

This musical score page contains ten staves. The top staff, labeled 'mid49', shows a melodic line with a measure starting at measure 39. The second staff, 'mid57', is empty. The third staff, 'mid1', is empty. The fourth staff, 'mid7', contains a complex melodic line with six sixteenth-note chords, each marked with a '6' and a flat. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a single chord marked with a flat and a double flat. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', shows a melodic line with a dynamic marking of 'f' and accents. The tenth staff, 'perc1', and eleventh staff, 'perc2', show rhythmic patterns for two different percussion parts.

40

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

mf

6

41

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

3

6

6

6

6

f

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: mid49 (top staff), mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2 (bottom staff). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has two flats (B-flat and E-flat). The score begins at measure 41. The mid49 staff features a melodic line with a triplet of eighth notes in measure 44. The mid7 staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above the notes. The mid5 and mid52 staves show a sustained chord with two flats. The mid36 staff has a melodic line with a forte (*f*) dynamic marking. The percussion staves (perc1 and perc2) show a rhythmic pattern of eighth notes.

42 $\text{♩} = 120$

mid49 *f*

mid57 *mf*

mid1

mid7 *f* 6 6 6 6

mid51

mid5

mid52

mid33

mid36

perc1

perc2

43

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The musical score consists of ten staves. The top five staves (mid49 to mid5) are in treble clef, and the bottom five staves (mid52 to perc2) are in bass clef. The score begins with a measure containing a whole rest for all instruments. The first staff (mid49) has a treble clef and a key signature of two flats. The second staff (mid57) has a treble clef and a key signature of two flats. The third staff (mid1) has a treble clef and a key signature of two flats. The fourth staff (mid7) has a treble clef and a key signature of two flats, with a melodic line featuring sixteenth notes and a '6' fingering. The fifth staff (mid51) has a treble clef and a key signature of two flats. The sixth staff (mid5) has a treble clef and a key signature of two flats. The seventh staff (mid52) has a bass clef and a key signature of two flats. The eighth staff (mid33) has a bass clef and a key signature of two flats. The ninth staff (mid36) has a bass clef and a key signature of two flats, with a melodic line featuring a 'f' dynamic marking. The tenth staff (perc1) has a percussion clef and a key signature of two flats. The eleventh staff (perc2) has a percussion clef and a key signature of two flats.

44

mid49 *f*

mid57 *f*

mid1

mid7 *6*

mid51

mid5

mid52

mid33

mid36 *mf*

perc1

perc2

45

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

fff

f

3

6

8/4

46

mid49 *fff*

mid57 *fff*

mid1

mid7

mid51

mid5

mid52

mid33

mid36 *mf* *f*

perc1 *fff*

perc2 *mf*

48

mid49 *mf* *f* 3 6 3 6

mid57

mid1 *mf* /

mid7

mid51 *mf* p

mid5 *mf* /

mid52 *mf* /

mid33

mid36 /

perc1 *mp* /

perc2 *mp* /

50

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

3 6 3 6

f *f*

3 6

b *b*

53

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

54

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

fff

mf

f

56 ♩ = 105

♩ = 100

♩ = 95

The musical score consists of ten staves, each with a unique label on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first three measures are separated by vertical bar lines. Above the first measure, the tempo is marked as ♩ = 105. Above the second measure, the tempo is marked as ♩ = 100. Above the third measure, the tempo is marked as ♩ = 95. The staves mid49, mid57, mid1, mid7, mid51, mid5, mid33, perc1, and perc2 are empty. The staff mid52 contains chordal notation in the first and second measures, with a dynamic marking of *mp* in each. The staff mid36 contains a melodic line in the first and second measures, with dynamic markings of *mf* and *f* respectively, and a dynamic marking of *mp* in the third measure. The percussion staves perc1 and perc2 contain a double bar line symbol.

59 ♩ = 90 ♩ = 60 ♩ = 80

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The score is organized into measures, with tempo markings of 90, 60, and 80 beats per minute. The mid52 part features dynamic markings of *mf* and *mp*. The mid5 part includes a melodic line with a slur and a dynamic marking of *mp*. The mid36 part has a melodic line with a slur and a dynamic marking of *mp*. The perc1 and perc2 parts are marked with a double bar line, indicating they are silent for the duration of the piece.

28-II-2016