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A propos de l'artiste

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A propos de la pièce



Titre: HYPOSTASES DE LA MUSIQUE DE CHAMBRE
1973-1976

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Théorie de la musique

Style: Classique moderne

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ȘERBAN NICHIFOR

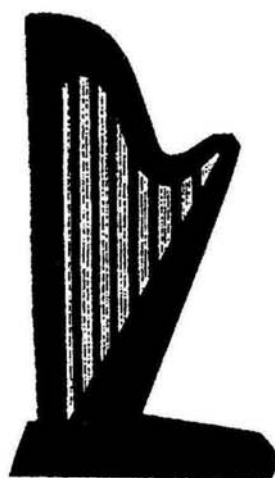
**IPOSTAZE
ALE MUZICII DE CAMERĂ
1973 - 1976**



**CHAMBER MUSIC
HYPOSTASIS
1973 - 1976**

**UNIVERSITATEA DE MUZICĂ
BUCUREȘTI, 2000**

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ISBN 973-0-02222-4

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Birmingham-Alabama ș.a.

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Saint Claude Debussy"), "Concerto GRIEGoriano" pentru pian și
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Jihlava, Karlsruhe, Köln, Newtown-Wales, Birmingham-Alabama a.s.o.

Works: 7 Symphonies, 3 operas ("Miss Christina" - after Mircea ELIADE;
"Talaria" - after Etienne DE SADELEER; "Le Martyre de Saint Claude
Debussy"), "Concerto GRIEGoriano" for piano and orchestra,
"Missa da Requiem", chamber, choral and electronic music;
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Număr de licență internațional - CAE Number 046-376567

UCMR-ADA; SABAM Number C/4/25780

UNIVERSITATEA DE MUZICĂ - BUCUREȘTI, 2000

ISBN 973-0-02222-4

SERBAN NICHI FOR

TRIPTIC

pt.

PIAN

Dedicat profesionalilor
Saveri Uche.

Decembrie - 1978

Revenanta

I. PROLOG

ANDANTE (♩ = 72)

PIAN

Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bass staff contains a bass line with notes and rests, including a triplet of eighth notes. Dynamic markings include *f* (forte) and *Ped.* (pedal). There are also slurs and accents over the notes.

Handwritten musical score for the second system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Dynamic markings include *P subito* (piano subito), *mp* (mezzo-piano), and *crescenda* (crescendo). An *acc* (accent) marking is present over a note in the treble staff. There are also slurs and accents over the notes.

Handwritten musical score for the third system. The treble staff has a melodic line with notes and rests, including a triplet of eighth notes. The bass staff has a bass line with notes and rests, including a triplet of eighth notes. Dynamic markings include *Ped.* (pedal). There are also slurs and accents over the notes.

Handwritten musical score for the fourth system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Dynamic markings include *poco* (poco) and *mf* (mezzo-forte). There are also slurs and accents over the notes.

Handwritten musical score for the fifth system. The treble staff has a melodic line with notes and rests. The bass staff has a bass line with notes and rests. Dynamic markings include *f* (forte) and *poco de* (poco de). There are also slurs and accents over the notes.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a slur over the first two measures, a fermata over the second measure, and a slur over the third measure. The bottom staff is in bass clef and contains a bass line with notes and rests. Performance instructions include "crescendo" written above the first measure, and "Ped. 1" written below the first, second, and fourth measures. A dynamic marking "p" is present above the third measure. A fingering "2" is written above the second measure of the treble staff.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with a slur over the first measure and a fermata over the second measure. The bottom staff is in bass clef and contains a bass line with notes and rests. Performance instructions include "penderbom" written above the first measure, and "Ped. 1" written below the first and second measures. A dynamic marking "ppp" is written above the second measure. The system concludes with a double bar line and the instruction "attaca" written below the staff.

II. CAPRICCIO

ALLEGRO MODERATO (♩. = cca 120)

The image shows a handwritten musical score for a piece titled "II. CAPRICCIO". The score is written on five systems of staves, each with a treble and bass clef. The tempo is marked "ALLEGRO MODERATO" with a quarter note equal to approximately 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp*, *mf*, and *forte*. There are also performance instructions like *malto* and *ff*. The notation is somewhat sketchy, with some corrections and markings throughout.

This page contains a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs on a single staff). The notation includes notes, rests, accidentals (sharps and flats), and dynamic markings such as *ff*, *mf*, and *p*. There are also various performance instructions and markings, including slurs, accents, and fingerings. The score is written in a clear, legible hand, and the page is numbered '5.' at the top center.

This page contains a handwritten musical score for a piece in G major. The score is organized into four systems, each with a piano (p) part on the left and a violin (v) part on the right. The key signature has one sharp (F#).

- System 1:** The piano part begins with a forte (*f*) dynamic. The violin part features a melodic line with various articulations and slurs.
- System 2:** The piano part includes a mezzo-piano (*mp*) dynamic. The violin part continues with a melodic line, marked with *f* and *sf.* dynamics.
- System 3:** The piano part features a trill marked *(Tr)*. The violin part is marked *Più vivo* and includes a section labeled *f* and *sf.*
- System 4:** The piano part features a trill marked *(Tr)*. The violin part is marked *Più Mosso* and includes a section labeled *poco* and *p*.

The score is filled with musical notation, including notes, rests, slurs, and various performance markings such as *f*, *mp*, *sf.*, *Più vivo*, and *Più Mosso*.

Handwritten musical score for piano, featuring a vocal line and piano accompaniment. The score is divided into several systems, each with a double bar line on the left. The first system includes a vocal line with lyrics "ces - ceu - de" and a piano accompaniment. The second system is marked "TEMPO I" and "ff", with a piano accompaniment. The third system is marked "ff" and "poca a poca cresc", with a piano accompaniment. The fourth system is marked "(Ped)", "ff", and "P subito", with a piano accompaniment. The fifth system is marked "(Ped)" and "ff", with a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

LENTO

p *mp legato*

perdendosi *Ped*

poco a poco *crescendo e accelerando*

TEMPO!

mf *f* *marcato* *ff m.s.* *m.d.*

sf

Suhau Nischfor

ALLEGRO MOLTO

III FINAL

$\text{♩} = \text{cc. } 160$

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/8 time signature. It begins with a *sf* (sforzando) dynamic marking. The bottom staff is in bass clef with a 4/8 time signature. It starts with a *mf* (mezzo-forte) dynamic marking and contains several measures with long horizontal lines, likely representing sustained notes or rests.

Handwritten musical notation for the second system. The top staff continues the melodic line with various notes and rests. The bottom staff shows rhythmic accompaniment with notes and rests. There are some handwritten annotations and corrections in this system.

Handwritten musical notation for the third system. The top staff features a complex rhythmic pattern with markings like $\frac{6}{8} (2+2+2)$ and $\frac{8}{8} (2+2+2)$. The bottom staff also shows complex rhythmic markings and notes.

poco a poco *meno*

Handwritten musical notation for the fourth system. The top staff shows a melodic line with notes and rests. The bottom staff features sustained notes with long horizontal lines, indicating a *poco a poco* (gradually) *meno* (less) dynamic change.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The system concludes with a fermata over a whole note.

Handwritten musical score for the second system. It includes a vocal line with lyrics "cu - cer - de" and a piano accompaniment. The key signature has one sharp. The vocal line starts with a fermata, then sings "cu - cer - de" with a melodic line. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The system ends with a fermata over a whole note.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The key signature has one sharp. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords and rhythmic patterns. The system concludes with a fermata over a whole note.

Handwritten musical score for the fourth system. It consists of a vocal line and piano accompaniment. The key signature has one sharp. The vocal line begins with a melodic phrase marked with a fermata. The piano accompaniment features chords and rhythmic patterns. The system ends with a fermata over a whole note.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and accidentals. A dynamic marking of *poco* is present. Pedal markings are indicated as *Ped.* and *1 Ped.*

Handwritten musical score for the second system. The top staff features a trill marked *TR*. The bottom staff contains complex chordal textures with many notes. Pedal markings are present as *Ped.* and *1 Ped.*

Handwritten musical score for the third system. The top staff is marked *Pulsato* and contains rhythmic patterns. The bottom staff has notes and rests. A dynamic marking of *f* is visible.

Handwritten musical score for the fourth system. The top staff includes the marking *crescendo molto*. The bottom staff has notes and rests. A dynamic marking of *f Pulsato* is present.

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff contains a bass line with long, sustained notes. Dynamic markings include *poco cresc*, *mp*, and *mf*.

Handwritten musical score system 2. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a complex texture with many notes and rests. Dynamic markings include *molto cresc* and *ff*. There are also some handwritten annotations like *Violon* and *Violon* with arrows pointing to specific notes.

Handwritten musical score system 3. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a complex texture with many notes and rests. Dynamic markings include *molto crescendo*, *fff*, and *mp*. There are also some handwritten annotations like *Violon* and *Violon* with arrows pointing to specific notes.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with long, sustained notes. A *Ped* (pedal) marking is present at the bottom of the system.

Handwritten musical notation for the first system. The treble staff contains a series of notes, some with accidentals, and a fermata. The bass staff has a whole note chord, followed by a half note chord with a dynamic marking of *f*, and then two more half note chords. Pedal markings are indicated by dashed lines below the bass staff.

Handwritten musical notation for the second system. The treble staff has a series of notes with accidentals. The bass staff has a whole note chord, followed by a half note chord, and then two more half note chords with a dynamic marking of *f*. Pedal markings are indicated by dashed lines below the bass staff.

Handwritten musical notation for the third system. The treble staff has a series of notes with accidentals. The bass staff has a whole note chord, followed by a half note chord, and then a whole note chord. Pedal markings are indicated by dashed lines below the bass staff.

Handwritten musical notation for the fourth system. The treble staff has a series of notes with accidentals. The bass staff has a whole note chord, followed by a half note chord, and then a whole note chord. The tempo marking *LENTO* is written above the treble staff. Dynamic markings *f* and *poco* are present. Pedal markings are indicated by dashed lines below the bass staff.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a dotted line and a fermata in the first measure, followed by several measures of eighth and sixteenth notes. The bottom staff is in bass clef and contains a complex accompaniment with many accidentals and slurs. Performance markings include "poco" and various dynamic and articulation symbols like accents and slurs.

Handwritten musical score for the second system, showing the final measures of the piece. The top staff ends with a fermata and a final chord. The bottom staff also ends with a fermata and a final chord. The word "FINE" is written in large letters, followed by the signature "Bucurtei-Danubius 1973". Performance markings include "mp", "molto", and "f".

- Viza de defuzare 1974 -

Dedicée à ma mère

SERBAN NICHIFOR

EPOSI PENTRU 3 VIOLONCELE

EPOS I PENTRU 3 VIOLONCELE

$\text{♩} = \text{cca } 144$

senza rigore

Pizz
pp sotto voce
poco

mp ritmico
molto crescendo

MEMO MOSSO
arco
p cantando

TEMPO I
Pizz
vehemente

P Precipit., poco cresc. *mp* *mf* *p*

in tempo giusto ($\text{♩} = 144$)

arco
(pp)

pp

-3- B Arco. *p*
 1. *f* patetico *mp* dolce, lirico
 2. *f* Patetico
 3. *f* Patetico

1. *f* *con passione* poco a poco decresc...
 2. *mp*
 3. *mp* Ponticello *meno voce*

Rizz Sonore
 1. *p*
 2. *p* legno *sonore* *Rizz* legno
 3. *pp* sottovoce.

1. *ff sfz* *f agitato*

2. *(PRESTO)* *poco a poco*

3. *poco a poco*

1. *cal-mando* *sf*

2. *de - - - cres - - - cen - - - do - - - - Tacet.*

3. *de - - - cres - - - cen - - - do - - - - Tacet*

D

Epice, parlando

1. *p cantabile*

2. *desacord. - C. IV ↓ 8* *pp*

3. *pp*

1. *legno* -6-

2. (cIII) (cII)

3.

Ponticello

1. *pp con dolcezza*

2. *pp*

3. *ppp*

E

1. *f* *Vehemente*

2. *sf* *molto* *c.II*

3. *trbb*

Handwritten musical score for three staves. Staff 1 (treble clef) begins with a 7-measure rest, followed by eighth notes and a wavy line. Staff 2 (treble clef) has eighth notes and a wavy line. Staff 3 (bass clef) has eighth notes and a wavy line. Dynamics include *mf marcato*.

Handwritten musical score for three staves. Staff 1 (bass clef) has a 7-measure rest followed by notes and a wavy line. Staff 2 (treble clef) has notes and a wavy line. Staff 3 (bass clef) has notes and a wavy line. Dynamics include *mf sonore*, *mp*, and *mp*.

Handwritten musical score for three staves. Staff 1 (bass clef) has a 7-measure rest followed by notes and a wavy line. Staff 2 (bass clef) has notes and a wavy line. Staff 3 (bass clef) has notes and a wavy line. Dynamics include *sf*, *f*, *decresc. poco a poco*, *Legno*, *mp cantando*, *Pizz*, and *p sonore*.

1. *b* *sf* *pp* arco *c. II*

2. (Legno) *pp* *al ord.* *mf*

3.

1. *f* *Vehemente*

2. *tacet (a fine)*

3. arco *mp* *tacet (a fine)*

MEMO MOSSO
senza rigore
legno
P cantando

pont -- al ord. -- pont.
pp p pp

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notes are G4, A4, B4, C5, and D5. The word "Legno" is written below the staff. This is followed by a double bar line, a 6/4 time signature, a rest, and a sharp sign above a note. Below this is the word "flautando" underlined. The staff continues with a 2/4 time signature, a 4/4 time signature, and ends with a 4/4 time signature.



Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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~ 8'

EPOS II

Sonata „a duo”
pentru
2 Violoncele

SERBAN NICHIFOR

EPOS II

Sonata „a duo” pentru 2 Violoncele

ȘERBAN NICHIFOR

P.A.

PRAELUDIUM

Allegro ♩ = cca 120

Violoncel

pp tranquillo

molto

mf marcato

molto cresc.

mp

Handwritten musical notation for the first system, featuring treble and bass staves. The music includes various notes, rests, and articulation marks such as 'n' and 'v'. There are also some numerical markings like '3' and 'n' above notes.

Handwritten musical notation for the second system, including a circled 'C' and various musical symbols. The notation is dense with notes and rests, and includes articulation marks like 'v' and 'n'.

Handwritten musical notation for the third system, featuring a 'ritardando' marking and various musical symbols. The notation includes notes, rests, and articulation marks like 'v' and 'n'.

Handwritten musical notation for the fourth system, including the marking '27 nostalgico' and various musical symbols. The notation features notes, rests, and articulation marks like 'v' and 'n'.

Handwritten musical notation for the fifth system, including the marking 'marc.' and 'f sub. marc.' and various musical symbols. The notation includes notes, rests, and articulation marks like 'v' and 'n'.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. It includes triplets and sixteenth-note runs in both staves. A circled 'E.' is written above the upper staff. The music concludes with a fermata on a whole note chord.

Third system of musical notation, consisting of two staves. The upper staff begins with a fermata. The music is marked *mp* and *dolce*. It features a triplet of eighth notes in the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff is marked *mf* and includes a triplet. The lower staff is marked *pizz*. The system concludes with a long, sustained note in the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff is marked *poco rall.*, *d tempo*, and *spiccato*. The lower staff is marked *f con velocita* and *arco*. The system concludes with a fermata on a whole note chord.

sfz Cres.

cen - - do ff pesante pow a

pow de crescendo sfz

Meno mosso mp lirico

Allegro

INTERLUDIUM

Andante $\text{♩} = ca 66$

①

mf marc.

mp

f marc.

poco rubato

Cresc.

f

2^{pp}

poco

(K)

cantabile

mf
pizz. marc.

The first system of music consists of two staves. The treble staff begins with a circled 'K' and the tempo marking 'cantabile'. It contains several measures of music with notes, rests, and dynamic markings like 'mf' and 'pizz. marc.'. The bass staff continues the melodic line with similar notation.

The second system continues the musical piece with two staves. It features a variety of note values, rests, and dynamic markings, including 'mf' and 'pizz. marc.'.

(L)

con legno

ces - *3 cu* - *do* -

PP subito arco

con nostalgia

The third system of music includes performance instructions such as 'con legno' and 'con nostalgia'. It features a treble staff with notes and rests, and a bass staff with notes and rests. Dynamic markings like 'PP subito arco' are present.

batuta

The fourth system begins with the instruction 'batuta' and continues with two staves of musical notation, including notes, rests, and dynamic markings.

The fifth system of music consists of two staves of musical notation, continuing the piece with notes, rests, and dynamic markings.

Handwritten musical score system 1, featuring a treble and bass staff. The bass staff contains a melodic line with various accidentals and dynamics, including *pp*. The treble staff contains a chordal accompaniment.

Handwritten musical score system 2, featuring a treble and bass staff. The bass staff contains a melodic line with dynamics *pp*, *molto*, and *f appassion.*. The treble staff contains a chordal accompaniment. A circled 'M.' is written above the treble staff.

Handwritten musical score system 3, featuring a treble and bass staff. The bass staff contains a melodic line with dynamics *crescendo*. The treble staff contains a chordal accompaniment.

Handwritten musical score system 4, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *pp*. The bass staff contains a chordal accompaniment. A circled 'N.' is written above the treble staff.

Handwritten musical score system 5, featuring a treble and bass staff. The treble staff contains a melodic line with dynamics *sfe* and *arco*. The bass staff contains a chordal accompaniment.

ri - tar - dan - do

① Grandioso (Grave)

poco ritenuto

2 tempo

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo marking is "2 tempo". The music features a melodic line in the upper staff and a supporting bass line. A "detache" marking is present above the second measure of the upper staff. There are various articulation marks like accents and slurs throughout.

Con passione

molto marc.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The tempo marking is "Con passione" and "molto marc.". The music is more rhythmic and expressive. There are dynamic markings like "sfz" and "f". The system ends with a double bar line and a repeat sign.

sfz

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with melodic and harmonic development. There are dynamic markings like "sfz".

glia.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music features a melodic line with a "glia." marking. There are dynamic markings like "pp" and "p".

Handwritten musical score system 5. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with melodic and harmonic development. There are dynamic markings like "p" and "f".

2/4

POSTLUDIUM

Allegro molto $\text{♩} = \text{ca } 144$

subito

Ilirico

ff marcato

sfz *p sub.*

poco rall. **(T)** *a tempo*

cres. . . . cen. . .

do

molto

(U) *cres. poco a*

ppsub. sfz sfz sfz

poco rallentando **(V)** *a tempo più*

sfz sfz sfz fp

molto f

sfz sfz sfz f

W.

pdolce

pp

This system contains two staves of music. The upper staff is in bass clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides harmonic accompaniment with chords and eighth notes. A circled 'W.' is written above the first measure of the upper staff. The dynamic marking *pdolce* is placed above the first measure, and *pp* is placed below the first measure of the lower staff.

molto mf

This system contains two staves of music. The upper staff is in bass clef and continues the melodic line. The lower staff is in bass clef and continues the accompaniment. The dynamic marking *molto mf* is placed above the middle of the system.

This system contains two staves of music. The upper staff is in treble clef and continues the melodic line. The lower staff is in bass clef and continues the accompaniment.

poco a poco precipitando

This system contains two staves of music. The upper staff is in treble clef and continues the melodic line. The lower staff is in bass clef and continues the accompaniment. The tempo instruction *poco a poco precipitando* is written above the first measure of the upper staff.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns and articulation.

Handwritten musical notation for the third system, including a vocal line with lyrics "Cre - cen - do" and piano accompaniment. Dynamic markings include *sfz*.

Handwritten musical notation for the fourth system, featuring piano accompaniment with "pizz." and "du" markings. Dynamic markings include *sfz*.

Handwritten musical notation for the fifth system, including a cello part with "arco sul ponticello" and "arco col legno" markings. Dynamic markings include *mf* and *lirico*.

musical score system 1, featuring a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a supporting line. Annotations include *arco (norm)* and *molto pp sub.*

musical score system 2, featuring a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a supporting line.

musical score system 3, featuring a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a supporting line. A circled **AA** is present above the treble staff.

musical score system 4, featuring a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a supporting line. Annotations include *con brio*, *ff*, *col legno*, and *pp col legno*. A circled **BB** is present above the treble staff.

musical score system 5, featuring a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a supporting line. A circled **#E** is present above the treble staff.

Handwritten musical notation for the first system, featuring a bass clef and various notes and rests.

(CC)

Handwritten musical notation for the second system, including performance instructions like "arco", "con legno", and "pizz.". It also features dynamic markings such as *pp* and *mp*.

(DD)

Meno mosso $\text{♩} = 120$

Handwritten musical notation for the third system, including performance instructions like "con legno", "pizz.", and "arco". It features dynamic markings such as *molto*, *f*, *ff*, and *mp*.

molto vibrato

Allegro $\text{♩} = 144$

Cres. ... cen.

Handwritten musical notation for the fourth system, including performance instructions like "Cres." and "cen.". It features dynamic markings such as *f* and *molto*.

(EE)

Andante sostenuto $\text{♩} = 66$

Handwritten musical notation for the fifth system, including performance instructions like "Andante sostenuto" and "molto". It features dynamic markings such as *f* and *molto*.

poco a poco decelerando

ff

Grave $\text{♩} = \text{cresc. } \frac{6}{4}$

mp dolce

p

p poco a poco diminuendo

ritardando

Struktur formal

Partes I - Pralag (incept → A) → Pralag
(Præludium) - Expositio (A-E) → Expositio
- Desuallare (C-G)
- Repetitio falsa (G-H)
- Epilog fals (H-i)

Partes II - Tema (i-y) cu variatim (y-R) Desuallare
(Ychcludium)

Partes III - Randa (R-DD) → Repetitio
(Postcludium) - Repetitio real (DD-FF) → Repetitio
- Epilog real (FF-final) → Epilog

Allegro molto

mf poco a poco crescendo

col legno arco

mp

arco sul pont.

pizz.

f

arco

col legno batt.

F.

col legno strisciato

p(molto)

pizz.

arco

arco detache

pizz.

arco

molto marc.

f

gliss.

molto ff

G. *f* *con legno* *p*

arco normale *con legno* *arco norm.* *con legno*

f *p* *f* *p*

arco norm. *con legno* *arco norm.* *con legno*

f *p* *f* *p*

arco norm.

f *mf*

Cresc.
gliss. total ()*

sffz *mf* *decrea...* *tacet.*

Tempo *H.* *pizz* *poco* *poco*

p *pp* *arco sul pont.*

incalzando *p* *pp* *I cantando*

**) Se glisează pînă la cel mai acut sunet posibil*

arco sul pont.

p cantando

molto sul tasto

ppp con espressione

poco

ppp *molto* *f* *drammatico* *poco a poco*

decrecendo.

pppp

septembrie - octombrie 1974
(Poiana Tapului - Bucuresti)
Lubau Nichifor

Structura formală -

Piesa Epos III este structurată în trei macro-secvențe: Preludiu (de la început la E), Interludiu (de la E la H) și Postludiu (de la H la sfârșit).

- Preludiul este un coral închept (între A-B și între C-E) de structură tematică ce anticipază o dezvoltare (în Interludiu).

- Interludiul dezvoltă elementele tematice expuse în Preludiu în două faze: prima de la E la G, cea de-a doua de la G la H.

- Postludiul reintroduce, după o scurtă punte (de la H la i) și după un moment de reminiscență literă a dezvoltării (între i-j.) coralul din Preludiu însă în formă sa recurentă.

Modelul universal în această piesă rezidă din modelul V cu transpoziție de mitabă a lui O. Henricson.

Dedicat lui Anca

INCANTATIE

MODERATO

QUASI RUBATO

VIOLONCELLO

ff dramatico

PIANO

puncta

P senza espressione

valori irregoli

(4)

mercato

con forza

mp dolce

poco cresc. *apass.*

mp eca *sotto voce* *sul tasto*

presto

IN TEMPO

(Ped) -----

ppp *poco a poco crescendo* ----- *sffz.*

(Ped) -----

pp

(Ped) -----

Handwritten musical score for the first system. It features a treble clef staff with a *ppp* dynamic marking and a *(ppp)* marking with a sharp sign. The piano accompaniment is written in bass clef with a wavy line indicating a pedal effect. A dashed line below the piano part is labeled *(Ped)*.

Handwritten musical score for the second system. The piano part includes the handwritten instruction *ritm din ce în ce mai neregulat* (rhythm becoming increasingly irregular).

Handwritten musical score for the third system. The piano part includes the handwritten instruction *poco a poco crescendo e accelerando* (poco a poco crescendo and accelerando). The piano part is divided into sections labeled *2 tempi* and *1 temp*.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, and a grand staff below it with a bass clef on the left and a tenor clef on the right. The music includes a repeat sign, a wavy line indicating a tremolo, and various notes and rests.

Handwritten musical score for the second system. It features a treble clef staff and a grand staff. The music includes a triplet of eighth notes, a triplet of sixteenth notes, and a fermata. A dynamic marking of *f drammatico* is present, along with a *TEMPO I* marking and a key signature change to one sharp.

Handwritten musical score for the third system. It features a treble clef staff and a grand staff. The music includes a long melodic line with a slur and a fermata, and a *con legno* marking. The dynamic marking *calmo, con dolcezza* is written below the first staff, and *sotto voce* is written below the grand staff.

Handwritten musical score for the first system. The top staff is a treble clef with notes and rests. The bottom two staves are a grand staff with piano accompaniment. The word "Pizz." is written below the treble staff.

Handwritten musical score for the second system. The top staff is a treble clef with notes and rests. The bottom two staves are a grand staff with piano accompaniment. The word "rall" is written below the treble staff.

Handwritten musical score for the third system. The top staff is a treble clef with notes and rests. The bottom two staves are a grand staff with piano accompaniment. The word "arco" is written above the treble staff, and "ff molto appassionato" is written below it.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata over a half note, followed by a quarter note, and then a half note. The word "SOSTENUTO" is written above the first half note. The middle staff is in treble clef and contains a quarter rest, followed by a half note with a sharp sign, and then a half note with a sharp sign. The dynamic marking "ff" and the instruction "sonore" are written above the first half note. The bottom staff is in bass clef and contains a quarter rest, followed by a half note with a sharp sign, and then a half note with a sharp sign. The dynamic marking "ff" and the instruction "gaudioso" are written above the first half note.

Handwritten musical score for the second system, consisting of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note with a sharp sign, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. The middle staff is in treble clef and contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The bottom staff is in bass clef and contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign.

Handwritten musical score for the third system, consisting of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The instruction "(detaché)" is written above the first quarter note. The middle staff is in treble clef and contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The bottom staff is in bass clef and contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign.

TEMPO I

Handwritten musical score for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. Dynamics include 'f' and 'fp'. A 'PUNTO combinati' section is marked with a double bar line and repeat dots.

PP poco a poco crescendo...

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It features a grand staff with various chordal textures and dynamic markings like 'pp' and 'p'.

(Ped)

ffff

Handwritten musical score for the third system, featuring a treble clef staff with a melodic line and a grand staff with piano accompaniment. The dynamics reach 'ffff'. The instruction 'max rit. e van diminu.' is written above the final measures.

(Ped)

Sabin Nidifer

Buc., 6-X-1974 (13-17)

ÉPHEMÉRIDOS
(Canto di speranza)

SERBAN NICHIFOR
P. A.

1-11-1994 17:00

ÉPHEMÉRIDOS

(Canto di speranza)

SERBAN NICHIFOR

(in tempo bello, 1994)

Andante
♩ = 90 (18)

Flaut piccolo

Clarinete Sib.

Violoncello

Triangolo
Guitra
Cinelli
Tampulauk
Clopote

Triangolo *ad d.*

Clavecin

Flaut piccolo

Clarinete Sib.

Violoncello

sul port.

Percuție

Clavecin

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef, both marked *pp subito*. The third staff is a guitar line in treble clef. The fourth staff is a guiro line in treble clef, marked *pp subito* and containing the word "Guira" in a box. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *pp subito*. The music is in 6/8 time and features various melodic lines with slurs and dynamic markings.

Two empty musical staves, one above the other, with a double bar line on the left side.

Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines in treble clef. The third staff is a guitar line in treble clef, marked *pizz.* (pizzicato). The fourth staff is a guiro line in treble clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The music continues with complex melodic and harmonic structures, including slurs and dynamic markings.

3.

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

molto

molto

molto

Flaut piccolo

Clarinet Sib

Violoncel

Percutie

Clavecin

mp

gliss.

arco molto sul pont.

cinelli colla spazolla

mp

mp

incalzando

5.

tando

a tempo primo

Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

molto

pp non vibr.

pp g. armonia sul C II

pp

ppp

Clapote

Empty staves with a handwritten signature *M. J. ...*

Flaut piccolo

Clarinet Sib.

Violoncel

Percutie

Clavecin

mp

p sul C I e II

Fl. picc. *sffz* *molto* *fp*

Cl. Sib

Vlc. *rit.* *rit.*

Perc. *(pp)*

Clav. *(pp)*

Empty staves

Fl. picc. *8*

Cl. Sib

Vlc.

Perc.

Clav.

7.

Flaut piccolo *al ord.*
mp

Clarinete Sib.
ord.
p

Violoncello
ppp

Percussion

Clavicembalo
p

rallentando *a tempo*

Flaut piccolo *pesante*
mf *fff possibile*

Clarinete Sib.
mf *fff possibile*

Violoncello
gliss. *mf* *fff* *Clopotel*

Percussion
fff sub. *poco*

Clavicembalo
mf

Fl. pic. *senza vibrato*

Fl. Sib. *mf decresc. senza vibr.*

Vlc. *poco decresc.*

Perce. *poco decresc.*

Clv. *pp con nostalgia*

2549
4'11
v.lo.
poco
P.

Bucaresti, noiembrie 1954

Șerban NICHIFOR
(1975)

SÔRKOVA

Gai (♩:120)

pp (écho)

1

S. I. 4(2)
II
A. 4(2)
T. 4(2)
B. 4(2)

S. I.
II
A. I.
II
T. I.
II
B. I.
II

The image displays a musical score for the piece "Magyarul „Muzika”". The score is arranged in two systems, each containing eight staves. The first system includes a double bar line on the left side. The notation is primarily in treble clef, with some bass clef staves in the lower half of each system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as *e* and *e'* are present throughout the score. The piece concludes with a double bar line at the end of the eighth staff in the second system.

Magyarul „Muzika”

16

The image displays a musical score for page 20, consisting of two systems of staves. Each system contains eight staves, with the top four staves in treble clef and the bottom four in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings such as 'e' and 'e''.

The first system (top half) begins with a treble clef staff containing a series of eighth notes. The second staff of the system features a half note followed by a quarter rest, with a dynamic marking 'e' below it. The third staff continues with eighth notes, and the fourth staff has a half note with a dynamic marking 'e'' below it. The fifth staff shows a sequence of eighth notes, and the sixth staff has a half note with a dynamic marking 'e' below it. The seventh staff contains eighth notes, and the eighth staff has a half note with a dynamic marking 'e' below it.

The second system (bottom half) starts with a treble clef staff with eighth notes. The second staff has a half note with a dynamic marking 'e' below it. The third staff continues with eighth notes, and the fourth staff has a half note with a dynamic marking 'e' below it. The fifth staff shows eighth notes, and the sixth staff has a half note with a dynamic marking 'e' below it. The seventh staff contains eighth notes, and the eighth staff has a half note with a dynamic marking 'e' below it.

The musical score consists of two systems. The first system includes piano accompaniment (top four staves) and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part features a melodic line with a fermata and a bass line with a fermata. The vocal parts enter with the lyrics "Sör-ko-va". The Soprano part has a fermata on "Sör" and then continues with "ko-va". The Alto part has a fermata on "Sör-ko-va". The Tenor part has a fermata on "Sör-ko-". The Bass part has a fermata on "Sör-ko-va". Dynamics include "e" and "mf".

The second system continues the piano accompaniment and vocal parts. The piano part has a melodic line with a fermata and a bass line with a fermata. The vocal parts continue with the lyrics "va" and "Sör-ko-va". The Soprano part has a fermata on "va" and then continues with "Sör-ko-". The Alto part has a fermata on "Sör-ko-va". The Tenor part has a fermata on "Sör-ko-va". The Bass part has a fermata on "Sör-ko-va". Dynamics include "mf" and "A".

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

p Sôr - ko - va
Sôr - ko - va Sôr - ko -
Sôr - ko - va
Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va
Sôr - ko - va
Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va
A Sôr - ko - va

molto

S. *f* Sör - Ko - va

A. *f*

T. Sör - Ko - va

B. Sör - Ko - va

S. Sör - ko - va

A. *f*

T. Sör - ko - va

B. *f*

S. Sör - ko - va la la la la la la la la la la

A. *f*

T. Sör - ko - va la la la la la la la la la la

B. *f*

61 Vivement

-9.

Tp I (J. 120)
bien rythmé

S.

la la la la la la la la la la la la la la e'

A

7
8(3)

A.

la la la la la la la la la la la la la la e'

A

7
8(3)

Ténor Solo

f gai
Bonne année bonne année

7
8(3)

T

la la la la la la la la la la la la la la e'

A

7
8(3)

B.

la la la la la la la la la la la la la la e'

A

7
8(3)

The first system consists of four staves. The top two staves contain a melodic line with notes and rests, and a lower line with notes and rests. The bottom two staves contain chords and dynamics. The chords are labeled with numbers and parentheses: 7/8(3), 6/8(3), 5/8(2), and 4/4(2). The dynamics are marked as *fp*.

Soy-ez comme les pom-mi-ers Au coeur de l'é-té

The second system consists of four staves. The top two staves contain a melodic line with notes and rests, and a lower line with notes and rests. The bottom two staves contain chords and dynamics. The chords are labeled with numbers and parentheses: 7/8(3), 6/8(3), 5/8(2), and 4/4(2). The dynamics are marked as *fp*.

73

- 11 -

p (lointain)

- 12 -
morendo

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The second staff is in bass clef and contains a bass line with a quarter note in the first measure, a half note in the second, and a quarter note in the third. The third staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The fourth staff is in bass clef and contains a bass line with a quarter note in the first measure, a half note in the second, and a quarter note in the third.

poco calando

The second system of the musical score consists of two staves. The top staff is in treble clef and contains a melodic line with a series of eighth notes in the first measure, followed by a slur over the second and third measures. The bottom staff is in bass clef and contains a bass line with a quarter note in the first measure, a half note in the second, and a quarter note in the third. The lyrics "pé-ri-té et a-bon-dance" are written below the first staff, and "(ce)" is written below the third measure.

The third system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The second staff is in bass clef and contains a bass line with a quarter note in the first measure, a half note in the second, and a quarter note in the third. The third staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The fourth staff is in bass clef and contains a bass line with a quarter note in the first measure, a half note in the second, and a quarter note in the third.

APPENDIX: CODA (m. 61 - 73) EN ROUMAIN

61

VIVO

$\text{♩} = 120$

TEMPO I

la la la
glissando
fir

A
fir

la la la
glissando
fir

A
TENORE SOLO
gaio
fir

f
Ca un marca un par Ca un fir de tranda fir

la la la
glissando
fir

A
BASSO SOLO
fir

la la la
glissando
fir

A
fir

65

re tra te ta ca ru' ca lu' ca te

re tra te ta ca ru' ca lu' ca te

re tra te ta ca ru' ca lu' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

Ta re ca pia tra iu te ca sa gea ta Ta re ca fie ru' lu te ca o te lu'

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

69

fp Subito LENTO

The musical score for page 69 consists of ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Subito LENTO'. The first vocal line starts with a forte piano (*fp*) dynamic and includes the lyrics 'Sor co va ve se la'. The piano accompaniment features a triplet of eighth notes marked 'gridando' and 'fff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Cu toate diagramele, piciorului meu
Jean Nedelciu

P.A. **ARCADE**
pentru
Sf. Ioan
SERBAN NICHIFOR
(7-I-1975)

MODERATO (♩ = ca 80)

⊗ - Nota - poate fi, în cazul execuției prea dificile, înlocuit cu \flat în toate locurile unde apare.

⊗ - Nota - Poate fi, în cazul execuției prea dificile, înlocuit cu ♯^{p} ca și în cazul în care ♭^{p} este înlocuit cu ♭^{p} (vezi Nota ⊗).

1. Piesa „Arcade” este scrisă amensural, desfășurarea temporală fiind determinată și de subiectivitatea interpretului (nu se are o precizie absolută a valorilor de note). Fiecare accident este valabil doar pentru note pe care o precede.

POSTLUDIUM

ȘERBAN NICHIFOR
(1975)

Grave, poco rubato

Fl. 8', 4', Ged. 8', 4' *)

ORGEL

mp

mp

p liscio

mp

mp

p

Mixt.

mf

mf

mf

*) Die Registeranweisungen sind wahlfrei.

poco rall.

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves provide harmonic accompaniment. A '9' is written below the first measure, and a '5' is written below the second measure. A double bar line with a fermata is present at the end of the system.

a tempo

+ Ob. 8'

p semplice

Fl. 8', 4'

p semplice

Second system of musical notation. It features a grand staff with three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves provide harmonic accompaniment. The system includes dynamic markings and instrument indications.

Third system of musical notation. It features a grand staff with three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves provide harmonic accompaniment.

poco rall.

Pr. 8', 4'

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves provide harmonic accompaniment. A '9' is written below the first measure, and a '5' is written below the second measure. A double bar line with a fermata is present at the end of the system.

a tempo
legatissimo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a bass line with notes and rests. The tempo is marked 'a tempo' and the articulation is 'legatissimo'.

The second system continues the musical piece with similar notation to the first system, including slurs and ties across measures.

poco a poco ritardando

The third system includes the instruction 'poco a poco ritardando' above the staff. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with notes and rests. There are numerical markings '3' and '5' below the bass line, and the instruction 'cresc. + W' is written below the first measure.

Tempo I, un poco concitato

The fourth system begins with the instruction 'Tempo I, un poco concitato'. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with notes and rests. There is a marking 'Fl. 8', 16'' above the bass line, and the instruction 'fp poco marcato dolente' is written below the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes.

Third system of musical notation, featuring a grand staff. It includes a treble clef and a bass clef. The music is marked with *mp* (mezzo-piano) and includes a dynamic marking *Fl. 4'* above the staff. There are also markings for *v* (accents) and *8)* (octave).

Fourth system of musical notation, featuring a grand staff. It includes a treble clef and a bass clef. The music is marked with *crescendo* and *W* above the staff. The tempo/mood markings are *pesante, poco a poco* and *agitando*. The phrasing is marked *quasi legato*. There are also markings for *v* (accents) and *3* (triplets).

poco - - - - *a* - - - - *poco* -

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex chordal textures and melodic lines. A fermata is placed over the final note of the first staff. The key signature has one sharp (F#).

molto

Second system of musical notation, continuing from the first. It features similar complex textures and melodic lines. A fermata is placed over the final note of the first staff. The key signature has one sharp (F#).

Third system of musical notation. It features complex textures and melodic lines. Dynamic markings include *f disperato*, *ff*, and *fff*. The key signature has one sharp (F#).

Fourth system of musical notation. It features complex textures and melodic lines. Dynamic markings include *fff* (ORGANO PLENO), *pp subito*, and *legatissimo*. A fermata is placed over the final note of the first staff. The key signature has one sharp (F#).

Pr. 8', 4', 2', Mixt

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music features a melody in the treble staff with grace notes and a piano accompaniment in the lower staves. A dynamic marking *p* and the instruction *semplice e dolce* are present.

p semplice e dolce

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

poco slargando

Third system of musical notation, featuring a *poco slargando* instruction. The music includes a triplet in the treble staff and a five-note arpeggiated figure in the bass staff.

Meno mosso

Fourth system of musical notation, marked *Meno mosso*. It features a melody in the treble staff with grace notes and a piano accompaniment in the lower staves. A dynamic marking *mf* and the instruction *sonoro e tranquillo* are present. A 4th measure rest is indicated above the treble staff.

mf sonoro e tranquillo

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The top staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The middle staff has a sustained chord with a sharp sign. The bottom staff has a melodic line with a flat sign. The dynamic marking *mf* *liscio* is written in the second measure.

Second system of musical notation. It consists of three staves. The top staff has a slur over a group of notes. The middle staff has a melodic line with a slur and a triplet. The bottom staff has a melodic line with a flat sign and a slur. The dynamic marking *p* is written in the first measure.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a triplet. The middle staff has a melodic line with a slur and a triplet. The bottom staff has a melodic line with a slur and a triplet. The dynamic marking *p* is written in the first measure.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a triplet. The middle staff has a melodic line with a slur and a triplet. The bottom staff has a melodic line with a slur and a triplet. The dynamic marking *p* is written in the first measure. The instruction *(non diminuire)* is written in the second measure. The dynamic marking *fff* is written at the bottom of the system.

București, 26 februarie 1975

Talala men -

VARIATIONI ÎN STIL BAROC

PENTRU
P I A N

ȘERBAN NICHIFOR

VARIATIUNI IN STIL BAROC

PENTRU PIAN

= ARSONIUS =

SERBAN NICHIFOR

P. A.

TEMA

Maestoso

f marciale

P subito

poco

dolce

VARIATIA 1.

All^{to}

mf marcato

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has one sharp (F#).

Handwritten musical notation for the second system, continuing the piece. It includes the instruction *mp ben cantando* written in the left hand. The notation is similar to the first system, with a grand staff and a key signature of one sharp.

Handwritten musical notation for the third system, continuing the piece. It features a grand staff with treble and bass clefs and a key signature of one sharp.

Handwritten musical notation for the fourth system, marking the beginning of a new section. It includes the instruction *Grave* above the staff and *pp sotto voce, semplice* below the staff. The section is titled **VARIATION 2.** and is written in a 2/2 time signature. The notation is a grand staff with a key signature of one sharp.

Handwritten musical notation for the fifth system, continuing the variation. It includes the instruction *poco* and *poco crescendo* written below the staff. The notation is a grand staff with a key signature of one sharp.

Handwritten musical notation for the sixth system, concluding the variation. It includes the instruction *ff* written below the staff. The notation is a grand staff with a key signature of one sharp.

INVENTIONE All^o mod^o

VARIATIA
3.

mf giocoso

Musical score for Variation 3, measures 1-4. The piece is in G major and 2/2 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'All^o mod^o' and the dynamics are 'mf giocoso'.

Musical score for Variation 3, measures 5-8. The right hand continues with a melodic line, marked 'f cantando' (forte, singingly). The left hand accompaniment is consistent. Performance instructions include 'P subito' (piano subito) and 'poco a poco crescendo' (poco a poco crescendo).

Musical score for Variation 3, measures 9-12. The right hand features a melodic line with a wavy line above it, marked 'f' (forte). The left hand accompaniment continues. The instruction 'crescendo' is written across the measures, ending with a fermata.

Musical score for Variation 4, measures 1-4. The piece is in G major and 4/8 time. The right hand features a melodic line with slurs, marked 'And^{te}' (Andante) and 'mp legato' (mezzo-piano, legato). The left hand provides a steady accompaniment of eighth notes. The section is labeled 'VARIATIA 4.'.

Musical score for Variation 4, measures 5-8. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The tempo is 'And^{te}' and the dynamics are 'mp legato'.

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes a wavy line above the first measure and a dynamic marking of *mp* in the second measure.

Handwritten musical notation for the second system, including dynamic markings *poco a poco* and *crescendo* with a dashed line, and a dynamic marking of *f*.

Handwritten musical notation for the third system, including a dynamic marking of *decrescendo* with a dashed line and a dynamic marking of *mp*.

T^o di covanta

Handwritten musical notation for the fourth system, starting with the section title **VARIAȚIA 5.** and a dynamic marking of *mf*.

Handwritten musical notation for the fifth system, including a dynamic marking of *pp*.

Handwritten musical notation for the sixth system, including dynamic markings *poco a poco* and *crescendo* with a dashed line.

The first three systems of the piano score are written in G major. The first system begins with a forte (f) dynamic. The second system features a dynamic shift to piano (p) and includes a fermata over the final measure. The third system starts with a piano (fp) dynamic and concludes with a piano (p) dynamic. The notation includes various articulations such as accents and slurs, and dynamic hairpins throughout.

Adagio

VARIATIA 6.

P

Ped. -----

The fourth system is marked 'Adagio' and 'VARIATIA 6.'. It is written in G minor. The dynamic is piano (p). The system includes a pedal point marked 'Ped.' with a dashed line underneath. The notation features slurs and accents.

Simile

The fifth system is marked 'Simile'. It continues the G minor piece with slurs and accents. The dynamic remains piano.

The sixth system continues the G minor piece with slurs and accents. The dynamic remains piano.

6.

poco calando

molto

pp subito

T₃ di Siciliana I

(ritacca)

VARIATIA
7.

p dolce, molto legato

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various note values, rests, and accidentals.

Second system of musical notation, consisting of two staves. A *rall.* (rallentando) marking is present above the treble staff. The notation includes various note values and rests.

Ti di Siciliana I

Third system of musical notation, consisting of two staves. It is labeled "VARIATION B." and "Ti di Siciliana I". The notation includes a *poco* marking and a *mf* (mezzo-forte) dynamic. There are also some circled notes and rests.

Fourth system of musical notation, consisting of two staves. It features a *f* (forte) dynamic marking. The notation includes various note values and rests.

Fifth system of musical notation, consisting of two staves. It features a *mf* (mezzo-forte) dynamic marking. The notation includes various note values and rests.

Sixth system of musical notation, consisting of two staves. It features a *f* (forte) dynamic marking and a triplet of eighth notes in the treble staff. The notation includes various note values and rests.

ff marcato

Adagio
P subito

VARIATA
9.
mp cantabile

poco cresc.
mf
simile

f con passione
cres

Handwritten musical score system 1. Treble clef staff with a melodic line featuring a slur and a fermata marked '-9-'. Bass clef staff with a rhythmic accompaniment. Dynamics include 'ff'.

Handwritten musical score system 2. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Includes a 'poco rall.' marking and a fermata.

TOCCATA *All^o con brio*

VARIATA 10. *f marc., quasi trombe*

Handwritten musical score system 3. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Includes dynamic markings 'v' and 'f'.

Handwritten musical score system 4. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Includes dynamic markings 'v'.

Handwritten musical score system 5. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Includes dynamic markings 'v'.

Handwritten musical score system 6. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Includes dynamic markings 'v'.

-lo-

ff

poco rall.

CADENZA

ad libitum

sffz

sffz

sffz

Lento, acc. e cresc. poco a poco.

laissez vibrer

Adagio

molto

Tam 6

Maestoso (T^o di Tema)

-11-

PP legato



p *ma (P)* *p*



a *poco* *ritardando* *crescendo* *f*



8 *ritardando molto* *ff* *8* *1*



20-III-1975

Susan Nicholas

Muzica pentru filmul lui Dinu Lazar

CERCUL (3'22")

Șabau Nichifor

Mai 1975

Moderato, poco rubato (♩=82)

Pf.

mp dolce e semplice

sempre $\frac{1}{2}$ Ped. r.v.

poco rall.

Poco più animato (♩=100)

poco giocoso

poco

Poco esitando (♩=76)

mf poco a poco calando ...

mp quasi improvvisando

FINE (3'22")

Sub. Tempo I (♩=82)

Senza rigore

D'al al FINE (2' 22")

Cu toate drepturile rezervate
Jean Nedelcu

R.A.

ORNAMENTE

CLARINET ÎN SI b

SERBAN NICHIFOR

(19-8-1975)

ANDANTE (♩ = cca 60)

mp

mf

f

ff

mp

mf

mp

pp

ppp

pp

pppp

ffff

pp

poco

poco

Serban Nichifor

P. 44 (4 min)

SERRAN NICHIROR

IN LABIRINT

- musica la filmul

de diploma al lui Horia Gheorghiu -

I - V - 1976

Cu toate drepturile rezervate
Jean Nedelcu

R.A.

ORNAMENTE

CLARINET ÎN SI b

SERBAN NICHIFOR

(19-8-1975)

ANDANTE (♩ = cca 60)

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a whole note chord with a dynamic marking of *mp*. The second staff has a quarter note with an accent. The third staff features a quarter note with an accent and a dynamic marking of *mf*. The fourth staff contains a quarter note with an accent and a dynamic marking of *mf*. The fifth staff has a quarter note with an accent and a dynamic marking of *ff*. The sixth staff contains a quarter note with an accent and a dynamic marking of *mp*. The seventh staff has a quarter note with an accent and a dynamic marking of *pp*. The eighth staff contains a quarter note with an accent and a dynamic marking of *ppp*. The ninth staff has a quarter note with an accent and a dynamic marking of *pp*. The tenth staff contains a quarter note with an accent and a dynamic marking of *ppp*. The score concludes with a signature 'Serban Nichifor'.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests, including dotted notes and beamed eighth notes. The second and third staves continue the piece with similar notation, ending with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically for writing.

Andante moderato

The musical score is written in E-flat major (three flats) and common time. It consists of six systems, each with three staves. The top staff contains the melody, the middle staff contains the piano accompaniment, and the bottom staff contains the bass line. The notation includes various note values, rests, and dynamic markings like 'p'. The piece is marked 'Andante moderato'.

The image shows a handwritten musical score on a page with five systems of staves. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a melody line, a piano accompaniment line, and a double bar line. The melody line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment line features a series of chords and arpeggiated figures. The score concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a grand staff (treble and bass clefs). The first staff contains a sequence of chords and melodic lines with various accidentals (sharps, flats) and a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff shows a bass line with chords and a triplet of eighth notes.

Handwritten musical notation in a system of three staves. The top staff has a series of chords. The middle staff contains rhythmic slashes and some chordal fragments. The bottom staff has a melodic line with eighth notes and some accidentals.

Handwritten musical notation in a system of three staves. The top staff has a series of chords. The middle staff contains rhythmic slashes and some chordal fragments. The bottom staff has a melodic line with eighth notes and some accidentals.

Handwritten musical notation in a system of three staves. The top staff has a series of chords. The middle staff contains rhythmic slashes and some chordal fragments. The bottom staff has a melodic line with eighth notes and some accidentals.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into four systems, each containing two staves. The first system (staves 1-2) features a treble clef and a key signature with one sharp (F#). The second system (staves 3-4) includes a bass clef and a key signature with one flat (Bb). The third system (staves 5-6) returns to a treble clef and a key signature with one sharp (F#). The fourth system (staves 7-8) uses a treble clef and a key signature with one sharp (F#). The notation includes many slurs, ties, and rests, suggesting a complex piece of music. The bottom two staves (9-10) are mostly empty, with some faint markings.

B.

Quarta: 2'

LABIRINT

Audante (♩ = 60)

First system of musical notation. It consists of three staves: Flute (Fl.), Piano (pno.), and Cello/Double Bass (cello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Flute part has a melodic line with quarter notes. The Piano part features a rhythmic accompaniment of eighth notes. The Cello part provides harmonic support with chords.

Second system of musical notation, continuing the three-staff arrangement. The Flute part continues its melodic line. The Piano part has some rests followed by eighth-note patterns. The Cello part continues with chords, including a first ending bracket.

Third system of musical notation. The Flute part has a melodic line with some rests. The Piano part has a more active eighth-note accompaniment. The Cello part continues with harmonic accompaniment.

Fourth system of musical notation. The Flute part begins with a piano (p) dynamic marking. The Piano part features a triplet of eighth notes. The Cello part continues with chords and some melodic movement.

This image shows a handwritten musical score for guitar and piano. The score is organized into systems, each containing multiple staves. The top system features a guitar staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and a piano accompaniment consisting of two staves. The piano part includes a grand staff with a treble clef and a bass clef. The second system is labeled 'Piano' on the left and shows a piano staff with a treble clef and a grand staff with a bass clef. The third system is labeled 'Piano' on the left and shows a piano staff with a treble clef and a grand staff with a bass clef. The fourth system is labeled 'Piano' on the left and shows a piano staff with a treble clef and a grand staff with a bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes a '5' and a '7' indicating fingerings. The piano part includes a '12' indicating a fingering. The score is written in a clear, legible hand.

A handwritten musical score for guitar and voice, consisting of three systems. Each system contains a guitar part and a vocal line. The guitar part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line is written on a single staff with a soprano clef and a key signature of two flats. The score is divided into measures by vertical bar lines. The first system has three measures, the second has three measures, and the third has three measures. The guitar part features various chord voicings, including triads and dyads, and some melodic lines. The vocal line consists of single notes, some with slurs and breath marks. The handwriting is clear and legible.

D.

IN LABIRINT

musique p. (basso)

Dueto - 2'

(quasi un toccato)

o misura = 2"

Obuere
Soprano
de f' alt'

10 (2+2+3+3) f marcato

16 (2+2+3+3)

A handwritten musical score consisting of ten staves. Each staff contains rhythmic notation, primarily consisting of vertical lines with flags, often grouped with double slashes. The notation is written in a shorthand style. Various accidentals, including sharp signs (#) and flat signs (b), are placed above or below the notes. The staves are organized into pairs, with the first staff of each pair starting with a treble clef and the second with a bass clef. The score is divided into measures by vertical bar lines, with some measures containing rests or other symbols like a 'Z' or a 'C'.

Handwritten musical notation on a grand staff. The left hand (bass clef) contains notes with lyrics "Sa - ka - va" and "Ca - ka - va". The right hand (treble clef) contains notes with lyrics "Allegro" and "Sa - ka - va". Above the right hand, there are rhythmic markings: "x 4 4 x 4 4 x 4" and "4 4".

Handwritten musical notation on a grand staff, consisting of three systems. Each system shows a treble clef staff with notes and a bass clef staff with notes. The notes are accompanied by slanted double lines and various symbols, including a sharp sign (#) and a flat sign (b). The notation appears to be a rhythmic or harmonic exercise.

~~Handwritten musical notation with treble clef and key signature of two sharps (F# and C#). The word "Ditumi" is written above the staff. To the right, there are rhythmic symbols: a vertical line with a flag, a vertical line with a flag, and a vertical line with a flag, followed by a dash and the word "clatut". Below this, there are two vertical lines with a flag, followed by a dash and the word "vialacul".~~

Melodie "La la la la la la la" - vauroute :-

flaut

clitar

v-vel

Pizz

f.

c.

v.

la Re 7 - Mi do# Fa Si 7+ sol#

f.

c.

v.

re 7 - Mi 7 - la la la la

f.

c.

v.

re Mi 7 - la Re 7 - re Mi 7 la

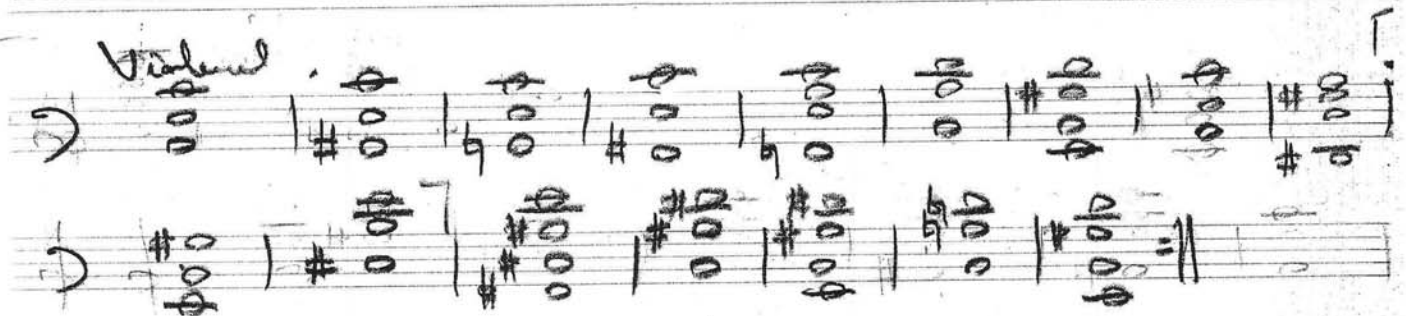
Guitar

Ritm. 

Tempo: Andant



Violon



Guitar

la menor | / | / | / | / | re menor

Mi mayor 7- | la menor | re mayor 7- | Mi mayor 7- || Do# menor | Fa# mayor

Si mayor 7+ | sol# menor 7- | si menor 7- | Mi mayor 7- :|| la menor | / |

re menor | Mi mayor 7- | la menor | re mayor 7- | re menor | Mi mayor 7- ||

Percussion

b.

3 tempi Rock. più
caldi

Grand Casa

Piccola Casa

Xilofon.

Handwritten musical notation for percussion instruments. The notation is enclosed in a large bracket on the right side, with "x 20" written next to it. The instruments listed on the left are F.B., C, SC, PC, and X. The notation consists of rhythmic patterns of vertical lines and dots on a five-line staff.

Le prelucrat !!!

(atenție - picături de apă!)

in Cabriant

Flash-back

a.) rituale

pian

Coda

~~Clarinete~~ **FLAUTA**
Solo IN LABIRINT

Andante mp - mf Non espressivo, non vibrato

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic range of 'mp - mf'. The performance instructions are 'Non espressivo, non vibrato'. The score includes various musical notations such as slurs, ties, and accents. Performance markings include 'Vibrato' (with a wavy line), 'frollato' (with a wavy line), and 'Normale' (underlined). There are also dynamic markings like 'p' and 'f'. A triplet of eighth notes is indicated with a '3' over a bracket. The piece concludes with a double bar line.

F. Laut

I ~~Andante~~

mf

II + clitoria. ~~Andante~~

mf

Oboe

Andante

mf

Clarinat

A - te mod. IN LABIRINT

Handwritten musical score for Clarinet, titled "IN LABIRINT". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are several slurs and phrasing slurs throughout the piece. A triplet of eighth notes is marked with a "3" above it in the first staff. The piece concludes with a double bar line on the seventh staff.

Faget

Handwritten musical score for Faget, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of notes, some with slurs and accents, and includes a triplet of eighth notes in the first measure of the second staff. The notation is written in black ink on a five-line staff.

Vialone

IN LABIRINT

f. Nicht

Andante med.

Handwritten musical score for Vialone's 'In Labirint'. The score is written on six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'triple' marking is present above a group of notes on the second staff. A 'trémolo sul ponticello' marking is written above the fifth staff. The piece concludes with a double bar line and the instruction '(cresc.)' below the final note.

Handwritten musical notation on five systems of staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and stems. The first system consists of two staves with rhythmic patterns. The second system also has two staves with similar rhythmic patterns. The third system has two staves with more complex rhythmic structures. The fourth system has two staves with rhythmic patterns and some accidentals. The fifth system has two staves with rhythmic patterns and accidentals.

A system of musical notation consisting of two staves. The notation is heavily obscured by a large, dark scribble that covers most of the notes and stems. Only some faint outlines of notes and accidentals are visible.

A system of musical notation consisting of two staves. The notation is heavily obscured by a large, dark scribble that covers most of the notes and stems. Only some faint outlines of notes and accidentals are visible.

Rebege - fată (inceput)

A = . b . # .

Permutati ca 504

Varianta

Handwritten musical score for two staves. The top staff is labeled "Dob" and contains a melodic line with a circled section of notes and a wavy line labeled "Cca ko". The bottom staff is labeled "Clapale" and contains a rhythmic line with a circled section of notes. The word "Volupza" is written and circled on a staff below the second staff.

IN LABIRINTH Biserica

v. ul

(clonau)
(cor)

c. fagot

Handwritten musical score for 'IN LABIRINTH Biserica'. The score is written on a grand staff with three systems. The first system contains measures 1 and 2, the second system contains measures 3, 4, and 5, and the third system contains measures 6 and 7. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged paper.

(jazz)
A2

descendo molto

S.A. S.A.
(a tempo) (a piacere)

ȘERBAN NICHIFOR
ANAMORPHOSE



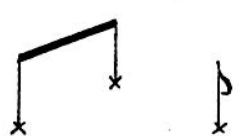



N o t a B e n e

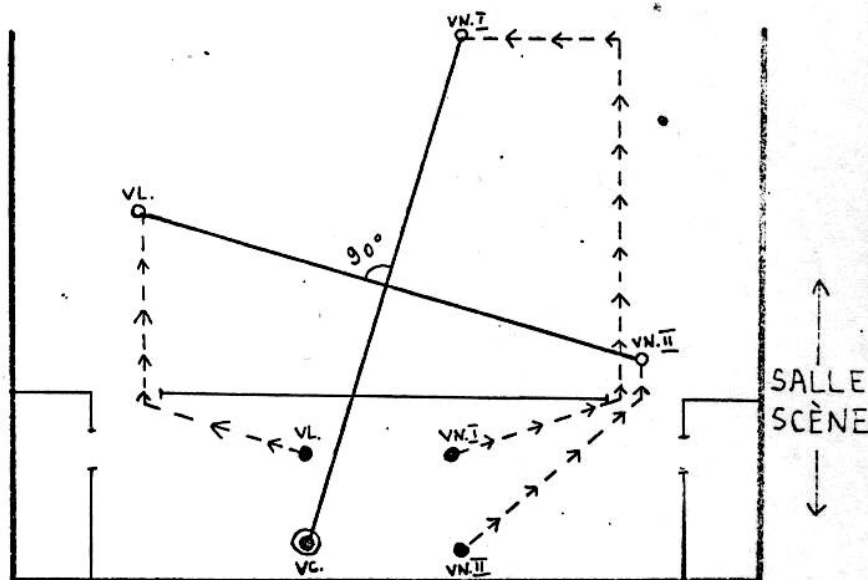
L'écriture est proportionnelle (les durées sont déterminées par les distances graphiques) . L'omission du portatif signifie TACET. A l'éventualité des certains effets (staccato, pizzicato, col legno battuto) la pause qui suit naturellement l'attaque est sous-entendue comme appartenant à la note sois-même et n'est pas marquée avec l'omission du portatif.

Les accidents n'altèrent que les sons qu'ils précèdent.

- BURZUCAN	folklore roumain	- LUMINA LINA	hymnes orthodoxes
- HORA CAPRII	de Transylvanie +	- AXION	roumaines
- CINTEC DIN BIHOR		- SLAVA	
- CIND SI-A PIERDUT		- LAUDE	
CIOBANUL OILE		(ison = pédale)	

+) les 4 mélodies doivent être exécutées MOLTO SUL PONTICELLO pour reproduire le timbre des violons à pavillon de Transylvanie.

- ~~~~~ - effet spécial (son blanc) obtenu en tirant l'arche sur le chevalet
-  - percussions réalisées par l'articulation des doigt. de la main gauche sur les cordes (seulement deux sons différents)
-  - pizzicato Bartók (corde percutée contre la tatièr.
-  - module (fragment mélodique qui se répète jusqu'à l'épuisement du temps indiqué par la ligne ondulatoire)
-  - quitter la scène et s'en aller, si c'est possible, dans la salle vers un amplassement quatrephonique:



PREMIER PRIX „GAUDEAMUS“ 1977

En hommage à mes parents

ANAMORPHOSE

POUR
QUATUOR À CORDES

SERBAN NICHIFOR

FUGA

VOLINO I
VOLINO II
VIOLA
VIOLONCELLO



cca. 3"

cca. 6"

cca. 9"*

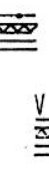
V
P

V

V

V
P

V
P



V

V

V

*) - ± 3" (=> ~ 6-12")

System 1: This system features a grand staff with three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The top two staves contain a series of horizontal lines with a cross-hatched texture, indicating a sustained or tremolo effect. The bottom staff contains several measures of music, including a measure with a dynamic marking 'p' and a note with a fermata-like symbol above it. There are also some notes with stems and beams in the bottom staff.

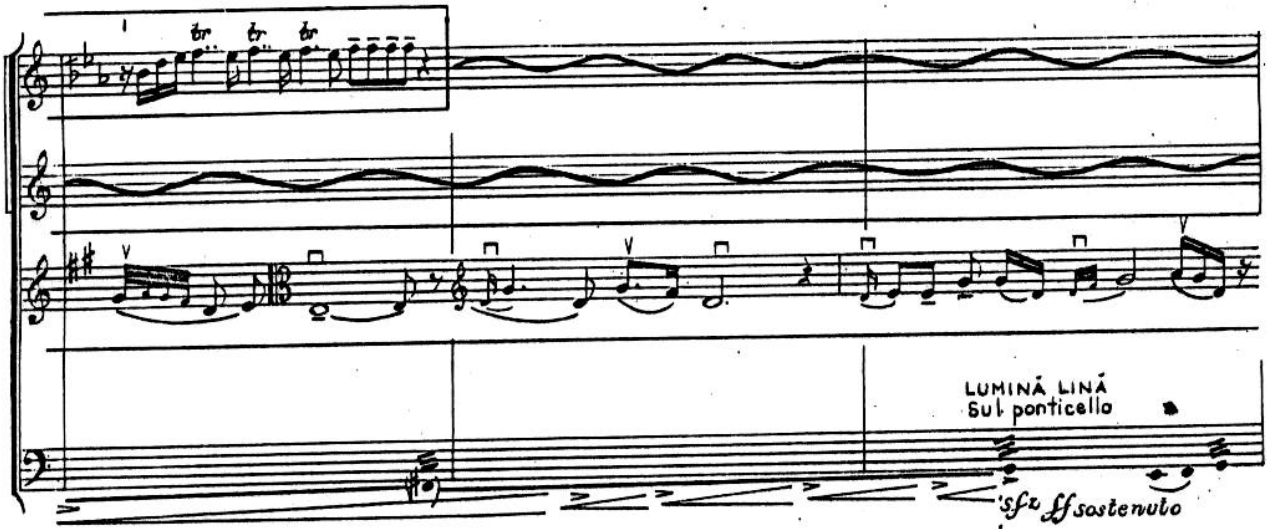
System 2: This system continues the musical notation. The top two staves (treble clefs) show more of the horizontal cross-hatched texture. The bottom staff (bass clef) contains several measures of music with notes, stems, and beams, showing a melodic or rhythmic progression. There are also some notes with stems and beams in the bottom staff.

System 3: This system continues the musical notation. The top two staves (treble clefs) show more of the horizontal cross-hatched texture. The bottom staff (bass clef) contains several measures of music with notes, stems, and beams, showing a melodic or rhythmic progression. There are also some notes with stems and beams in the bottom staff.

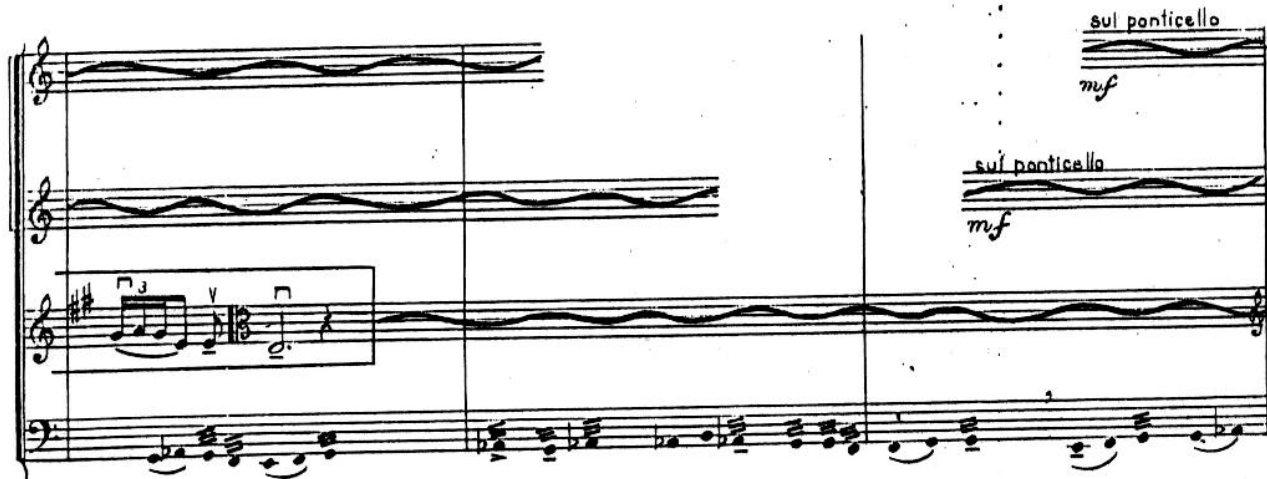
System 1: Violin I, Violin II, and Cello/Double Bass staves. The Violin I staff has a melodic line. The Violin II staff is marked *Sul ponticello* and *pp*. The Cello/Double Bass staff is marked *Sul ponticello con suoni armonici* and has dynamics *mf-fp*, *mf-fp*, and *mf-fp*. A *crescendo* marking is present in the Violin II staff.

System 2: Violin I, Violin II, and Cello/Double Bass staves. The Violin I staff is marked *sul ponticello (non vibrato)* and *pp*. The Violin II staff has a *poco a poco* marking. The Cello/Double Bass staff has a *poco a poco* marking and dynamics *f*, *sfz*, and *sfz f*.

System 3: Violin I, Violin II, and Cello/Double Bass staves. The Violin I staff is marked *sul ponticello* and *pp*. The Violin II staff has a *crescendo poco a poco* marking. The Cello/Double Bass staff has dynamics *pp*, *molto*, and *fp*.



Musical score system 1. It consists of four staves. The top staff has a melodic line with trills marked 'tr'. The second and third staves are mostly empty with wavy lines. The bottom staff has a bass line with notes and rests. The text 'LUMINĂ LINĂ' and 'Sul ponticello' is written above the bottom staff. Below the bottom staff, the dynamic marking 'sfx ff sostenuto' is present.



Musical score system 2. It consists of four staves. The top two staves are mostly empty with wavy lines. The third staff has a melodic line with a triplet marked '3'. The bottom staff has a bass line with notes and rests. The text 'sul ponticello' and 'mf' is written above the top two staves.



Musical score system 3. It consists of four staves. The top two staves are mostly empty with wavy lines. The third staff has a melodic line with notes and rests, and the text 'AXION' and 'Sul ponticello' is written above it. The bottom staff has a bass line with notes and rests. The text 'Sul ponticello' and 'mf' is written above the bottom staff.

Sul ponticello

col legno battuto (*salbando*)

This system contains three staves. The top staff has a wavy line labeled 'Sul ponticello'. The middle staff contains a series of rhythmic patterns with wavy lines above the notes. The bottom staff contains a series of rhythmic patterns with wavy lines above the notes, labeled 'col legno battuto (salbando)'.

SLAVĀ
normale

ff *sostenuto*

This system contains three staves. The top staff is a vocal line with the lyrics 'SLAVĀ normale' and a series of notes. The middle staff contains a series of rhythmic patterns with wavy lines above the notes. The bottom staff contains a series of rhythmic patterns with wavy lines above the notes. The instruction '*ff* *sostenuto*' is written below the first measure.

Sul ponticello

LAUDE
pizzicato

This system contains three staves. The top staff has a wavy line labeled 'Sul ponticello'. The middle staff contains a series of rhythmic patterns with wavy lines above the notes. The bottom staff contains a series of rhythmic patterns with wavy lines above the notes. The instruction 'LAUDE pizzicato' is written at the end of the system.

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with various ornaments and slurs. The second staff has a treble clef and contains a series of chords with downward-pointing stems. The third staff has a bass clef and contains a bass line. The fourth staff has a bass clef and contains a bass line. The word "sostenuto" is written in the lower left of the system. The word "normale" is written above the second staff on the right side.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a series of chords. The third staff has a bass clef and contains a bass line. The fourth staff has a bass clef and contains a bass line. The word "cres" is written in the middle of the system. The word "crescendo" is written above the second staff on the right side. The word "arco sul" is written above the second staff on the right side. The word "Sul ponticello" is written above the fourth staff on the right side. The word "cres" is written below the fourth staff on the right side.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a series of chords. The third staff has a bass clef and contains a bass line. The fourth staff has a bass clef and contains a bass line. The word "do" is written below the first staff on the left. The word "ponticello" is written below the second staff on the left. The word "crescendo" is written below the third staff on the left. The word "do" is written below the fourth staff on the left. The word "f" is written below the fourth staff in the middle. The word "Sul ponticello" is written above the second staff on the right. The word "decrecendo poco a" is written below the second staff on the right. The word "stacc. molto" is written above the second staff on the right. The word "decrecendo" is written below the second staff on the right. The word "decrecendo poco a poco" is written below the fourth staff on the right.

decrecendo poco a poco

poco

poco a poco

pizz.

This system contains four staves. The top staff has a melodic line with a decrescendo hairpin and a 'poco a poco' instruction. The second staff has a piano accompaniment with a 'poco' dynamic. The third staff has a bass line with a 'poco a poco' dynamic. The fourth staff has a bass line with a 'pizz.' (pizzicato) instruction.

mf

col legno battuto! (saltando)

mf

ISON
Sul tasto (non vibrato)

p inespessivo

This system contains four staves. The top staff has a melodic line with a 'mf' dynamic. The second staff has a piano accompaniment with a 'col legno battuto! (saltando)' instruction and a 'mf' dynamic. The third staff has a bass line with an 'ISON Sul tasto (non vibrato)' instruction. The fourth staff has a bass line with a 'p inespessivo' instruction.

mf

ISON
Arco Sul tasto (non vibrato)

p

This system contains four staves. The top staff has a melodic line with a 'mf' dynamic. The second staff has a piano accompaniment with an 'ISON Arco Sul tasto (non vibrato)' instruction. The third staff has a bass line with a 'p' dynamic. The fourth staff has a bass line.

160N
sul tasto (non vibrato)
p inespessivo

160N
sul tasto (non vibrato)
p inespessivo

(p)

BURZUCAN $\text{♩} = 160 (\sim 120) *$
Sul pont.
mp

normale

Sul tasto

vibrato dolce
p dolce

(mp)

vibrato lento
p dolce
vibrato lento
p dolce

*)-facilitazione: ossia legato

Handwritten musical score for a piano piece. It features three systems of staves. The first system is marked "s. tasto" and "PPP". The second system is marked "norm.", "ff secco", and "mp". The third system is marked "molto pont." and "mf". The notation includes various dynamics and articulation marks such as accents and slurs.

POSTLUDIUM

cca 8"

Handwritten musical score for the "POSTLUDIUM" section. It features a system of staves with dynamics like "norm.", "sfz", and "sp". A prominent instruction reads "sfz ff molto marcato e drammatico". A diagonal line across the lower staves is labeled "glissando molto". The notation includes various articulation marks and dynamic markings.

Handwritten musical score for the continuation of the "POSTLUDIUM" section. It features a system of staves with dynamics like "sfz" and "ff". The instruction "sfz ff molto marcato e drammatico" is repeated. The notation includes various articulation marks and dynamic markings.

The image shows three systems of musical notation, each consisting of three staves (piano, violin, and cello). The notation includes notes, rests, and dynamic markings such as *sfz*, *ff*, *poco*, *a poco diminuendo*, and *simile*. Performance instructions like *molto marcato e drammatico* are also present. The score is divided into two measures per system by a vertical bar line. The piano part is on the top staff, violin on the middle, and cello on the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The first system includes the instruction *sfz ff molto marcato e drammatico*. The second system includes *poco* and *a poco diminuendo sfz*. The third system includes *sfz* and *simile*.

sfz

sfz

sfz

sfz

CÎND ŞI-A PIERDUT CIOBANUL OILE $\text{♩} = 66 - 104$
sul ponticello, sul G*

mp quasi parlando.

CÎND ŞI-A PIERDUT CIOBANUL OILE $\text{♩} = 66 - 104$
sul ponticello, sul G*

mp quasi parlando

pizz. \oplus

mf

CÎND ŞI-A PIERDUT CIOBANUL OILE $\text{♩} = 66 - 104$
sul ponticello, sul G*

pizz. \oplus

mf

* — facilitazione: in I^a positione, sulle corde G, D, A.



CÎND ȘI-A PIERDU CIOBANUL OILE $\text{♩} = 66-104$
sul ponticello, sul A

mp, quasi parlando

pizz.
mf

This system contains the first two measures of the piece. It features a vocal line with lyrics, a violin line with 'sul ponticello' and 'sul A' markings, and a cello/bass line with 'pizz.' and 'mf' markings. The tempo is marked as 66-104.



$\text{♩} = 66$
sul ponticello, sul G

pizz.
mf

$\text{♩} = 66$
arco sul ponticello
sul G

This system contains measures 3 and 4. The violin part continues with 'sul ponticello, sul G' and 'arco sul ponticello, sul G' markings. The cello/bass part has 'pizz.' and 'mf' markings. The tempo is marked as 66.



$\text{♩} = 66$
arco sul ponticello, sul G

pizz.

This system contains measures 5 and 6. The violin part continues with 'arco sul ponticello, sul G' markings. The cello/bass part has 'pizz.' markings. The tempo is marked as 66.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various ornaments and slurs. The second staff is a treble clef with a key signature of one sharp, containing a series of chords. The third staff is a bass clef with a key signature of one sharp, containing a melodic line with slurs and ornaments. The fourth staff is a bass clef with a key signature of one sharp, containing a series of chords. The tempo marking $\text{♩} = 66$ is present. Performance instructions include *arco Sul ponticello, sul G* and *pizz.*

Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp, containing a melodic line with slurs and ornaments. The fourth staff is a bass clef with a key signature of one sharp, containing a series of chords. The tempo marking $\text{♩} = 66$ is present. Performance instructions include *arco Sul pont. sul A* and *pizz.*

Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp, containing a melodic line with slurs and ornaments. The fourth staff is a bass clef with a key signature of one sharp, containing a series of chords. The tempo marking $\text{♩} = 66$ is present. Performance instructions include *arco Sul ponticello, sul G* and *pizz.*

First system of musical notation. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have a bass clef. The bottom staff has a bass clef and a common time signature. The music features various notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 86$ is present. Performance instructions include "arco", "s. pont.", and "quasi sul A".

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have a bass clef. The bottom staff has a bass clef and a common time signature. Performance instructions include "arco sul tasto", "sul pont.", "sub. pppp", "sub. pp", "pizz", and "sub. pp". A dynamic marking of "molto" is at the end of the system.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have a bass clef. The bottom staff has a bass clef and a common time signature. Performance instructions include "sul tasto", "sul pont.", "arco sul tasto", "sul pont.", "sul tasto", "sub. pppp", "arco sul pont.", "sul tasto", "sub. pppp", "sul tasto", and "sul pont.". A dynamic marking of "pp" is at the beginning of the system.

PPPP subito

sempre PPPP possibile

- 16 -

First system of musical notation, consisting of four staves. The notation includes various dynamics such as *st.* and *sp.*, and articulation marks like *v* and *stacc.* (represented by small squares). The music is written in a complex, rhythmic style with many slurs and ties.

Second system of musical notation, consisting of four staves. It begins with the dynamic marking *PPPP* and includes performance instructions like *molto* and *f sordo*. The notation continues with various dynamics (*st.*, *sp.*) and articulation marks.

Third system of musical notation, consisting of four staves. It features dynamic markings like *st.*, *sp.*, and *s.p.*. The right-hand side of the system includes two staves of guitar-specific notation with the instruction *Sul ponticello sul G* and a tempo marking *♩ = 66*. The notation includes various dynamics and articulation marks.

decrecendo poco a poco

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with various articulations. The second staff has a treble clef and contains a melodic line with a 'pizz.' marking. The third staff has a bass clef and contains a melodic line with a 'pizz.' marking. The bottom staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with a 'pizz.' marking. The second staff has a treble clef and contains a melodic line with a 'pizz.' marking. The third staff has a bass clef and contains a melodic line with a 'pizz.' marking. The bottom staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with a 'pizz.' marking. The second staff has a treble clef and contains a melodic line with a 'pizz.' marking. The third staff has a bass clef and contains a melodic line with a 'pizz.' marking. The bottom staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

arco $\text{♩} = 66$
s. pont. sul G

pizz.

pizz.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a similar melodic line with a slur and a fermata. The bottom staff has a rhythmic accompaniment with a slur and a fermata. The tempo is marked as $\text{♩} = 66$. Performance instructions include 'arco s. pont. sul G' and 'pizz.'.

arco $\text{♩} = 66$
sul pont., sul G

arco $\text{♩} = 66$
s.p. sul G w

arco $\text{♩} = 66$
sul pont., sul G

col legno saltando

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a rhythmic accompaniment with a slur and a fermata. The bottom staff has a rhythmic accompaniment with a slur and a fermata. The tempo is marked as $\text{♩} = 66$. Performance instructions include 'arco sul pont., sul G', 'arco s.p. sul G w', and 'col legno saltando'.

decrescendo

col legno saltando

simile

arco $\text{♩} = 66$ sul pont., quasi sula

pizz.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a rhythmic accompaniment with a slur and a fermata. The bottom staff has a rhythmic accompaniment with a slur and a fermata. The tempo is marked as $\text{♩} = 66$. Performance instructions include 'col legno saltando', '*simile*', and 'arco $\text{♩} = 66$ sul pont., quasi sula'.

arco
s.p.
sul G

col legno saltando

simile

arco s.p. sul G

6

♩ = 66

Arco Sul pont.

col legno saltando

simile

arco normale

glissando

p sostenuto

arco normale

glissando

p sostenuto

arco s.p. sul G

6

♩ = 66

arco Sul pont., Sul A

6

♩ = 66

arco normale
glissando
p sostenuto

This system contains four staves. The top staff has a melodic line with a slight upward curve. The second staff has a single note with a 'v' above it. The third staff has a single note with a 'v' above it. The bottom staff has a long horizontal line with a 'p' below it and 'sostenuto' written below that.

arco normale
glissando
p sostenuto
normale
J = 66
s.p.
sulG

This system contains four staves. The top staff has a melodic line with a 'v' above it. The second staff has a melodic line with a 'v' above it. The third staff has a melodic line with a 'v' above it. The bottom staff has a melodic line with a 'v' above it. There are various annotations including 'arco normale', 'glissando', 'p sostenuto', 'normale', 'J = 66', 's.p.', and 'sulG'.

J = 66
s.p.
sulG

This system contains four staves. The top staff has a melodic line with a 'v' above it. The second staff has a melodic line with a 'v' above it. The third staff has a melodic line with a 'v' above it. The bottom staff has a melodic line with a 'v' above it. There are various annotations including 'J = 66', 's.p.', and 'sulG'.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'norm.'.

Second system of musical notation, consisting of three staves. It features tempo markings '♩ = 66' and performance instructions 'Sul pont., sul G' and 'norm.'. The notation includes slurs, beams, and dynamic markings.

poco a poco de - cres - cen - do

Third system of musical notation, consisting of three staves. It includes tempo markings '♩ = 66' and performance instructions 'Sul pont., sul G'. The notation includes slurs, beams, and dynamic markings.

System 1: Treble clef, bass clef, and guitar clef. Includes performance markings such as *Sul pont., sul A*, *br*, and *pp*. A tempo marking of $\text{♩} = 66$ is present. The guitar part features complex rhythmic patterns with triplets and slurs.

System 2: Treble clef, bass clef, and guitar clef. Includes performance markings such as *Sul pont.*, *Sul G*, and *pp*. A tempo marking of $\text{♩} = 66$ is present. The guitar part continues with complex rhythmic patterns.

System 3: Treble clef, bass clef, and guitar clef. Includes performance markings such as *Sul pont., sul G*, *br*, and *pp*. A tempo marking of $\text{♩} = 66$ is present. The guitar part continues with complex rhythmic patterns.

System 1 of the musical score. It features three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music includes various notes, rests, and articulation marks. A tempo marking of $\text{♩} = 66$ is present. Performance instructions include "S. pont. sul G" and "S. p. sul A#". A dynamic marking of *pp* is also shown.

System 2 of the musical score. It features three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music includes various notes, rests, and articulation marks. A tempo marking of $\text{♩} = 66$ is present. Performance instructions include "Sul pont. sul G". A dynamic marking of *mf p* is shown. The instruction "con suoni armonici" is written in the bass staff.

System 3 of the musical score. It features three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music includes various notes, rests, and articulation marks. A dynamic marking of *sfz* is shown. The instruction "come eco" is written in the bass staff.

Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many sixteenth notes and slurs. There are several dynamic markings, including 'V' (fortissimo) and 'Cresc.' (crescendo). A box at the top right contains a fermata and a 'C' time signature. An upward-pointing arrow is located at the end of the second staff.

Musical score system 2, consisting of four staves. The music is primarily composed of wavy lines, indicating tremolos or sustained notes. A box at the top right contains the text 'cca 60"'. There are some dynamic markings like 'V' and 'Cresc.' at the bottom of the staves.

Musical score system 3, consisting of four staves. The top three staves have the instruction 'perdendosi' written above them. The bottom staff has the instruction 'sempre sul ponticello' and 'facilitazione sul Sol'. A box at the top right contains the text 'cca 30"'. At the bottom right, there is a signature block: 'Bucuresti februarie 1976' and 'Iulie 1976'. There are also some dynamic markings like 'P' and 'Cresc.'.

Mammi mede

SERBAN NICHIFOR

E C O U R I

partea
Violoncel Solo
(Studium IV)

The image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system has an upper staff (A) and a lower staff (P). The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations are present throughout the score:

- System 1:** The P staff has a circled annotation "C.L.B." above a note in the third measure.
- System 2:** The P staff has a circled annotation "(sul Do)" above a note in the third measure.
- System 3:** The P staff has a circled annotation "sul Re" above a note in the second measure.
- System 4:** The P staff has a circled annotation "sul La" above a note in the second measure.
- System 5:** The A staff has a circled annotation "C.L.S." above a note in the first measure, and "sul Re" is written below the first measure.

This page contains six systems of handwritten musical notation for guitar. Each system consists of an upper staff (A) and a lower staff (P). The notation includes various guitar-specific techniques and markings:

- System 1:**
 - Staff A: Starts with a circled 'N' and 'sul Re'. Includes a triplet of eighth notes and a slur over a half note with 'gliss. ham.'. Ends with a slur over a half note with 'gl. h. #'.
 - Staff P: Includes a circled '3' above the staff and a circled '2' below the staff.
- System 2:**
 - Staff A: Starts with 'gliss. ham.'. Includes a slur over a half note with 'gliss. ham.'. Ends with a slur over a half note with 'gl. h. #'.
 - Staff P: Includes a circled '10' below the staff.
- System 3:**
 - Staff A: Includes a circled 'C.L.B.' above a slur over a half note with 'sulla'. Ends with a circled '2' above a slur over a half note with 'sul Re'.
 - Staff P: Includes a circled 'C.L.S.' above the staff.
- System 4:**
 - Staff A: Starts with a circled 'N' and 'sul Sol'. Includes a slur over a half note with 'gliss. ham.'. Ends with a circled 'C.L.B.' above a slur over a half note with 'sulla', a circled 'N' above a slur over a half note with 'sul Sol', and a circled 'C.L.B.' above a slur over a half note with 'sulla'.
 - Staff P: Includes a circled '3' above the staff.
- System 5:**
 - Staff A: Includes a circled 'C.L.S.' above a slur over a half note with 'sul Sol'.
 - Staff P: Includes a circled 'C.L.S.' above the staff.
- System 6:**
 - Staff A: Includes a circled '3' above a slur over a half note with 'sul Do'.
 - Staff P: Includes a circled '3' above the staff.

Handwritten musical score for violin and piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Circled letters (C.L.B., C.L.S., N) indicate specific bowing techniques. The first system has a tempo marking "gl. h." and a dynamic marking "p". The second system has "sul Sol" and "sul Do" markings. The third system has "sul Do" and "C.L.S." markings. The fourth system has "sul Re" and "C.L.S." markings. The fifth system has "Pizzicato" and "Subito Martellato" markings.

Pizzicato
 9-11-1888-76
 Subito Martellato

LEGENDA

- + = pizzicato in mano sinistra
- = per cello
- (N) = Arco Normale
- (C.L.B.) = Arco col legno Battuto
- (C.L.S.) = Arco col legno Strascico

Sehan Nidhifer

"RETRO"

in Semibreve

by C. Hunter or S. Brooks

Motto:

Notice! Don't play this piece fast,
It is never right to play "Ragtime" fast

Scott Joplin

Chicago, 1905

Durată: ca 12'

E F E C T I V

- Clarinetto in Sib
- Tromba (Cornetto) in Do
- Trombone in Sib
- Pianoforte (preparata)
- Sonatores
 - ↳ Tam-Tam
 - ↳ Temple-Blocks
 - ↳ piccol
 - ↳ grande

L E G E N D Ă



- în culise



- intrare în scenă



- ieșire din scenă

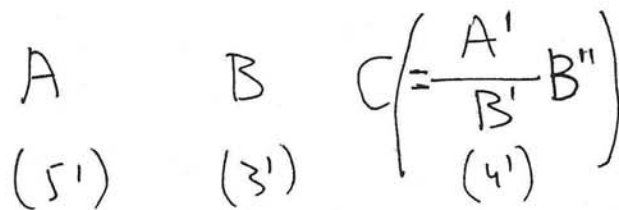
V.N.

- Vibrato Negro

Legăturile de frază reprezintă o indicație generală
(ideală) neexcluzând subîmpărțirea impusă de diferitele
necesități tehnice.

"Retro"

Lucrarea „Retro” reprezintă o tentativă de sugerare a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei macro-sectiuni A, B și C de câte 5, 3 și respectiv 4 minute (aprox.) în care o muzică tip dixieland (1917) este plasată în centru (secțiunea B) în viteză nealterată, fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală, sincronizându-se în final:



Structura modulului (muzicii tip dixieland) este: $a_1, a_2, b_1, b_2, c_1, c_2, c_1, c_2$, notății ce apar și în partitură cu multiplii $\times 16, \times 8, \times 4$ sau $\times 2$ (valoare augmentată) în scopul evidențierii evoluției formale. Sînt imaginabile (în acest sens) o serie de corespondențe video prefigurate în graficul anexat partiturii. Lucrarea implică deosebita ^{nuisă} focal scenică (statut prin semnele \uparrow și \downarrow) ce și utilizează un proiect ^{comandament} sustinând în mod funcțional ideea centrală de „remember”.

Sabau Nichifor.

"Retra"

Lucianu "Retra" reprezintă o tentativă de sugerare a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei înălțimi secțiuni A, B și C de câte 5, 3 și 4 minute (aprox.) în care o muzică tip dixieland (1917) este plasată în centru (secțiunea B) fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori la viteză normală (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală (~~ca în secțiunea B~~), sincronizându-se în final pe ~~același viteză~~:

A B $\frac{A'}{B}$ B
(5') (3') (4')

Structura muzicii tip dixieland ^(modelului) este:

a, a2 b1 b2 c1 c2 c1 c2

notabil ce apar și în partitura cu mențiunea $\times 16, \times 8, \times 4, \times 2$ ('valoare augmentată') în scopul evidențierii volubilității formale. Sînt imaginabile în acest sens o serie de corespunzătoare viteză prefigurate în graficul anexat partiturii.

Lucianu implică de asemenea jocul scenic (notat prin semnele ↑ și ↓) ^{sustinind} ~~în~~ în mod funcțional ideea centrală de "remember".

Șerban Nichifor
14 - IX - 70

MODERATO (♩ = 80)

Poco Rubato

RETRO

S. Alban Nibelung

cl. in Bb

trumpet in D

trombone in Bb

piano

snare

cymbals

timpani

(con bacchette di timpani)

pp

cl.

tp.

tb.

pf.

t-l.

tr.

The image shows a handwritten musical score for a brass and percussion ensemble, consisting of two systems of staves. The instruments are arranged from top to bottom as follows: Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Percussion (Pf.), Double Bass (db.), Horn (H.), and Timpani (tt.).

First System:

- Clarinets (cl.):** Rests in all three measures.
- Trumpets (tp.):** Rests in all three measures.
- Trombones (tb.):** Rests in all three measures.
- Percussion (Pf.):** Rests in all three measures.
- Double Bass (db.):** Rests in all three measures.
- Horn (H.):** Plays a note in each measure, with a slur across all three. The notes are marked with a *pp* dynamic.
- Timpani (tt.):** Plays a note in each measure, with a slur across all three.

Second System:

- Clarinets (cl.):** Rests in all three measures.
- Trumpets (tp.):** Rests in all three measures.
- Trombones (tb.):** Rests in the first measure. In the second measure, a note is marked with a *p* dynamic and the instruction "non vibrato". In the third measure, a note is marked with a *p* dynamic and the instruction "senza espressione". A slur covers the notes in the second and third measures. Above the first measure, there is a box containing the text "(a x 16)".
- Percussion (Pf.):** Rests in all three measures.
- Double Bass (db.):** Rests in all three measures.
- Horn (H.):** Plays a note in each measure, with a slur across all three. The notes are marked with a *pp* dynamic. Above the first measure, the instruction "Con Sordina" is written with a downward-pointing arrow.
- Timpani (tt.):** Plays a note in each measure, with a slur across all three.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: cl. (Clarinet), tp. (Trumpet), tb. (Trombone), pf. (Piano), t-b. (Tuba/Euphonium), and t. (Drums). The tb. staff contains a melodic line with a flat sign (b) and a fermata. The t. staff contains rhythmic notation with diagonal lines and circles. The other staves (cl., tp., pf., t-b.) contain rests.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: cl. (Clarinet), tp. (Trumpet), tb. (Trombone), pf. (Piano), t-b. (Tuba/Euphonium), and t. (Drums). The tb. staff contains a melodic line with a flat sign (b) and a fermata. The t. staff contains rhythmic notation with diagonal lines and circles. The other staves (cl., tp., pf., t-b.) contain rests.

Handwritten musical score for a string quartet, page 169. The score consists of two systems of staves. The first system includes staves for Violin I (v.), Violin II (vp.), Viola (vl.), Cello (vc.), Double Bass (tt-b.), and Timpani (tt.). The second system includes staves for Violin I (v.), Violin II (vp.), Viola (vl.), Cello (vc.), Double Bass (tt-b.), and Timpani (tt.). The Viola part features a wavy line with the annotation "v.N." and a "glissand" marking. The Cello and Double Bass parts have slanted lines indicating sustained notes or glissandos. The Timpani part has slanted lines indicating rhythmic patterns.

(l₁ x 16)
non vibrato
P senza espressione
glissando
l₁ x 8

Cae Sndine

v. (l₂ x 8)
glissando

Handwritten musical score for a 12-piece band. The score is divided into two systems. The first system includes staves for Drums (d.), Snare (tp.), Bass (tb.), Percussion (Pt.), Tenor Sax (t-b.), Trumpet (t.), Trombone (tb.), and Saxophone (s.). The second system includes staves for Clarinet (cl.), Trumpet (tp.), Bass (tb.), Horns (H.), Tenor Sax (t-b.), and Trombone (t.). Annotations include 'b2x16' in a box, 'V.N.' with a wavy line, 'gloss' with notes, 'fullete' with a flourish, and '(B1x4)' with a flourish. The bottom of the page features the text 'Magazinul Muzica 14', 'free-scores.com', and 'Page 172'.

Handwritten musical score for a brass and woodwind ensemble, page 8. The score includes parts for Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Tenor Trombone (t-b.), and Timpani (t-t.). The music is in 2/4 time and features various dynamics and articulations.

Top System:

- Cl.:** Rests.
- Tp.:** *(b, x 8)* B^{\flat} (quarter), B^{\flat} (quarter), C^{\sharp} (quarter), D (quarter). *non full.*
- Tb.:** B^{\flat} (quarter), B^{\flat} (quarter), *gliss* B^{\flat} (quarter), B^{\flat} (quarter). *fullato*
- Hr.:** Rests.
- t-b.:** Rests.
- t-t.:** B^{\flat} (quarter), B^{\flat} (quarter), B^{\flat} (quarter), B^{\flat} (quarter).

Bottom System:

- Cl.:** *mp* B^{\flat} (quarter), B^{\flat} (quarter), C^{\sharp} (quarter), D (quarter). *non vibrato*, *mp senza espressione*. D (quarter) with a downward arrow.
- Tp.:** *mp* B^{\flat} (quarter), B^{\flat} (quarter), C^{\sharp} (quarter), D (quarter).
- Tb.:** *mp* B^{\flat} (quarter), *gliss* B^{\flat} (quarter), B^{\flat} (quarter), B^{\flat} (quarter). *non fullato*
- Hr.:** Rests.
- t-b.:** Rests.
- t-t.:** B^{\flat} (quarter), B^{\flat} (quarter), B^{\flat} (quarter), B^{\flat} (quarter).

V.N.

- 9 -

Handwritten musical score for a string quartet, measures 8 and 9. The score includes staves for Violin I (V.N.), Violin II (V.N.), Viola (Vb.), Cello (t-b.), and Double Bass (t.).

Measure 8:

- Violin I: Wavy line above the staff.
- Violin II: Slur over the staff.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.

Measure 9:

- Violin I: Wavy line above the staff.
- Violin II: Slur over the staff.
- Viola: *glissando* (trills), *(b2 x 8)*, *(b2 x 4)*.
- Cello: Rest.
- Double Bass: Rest.

C, x8

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I (v.), Violin II (vp.), Viola (vb.), Violoncello (vcl.), and Contrabasso (cb.). The second system includes staves for Violin I (v.), Violin II (vp.), Viola (vb.), Violoncello (vcl.), and Contrabasso (cb.). Annotations include 'fullate', 'gliss', 'gl. rasmo', 'Serra Sardinia', and 'V.N.'. The piano part features a wavy line in the first system and a wavy line with 'V.N.' in the second system.

Handwritten musical score for a full orchestra, including parts for Flute (fl.), Clarinet (cl.), Bassoon (fb.), Horns (tr.), Trombones (t-b.), Trumpets (tr.), and Timpani (t-p.). The score is divided into two systems.

System 1:

- Flute (fl.):** Starts with *mf*, includes a *fullato* marking, and a **C1x4** box.
- Clarinet (cl.):** Starts with *mf*, includes a *fullato* marking, and a **C1x4** box.
- Bassoon (fb.):** Starts with *mf*, includes a *fullato* marking, and a **C1x4** box.
- Horns (tr.):** Includes *sforzando* (*sfr*) markings and a **C2x16** box with the instruction *mf senza espressione*.
- Trombones (t-b.):** Includes *sforzando* (*sfr*) markings.
- Trumpets (tr.):** Includes *sforzando* (*sfr*) markings.
- Timpani (t-p.):** Includes *sforzando* (*sfr*) markings.

System 2:

- Flute (fl.):** Starts with *p*, includes a *fullato* marking, and a **C1x2** box.
- Clarinet (cl.):** Starts with *p*, includes a *fullato* marking, and a **C1x2** box.
- Bassoon (fb.):** Starts with *p*, includes a *fullato* marking, and a **C1x2** box.
- Horns (tr.):** Includes *sforzando* (*sfr*) markings and a **C2x8** box.
- Trombones (t-b.):** Includes *sforzando* (*sfr*) markings.
- Trumpets (tr.):** Includes *sforzando* (*sfr*) markings.
- Timpani (t-p.):** Includes *sforzando* (*sfr*) markings.

Additional markings include *Senza Sordina* and various dynamic and articulation instructions.

V.N.

(C₁x2)

Violin I (V.N.)

Violin II (V.N.)

Viola (V.N.)

Cello (C₂x4) *sfr*

Double Bass (C₂x2)

Violin I: *fullate*

Violin II: *full.*

Viola: *gliss*

Cello: *gliss*

Double Bass: *gliss*

Violin I: *non fullata*

Violin II: *fullate*

Viola: *gliss*

Cello: *fullate*

Annotations: *f*, *sfr*, *gliss*, *full.*, *fullate*, *non fullata*, *C₂x2*

Handwritten musical score for a brass ensemble, consisting of 11 staves. The score is divided into two systems. The first system includes staves for Trumpet (t.), Trombone (tb.), Horn (H.), and Tuba (tt.). The second system includes staves for Trumpet (t.), Trombone (tb.), Horn (H.), and Tuba (tt.).

First System:

- Trumpet (t.):** Starts with *m.f.* and *fullata*. The first measure has a *b^b* (B-flat) and a *b^b* (B-flat) above the staff. The second measure has *non fullata*. The third measure has *fullata*.
- Trombone (tb.):** Similar to the trumpet part.
- Horn (H.):** Starts with *s^fz* (sforzando). The second measure has *non fullata*. The third measure has *s^fz*.
- Tuba (tt.):** Starts with *s^fz*.

Second System:

- Trumpet (t.):** Starts with *f* (forte) and *con spirito*. The tempo marking *Tempo Giusto* is written above the staff.
- Trombone (tb.):** Starts with *f* and *con spirito*. The marking *gliss.* (glissando) is written above the staff.
- Horn (H.):** Starts with *f* and *con spirito*.
- Tuba (tt.):** Starts with *s^fz*.

At the bottom of the page, there are instructions: *laissez vibrer* and *Muta a*.

C1x1

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (t-b.), and Timpani (t-t.).

- Flute (fl.):** Melodic line with slurs and accents.
- Clarinet (cl.):** Melodic line with slurs and accents.
- Bassoon (bs.):** Melodic line with slurs and accents.
- Trumpet (tr.):** Harmonic accompaniment with slurs.
- Trombone (t-b.):** Harmonic accompaniment with slurs.
- Timpani (t-t.):** Drum notation with rests.

Measure 1 contains the annotation "C1x1". Measure 2 contains the annotation "v.n.". Measure 3 contains the annotation "simile".

Temple-Blocks

C2x1

Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (t-b.), and Timpani (t-t.).

- Flute (fl.):** Melodic line with slurs and accents.
- Clarinet (cl.):** Melodic line with slurs and accents.
- Bassoon (bs.):** Melodic line with slurs and accents.
- Trumpet (tr.):** Harmonic accompaniment with slurs.
- Trombone (t-b.):** Harmonic accompaniment with slurs.
- Timpani (t-t.):** Drum notation with triplets.

Measure 4 contains the annotation "v.n.". Measure 5 contains the annotation "C2x1". Measure 6 contains the annotation "frullato".

(b)

frullato

Handwritten musical score for measures 15 and 16, systems 1 through 6. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 15 features a complex rhythmic pattern with many sixteenth notes. Measure 16 continues this pattern with some rests. The systems are labeled on the left with clefs: C1, C2, Bb, F, C, and C.

Handwritten musical score for measures 15 and 16, systems 7 through 12. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 15 features a complex rhythmic pattern with many sixteenth notes. Measure 16 continues this pattern with some rests. The systems are labeled on the left with clefs: C, C, Bb, F, C, and C. A box containing "ax1" is present in the upper right of the system. A dynamic marking "mf" is present in the lower right of the system. The bottom right corner of the page has the number "16".

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horn (H.), Trumpet (t.c.), and Trombone (t.t.). The Horn part features a melodic line with a slur and a fermata, and the word "simile" is written above it. The Trumpet and Trombone parts have rhythmic patterns with accents and slurs. The Clarinet, Flute, Bassoon, and Trombone staves are mostly empty.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horn (H.), Trumpet (t.c.), and Trombone (t.t.). The Horn part continues with a melodic line. The Trumpet and Trombone parts have rhythmic patterns with accents and slurs. The Clarinet, Flute, Bassoon, and Trombone staves are mostly empty.

b₁ x 1

19

Handwritten musical score for the first system, measures 17-19. The score includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), Double Bass (b.), and Percussion (p.).

- Violin I (v.):** Treble clef, G-clef. Measures 17-19 show a melodic line with slurs and accents.
- Violin II (v.):** Treble clef, G-clef. Measures 17-19 show a melodic line with slurs and accents.
- Viola (v.):** Alto clef, C-clef. Measures 17-19 show a melodic line with slurs and accents.
- Cello (c.):** Bass clef, C-clef. Measures 17-19 show a melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, F-clef. Measures 17-19 show a melodic line with slurs and accents.
- Percussion (p.):** Two staves. Measures 17-19 show rhythmic patterns with notes and rests.

Handwritten musical score for the second system, measures 20-22. The score includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), Double Bass (b.), and Percussion (p.).

- Violin I (v.):** Treble clef, G-clef. Measures 20-22 show a melodic line with slurs and accents. A box labeled "b₂ x 1" is present above the staff.
- Violin II (v.):** Treble clef, G-clef. Measures 20-22 show a melodic line with slurs and accents.
- Viola (v.):** Alto clef, C-clef. Measures 20-22 show a melodic line with slurs and accents.
- Cello (c.):** Bass clef, C-clef. Measures 20-22 show a melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, F-clef. Measures 20-22 show a melodic line with slurs and accents.
- Percussion (p.):** Two staves. Measures 20-22 show rhythmic patterns with notes and rests.

Handwritten musical score for the first system, measures 1-3. The score is written on six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the violin part, also in treble clef. The third staff is the viola part, in alto clef with a key signature of two flats (Bb). The fourth staff is the cello part, in bass clef with a key signature of two flats. The fifth and sixth staves are for the double bass, with the right-hand part in bass clef and the left-hand part in tenor clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' and 'f'. A 'V.N.' marking with a wavy line is present above the third measure of the violin part.

Handwritten musical score for the second system, measures 4-6. The score continues on the same six staves. The top staff has a 'C1x1' marking in a box above the first measure. The violin part continues with melodic lines and slurs. The viola part has a 'V.N.' marking with a wavy line above the first measure. The cello part features a '2' marking above the first measure. The double bass part has several '3' markings above the notes, indicating triplets. The music concludes with a final cadence in the third measure of the system.

C2x1

This is a handwritten musical score for a 12-part ensemble. The score is organized into two systems of six staves each. The top system includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (tb.), and Drums (d.). The bottom system includes staves for Oboe (ob.), Bassoon (bs.), Trumpet (tr.), Trombone (tb.), Drums (d.), and Percussion (p.). The music is written in a complex, rhythmic style with many triplets and slurs. A box labeled 'C2x1' is present at the top. The page is numbered '-19-' and '21'.

- 20 -

C₂x1.

cl.

tp.

tb.

pt.

t-l.

t-t.

Muta a Taw-Tan
(con Martello)

(c₂ x 1)

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a grand staff with the following parts from top to bottom: D Trumpet (d.), F Trumpet (fp.), Horns (Hb.), Trombones (Pt.), Euphonium (E-b.), Tuba (t-t.), Clarinet (cl.), Bassoon (fp.), Horns (Hb.), Trombones (Pt.), Euphonium (t-b.), and Tuba (t-t.).

Key annotations and markings include:

- Dynamic markings:** *ff* (fortissimo) is used in the Trumpet, Trombone, and Tuba parts. *sffz* (sforzando) is used in the Tuba part.
- Performance instructions:**
 - non fullato* (non fluted) is written above the Horns staff.
 - laissez vibrer* (let vibrate) is written above the Tuba staff.
 - glissando* is written above the Horns staff.
 - ff dramatico* is written above the Bassoon staff.
- Rehearsal marks:**
 - (c₂ x 1) at the top left.
 - (B₁ x 16) above the Bassoon staff.
 - (B₂ x 8) in a box above the Horns staff.
- Other markings:** A circled number '24' is on the right margin. A large bracket spans the bottom of the Tuba and Euphonium staves.

(c2x1)

-23-

Handwritten musical score for measures 23-25. The score includes staves for Violin (v.), Viola (vb.), Cello (vcl.), Double Bass (cb.), and Piano (p.).

- Violin (v.):** Treble clef, key signature of one sharp (F#). Measure 23 contains a melodic line with a slur and a fermata. Measure 24 continues the line. Measure 25 features a fermata with the instruction "f fullate".
- Viola (vb.):** Alto clef. Measure 23 has a whole note chord with "ff" and "non full.". Measure 24 has a whole note chord with "glissand." and "fullate". Measure 25 has a whole note chord with "f dramatic".
- Cello (vcl.):** Bass clef. Measure 23 has a whole note chord with "ff". Measure 24 has a whole note chord with "7 2". Measure 25 has a whole note chord with "7 2".
- Double Bass (cb.):** Bass clef. Measure 23 has a whole note chord with "ff". Measure 24 has a whole note chord with "7 2". Measure 25 has a whole note chord with "7 2".
- Piano (p.):** Treble clef. Measure 23 has a whole note chord with "ff". Measure 24 has a whole note chord with "7 2". Measure 25 has a whole note chord with "7 2".
- Other staves:** The bass line (t-t) and another staff (t-b) contain whole notes with "sff" and "laissez vibrer" markings.

Handwritten musical score for measures 26-28. The score includes staves for Violin (v.), Viola (vb.), Cello (vcl.), Double Bass (cb.), and Piano (p.).

- Violin (v.):** Treble clef, key signature of one sharp (F#). Measure 26 has a whole note chord with "f" and "fullata". Measure 27 has a whole note chord with "f" and "gliss". Measure 28 has a whole note chord with "f" and "gliss #".
- Viola (vb.):** Alto clef. Measure 26 has a whole note chord with "f" and "gliss". Measure 27 has a whole note chord with "f" and "gliss". Measure 28 has a whole note chord with "f" and "gliss #".
- Cello (vcl.):** Bass clef. Measure 26 has a whole note chord with "f". Measure 27 has a whole note chord with "f". Measure 28 has a whole note chord with "f".
- Double Bass (cb.):** Bass clef. Measure 26 has a whole note chord with "f". Measure 27 has a whole note chord with "f". Measure 28 has a whole note chord with "f".
- Piano (p.):** Treble clef. Measure 26 has a whole note chord with "f". Measure 27 has a whole note chord with "f". Measure 28 has a whole note chord with "f".
- Other staves:** The bass line (t-t) and another staff (t-b) contain whole notes with "sff" and "laissez vibrer" markings.

d.

tr

tb

M.

t-b

t-t

van fullato

glissando

(l, x4)

p-glee

Muta a Temple-Block

laissez vibrer

ff

26

tr

tb

M.

t-b

t-t

(l, x4)

v.N.

p-glee

v.N.

mf

simile

vibrer

(b x 16)

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t-l.), and Trombones (t-t.).

- Cl.:** Starts with a key signature change to B-flat and a dynamic marking of *ff* *drumatics*. The staff contains a wavy line.
- fp.:** Contains a melodic line with notes G4, A4, B4, and C5.
- fb.:** Contains a melodic line with notes G3, F3, E3, and D3.

Muta a Tam-Tam

V.N.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t-l.), and Trombones (t-t.).

- Cl.:** Contains a melodic line with notes D5, E5, and F5.
- fp.:** Contains a melodic line with notes G4, A4, B4, and C5.
- fb.:** Contains a melodic line with notes G3, F3, E3, and D3. Includes dynamic markings *ff* and *ff*.

27

Handwritten musical score for the first system, featuring staves for D. (Drum), Hp. (Harp), H. (Horn), Pt. (Trumpet), t-l. (Tuba), and t-t. (Tympani). The notation includes various performance instructions and dynamic markings:

- D.:** *glissande*, $(b_2 \times 8)$, $(b_2 \times 4)$
- Hp.:** \sharp , *gliss (4)*
- H.:** *v.N.*, $(b_2 \times 4)$, *v.N.*

Handwritten musical score for the second system, featuring staves for D. (Drum), Hp. (Harp), H. (Horn), Pt. (Trumpet), t-l. (Tuba), and t-t. (Tympani). The notation includes various performance instructions and dynamic markings:

- D.:** $(c_1 \times 8)$
- Hp.:** \sharp
- H.:** *v.N.*, *gliss*, *glissande*
- t-t.:** *laissez vibrer*, *Mute a Temple-Blocks*, *sff*

Handwritten musical score for a brass band. The score is divided into two systems, each with seven staves. The instruments are labeled on the left: Cl., Tp., Tb., Hr., Tuba, Euph., and Tp. (repeated).

System 1:

- Cl.:** Starts with a *p* dynamic. A first rehearsal mark (C_1) is present. A *gliss* instruction is written above the staff.
- Tp.:** Includes the instruction "Cone Sordino, Cup Mute". A first rehearsal mark $(C_1 \times 2)$ is present.
- Tb.:** Includes the instruction "Cone Sordino, Cup Mute".
- Hr.:** Includes the instruction "Cone Sordino, Cup Mute".
- Tuba:** Includes the instruction "Cone Sordino, Cup Mute".
- Euph.:** Includes the instruction "Cone Sordino, Cup Mute". A first rehearsal mark $(C_2 \times 2)$ is present.
- Tb. (2nd):** Includes the instruction "Cone Sordino, Cup Mute".
- Tp. (2nd):** Includes the instruction "Cone Sordino, Cup Mute".

System 2:

- Cl.:** Includes the instruction "Cone Sordino, Cup Mute". A first rehearsal mark $(C_1 \times 2)$ is present.
- Tp.:** Includes the instruction "Cone Sordino, Cup Mute".
- Tb.:** Includes the instruction "Cone Sordino, Cup Mute".
- Hr.:** Includes the instruction "Cone Sordino, Cup Mute".
- Tuba:** Includes the instruction "Cone Sordino, Cup Mute".
- Euph.:** Includes the instruction "Cone Sordino, Cup Mute". A first rehearsal mark $(C_2 \times 4)$ is present.
- Tb. (2nd):** Includes the instruction "Cone Sordino, Cup Mute".
- Tp. (2nd):** Includes the instruction "Cone Sordino, Cup Mute".

Additional markings include *sfz*, *sf*, *gliss*, and *sfz* throughout the score. The page number "30" is written on the right side.

V.N. - 29 -

C2x2

Handwritten musical score for the first system, measures 29-31. The system includes staves for Violin I (V.N.), Violin II (V.N.), Viola (V.), Cello (C.), Double Bass (B.), and Percussion (P.).

- Violin I (V.N.):** Melodic line with slurs and accents. Measure 31 has a $C_2 \times 2$ marking.
- Violin II (V.N.):** Melodic line with slurs and accents. Measure 31 has a $C_2 \times 2$ marking.
- Viola (V.):** Melodic line with slurs and accents. Measure 31 has a $C_2 \times 2$ marking.
- Cello (C.):** Melodic line with slurs and accents. Measure 31 has a $C_2 \times 2$ marking.
- Double Bass (B.):** Melodic line with slurs and accents. Measure 31 has a $C_2 \times 2$ marking.
- Percussion (P.):** Rhythmic accompaniment with notes and rests.

31

Handwritten musical score for the second system, measures 32-34. The system includes staves for Violin I (V.N.), Violin II (V.N.), Viola (V.), Cello (C.), Double Bass (B.), and Percussion (P.).

- Violin I (V.N.):** Melodic line with slurs and accents. Measure 34 has a $C_2 \times 2$ marking.
- Violin II (V.N.):** Melodic line with slurs and accents. Measure 34 has a $C_2 \times 2$ marking.
- Viola (V.):** Melodic line with slurs and accents. Measure 34 has a $C_2 \times 2$ marking.
- Cello (C.):** Melodic line with slurs and accents. Measure 34 has a $C_2 \times 2$ marking.
- Double Bass (B.):** Melodic line with slurs and accents. Measure 34 has a $C_2 \times 2$ marking.
- Percussion (P.):** Rhythmic accompaniment with notes and rests.

Muta a Tam-Tam

Tempo Giusto

- 30 -

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The instruments listed on the left are: Flute (fl.), Clarinet in B-flat (cl.), Trumpet (tp.), Trombone in B-flat (tb.), Percussion (pf.), Bassoon (bs.), Tuba (tuba), and Timpani (tt.).

System 1:

- Flute (fl.):** *mp* *decrescend* (first measure), *poco* (second measure), *poco* (third measure).
- Clarinet in B-flat (cl.):** *mp* *decrescend* (first measure), *poco* (second measure), *poco* (third measure).
- Trumpet (tp.):** *mp* *decrescend* (first measure), *poco* (second measure), *poco* (third measure).
- Trombone in B-flat (tb.):** *mp* *decrescend* (first measure), *poco* (second measure), *poco* (third measure).
- Bassoon (bs.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Tuba (tuba):** *fff* (first measure), *laissez vibrer* (second measure).
- Timpani (tt.):** *fff* (first measure), *laissez vibrer* (second measure).

System 2:

- Flute (fl.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Clarinet in B-flat (cl.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Trumpet (tp.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Trombone in B-flat (tb.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Bassoon (bs.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Tuba (tuba):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).
- Timpani (tt.):** *mp* (first measure), *poco* (second measure), *a poco* *crescend* (third measure).

At the bottom of the page, the word *tant* is written.

Handwritten musical score for the first system, consisting of five staves. The top staff is marked with a wavy line and "V.N.". The second staff has a bracketed section with "31" above it. The third staff has a box labeled "C2x1" above it. The fourth staff has a box labeled "7b." and "pulsato" below it. The fifth staff contains rhythmic notation with stems and flags.

33

Handwritten musical score for the second system, consisting of five staves. The top staff has a wavy line and "p". The second staff has a wavy line and "p". The third staff has a wavy line and "gl. gress." below it. The fourth staff has a wavy line and "gl. gress." below it. The fifth staff contains rhythmic notation with stems and flags.

Handwritten musical score for a string quartet, page 32. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Cello part in the first system has a dynamic marking 'p' and a note with 'gliss' above it and 'staart' below it. The Double Bass part in the second system has a dynamic marking 'ff possibile'. The bottom right corner of the page contains the number '11-31-VIII-78'.

11-31-VIII-78