



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: HORN CALL RAG
[Dedicated to Maestro NICOLAE LIPOCZI]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Cor, Piano

Style: Ragtime

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Timing:
~ 3'

Horn Call Rag

Șerban Nichifor (1986)

Motto: "Don't play this piece fast,
It is never right to play Ragtime fast!"

Scott Joplin

- Two Step -

INTRO. Dedicated to Maestro Nicolae Lipoczi

Horn

4/4

Misterioso (♩ = 130)

sub. ff *violento* (loco)

8↑

Piano

pp *peco*

sub. ff *violento*

secco

sffz

Rubato, quasi Cadenza

Hn.

(loco)

ff

sub. mp *peco*

8↓

Pno.

secco

sffz

Poco Esitando (♩ = 90)

Hn.

(loco)

mp misterioso

8↑

Pno.

p misterioso e *laggerissimo*

poco

Hn.

(loco)

10

in ottone (cuiurez)

sub. ff *Sonoro*

8↑

Pno.

sub. ff *Sonoro*

poco a poco animando ----- Poco Giocoso (N 118)

normale

Hm. 

Pmo. 

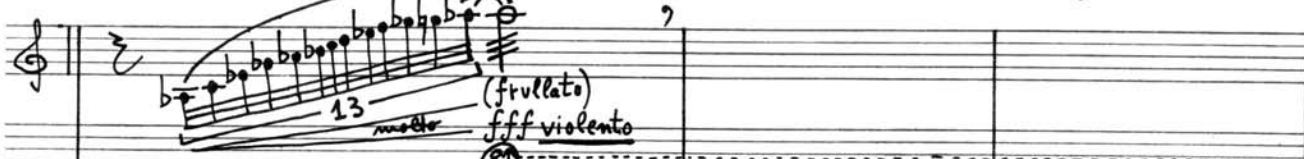
Hm. 


Pmo. 

Hm. 

Pmo. 

Sempre Più Mosso (N 132)

Hm. 

Pmo. 

sub. mf dolce

Hm.

Pmo.

(8↑)

(4)

(4)

poco marcato

(8↑)

molto allargando →

Hm.

Pmo.

(8↑)

poco a poco

crescendo

molto

l.v.

l.v.

Maestoso (♩ = 86)

Hm.

Pmo.

30

ff molto espressivo

f

poco pesante

(8↓)

(8↓)

Hm.

Pmo.

(8↓)

(8↓)



Sub. Poco Più Mosso (♩=108)

Hm. *sub. mf scherzando*

Pno. *sub. mp scherzando*
secco

Hm.

Pno. *sub. f marcato*
sub. mp
sub. f marcato

Hm.

Pno. *sub. mp*
poco a poco crescendo

poco a poco animando → **Deciso (♩=132)**

Hm. *ff*

Pno. *f*


Hm. 

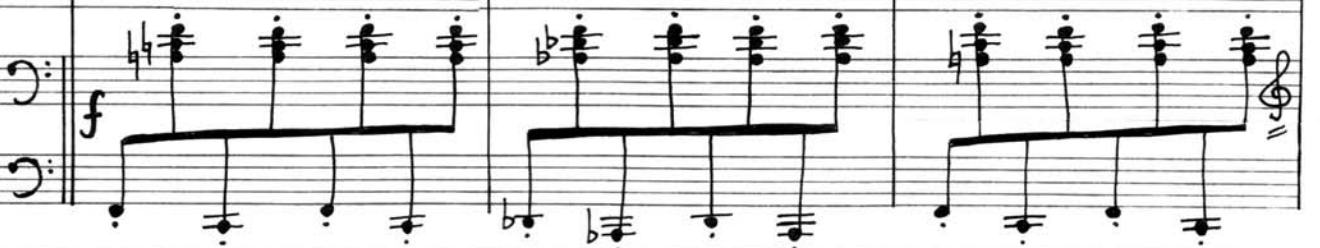
Pno. 

Hm. 

Pno. 

Sub. Allegro con brio (♩ ≈ 152)

Hm. 

Pno. 

(loco) poco a poco affrettando

Hm. 

Pno. 



(sempre affrettando)

Vivace (♩ n 174)

60

Hn.

Pno.

f ritmico

Hn.

Pno.

poi a poco affrettando ->

Hn.

Pno.

Veloce (♩ n 182)

70

Hn.

Pno.

sub. ff quasi grido

sub. mp marcato

sub. p leggero

molto



Hm. *sub. ff quasi grido* *sub. mp marcato*

Pno. *sub. P leggero* *sub. sffz*

Hm. *sub. ff pesante (ma in tempo!)* *(loco)*

Pno. *sffz glissando (tasti bianchi)* *ff pesante* *affrettando*

poco a poco *sub. sffz*

Hm. *molto*

Pno. *Prestissimo (n. 208)*

Hm. *ff sonoro* 80

Pno. *ff*

Sub. Dolce e Nostalgico, molto Rubato (J.~54)

Hm. *Sons d'écho*
molto *mp lontano*

Pmo. *sub. mp* *P dolce* *poco a poco allargando* *poco*

Hm. *poco*

Pmo.

Sub. Mosso, quasi Cadenza [R. Strauss, "Till Eulenspiegel"]

Hm. *P (con spirito)*

Pmo.

Hm. *(loco)* *sub. ff* *secco*

Pmo. *sub. ff* *secco*



TIMING: 3'30" (cca)

For Nicolae Lipoczi

HORN CALL RAG

- TWO STEP -

MOTTO: "Don't play this piece fast, it is never right to play Ragtime fast!"

SCOTT JOPLIN

SERBAN NICHIFOR

(1986)

INTRO.

Misterioso (♩ ~ 130)

The Intro section is in 4/4 time. The Horn part (top staff) features a melodic line with a trill-like figure in the final measure, marked *sub. ff* *violento*. The Piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes, marked *pp* *eco*. The bass line (bottom staff) is marked *secco* and *sfz*. A note labeled *st.* is present in the piano part. The section concludes with a *sfz* dynamic marking.

Rubato, quasi CADENZA

The Rubato section is in 4/4 time. The Horn part (top staff) features a melodic line with a trill-like figure, marked *sub. mp* *eco*. The Piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes, marked *p*. The bass line (bottom staff) is marked *st.*. The section concludes with a *st.* marking.

*)- The Horn score is written in F (effect: 5♭) both in C and B .
 **)- with Bass and Drums - ad libitum (see annex).

2. - Poco Esitando (♩ ~ 90)

HORN

mp misterioso

PIANO

p misterioso e leggerissimo

poco

(loco)

in ottone (cuiurez)

sub. ff sonoro

sub. ff sonoro

poco a poco animando

Poco Giocoso (♩ ~ 118)

normale

sub. f

dolce

sub. mf leggero

TRUMPET (CORNO) and PIANO

Chords: Bb, C, G+5#, C7b

Chords: F6, C+5#, F6, F+5# (F7b), Bb

Measure 3 contains a circled number 20.

Sempre più mosso (♩ ~ 132)

Chords: Db7b, E7

Dynamic markings: *molto fff* *violento* (frullato), *sub. mf dolce*

HORN

Chords: A7, D7

Markings: *poco marcato*

molto allargando

Chords: C#7, D7, G7, Ab7b

Markings: *poco a poco*, *crescendo*, *molto*

Maestoso (♩ ~ 86)

Chords: Db7b, Bb7b, Db7b

Markings: *ff molto espressivo*, *poco pesante*

HORN

PIANO

9₄ B \flat 7 \flat 9₄ E \flat 7 \flat 13₄ 9 \flat A \flat 7 \flat

Sub. poco più mosso (♩ ~ 108)

13₄ 9 \flat D \flat 7 \flat 13 \sharp 9₄ A \flat 7 \flat A \flat 7 \flat D7 \sharp

sub. mf scherzando
sub. mp scherzando
secco

11 \sharp B07 \flat **40** D7 \sharp 11 \sharp B07 \flat

sub. f marcato
sub. mp
sub. f marcato

6.-

HORN

9# 13# 13# 13#
E 7b A7 G 7# A7 D 7#-7b

sub. mp

poco a poco crescendo

poco a poco animando

Deciso (nu 132)

ff

5 5
3 3
6 2 G 2

F#6 10b 50 5
D 7 3# G 2

HORN

9# 5# 9# 7 7b 7b
 F#9 B2# E7#9 A2 Bb2 Db2

sfz

Sub. Allegro con brio (♩ = 152)

f sonoro (loco) *pesante* *sonoro*

F Db F

mf

poco a poco affrettando

pesante *poco*

D7 E6 E#0 F#<5b G7 13b C7b

8. (*sempre affrettando*)

Vivace (♩ ≈ 174)

HORN

PIANO

F
60

ritmico

(C7b)

F7b - 6 - 7 - 6

8♯

5b
Db2b

F7b - 6 - 6b - 5

G7

8♯

poco a poco affrettando

9
(G7)

Db7b

C7b

F

8♯

3

→ *Veloce* (♩ ~ 182)

HORN

13b
9#
C7b

sub. ff quasi grido 9

70 F 7b / 6 F 7b / 6b F 7b / 5 F 7b / 6b

sub. mp marcato

PIANO

sub. fp *molto*

sub. sfz

sub. p leggero

sub. ff quasi grido 9

sub. mp marcato

F 7b — 6b — 6b — 6b

Bb 7b

sub. sfz *sub. p leggero*

(loco)

sub. ff pesante
(*ma in tempo!*)

9b — 8b — 9b — 9b

(Bb 7b) G7 C#+ B+

gl. fasti bianchi

sub. sfz

ff pesante

10. -

HORN

13

molto

PIANO

Prestissimo (♩ = 208)

ff sonoro

80

Sub. dolce e nostalgico, molto rubato (♩ = 54)

sons d'echo

molto

mp lontano

13

poco

Sub. Mosso, quasi CADENZA

[R. Strauss, „Till Eulenspiegel“]

poco a poco allargando

HORN

13b
10b
C 7b
3b

poco

F 6

p (con spirito)

PIANO

(loco)

sub. ff secco

90

(C7 F)

8#

sub. ff secco

sub. ff

Sutan Nichifor

București, 22-VIII-1986

Dedicated to Maestro Nicolae Lipoczi

HORN (in F)

TIMING: 3'30" (cca)

HORN CALL RAG

- TWO STEP -

MOTTO: "Don't play this piece fast,
it is never right to play Ragtime fast"

SCOTT JOPLIN

SERBAN NICHIFOR

INTRO:

Misterioso (♩ ~ 130)

HORN in F*

sub. ff. violento

Rubato, quasi CADENZA



(loco)

sub. mp eco

(loco)

Poco Esitanda (♩ ~ 90)

mp misterioso

* - The Horn score is written in F (effect: 5♭) both in  and .

10

(loco)
in ottone (cuiurez)
sub. ff sonoro

poco a poco animando

Poco Giocoso (♩ ~ 118)

normale
sub. f *dolce*

20

Sempre più mosso (♩ ~ 132)

(frullato)
molto ff violento

molto allargando - - - - -

30 *Maestoso* (♩ ~ 86)

ff molto espressivo

Sub. poco più mosso (♩ ~ 108)
sub. mf scherzando

40

poco a poco crescendo

poco a poco animando

Deciso (♩ ~ 132)

ff

50

Sub. Allegro con brio (♩ ≈ 152)

f sonoro (loco) *pesante* *sonoro*

poco a poco affrettando

pesante

(sempre affrettando)

Vivace (♩ ≈ 174)

60 *f ritmico*

poco a poco affrettando

poco a poco affrettando

Veloce (♩ ≈ 182)

70 *sub. ff quasi grido* *sub. mp marcato*

sub. ff quasi grido *sub. mp marcato*

(loco)
sub. ff pesante
(ma in tempo!)

13
molto

Prestissimo (♩ = 208)
ff sonoro
80

Sub. dolce e nostalgico, molto rubato (♩ = 54)
sans d'echo
molto
mp lontano

poco a poco allargando
poco
Sub. Mosso, quasi CADENZA
[R. Strauss, „Till Eulenspiegel“]
p (con spirito)

90
(loco)
sub. ff secco

HORN

Dedicated to Maestro Nicolae Lipoczi

Serban Nichifor

(see score in F!)

HORN CALL RAG

- Solo Score in C -

INTRO. - Misterioso (♩ = 130) F7b

Rubato, quasi Cadenza

E7 F7b F#7

sub. mp ecc.

Poco Esitando (♩ = 90)

mp misterioso

Bb F+7 5# Bb C G+5#

in ottava (curves)

sub. ff sempre

C7b F6 C+9b 5# F 7b 5 2 Cb 6b 4 3b

Poco Glucoso (♩ = 118)

verruole

poco a poco crescendo

sub. f dolce

Bb 7 6 Db 6b 3b C 7b 3b F7b Bb F+5# Bb

C G+5# C7b F6 C+9b 5# F6 F7b

ossia
8-9
F+5#

20

13

(frullata)

Bb Db7b

molto fff violento

Sempre Più Mosso *Maestoso* (♩ v 86)

8 (v 132) 30

ff molto espressivo

Db7b Bb 9 7b Db7b

Bb 9 7b Eb 9 7b 13 9b Ab 7b Db7b

Sub. Poco più mosso (♩ v 108)

sub. mf scherzando

13 Ab 9b 7b 13# A 9 7b D 7# B 0 11# 7

20

D 7# B 0 11# 7 E 9# 13# A 7 13# G 7# 13# A 7

poco a poco crescendo *Deus* (♩ v 132)

ff

poco a poco crescendo

D D 7#-4 G 5 3 2 G 5 3b 2

50

F#6 D 9 6 7 G 5 3 2



Musical notation with triplets and chords:

Chords: $F\# + 5x$, $B\ 2\#$, $E\ 7$, $A\ 4\ 2$, $Bb\ 4b\ 2$, $Db\ 4b\ 2b$

Sub. Allegro con brio (♩ = 152)

Musical notation with dynamics and accents:

f *sonoro*, *pesante*, *sonoro*

Chords: F , Db , F

pois a pois affrettando

Musical notation with dynamics and accents:

pesante

Chords: $D7$, $E6$, $E\#0$, $F\#6$, $G7$, $C7b$

sempre affrettando

Vivace (♩ = 174)

Musical notation with dynamics and accents:

f *ritmico*

Chords: F , $C7b$, $F7b - 6 - 7 - 6$, $Db\ 5b\ 2b$

Musical notation with dynamics and accents:

Chords: $F7b - 6 - 6b - 5$, $G\ 9$, $(G\ 7)$, $Db7b$

pois a pois affrettando

Velace (♩ = 182)

Musical notation with dynamics and accents:

sub. ff, *quasi guide*, *sub. mp*

Chords: $C7b$, F , $13b$, $9\#$, $C7b$, $F\ 7b\ 6$, $F\ 7b\ 6b$, $F\ 7b\ 5$, $F\ 7b\ 6b$

Musical notation with dynamics and accents:

marcato, *sub. ff*, *quasi guide*

Chords: $F\ 7b\ 6b$, $F\ 7b\ 6b$, $F\ 7b\ 6b$, $F\ 7b\ 6b$, $Bb\ 9b\ 7b$, $Bb\ 9b\ 7b$, $Bb\ 7b$, $B\ 9b\ 7b$, $B\ 9b\ 7b$, $Bb\ 7b$, $Bb\ 9b\ 7b$, $Bb\ 9b\ 7b$

G7 C#+ B+ C#+ B+ C#+ B+ C#7b

D₃ D₃[#] E<6

sub. ff pesante (ma in tempo) glissando molto

Prestissimo (♩ = 208)

F D₇[#]b F

ff *scuro*

Sub. Dolce e nostalgico, molto rubato (♩ = 54)

D₇ E<6 F<6 F₆[#] G₇ C₇^b

poco a poco allargando molto mp lontano poco

Sub. Mosso, gran Cadenza [R. Strauss, "Till Eulenspiegel"]

F₉

P (con spirito)

(C₇ F)

sub. ff *secca*

HORN CALL RAG

INTRO. - Misterioso (♩ = 130)

ff *secco* *P misterioso*

Poco Esitando (♩ = 90)

poco *sub. ff sonoro*

10 poco a poco animando

sub. ff sonoro

Poco Giocoso (♩ = 118)

sub. mf leggero

20

sub. mf dolce

Sempre Più Mosso (♩ = 132)

sub. mf dolce

molto allargando poco a poco crescendo

sub. mf dolce

30 Maestoso (♩ = 80)

f quasi improvvisando

f quasi improvvisando

f quasi improvvisando

Handwritten musical notation on a single staff, featuring a series of triplet eighth notes in a descending sequence.

Handwritten musical notation on a single staff, including a section marked "Poco Più Mosso" with a first ending bracket and a dynamic marking of "sub. f marcato".

Handwritten musical notation on a single staff, starting with a first ending bracket and a dynamic marking of "Sub. f".

poco a poco animando Deciso (♩ = 132)

Handwritten musical notation on a single staff, featuring triplet eighth notes and a dynamic marking of "ff".

Handwritten musical notation on a single staff, including a section marked "50" and a dynamic marking of "Sub. Allegro".

Sub. Allegro (♩ = 152) con brio

Handwritten musical notation on a single staff, including a dynamic marking of "sffz" and "f subito".

poco a poco affrettando

Handwritten musical notation on a single staff, including a section marked "60" and a dynamic marking of "f".

Vivace (♩ = 174)

sempre affrettando

Handwritten musical notation on a single staff, including a section marked "2" and a dynamic marking of "f".

Veloce (♩ = 182)

Handwritten musical notation on a single staff, including a section marked "70" and dynamic markings of "sub. P leggiero", "sffz P sub.", and "sffz".

sempre affrettando Prestissimo (♩ = 208) 80

Handwritten musical notation on a single staff, including a dynamic marking of "ff sub. Rubato" and a section marked "80".

sub. ff secco = 2 -



DRUMS (ad libitum)

Seban Nichifor

HORN CALL RAG

DR. INTRO. - Misterioso (♩ ≈ 130) Poco Esitante (♩ ≈ 90)

4/4 *ff* *secco*

Poco Giocoso (♩ ≈ 118)

10 *mp* *leggiere*

20 *mf* *molto* DR. DR.

Sempre Più Mosso (♩ ≈ 132)

sub. *mp* *allargando*

Maestoso 3 Cyms (♩ ≈ 86) *mf* *l.v.*

Poco Più Mosso (♩ ≈ 108)

sub *f* *sub f marcato* *Ip. Cym.* *poco a poco animando*

f DR. DR.

Deciso (♩ = 132)

Handwritten musical notation for the first system, starting with a dynamic marking of *f*. It features a bass clef and a series of eighth notes with some triplets.

50

Handwritten musical notation for the second system, starting with a boxed measure number 50. It continues with eighth notes and triplets.

Sub. Allegro con brio (♩ = 152)

Handwritten musical notation for the third system, starting with a dynamic marking of *sffz*. It includes percussion markings for Snare (Sn.) and Bass Drum (B.D.) with a dynamic marking of *sub. mf*.

60

Handwritten musical notation for the fourth system, starting with a boxed measure number 60. It features a dynamic marking of *mf* and includes a triangle symbol.

Vivace (♩ = 174)

Handwritten musical notation for the fifth system, starting with a dynamic marking of *mf* and a Drum (DR.) marking. It includes a triangle symbol.

Handwritten musical notation for the sixth system, starting with a dynamic marking of *mf*. It includes a dynamic marking of *sempre* and a marking for Crash Cymbal (Cr. Cym.) with the instruction *affrettando*.

Veloce (♩ = 182)

Handwritten musical notation for the seventh system, starting with a dynamic marking of *sffz* and a Klaxon (Kx.) marking. It includes a dynamic marking of *sffz* and a marking for Bass Drum (B.D.) with the instruction *PP subito*.

Handwritten musical notation for the eighth system, starting with a dynamic marking of *f*. It includes a dynamic marking of *sffz* and a marking for Top Cymbal (Tp. Cym.) with the instruction *sempre affrettando*. It also includes a dynamic marking of *f* and a marking for Snare (Sn.) with the instruction *Prestissimo (♩ = 208)*.

Handwritten musical notation for the ninth system, starting with a dynamic marking of *f*. It includes a dynamic marking of *sub. PP dolce* and a marking for 3 Cymbals (3 Cyms) with the instruction *Sub. Rubato*.

Handwritten musical notation for the tenth system, starting with a dynamic marking of *sub. ff* and a marking for Snare (Sn.) with the instruction *secco*. It includes a dynamic marking of *sub. ff* and a marking for Bass Drum (B.D.) with the instruction *secco*.

- Abbreviations:**
 Dr. = Drums
 Sn. = Snare drum
 B.D. = Bass drum
 Tp. Cym = Top cymbal
 Cr. Cym = Crash Cymbal
 C.B. = Cow Bell
 W.B. = Woodblock
 Kx. = Klaxon
 Δ = Triangle
 Δ = Wire brushes
 ↗ = Sticks

